

HOBBIES

RECEIVED

JUL 31 1944

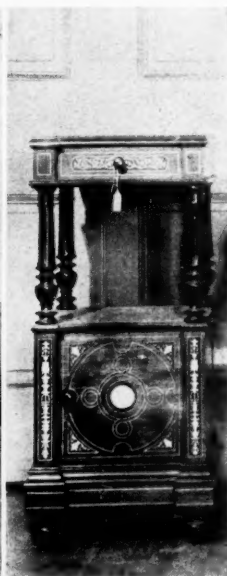
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MICHIGAN STATE COLLEGE
OF AGR. AND APP. SCIENCE



PEOPLE'S EVENING LINE

August





Historical and Artistic Bedroom Suite

Having moved
to smaller quarters
we find it
necessary to dispose
of these
exquisite treasures,
from our
private collection.

This exquisite bedroom suite is of rosewood, in a dull wax finish. The marquetry is in ivory throughout. The large plaques of ivory are artistically inlaid with various objects and motifs. No detail was overlooked in the construction and ornamentation of this set; on the inside of both side doors of the armoire are inlaid figures of ivory. The armoire is spacious and contains many drawers and compartments for practical use. The bed is 4 inches wider and 10 inches longer than standard size, and is equipped with a mattress to fit. The small com-

mode has a marble top, and the lower compartment is lined with marble. The antiquity of the suite did not enter into the picture when we made our purchase, as we were completely taken by the exquisite beauty and workmanship. However, the suite belonged to a grand nephew of Emperor Napoleon I, according to our dealer.

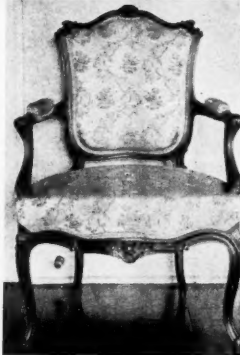
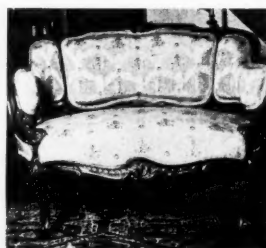
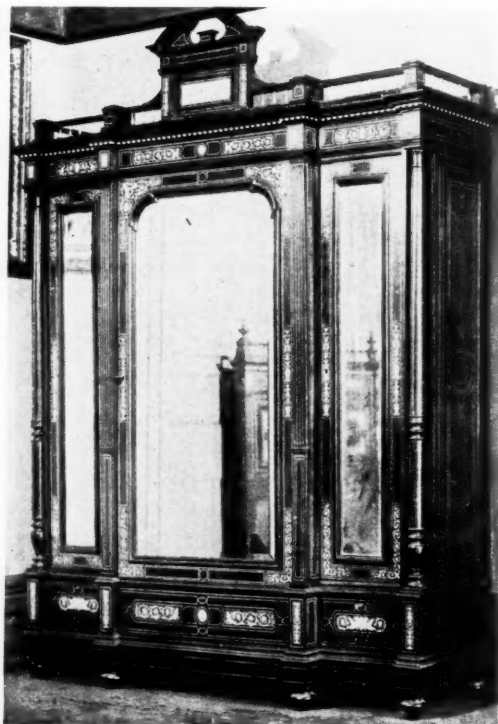
We will be glad to inform you our price and where these objects of art may be seen.

We also offer

this marquis—hand carved, Louis period, with imported moire covering and original gimp.

Hand carved Louis XV chair.

Original French vase, wired for lamp.



Write for details.

KENNETH K. MILLER

1317 S. Westnedge Ave.
Kalamazoo 41, Mich.

INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

Select gaming stones, disc shape, each 50c	.75	Perforated stone discoidal, 3x2 inches, Santa Cruz island, Calif., good	3.50	Stone mug with handle, Mexico, 5 1/2 x 3 1/2, rare, old	5.00
Ancient copper coin, 12th century, Ceylon	.20	Stone plumbob ceremonial from Calif., ea.	3.00	Fine stone idol of crouching animal, Mexico, 7 1/2 x 4 1/4 inches, hard gray stone, ancient	35.00
Beauty fossil fern leaves in stone, 250 million years old, each 25c, 35c	.50	Large old iron key, Mexico	.85	Fine carved human head with flared head dress, Mexico, about 4 1/2 x 4 inches	15.00
Still have a few hundred mixed Indian head cents, per 100	2.00	Natural iron ore lode stone magnet, from magnet cove, Ark., 25c	.35	Select 2 hole stone gorget, each \$2.00, \$2.50	3.00
Fine 4 1/4 lb. specimen wasp nest fossil coral	1.50	Flint nose or ear ring, perfect, fine	1.00	Select stone pendants, each 75c, \$1.00	1.50
Select roller type stone pestle, 11 1/2 x 2 1/4 inches	5.00	20 Blemished or crude chisels	1.00	Rare, large, very fine grooved granite axe heads, fine as you see any where, polished, \$10.00, \$15.00	20.00
Black stone celt, 11x2 inches, Illinois	5.00	50 Blemished or crude knives	1.00	Smaller axes as above, each \$5.00, \$6.50	7.50
Notched stone net sinker, 7x5 inches	1.50	4 Blemished stone axes	1.00	Scarce trench knife from World War I, knobbed metal hand guard, each	3.00
Rare light color pottery effigy figure of a woman, ceremonial vessel from a mound in Illinois, 8x5 inches, perfect	32.50	Drilled cowrie shell money from Sioux war shirts, 5 for	.25	12 good Jasper arrowheads	.48
Red stone peace pipes, have been out of these a long time but just obtained a few from old collection, all have long wooden stems, each \$5.00, \$6.50, \$7.50	8.50	Indian teeth from graves and mounds, 6 for	.25	5 Fine perfect flint drills	1.00
Petrified limb of tree, each 25c, 35c	.50	Green wavelite, Arkansas, Government now owns these mines, 15c	.25	5 Tiny obsidian arrowheads	1.00
Select perfect flint drill	.25	Moss agates, Wyoming, 3 for	.25	Select stone pestle	.50
Beauty large deep saw edge arrowhead, perfect	.40	Smoky topaz nuggets, can be cut into pretty stones, 6 for 25c, or 100 for	2.00	Select grinder stone	.50
Select flint knife	.25	Fools gold, fine, Arkansas, 10c	.15	Pitted muller stone, each 25c, 35c	.50
Seminole Indian bead bracelet	.25	Queer aragonite crystal, Texas, 15c	.25	WHAT DO YOU WISH TO SEE ON APPROVAL	
Rare long wood shuttle with quantity of hand made line, Eskimo from Alaska	3.50	Pretty ear shell, white	.20	for 5 days— Fine axes, celts, gorgets, banners, stone gouges, boat stones, discoidals, drills, bird and war points, ceremonials, effigy pottery, pottery pipes, and many other things. This is the best way to buy as you see the pieces you and select what you wish, return balance with check or money order to cover ones taken, postage is extra and included in invoice, you be the judge, send for a box today to look over. If not already known to me please send references. You will be pleased with this service.	
Rare wood quiver with arrows, leather pouch and strap, Kenya colony, Africa	5.00	Pretty Panama shell, 10c, 3 for	.25	Still have nice lot pretty glass beads of many kinds from old stock, mixed, per lb.	.50
Old stone age flint dagger, 7 1/2 x 2 inches	2.00	Mushroom coral, fine	.20	1 Effigy stone bowl, 5 inches high, 10 inches long, stands on 4 legs, very fine, looks like a bear, a museum piece	50.00
1 as above, 7 1/2 x 2 1/2 inches	2.25	Fossil horn shape coral	.20	1 Large 10 1/2 inch conch shell from mound, hard, fine, polished, has carvings of deer, sun, Indian, etc. on it	20.00
1 as above, 8x1 1/4 inches, very crude	1.50	5 Different nice fossils	.25	Very fine round quartz mortar, 3 1/2 x 8 1/2 inches, cupped 4 inches deep, worked smooth all over, finest I have ever had, a beauty for	10.00
Crude old stone age celt, each 25c, 35c	.50	Fossil bone of reptile 225 million years old, ea. 10c, 15c	.25	4 Lead minnie balls from different Civil War sites, all	.50
Crude old stone age chipped to shape hand axe or chopper, each 50c, 75c	1.00	Fossil coprolite of above reptile	.10	1 Bear effigy pottery vessel, stands on hind legs, 6 1/2 inches tall, from mound	15.00
Stone medicine or paint dish, cupped, each 50c, 75c	1.00	6 Small pretty tourmaline crystals	.25	1 as above in red pottery, larger and stands on 4 legs, from a mound, rare	20.00
Disc shape charm or gaming stones, each 50c	.75	Permian copper ore, 225 million years old, 10c; large	.25	Human effigy pottery vessels, probably ceremonials, from mounds, all fine, each \$10, \$12.50, \$15.00	20.00
Stone pestle, 14x2 inches, New Jersey	3.00	25 Crude stone age arrowheads	.35	Pottery pipe, in shape of woman, from mound	5.00
Fine lot round stone game balls, each 25c, 35c	.50	Wood turned to copper ore, rare	.25	Beautiful flared bit granite celt, polished, 11 1/2 x 4 inches, a large and very unusually fine specimen	25.00
Stone moose ant last, shape of foot, 7 3/4 x 3 1/2 inches	2.50	Select stemmed type stone or flint hoe, ea. 50c, 75c	1.00	1 as above a little smaller but just as fine	22.50
Ancient heavy Hindu copper coin	.15	Rare slender barbed fish gig, perfect, ea. 50c, 75c	.75	1 Reddish pottery water jar, human face covers each side, a very unique piece, cracked and mended, 9x6 inches in size	15.00
Copper coin, Nederland Indies, over 100 yrs. old	.15	25 Shell wampum beads	.25	100 Old sky-blue trade beads from trading post	.50
Jasper knife blade, very good	.20	Very fine Unc. U.S. Silver dollar, 1927, each	1.50	Nice small discoidal or game stone	1.00
Dark stone effigy pipe, man in boat, approx. 2x3 1/4 inches, a very fine and rare piece from mound, only one of its kind	75.00	Just obtained nice lot discoidals, most are double cupped, each \$1.50, \$2.50	3.00	30 Assorted foreign paper money	1.00
Perfect flint fish hook, each \$1.00	1.50	Flint spades, polished on bit, each \$5, \$6	7.00	Rare fine hard bone needle, polished, each \$1.00, \$1.50	2.00
Heavy flint blade or chopper, each 50c, 75c	1.00	Select ball shape hammer stone, each 25c, 35c	.50	Very fine polished double cupped discoidal stone, each \$10.00, \$12.50	15.00
Flint chisel, each	.25	Still have a few good grooved stone axes at \$1.00 each as adv. in June Hobbies. Also stone celts, each 50c, 75c	1.00	COLLECTORS ARE INVITED to send Want Lists. If I have it and you send references I can send on approval. Am buying all the time and may get just what you want. Send list now.	
3 Large old German paper money	.25	Grooved stone war clubs, \$1.00, \$1.50, \$2.00 each. Extra large ones, each \$3.00, \$4.00	5.00		
2 Pretty red garnets, uncut	.10	Exact model of Ottawa Indian dugout canoe, hand carved, approx. 17 inches long	3.50		
3 Different Mexican bills	.25	Ottawa Indian wooden pipe complete, long stem, bowl shape of a man's head	4.00		
Dark gray stone pipe, carved fine, Cree tribe	5.00	1 as above, wood stem, bowl carved like regular peace pipe	3.75		
Gray stone pipe from Arapahoe tribe, wood stem	5.00	Large damaged flint implement, Sweden	2.50		
Fine red stone pipe, metal inlaid bowl, wood stem, Sioux tribe, each	7.50	Flint blunts and stunners, per 100, only	2.50		
Red stone pipe, metal inlaid, horse head effigy, with stem, Sioux tribe	8.00	20 Nice quartz crystals from Arkansas	1.00		
1 Pair very fine smoke tan buckskin pants, fine bead design, from Crow tribe, about size 34 and about 33 length, fine	25.00	100 Mixed crystals, agates, fossils, minerals, only	2.00		
Rare shell gorgets, Conch shell, 2 holes, each	2.00	Rare effigy pottery pipes, just obtained a few, fish, animal, human types, each \$5	7.00		
Weaving shuttle of hard shell, from mound, rare	3.00	Frog effigy pipe, each	5.00		
Crude old stone age arrowheads, per 100	1.00	Rare large stone grain mill, 12x18 inches, stands on legs, has the grinder to match, old one	15.00		
1 Rare unfinished gem Jade paddle, dark green, 15 3/4 x 4 1/2 x 1 1/2 inch, a wonderful piece material, part polished, former owner paid \$320.00, from a famous collection, my price	100.00	Small stone mortar, stands on legs, Mexico, old one, holds about 1 quart	3.00		
		Double bladed center grooved polished granite axe head, large, perfect, fine	15.00		
		Large damaged flint implement, Sweden	2.50		
		Granite idol, Mexico, 5x2 inches, human shape, ancient	20.00		
		1 as above, 4 1/2 inches	12.50		

Look up my lists of bargains in back issues Hobbies. I can still supply most of these things from my large stock.

Unused Postage Stamps Accepted on Orders, also War Savings Stamps Same as Cash.
Established 1915. Address All Mail:

H. T. DANIEL

BOX 827

HOT SPRINGS, ARKANSAS

Collectors who may be in this vicinity, my residence address is 123 Fox St. Telephone 1376J

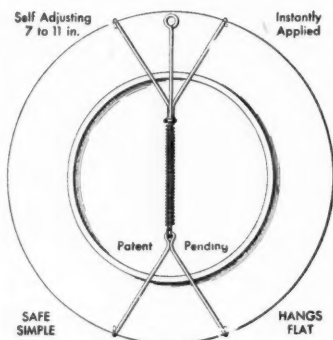
TERRY'S PLATE HANGERS AND EASELS

We still have a few items of old stock and we are allowed a small quota of raw materials, if and when and where we can find it.

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU.

TERRY'S PLATE HANGERS



Dealers Attention!

Over 2000 Dealers handle these gadgets. One individual dealer bought 64,500 Hangers last year. On orders of \$5.00 or more we allow liberal discount.

Write for Price List.

REGULAR HANGERS, 7-11 inch A simple little thing made of black wire and little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1	Postpaid	.....	.25
3	"	.....	.50
10	"	.....	\$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

RETAIL PRICE

1	Postpaid	.....	.35
3	"	.....	\$1.00
10	"	.....	\$2.50

OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

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3	"50
10	"	\$1.50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

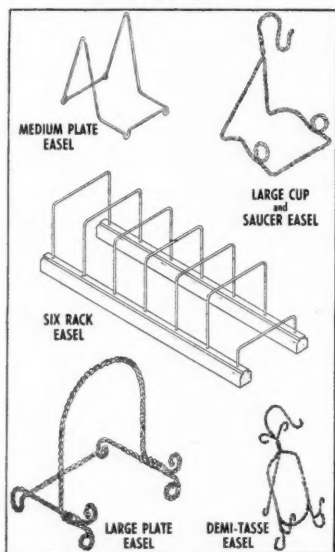
RETAIL PRICE

1	Postpaid	.....	.50
3	"	.....	\$1.00
10	"	.....	\$3.00

Six Rack Easel Two walnut finish wood runners 13 inches long. Extra heavy wire racks, holds 6 saucers, plates or platters. Lots of display for little room.

RETAIL PRICE

1	Postpaid	.....	.60
4	"	.....	\$2.00



NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

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REMIT WITH ORDER - NO STAMPS PLEASE.

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intend buying at auction,
you should read:

"BUYING AT AUCTION"

By O. C. Lightner

There is
valuable information and
sound advice packed in
each of its chapters.

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PUBLISHING CO.**

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Jackson" and "Death of General Lee." oc41

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STAR
COFFIN
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CHAINS & BEADS

Finest Kind

Send sketch of your wants

(No Order Less Than \$1)

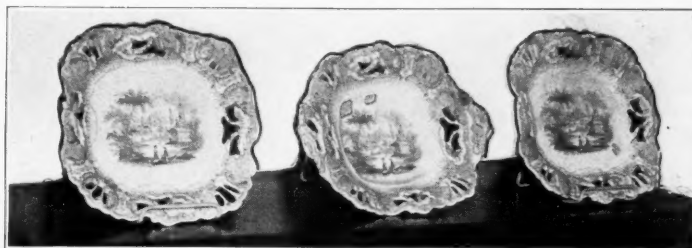
ARTHUR J. SUSSEL tfo

18th and Spruce

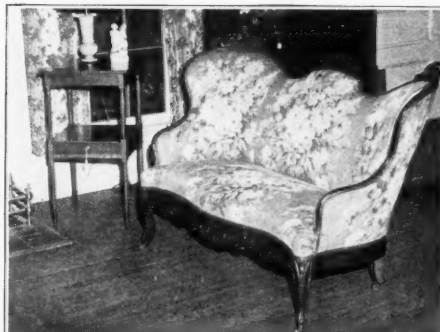
Philadelphia 3, Pa.

LANTERN HOUSE

Guilford College, N. C.



Three "Cut Staffordshire" dishes; 2 plates, one footed fruit-dish, proof condition,
J. G. Alcock, Cobridge, pattern Moselle; set \$49.00.



Mahogany three-crested rose-
carved love-seat, refinished, up-
holstered in good quality mat-
terial\$165.00

Pine side-table, refinished, un-
usual type, all original...\$44.00

On Table—

Lamp made from light blue Bris-
tol vase, walnut standard,
wired\$15.00

Light blue finger-bowl, opal Th.
Pr. coin spots\$3.50

Staffordshire group, children and
goat\$18.00

....

Walnut grape-carved marble-top
table, original finish in fine
condition\$57.00

Set 6 English Late Sheraton din-
ing chairs, 5 side-chairs, 1
arm-chair, refinished ..\$285.00

Handsome Victorian lamp, round
globe fine quality china, yel-
low with gold fleur-de-lis,
wired\$47.00

Gilt frame\$ 9.00



Other Items Not Listed

Picture from Godey's Lady Book dated 1850

In nice gold-leaf frame\$ 4.00

Beaded pin-cushion, birds, flowers, leaves,
deep fringe, like new 7.50

Florentine frame, 8" diam., 2 1/2" diam.,
picture opening, lac frame, gold bright
and perfect 15.00

Fine ribbed Bellflower lamp, M.G. base,
9 1/2" 27.00

String 7 large graduated sleigh-bells, made
from bell metal, exceptionally fine 35.00

Mahogany side-table, rope-carved legs, scal-
loped apron, refinished 55.00

Mahogany drop-leaf table, carved legs, fine
old finish 65.00

Pr.illy-shaped fiery opalescent blue-rimmed
vases, in French gilt holders on marble
bases, very lovely, pr. 65.00

1-Piece silver service, charming pattern,
quadruple plate, excellent condition; set 97.00

Set 6 stenciled chairs, original gold stencil
design on top rail and down center fiddle,
new cane seats, in good usable condition;
set 175.00

French wall-clock, gilt metal, very beauti-
ful, keeps good time 185.00

Hand lamp, Lyre pattern, strap handle,
fracture where handle was applied, does
not show nor does it harm 5.00

Brooch, tassled cord wound around two
cornucopias, gold bright 14.00

Pickie dish, pigeon-blood red, In. Th. Pr.
pattern glass, silver holder in excellent
condition 19.00

Delft desk set, for paper, pen, and ink,
marked Royal Bonn, proof 37.00

Lacquer Trinket Box on standard, 2 out-
side doors, 6 inside drawers, dec. in heavy
gold, pewter-like metal hinges, braces,
locks, excellent condition 40.00

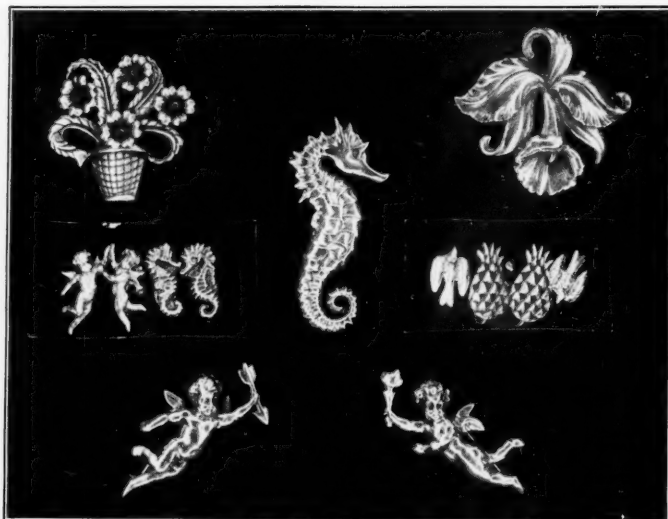
Large Tavern Table, pine bread-board top,
straight square legs connected by stretch-
ers, very early, some restorations 110.00

Pr. brass Mantle lamps, English make,
branching arm to hold light, font a clas-
sic urn with ornulu type garland dec.,
base has ornulu dec. (girls in classic
dress) 185.00

..... auc

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Modern sterling silver lapel pins and earrings

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OUR SMOKY MOUNTAIN CRAFTSMEN
 make these Sterling Silver Mountain Parties
 by ear but, folks, the way they make them
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Bangles, set of four ----- \$3.00
 Dogwood Blossom Earrings,
 screw type ----- 3.75
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 Dogwood Blossom Bracelet ----- 2.40
 Dogwood Blossom Adjustable Ring -- 2.15
 Dogwood Blossom Pin ----- 2.40
 Prices include 20% U. S. Tax, postpaid.
 Satisfaction assured. - Order today.

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MOUNTAIN MAKERS - Asheville, N. C.



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Substantial Prices Paid

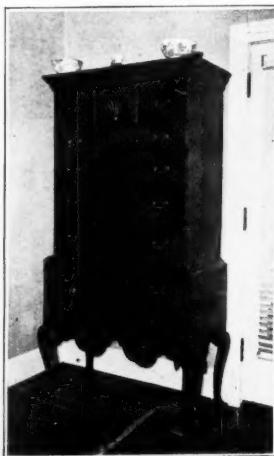
Andrew Emerine FOSTORIA OHIO tfo

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TO THE ADVANCED COLLECTOR of Important Antiques
 I offer the following distinguished pieces —

Solid Cherry Highboy - Circa 1740 - Queen Anne
 leg - Duck foot - Shell carving - plain top,
 earliest type, perfect original condition. Hgt.
 6 ft. 4 in.

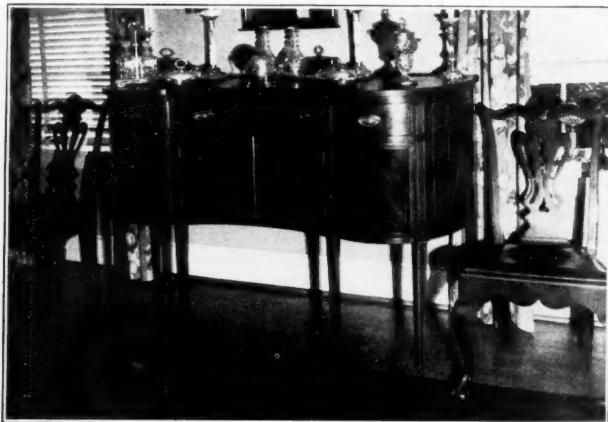


FIRST— WAR BONDS
 then
 Authentic Antiques.

Each is a legacy for your children.

Hopplewhite Sideboard - XIX Century - Mahog.
 (light) Serpentine, double line of satinwood
 inlay, restored and refinished, all original ex-
 cept brasses. 63" long, 41" tall.

Chippendale Dining Chairs - 19th Century - Solid
 Mahogany - Shell carved top - Ball and Claw
 foot - perfect orig. structural condition. No
 need to worry about father and his friends



breaking these down. Six side, and two host.
 Eight in all.

Pair of fine French Vases.
 Pair of Brass Candle lamps with ruby Bristol
 Hurricane shades.

Set of Pearl-handled Knives and Forks (6).
 Meriden Silver. Never used. \$20.00, plus 20%
 tax.

TO PERSONS REALLY INTERESTED I will send photographs. Also if reference and responsibility
 established I could send for inspection one drawer from either the highboy or sideboard.

Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

AUGUST, 1944

The 49th Year — The Sixth Number

25 cents a single copy.

\$2.50 per annum in U. S. and possessions
\$1.25 for six months

O. C. LIGHTNER
Publisher
PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Collects Data on America's Waterways
... Umbrellas are for Sissies! ...
The Museum Comes to Life ... Paintings at Auction.

Remington ... "Incunabula" on Sporting Prints ... A North Dakota Collection
... Motor Facts ... Portrait Dolls.

Circus Music as a Hobby ... Historical Records ... Favorite Pioneer Recording Artists ... Patriotic Music ... Dogs' Heads.

Buttons Relating to Admiral Vernon ... The Button is Highlighted ... Out of the Button Box ... Through the Years.

Rogers' Groups ... Glass Forum ... Capital City News ... It Seems to Me ... Numismatic Thoughts ... Recollections of an Old Collector.

A Chat with Irvin S. Cobb ... Irvin S. Cobb—His Hobbies ... The Colt Revolver ... In a Day's Mail ... Saline and Pungent.

Expositions of By-Gone Days ... Tyndle-Tindle Coat of Arms ... A Bakery in Miniaturia ... Variety in Cabochon Gem Shapes.



OLD
HICKORY
FARM
Eleanor Chinn Steele
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KENTUCKY

All Items Proof Unless Otherwise Stated
Satisfaction guaranteed. Shipping charges extra.

RARE AND UNUSUAL TRINKET BOXES

1. Large high chair with sleeping baby in robin's egg blue dress covered with flowers, porridge bowl and spoon on fitted chair shelf; hgt. 7", 3 1/2" by 4 1/2" ... \$37.50
2. Similar to above. Child in high chair pouring milk into doll's mouth. Entire box covered in flowers (one knob on high chair expertly retouched). Hgt. 8", 5" by 3 1/2", \$37.50; the pair ... 70.00
3. Seated Bisque baby. Top lifts off at shoulders. Suitable for Bisque baby or trinket box collector. Hgt. 5 1/2" ... 18.00

GLASS

4. Actress open sugar, \$7.50; creamer with frosted base, \$8.50; covered jam jar ... 10.00
5. Westward Ho compote, 8 1/2" to top of base, 8" in dia., 16 1/2" overall ... 32.50
6. Minerva creamer, \$4.50; pickle ... 2.50
7. Light blue high buttoned shoe "Bouquet Holder, Pat. Applied For" imprinted on base. Hgt. 5 1/2" ... 7.50
8. Mammoth size round hinged box for bath powder with ducks painted on top, foliage around sides. Hgt. 6 1/2", dia. 6 1/2" ... 13.00
9. Clear D. & B. deep dish with left hand in center. Hgt. 2 1/4", 7" by 6 1/4" ... 4.50
10. Honey amber Cameo pitcher, applied reeded handle, pontil mark. Hgt. 9" ... 18.00
11. Milk glass lion covered oval lace edged dish ... 16.50

CHINA

12. Old Berlin Cupid seated on colonnade with large urn at side. Piece entirely covered with applied Dresden flowers. Lavender drapery on Cupid. Wings damaged, otherwise proof. Hgt. 7 1/2", length 5" ... 35.00
13. Elaborate and handsome Mettlach stein. Hgt. 17" ... 37.50
14. Old French square cologne bottle, royal blue and gold. Hgt. with original stopper 6 1/2", dia. 3" ... 15.00
15. Scalloped shell pink double dish, gold-leaf handle and leaves, wild yellow roses with raised gold dots and blue leaves ... 12.00
16. Large Chinese red Czecho-Slovakian footed hinged box. Seated lady and mandolin player on lid. Signed Preis. Ideal for cigarettes. Hgt. 4 1/2", 8" by 5 1/2" ... 22.50
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- 1—Daisy & Button Punch Bowl, four bottle glass castor set, shell dinner bell.
- 2—Helen, Currier & Ives, Clear Glass cake stand, other two pieces blue Button & Daisy.
- 3—Haviland miniature Cream & Sug., teapots, pitchers, hats.
- 4—Demi-Tasse Set (chocolate pot, six saucers, four cups), China Heart Jewel Box, Cracker Jars.
- 5—Bisque statues, beer steins, punch bowls.
- 6—Walnut secretary, slant top, eight drawers, authentic, over 120 years old.
- 7—Set of six stencil back Pennsylvania chairs finished in black.
- 8—Heavy grape, greenish gold cast on Purple glass consisting of butter dish, cream & sug., berry dish and two spoonholders.

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By Minna M. Schmidt

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The portraits and biographies were furnished, for the most part, by the Embassies of their respective countries or the Consulates in this country.

All of these records are compiled in the book of the same title, together with 250 pages of illustrated lectures and pageants that played important parts on the campus of the University of Chicago and elsewhere.

Mrs. Schmidt, author, one of the famous women of Chicago. Through her enterprising spirit, she built up one of the foremost costume-story businesses in the United States, and graduated from a recognized law school.

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Collects Data on America's Waterways

(See Cover)

TWO GRANDFATHERS, a boy's curiosity, and a detail of geography have led William H. Ewen, New York, into a thousand interesting discoveries about America's waterways.

As a boy in the Hudson Valley town of Hastings-on-Hudson, Bill Ewen's favorite pastime was watching the steamboats pass. He knew the name of every boat on the river, including those of the famous Day Line, whose sidewheelers are still the fastest river steamers in the world, and was as disturbed as the pilot if one ran off schedule. This interest was part of his inheritance. One grandfather had a shipping line out of Glasgow; another, a native of the Hudson Valley, liked to watch the parade of river boats before his home and left some scarce photographs of early steamboats that formed the nucleus of Mr. Ewen's own collection.

Today, a room in the Ewen home is given over to books, old handbills, old prints and other rare items that represent years of research in the field. One of the handbills dated 1856 bears the name of "William Borden, Agent, Bay State Line." He was a member of the same family that founded the Borden Company, the firm with which Mr. Ewen is affiliated.

Although Ewen's collection covers steamboat history from coast-to-coast, he has given special attention to his first love, the Hudson. Part of a book he is preparing on steamboats will be devoted to anecdotes of such vessels as the "Mary Powell," one of the most famous steamboats of all time. Her fame rested partly with a quality rare in the early days of steamboating — reliability. Built in 1861, she ran until 1921 without serious accident or loss of life. She ran so close to schedule that riverbank residents set their clocks by her as she passed, according to local legend. The "Powell" was a beautiful boat with a clean sharp hull and her great radial wheels sent her along at speeds close to 25 miles per hour.

Her record was in direct contrast to that of many other ships which figured in some of the most unnecessary tragedies of the era. For example, says Ewen, there was the "Henry Clay," which caught fire opposite Yonkers, N. Y., while racing the "Armenia" in 1852. The pilot ran her aground near Riverdale, N. Y., with her prow on land and her stern low in the water, leaving most passengers no means of escape ex-

The cover of this issue illustrates two pictures from the historical collection of William H. Ewen, New York State.

The top picture is the "Adirondack," last of the great wooden steamers on the Hudson. She ended her career as a barracks at the Brooklyn Navy Yard during the first World War.

The bottom picture shows the interior of the People's Line steamer "Drew," with her plush carpets, gilt and crystal chandeliers which brought into general use the term, "floating palace," applied to many of the big Hudson River steamboats. The "Drew" was built in 1866 and ran until broken up in 1904.

cept by swimming. About 100 persons died. Among them was a sister of Nathaniel Hawthorne and the famous landscape architect of his day, Andrew Jackson Downing. This particular disaster, although typical of many others of the era, inspired a safeguard for posterity. It resulted in formation of the U. S. Steamboat Inspection Service which brought about a new day of safe water transportation.

Oldest and largest of the Hudson River boats still plowing the blue channel of the historic waterway is the 400-foot "Hendrick Hudson." She enjoys the additional prestige of a license to carry more passengers than any other vessel afloat, including such great ocean liners as the "Normandie." She may carry 5,252 passengers. Actually she could accommodate several hundred more, although, as Mr. Ewen pointed out, this would result in uncomfortable crowding.

This interest in steamboats has led Mr. Ewen into unexpected byways. In order to obtain copies of old prints and photographs from museum collections, as well as pictures of steamboats from life, he developed his knowledge of photography. He also has come upon a fellow enthusiast in the Borden Company, J. S. Oldfield, Hasbrouck Heights, N. J., who has served as a purser on several Hudson River boats.

The importance of the Ewen collection is highlighted by the fact that there were about 10 times as many steamboats in operation on eastern waterways 20 years ago as there are today. Only in the collections of real "steamboat men" can one relive one of the most colorful phases of our country's history.

Mr. Ewen is an active member of the Steamship Historical Society of America.

UMBRELLAS ARE FOR SISSIES!

By FRANK FARRINGTON

FROM Robinson Crusoe down to Chamberlain, the umbrella has characterized occasional figures of fiction and history.

Everyone who has read the story of Robinson Crusoe is familiar with the picture of the big castaway on the sandy shore of his island, a huge, crudely made umbrella, covered with hides, shielding his head from the sun as he studies the footprint that mystifies him.

It was in 1719 that Daniel Defoe's story was given to the public and the picture, reproduced so many thousands of times since, gave man the idea of using the umbrella, though for years that idea did not find favor. When umbrellas did come into use they were, for a time, called "Robinsons," and were a woman's plaything.

It was not until 1750 that the famous traveler, Jonas Hanway, brought home from France the first umbrella to be carried in the streets of London by a man. His example was followed in 1752 by a Scotch footman, John MacDonald, who had traveled with his master in France where men were already protecting themselves by the device.

General Wolfe, later the conqueror of Quebec, described the umbrella as in general use in France in 1752 and, an Englishman himself, he wondered why so convenient an article had not been adopted by the men of England.

When MacDonald appeared, carrying his umbrella, he was followed by a jeering crowd shouting, "Frenchman, why don't you get a coach?" It took about three months, he says, for him to wear out the novelty and end the annoyance and convince at least part of the public that Robinson Crusoe was not a sissy and that Frenchmen were not so dumb after all.

Umbrellas had acquired some popularity among women years earlier and Dean Swift, author of "Gulliver's Travels," and John Gay, the English poet, mention their use in the days of Queen Anne who ascended the English throne in 1702.

But for a long time people thought a man who carried an umbrella was effeminate. One woman, born in 1752, was wont to declare later that people in Bristol, in her time, had hooted at anyone with an umbrella. The mob felt free to insult any umbrella user. The London hackney coachmen naturally opposed the practice of umbrella carrying because it enabled people to get about in the rain without hiring a coach. These ill-natured

drivers took every opportunity to spatter umbrella users with mud and they would lash furiously at the umbrellas with their whips. Which merely stamps them as the same breed of human beings as within present memory, shouted "Git a horse!" when the early automobiles appeared.

It was not until 1782 that the conservative people of Glasgow saw Dr. Jamieson become the first Scottish male convert to the umbrella habit.

Those earliest umbrellas were crudely made and cumbersome. They had long handles and whalebone or cane ribs. They were covered with oiled silk or cotton, which was apt to stick together in the folds when closed. Dean Swift wrote, in his poem, "A City Shower;"

"The tucked up sempstress walks with hasty strides

While streams run down her oiled umbrella's sides."

Gingham was early substituted for the oiled cloth and in 1848 one William Sangster patented the use of alpaca for umbrella covering.

It was the invention of the "paragon" rib by Samuel Fox in 1852 that gave umbrellas their greatest push forward. The "paragon" rib is light, strong and elastic, being formed of a thin strip of steel which is rolled out into a little trough or U form. This, together with the arrangement for joining the operating parts, made possible the umbrella of today.

The word, parasol, referring to a light umbrella used as a sunshade, gets its name from its original use; paro, prepare, and sol, sun; prepare for or guard against the sun.

While few have ever made a hobby of the collection of umbrellas, they, nevertheless, may well be associated in that connection with walking sticks. However, not a few persons add dainty, frilly or even more practical parasols to collections of such feminine accessories as fans.

The umbrella was originally developed from the use of screens or fans carried in ladies' hands and used to protect from the sun. In fact, the word, umbrella, is derived from the Latin, *umbra*, meaning shade, together with the Italian diminutive.

Such shades were used in earliest times in Eastern countries where the sun's rays are hottest. They and the resultant crude umbrellas, were in a degree, the badge of wealth or royalty. One writer of India declares that in Burma the gold umbrella indicated royal connection in much the same way as the star and garter in England. Greek and Roman ladies

early used umbrellas, but for men to use them was a sign of effeminacy. In the far east of earliest times, the use of the umbrella or some equivalent is indicated in sculptured fragments in Egypt and Babylon, showing emperors or kings with slaves carrying umbrellas to protect them from sun and storm. But before the day of Jonas Hanway and John MacDonald, no Englishman thought of risking his reputation for manliness by protecting himself with what our grandmothers often termed an "umbrell." If the English have come to accept the umbrella as an essential part of man's equipment, and even to refer to the protecting cloud of fighter planes over the foot soldiers' heads as "an umbrella," it is not that they love manliness less but that they value protection more.

—O—

Overseas Hospitality For Hobbyists

Mrs. Robert Law who lives at 14 Copse Edge Avenue, Epsom, Surrey, England, which is about 15 miles from London, strengthens her friendship with Mrs. Allen Joseph, hobbyist and genealogist of Jasper, Ind., by entertaining the Jasper service men at her home.

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Museums

The Museum Comes to Life

AN elderly lady visiting a children's museum received a shock as she walked into an attractive green room and saw upon the floor four tiny youngsters and a young man playing with a huge seven-foot SNAKE. A live snake draped about the neck of a sweet little girl was bad enough, but to find each one of them sitting on the floor seemed to her almost unbelievable.

The museum of her day, with its dusty morgue-like atmosphere, its rows of exhibits, long and boring labels never would have permitted a child to sit on the floor. In fact, few scientific curators of the old school had time to entertain children with live snakes on an exhibit hall floor.

Many beneficial changes have come into the modern museum, and perhaps one of the most interesting and valuable has been the invasion of wild life into the museum. "The Museum Comes to Life" and live animals move about in attractive cases. If you have never seen living animals in museum exhibit cases a visit to some of the following institutions will show you how thrilling it is to find a museum which has come to life.

In suburban Boston, the Children's Museum has an attractive room known as the "Live Museum" which is set aside for living material. The progressive leaders of this museum have long known that one of a child's earliest enthusiasms is his love for living creatures and approximately an average of 200,000 children are attracted to this museum's exhibits each year.

This section of the Boston institution consists of a large room with plenty of window space to allow ample fresh air and sunshine. Arranged around the room are attractive and roomy cages in which many kinds of animal life thrive. The children are allowed to play with these animals and the large non-poisonous good natured snake which your correspondent, himself, and the children played with, is no exception, but is, in fact, a prime favorite. Anything which moves always attracts children, particularly if it is brilliantly colored like the scarlet racer or many of the

tropical fish, or if it has a long tail such as the popular Kingajou. The rabbits and guinea pigs, with their many new babies, are always popular. Many of the animals are handled by the young visitors to assist them to a better understanding and appreciation of wild life. Through the child's experiences in the live museum he may develop a knowledge which will enable him to care more ably also for family pets.

Children have an enchanting opportunity to watch butterflies and moths emerge from cocoons, polliwogs become frogs, eggs hatch into birds—to observe the habits of living things from crickets to guinea pigs. Here are lessons which go beyond nature lore to instill in the child a sympathy and understanding bound to affect his attitude toward all living creatures.

The Boston Children's Museum has a large variety of animals and different kinds of animal life are exhibited from month to month. Native animals such as the skunk, opossum, porcupine, raccoon and gray squirrel have been favorites from time to time. There is occasionally a circus for the beautiful deer mice, a transparent house for an ant colony and an observation bee hive with some 40,000 bees.

oOo

Some years ago while walking through the subway entrance to New York's great American Museum of Natural History I came across a group of excited children who were gathered about an exhibit case, apparently very much interested in a illuminated full moon turnishing a most effective background, when a child cried out, "It's alive!" Joining the group, I watched; sure enough the owl was moving its head, and then amidst many exclamations began to snap its bill. For several years the American Museum has had exhibits of living animals in the corridor at the subway entrance just below the main floor of the Roosevelt Memorial.

The American Museum has been one of the pioneers in accepting the invasion of wild life, and for many years its Nature League Room on the second floor was a popular spot for children, teachers and scout groups, who took great interest in the many interesting animals which thrived in spacious cages. The late

Conducted by
JOHN RIPLEY FORBES

Dr. Lutz, curator of entomology, introduced wild life into the Hall of Insect Life and the museum's many visitors enjoyed the strange antics of living insects in a series of interesting cases in the center of the hall.

In recent years, the museum, through its Department of Experimental Biology, has developed beautiful habitat exhibits for small live animals of different species. The cases are arranged with painted background which blends into an attractive foreground in much the same manner as the usual museum habitat group. Within the case are well concealed trays which contain food and water with good ventilation provided from the top of the case. On the front of each case, pictures have been painted of the various forms of animal life which may be found in the habitat exhibit, and the museum visitor gets a great deal of enjoyment trying to locate and identify the various kinds of living animals found within the exhibit. These realistic exhibits to life are a very popular feature with the museum visitor.

oOo

At Greenwich, Conn., Paul Griswold Howes, curator of the Bruce Museum has developed one of the most unique live museum programs of the country. Mr. Howes, author of the popular "Backyard Exploration," and one of the most outstanding naturalists of New England, has long believed that live animal material has an important place in the museum program.

At the Bruce Museum may be found a large number of very attractive aquaria in which beautiful tropical fish of the most striking forms and colors dwell. Also popular with the visitor are the larger aquaria in which many native fish common in our ponds and streams live. An artificial pond is host to many turtles, fish and small alligators. A very large case contains a most active family of monkeys which are perhaps the most popular exhibit in the Bruce Live Museum. Colorful snakes of many kinds, insects, small animals and various birds are featured displays. Children and adults find this part of the Bruce Museum of great

interest and plans for the future call for a much larger space and additional live animal material.

oOo

The Santa Barbara Museum of Natural History in California, places strong emphasis upon its Children's Department collection of living animals, and in a recent issue of its Museum Leaflet presented a most attractive story about one of the popular pets of the museum. Miss Cooke, curator of education, is especially interested in the live section of the children's department, and is the author of the article entitled "Sniffy" from which we quote a few well chosen paragraphs:

"It was lonesome around the Children's Department after 'Racky,' the raccoon, was taken back to his original mountain home, but it was not so very long before another interesting guest came to live things up.

"Sniffy" acquired his name from the title of a favorite book in the children's department and the book was in great demand immediately. It was soon found out by the boys and girls belonging to the Museum classes that this newly arrived pet was a member of the Weasel family and frequently the likeness to his different relatives may be seen in his little weasel face and flat, badger-like body.

"The first great event in young Sniffy's life after his arrival was a delicate operation. His scent glands must be removed before he became old enough to cause trouble. After his operation, Sniffy was taken to a country home on the Mesa to recuperate. Here he soon recovered and settled down to a quiet and most intriguing life. Food was always ready for him and the extra tidbits he could find for himself in the way of a bug, beetle, grasshopper or caterpillar, he thoroughly relished.

"In about a week Sniffy took up his residence at the Museum or at the Zooseum as a young visitor to the Junior Department insisted upon calling the children's rooms where the live animals are housed.

"Sniffy quickly learned to know his daily routine. First thing in the morning comes the excitement of hearing the door unlocked and the knowledge that soon food will be forthcoming. To the accompaniment of squeals from the guinea pigs, gurglings from Kinky, the kinkajou, thumpings from Snowball, the white rabbit, and loud sniffings and snortings from Sniffy who has no other way of "talking," each animal is fed according to his needs.

"In the children's room he keeps the other animals entertained. He loves to race round and round the cage of white mice and they, knowing no better, are not at all worried. Best of all he likes to play under the rabbits' cage where he can nibble at the poor bunnies' feet until someone

comes to the rescue. No space seems too small for him to squeeze into and where his front end can go the rest can follow, his legs sticking out behind and wiggling after him with a sort of swimming motion.

"Being a skunk and not realizing that his main defense is missing, Sniffy is afraid of nothing. Dogs peering into his Museum home are greeted with the warning stomp, stomp of his little front feet as he paces to and fro. If they become too inquisitive, up he goes on his front feet almost toppling over himself in his excitement."

This short story of one member of the Santa Barbara Museum's live collection is interesting enough to make one want to see the entire collection and it is unfortunate we do not have space to print the entire story.

oOo

Another fine live museum program is carried on in the Nature Workshop and Junior Museum of the Newark Museum in New Jersey. Exhibits of live animals are maintained for observation and study. The Brooklyn Children's Museum, in its popular Boy Scout Nature Room, has for years, had many live exhibits of great interest to Brooklyn youngsters. Perhaps to the Brooklyn Children's Museum, first Children's Museum in the world, may also go the distinction of being among the first museums, if not the first, to introduce wild life into the museum. Miss Anna Billings Gallup, beloved curator-in-chief during the pioneer days of this museum, set aside a room for living animals which were brought to the museum by curious children, and in this way perhaps started a movement which is now rapidly spreading to many progressive museums throughout the entire country.

One could mention many other museums throughout the land that are encouraging the popular invasion of wild life and in so doing are "coming to life," but the foregoing will furnish enough evidence to show what a truly worthwhile invasion is taking place in our modern museums.

—o—

Post-War Plans

The Society of Four Arts, Palm Beach, Fla., has announced plans for an ambitious post-war building program. The new plans drawn by William R. Johnson and John L. Volk provide three new exhibition galleries, a large auditorium, offices and work rooms. Funds for the purpose include a legacy of about \$40,000 from the late Edmund LeRoy Dow, former trustee and treasurer of the association. The finance committee headed by Byron D. Miller, will raise \$40,000 if the society's general membership will match this amount.

Art Evacuation

The Boston Museum of Fine Arts recently announced that the museum's most outstanding art treasures were being housed in bomb-proof buildings at Williams College at Williamstown, in the Berkshires, 100 miles from the nearest military objective.

A special exhibition of 20 of the finest paintings opened recently at Lawrence Hall, Williams College, as a gesture of gratitude by the Boston Museum for the college's benevolence in providing the three fire-proof structures on the campus for housing more than 15,000 works of art which were removed there more than a period of three months after Pearl Harbor, with six relays of state police escorting them on their journey. Curators were constantly at Williamstown checking on the condition of the paintings, textiles, prints, and other works of art.

—o—

Did You Know?

Did you know that the Passenger Pigeon or "wild pigeon" once found in almost fabulous abundance is now extinct? In the United States National Museum may be found the last member of this proud race which died in the Cincinnati Ohio Zoological Garden on September 1, 1914. Mounted specimens of this beautiful bird which may be seen in most of our large natural history museums today will serve as a grim reminder that the ruthless slaughter of wild life by the white man can exterminate any species regardless of how numerous that species may be.

When one considers the huge numbers of wild pigeons observed by bird lovers of early days it seems almost impossible that this bird has been exterminated and today may be seen only in our museums. In 1740 one observer writes, "a flight observed in Pennsylvania was three or four miles in length and a mile in breadth." Alexander Wilson writes, "I observed columns of birds eight or ten miles in length and watched these flocks continuing for more than an hour in steady procession." He also reported a nesting colony near Shelbyville, Ky., which covered an area a mile wide and more than 30 miles long. It was common to see as many as one hundred nests in a single tree and frequently large limbs would break from the trees due to the weight of the birds. Some observers reported during migration that the huge flocks of pigeons would be like a cloud over the sun and frequently the flock passing overhead would darken the sun for hours as it passed by. Yet today not one of these beautiful birds exist.

To give one an idea why these beautiful birds no longer exist let us examine the record. From one source

(Continued on page 17)

Water-Colors Pastels PAINTINGS

PAINTINGS AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Rodin, Auguste (French: 1840-1917). "Nude" (watercolor), 12¼ x 8¼ inches. Brought \$140.

Tyler, James Gale (American: 1855-1931) "Schooner," 20 x 16. \$70.

Browere, A. D. O. (American: 1814-1887). "Catskill Landing, Hudson River, N. Y." Signed and dated 1848. 23¼ x 30 inches. \$140.

Hinckley, Thomas Hewes. (American: 1813-1896). "Mount Monadnock." 36 x 52 inches. \$285.

Zellinsky, C. L. (American: fl. 1880). "'Exile' with Jockey Hamilton Up." 25 x 30 inches. \$100.

DeGrailly, Victor (Attributed to) (American: fl. 1840). "Hudson River, West Point from Phillipstown." 21¼ x 28¼ inches. \$100.

Sieg, Carl (German, early 19th century). "Portrait of a Lady and Gentleman (pair). 34 x 28¼ inches. \$120.

Ranken, William (Scottish: 1881-

1941). "Still Life—Flowers." 30½ x 22¼ inches. \$45.

Jacque, Charles Emile (French: 1813-1894). "Sheep." 13 x 11¼ inches. \$180.

Hamilton, Hugh Douglas. (Irish: 1734-1806). "Child with Dog." Pastel (oval). 9¼ x 7½ inches. \$110.

Jacquet, Gustave Jean. (French: 1846-1909). "Portrait of a Girl." 14 x 12 inches. \$300.

Russell, R. A. (British: 1745-1806). "Cottage Interior." Pastel: 23¼ x 17¼ inches. \$100.

Alken, Henry. (British: 1784-1850). "The Steeple Chase: the Start and the Finish: Pair." 8¾ x 15 inches. \$280.

Remington, Frederic. (American: 1861-1909). "'Don't Nobody Hurt Anybody,' said Specimen Jones." 25 x 35 inches. \$900.

Hassam, Childe. (American: 1859-1935). "Church of the Paulist Fathers." 22¾ x 24¼ inches. \$1050.

Daubigny, Charles Francois. (French: 1819-1878). "Pool at Sunset." Panel: 9¾ x 17 inches. \$325.

Lambinet, Emile Charles. (French: 1815-1878). "The Farm." 15½ x 23½ inches. \$200.

Van Marcke, Emile. (French: 1827-1890). "Cattle." 24 x 19½ inches. \$220.

Bogert, George H. (American: 1864). "Hauling Logs." 28 x 36 inches. \$110.

Van Mastenbroek, Johann Hendrik. (Dutch: B. 1875). "Rotterdam Harbor." 17 x 23 inches. \$325.

Ortmans, Francois Auguste. (French: 1827-1884). "The Fairy Pool." 26 x 33½ inches. \$210.

Maris, Jacob. (Dutch: 1837-1899). "River Scene." 11¼ x 21½ inches. \$110.

Detaille, Jean Baptiste Edouard. (French: 1848-1912). "Episode from the Franco-Prussian War. 14½ x 10½ inches. \$350.

Henner, Jean Jacques. (French: 1829-1905). "Nymphe Au Bord Du Ruisseau." (Nude). 13 x 9¼ inches. \$650.

Courbet, Gustave. (French: 1819-1877). "Grotto on the Loire with Herons." \$450.

Gauguin, Paul. (French: 1848-1903). "Paysanne de Bretagne." Picture of a peasant woman in blue and red gown with a hood, holding fruit in her apron. 31¾ x 14 inches. \$1500.

Schreyer, Adolf. (German: 1828-1899). "Arab Scouts." 27 x 22½ inches. \$1150.

Corot, Jean Baptiste. (French: 1796-1875). View showing the wooded shores of the outlet of a lake which extends to a distant mountainous shore seen through the trees at right. A boy in a red cap plays a flute while leaning against a tree trunk on the sloping flowering embankment. Signed and dated 1874. 24 x 19¾ inches. \$3800. This piece was in the Mayer, Paris, collection in 1875; the Arnold and Tripp, London, collection, in 1881, and was sold from the Durand-Ruel, New York, collection.

A twilight scene, 21¼ by 15 inches by Corot, brought \$1700.

Gainsborough, Thomas. (British: 1727-1788). Waist-length figure of "John Coltman, Esq." 29¾ x 24¼ inches. \$300.

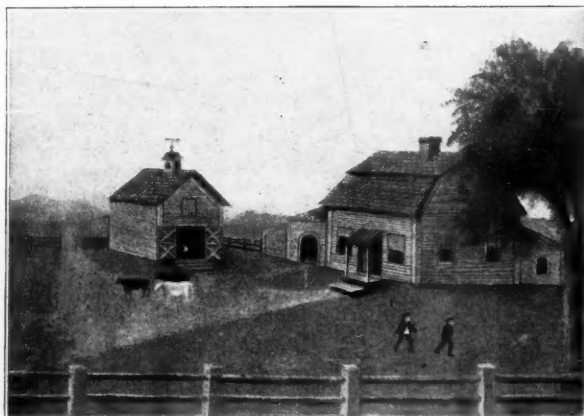
Northeote, James. (British: 1788-1831). "Portrait of a Lady." 30 x 25 inches. \$450.

Shayer, William J. (British: 1788-1879). "Fisherfolk on the Seashore." 28 x 36 inches. \$275.

Vernet, Claude Joseph. (French: 1712-1789). "Classical Landscapes with Figures; Pair." 39 x 53¾ inches. \$1800.

Harlow, George Henry. (British: 1787-1819 "Miss Tomkison." 30 x 25¼ inches. \$425.

Phillips, Thomas. (British: 1770-1845). "Portrait of a Gentleman." 30¼ x 25 inches. \$280.



WANTED

American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue

New York City

REMINGTON

(From an article by Loring H. Dodd)

REMINGTON was one of the big men—and I do not mean merely physically—in a big era. He was one of the reasons that used to send me over to the college library, in my undergraduate days, to see the new issue of Harper's. It was likely to contain his work, for it was to Harper's it mainly went. There would be some article on Indian or cowboy or army life which Remington had been called to illustrate. Or perhaps he had written it as well as illustrated it. Those were the days when disgruntled Indians did not merely protest. They went on the warpath.

Of course Remington was not the only reason for hastening to the college reading room somewhere around the first of the month. In the magazines Howard Pyle, gentle Quaker, was doing the anything but gentle war scenes of the American Revolution or some cut-throat activity of a Captain Kidd along our coast. Kemble was cartooning the insouciant side of Negro character. Negro mouths stretched wide with laughter, Negro eyes were a-twinkle with impishness. A. B. Frost was picturing his sportsmen in the October woods. He had a way of painting forest interiors, when leaves were dry and fewer on the trees, that no one quite matched him in. He fairly made you smell Autumn. Joseph Pennell, the cantankerous, with wizard pen or etching needle, was doing the architecture of our cities or going abroad and doing a quainter architecture there. The once resplendent, now defunct Century was taking all that he sent back. Charles Dana Gibson would be illustrating a serial of Richard Harding Davis. There was an irresistible pair to the incurably romantic among us. Or perhaps, in Life, then a comic weekly, there would be one of Gibson's incomparable, doublepage drawings. Timothy Cole, spending his years in Europe, was engraving the paintings of the Old Masters and giving us in each plate not merely an Old Master, Rembrandt, Velasquez, Hogarth, but

the New Master. Timothy Cole himself, Durer's successor!

It was indeed the Golden Age of American Illustration and this exhibit of Remington's stirs nostalgia in us. The youthful satisfactions we had in Remington come flooding back into memory. He was a rough draftsman and a vigorous brushman, but his roughness and vigor were the roughness and vigor of his subject, Indians, half-breeds, cowboys, the professional soldier. The West was still a lawless country where the vigilantes must at times take the law into their own hands. Fingers were quick on the trigger. Pistols spat death. There was mud in the street, boards for sidewalks, false fronts for the shabby stores. Beyond were the parched plains.

Studied Here

Remington was an Easterner. He had been sent to the Vermont Episcopal Academy at Burlington, to our Highland Military Academy that once flourished on Salisbury street, and for two years to the Yale Art School where he exercises not so much his mind as his two hundred pounds of beef and brawn triumphantly in football. "My first drawing was for the Yale Courant. It was a wretched little smudge," he adds apologetically, "do not hold it up against me." Then he went to New York to the Arts Students league, whence have come so many of our successful artists.

His father, a lieutenant colonel of the Civil War, editor of the Ogdensburg Journal, left his son ample means. Westward went the son to engage in ranching. Sharpers soon

picked him clean of his patrimony. Rancher or not, he still must live in the open. Briefly he had sat behind a desk in the state capitol at Albany. It had irked him no end. The whole vast frame of him cried for out-of-doors. He was never happier than when on horseback. I wonder how happy the horse was beneath his ponderous imposition. Patting a horse affectionately he would say, "I know the shape of every muscle in his body." Then he would add, "A country without a horse is no country for me. I can't enthuse over the Philippines."

Passion for Canoeing

Ogdensburg is just a jump from Canada. It was natural that Remington should spend his Summers on the St. Lawrence.

He had a little five-acre island that was his inviolable kingdom. Here he would practice tennis two hours at a stretch. "Every man should get up a sweat once a day," he said. He was equally fond of swimming. For sailing he cared not a bit. "I would just as soon ride on a street car," was his comment. Once he bought a gasoline launch, gave it three trial trips, tied it to the dock and threw rocks at it. Canoeing was his passion. "Best exercise in the world," he declared, "Feel my arm!"

He had an inexplicable dread of dogs, perhaps like the elephant's for the mouse. Otherwise he was extraordinarily fearless. There is that story of himself and Kemble returning from the theater one night on the train to New Rochelle where Remington finally had his home. He sat by the window, Kemble on the aisle. A ruffian marched up and down the car, threatening dire destruction to any who blocked his way. Conductor and brakeman were ineffectual. Passengers were intimidated. Suddenly Remington rose to his great height, lifted the bully completely off his feet, placing him with measured accuracy over Kemble's knees. Remington held him firmly, Kemble spanked him. Fifty passengers rocked with laughter. Released, the fellow, still unrepentant, let forth a stream of oaths at his chastisers. A second time the artist's arm shot out, a second time punishment was applied but more efficaciously. Cowed, the culprit slunk away into another car.

I like the story of the night when Remington was again at the theater, on this occasion with his wife. When he had brought her back to the hotel he proposed that he go out to visit the "boys." She assented. She was awakened in the early hours by the slamming of many doors all along the corridor. Then her husband pushed their door open. "It's all right," he called back to the angry guests, "this one's my wife—good night!"

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York. my12395

WANTED. PAINTINGS by Y. F. Kennett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists. —C. K. Johnson, Hurlex, N. Y. au6614

FOR SALE

CHROMO, artist Lillie M. Spencer, 1871. Book of 37 drawings, C. D. Gibson. Stamp for reply. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. au1231

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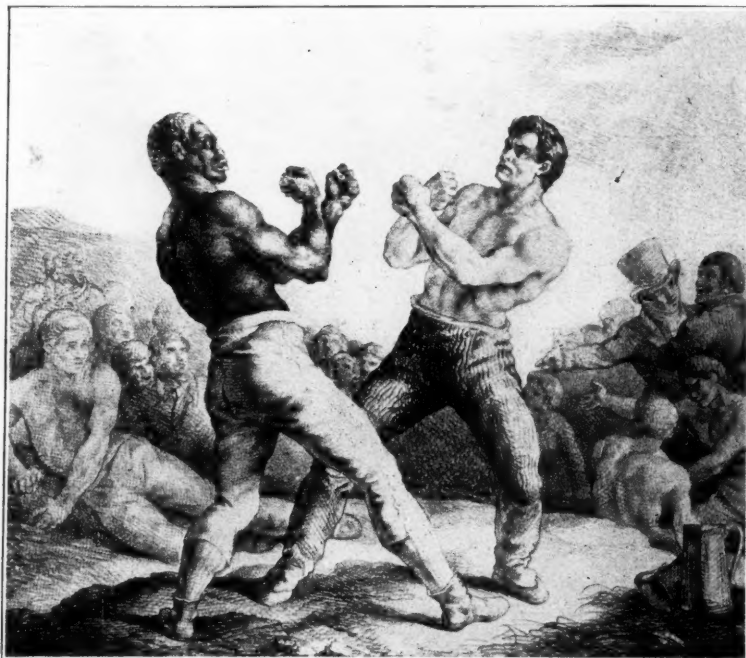
STRIKING is the constancy with which these sports (referring to those shown in prints) have been practiced throughout the ages. Many of them originated in remotest antiquity as a necessary condition of life but have continued as the beloved pursuit of leisure hours. Only a few, such as jousting and coaching, have not survived their day of common use.

In the fifteenth century it was as good fun to plunge from a castle doorstep into the river flowing by as it is today to spring from a board into a pool. In the late 1400's the German engraver known only by his monogram (which appears as a W and H, with an inverted V in the

center) pictured such a gay swimming party outside the walls of his "Garden of Love."

At the beginning of the sixteenth century Durer found in the Legend of St. Eustace and the Sacred Stag the pretext for a sporting study of horse, hounds, and deer. Later Pieter Bruegel, the Elder, provided a panoramic view of a sixteenth century field day in his complicated composition for the etching, St. George's Day Fair.

Rembrandt's Golf-Player of nearly a hundred years later seems to be playing a game not entirely dissimilar to one pictured by Bruegel in a corner of his etching. This etching done in 1654 belongs to Rembrandt's latest style, when his surety of the medium frequently led him to express forms in light through insignificant outline and forms in shadow through forceful, open, parallel strokes boldly cross-hatched. The Golf-Player



Boxers, Lithograph, 1818, by Theodore Gericault (French, 1791-1824); owned by the Art Institute, Chicago.

has the suspended quality of a sketch. Rembrandt's interest was not the problem of contrasting outdoor and indoor light and of revealing the character of the introspective man at the table.

The outstanding achievement in eighteenth century printmaking is Goya's. His Bullfights in etching and aquatint prophesy nineteenth century impressionism.

The nineteenth century is a period set apart in the minds of collectors as the age of the British sporting print. The British sporting print was the product of close collaboration between artist, printmaker, and colorist. Sometimes the artist etched his own design, but usually he let another transfer it to the copperplate.

A celebrated French sporting print of the early nineteenth century is Gericault's *Boxers*. Done in 1818, it belongs to the incunabula of lithography, yet it is one of the milestones in the history of the process. As has been noted by every writer on the print from Gericault's biographer, Charles Clement, on down, the torso of the colored man is drawn with the pen, the lower part of his body with crayon, while the inverse is true of his white opponent. It has been suggested that the two antagonists are Thomas Cribb, the English champion, and Thomas Molineaux, the American negro, who was twice defeated by Cribb. As those historic contests were settled in 1810 and 1811 and Gericault did not go to England until 1820, he could have been familiar with them only through prints. As he worked upon the lithographic stone he may have had in mind a much more recent fight than the Cribb-Molineaux combat. In 1818 Bill Richmond, the colored boxer, then 55 years old, beat 29 year old Jack Carter in three rounds outside an ale house. Carter, who had been drinking heavily, was asked by the assembled company to leave the inn. Angered he challenged anyone there to fight him on the spot—a challenge which was accepted in Richmond.

Distinguished in our own time is the work of the American, George Bellows, whose epochal lithograph, *Stag at Sharkey's*, may be compared with Gericault's *Boxers*. Where Gericault drew his figures as dark against the white of his paper, grading his tones from the positive black of the negro down to silver shadow of forms in the distance, Bellows worked in mezzotint fashion, throwing his figures into white relief against a black background—a change in technique occasioned by the change in time from day to night for holding the contests.

Dorothy Stanton,
in the bulletin of the Art Institute of Chicago.

Silhouettes of American Statesmen

DURING the first half of the nineteenth century, William H. Brown, an American silhouette artist, drew a series of full length portraits of famous American statesmen. In his travels he had many opportunities to sketch outstanding personalities and made up one of the most complete collections of this kind.

A group of original lithographic prints of these silhouette portraits is now on exhibit at the Chicago Historical Society. Pale gray mounts and light crayon backgrounds are attractive contrasts to the tusche outlines of the characters represented. Some of the United States Presidents shown are John Quincy Adams, Andrew Jackson, William Henry Harrison, and John Tyler. William White, who was elected bishop of Pennsylvania in 1786 John Anthony Quitman and James Shields, military leaders in the Mexican war; Henry Clay, John Calhoun and Daniel Webster are some others of the many prominent men who posed for Mr. Brown. Each sketch in the exhibit is labeled with short biographical notes of these statesmen.

The pictures are supplemented with an exhibit of original documents signed by some of the men portrayed. Interesting among these is Henry Clay's draft of his address to the House of Representatives on being chosen Speaker in 1819. An Order to the Secretary of State to affix the seal of the United States to a proclamation of convention with the Republic of Peru has the signature of John Tyler attached. his document is dated 1844. A signed letter containing some comments of Henry Wise on politics and banking is also included.

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5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

Old Print Exchange

14 East 48th Street
New York New York

MUSEUMS

(Continued from page 13)

we learn that 990,000 dozen pigeons were shipped in three years from western Michigan to New York City. Another tells of three car-loads a day, each car containing 150 barrels of pigeons shipped from one town for 40 days. Another observer reports shipments of one and one-half million birds from Petoskey, Mich., between March and August of 1878. In addition, more than 80,000 birds were shipped alive for use in trap shooting.

We have learned a bitter lesson in the passing of the Passenger Pigeon and the more recent going of the Heath Hen and today the entire nation is Conservation minded. Aggressive pioneers like the late William T. Hornaday sounded the warnings and started strong campaigns to stop the slaughter of wild life and bring about a conservation of our natural resources. Today the Federal Government, many state governments, American Wild Life Institute, American Nature Association, Charles Lathrop Pack Trust, American Forestry

WANTED

- WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

CLIPPER SHIP ADVERTISING Cards, also duplicated by private collector. Send priced.—A. Schoenfeld, 939 Simpson St. Bronx, New York. f12665

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

WANTED: C & I folios, "Camping in the Woods," Tait, 1864; "Camping Out," N. Currier, 1856; "Returning to Camp," Maurer, 1860. Finest colors, no stains, small margins and priced accordingly.—James Hardy, Clearwater, Fla. au6215

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. o6422

CURRIER & IVES prints, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. n12732

FREDERICK REMINGTON western prints and books. Please describe, price.—James Serven, Santa Ana, Cal. my12293

COLOR PRINTS of A. B. Frost and Alexander Pope, American Naval & Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER PRINTS, green curtain background of Presidents J. Q. Adams and James Buchanan. Name price. No offers made.—J. W. Denis, Brentwood, Tenn. s6273

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

PLEASE SEND US a list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimental wanted.—A. R. Davison, East Aurora, N. Y. ja6445

Assoc., National Audubon Society, Isaac Walton League, Emergency Conservation Committee, William T. Hornaday Memorial Foundation, Permanent Wild Life Fund and many other vital conservation organizations today are carrying forward programs which will insure our future generation an opportunity to enjoy the great natural resources of this vast country.

At the American Museum of Natural History, Chicago Museum of Natural History, Philadelphia Academy of Sciences, New England Museum of Natural History, Kansas City Museum, Colorado Museum of Natural History, Santa Barbara Museum of Natural History and many other science museums may be seen attractive habitat exhibits of the extinct Passenger Pigeon. May the passing of this beautiful bird be a lasting lesson and may each of these museum habitat groups serve as a constant reminder of a folly never to be repeated.

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship, paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES PRINTS wanted. Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jyl12437

FOR SALE

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list to—Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s122901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

ANTIQUE COLORED lithographs, \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Stuart Gast, Williamsport, Penna. f122901

HOME in the Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. au6675

RUSSELL, Western Action Colored Prints. New price, six for \$2.15. Eighty subjects.—DuBois, 236 West Second, Los Angeles 12, Calif. je12508

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je68481

CURTIS FLOWER PRINTS, orig. hand coloring, ea. bearing date of over 120 years ago, size 5½" by 9" \$5. doz. post-paid. Framed in gold frame with lined mats \$5 a pr., express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n60441

BELL MART

WANTED BELLS: Mrs. T. M. Patton
Lexington, Ill. s12422

WANTED—old and unusual schoolhouse and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

WANTED: Old and unusual Bells. Describe fully and state price.—Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6403

WANTED: Bells of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. o6882

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches.—I have a few openings available on my calendar for lectures and bell concerts. Write for details.—Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

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**BELLS****A NORTH DAKOTA COLLECTION**

By BLANCHE LYNCH

A COLLECTION of bells, which like Topsy, just grew, is that of Mrs. J. P. Reeve of North Dakota, a collection which now numbers more than 100 interesting bells from many parts of the world.

Bells have held a fascinating interest for Mrs. Reeve for many years. Even the bells which called the hands to meals at the Reeve ranch in the Dakota badlands where she lived, had something more than utilitarian sound for her.

And there was a prized antique silver bell which Mr. Reeve's mother had used on her desk when she was a pioneer Michigan school teacher.

But Mrs. Reeve had not reached the point of definitely starting a collection until friends, knowing of her interest in bells, began to give her bells for Christmas, birthdays, and presently there was a collection.

In recent months, during an illness, her friends have been "saying it with bells" as well as with flowers,



Bells from the collection of Mrs. J. P. Reeve, North Dakota

and the cataloging of her bells has provided some happy convalescent hours for her.

There are no drones among these bells. All are in good working order, some with silvery, wispy little tinkles, others with many varying musical tones and the big ranch bell, which gives a resounding clang when it is rung.

A Javanese mass bell; a china bell from Glasgow, Scotland; a bell from Portugal; Chinese dinner gong and several other types of Chinese bells; seven brass elephant bells from India; a bell from Mexico; bells from many states in this country and a variety of desk and table bells, school bells and cow bells are included.

Specimens in the collection which resemble the old California mission bells have a special interest for Mrs. Reeve, who has visited the missions a number of times, and replicas of the bell guide post along El Camino Real, which connects the 21 Franciscan missions, form a reminder of the beauty and inspiration of that historic roadway.

Pictured are the bells which Mrs. Reeve has in her town home. Others are at the ranch near Beach in the scenic badlands country of western North Dakota. At the ranch, also, is a fine Indian collection, including gifts which Mrs. Reeve received when she was adopted as a daughter of the Gros Ventres tribe a few years ago.

To Mrs. Reeve her bells represent not only the joys that come from such a hobby—they speak, too, of treasured friendships and abiding associations. There is an extra dividend of pleasure in a hobby collection which has developed through the kindly remembrance of friends and family members.

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PERSONAL LETTER in handwriting of President John Quincy Adams, written in 1832. Guaranteed original copy. What am I offered? — Wm. W. Scott, Homer, Alaska n6675

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Autographs

Stage Stars Friendly To Collector

A recent news item in the Erie, Pa., Times describes the autograph hobby of one of its local citizens. We quote, in part:

"When Mrs. Marian Palmer was a girl in Punxsutawney she used to play with Eva Tanguay, a child actress, when she came to town to perform and right there began Mrs. Palmer's love for the theater which has grown until today she has scores of friends of stage and screen.

"She has letters and autographed pictures of thousands of actors and actresses and takes a personal interest in each one.

"Maurice Costello was a famed actor who played in 'The Little Organ Grinder' at the Old Park theater, and he was a dinner guest at Mrs. Palmer's home on his birthday many years ago.

"It's worked like a grapevine. Mrs. Palmer became acquainted with a few through Eva Tanguay and others who came to the stage in her town and gradually her acquaintance grew as one would suggest she look up another when they came to town. She had friends in almost every company that came to this part of the country.

"She knew Clyde Beatty personally and has his autographed picture, and she met Tom Mix in Oil City. He was born near her home town.

"She carried on a regular correspondence with Jean Harlow and received a letter from her only a month before she died. After Miss Harlow's death Mrs. Palmer had a letter from the actress' mother.

"The Erie woman was a friend of Lillian Lietzel and Ed and Jennie Rooney, circus aerialists, and she met Billy Burke when she appeared in Erie for a performance on the stage.

"Among her choice pictures are two beautiful natural color photos of the famed Evelyn Nesbitt Thaw, wife of Harry Thaw, who was involved in the widely publicized White-Thaw case of many years ago, and photographs of Florence Eldridge, now the wife of Fredric March. She has hundreds of theater programs from Erie's old Majestic, Park and Alpha theaters, and circus programs which she has saved.

"Mrs. Palmer remembers when Mitzi Greene's parents used to play in

Erie, and for years she knew Bessie Wynn, the originator of "Babes in Toyland," who was on the stage for many years and now has her own studio in New York.

"Occasionally now she meets some of the latest stars. Carl Emmy, who had a group of trained dogs at a theater here recently, was a guest in her home and they spent hours discussing their mutual acquaintances of the theater.

"This love for the stage grew from a lifelong desire of Mrs. Palmer to be an actress. For two reasons she wasn't; first, because she believed she had no talent, and secondly, because of parental objection.

"She remembers when she used to keep a picture of Lillian Russell in her desk at school, and how all her life she has admired the actresses.

"Whenever a stage personage appears in Erie one thing is always certain—Mrs. Palmer will be there, more than likely because they have a mutual acquaintance."

—O—

Pioneer Governors

Dr. Edward Brumgardner of Lawrence, Kansas, recently brought his unique collection of Kansas gubernatorial autographs up to date when he added the signature of Andrew F. Schoepel to the list. As a boy the Lawrence resident began his quest by securing the autographs of the pioneer governors, all of whom were living at that time. Since that period he has personally contacted the succeeding chief executives. He plans to present the complete list to the State Historical Society.

—O—

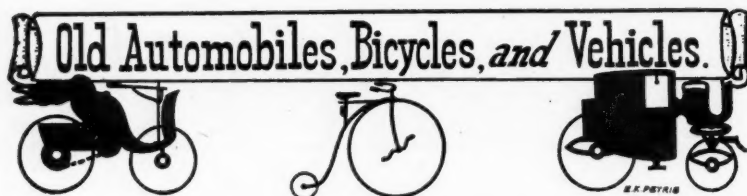
Mrs. James H. Doolittle's Autographed Tablecloth

Mrs. James H. Doolittle, wife of the leader of the spectacular air raid on Japan several months ago, has a tablecloth on which are the autographs of persons who have been dinner guests in the Doolittle home. The guests write their names in pencil and Mrs. Doolittle works them in with black thread.

—O—

Small Writing

N. Noel Perpigan, a Frenchman, holds some sort of a world's record or other. He is said to have done almost the impossible in writing 51,000 words on a post card of ordinary size.



Motor Facts

By W. EMMERT SWIGART

CHARLES E. Duryea is generally credited with being the inventor and builder of the first automobile, in 1892. Others were dreaming, inventing, and building cars from then on—Haynes, Olds, Ford, Apperson, White, Winton, and others.

The first automobile company in Michigan, dating 1907, was the Olds Motor Works.

The first independent automobile dealership was established by William E. Metzger in 1898. Alexander Winton sold his first automobile on April 1, 1898.

Not until 1909 were more than 100,000 cars made in one year—in 1911 just under 200,000 cars—in 1914 over 500,000, and in 1916 over one and a half million cars.

Millions of dollars have been made in this great industry—millions have been lost—and just as much on accessories as on cars.

Twenty-one old cars are in the collection of automobiles of the Smithsonian Institute in Washington, and they are worth going many miles to see. Three gasoline cars—the Haynes 1893, the Duryea 1892-3, and an 1894 experimental four-wheeled Road carriage have been deposited elsewhere for the duration.

When Ford sold out his first car rights to the Cadillac Motor Company, he retained the use of his own name. Others did not. When Ransom E. Olds wanted to start again after selling Oldsmobile, he called it the REO. When R. C. Hup wanted to start again after selling Hupmobile, he called it the RCH. H. C. Stutz sold his Stutz, and when he started in business again called his model the HCS.

Selden's patent, issued in the Eighties, was left dormant until in 1905-6, when a car was built to prove the patent, although many other cars were then successful. This model, now in the Museum of Stevens Institute, Hoboken, N. J., was only able to run 1,400 feet.

Early American and European cars had the right hand drive. The first national advertisement of the Ford Model T announced that the steering wheel had been moved "to the left hand side, the logical side for American roads."

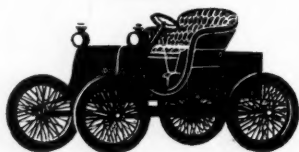
WANTED

WANTED: High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntington, Pa. tfx

WANTED: OLD AUTOMOBILE catalogues prior to 1925, any make, any model; also old auto magazines auto show numbers. — L. C. Partridge, 712 Federal St., Chicago. n6614

OLD AUTOMOBILE CATALOGS WANTED



A scientific museum wants authentic automobile catalogs and sales literature issued between 1890 and 1925. Will pay reasonable prices. Write full description to Museum, Dept. G, 140 W. Ontario Street, Chicago.

In 1910, as the Ford Company approached its seventh birthday, Mr. Ford said: "The car of the future must be a car for the people, a car that any man can own who can afford a horse and carriage, and mark my words, the car is coming sooner than most people expect."

Charles E. Duryea called his second practical car a "Buggyaut." One of his early cars was a main attraction of Barnum & Bailey Circus.

Henry Ford worked for ten years to produce his first half dozen automobiles; the first two automobile manufacturing companies with which he was associated as chief shop executive folded up; he was 40 years old before he began to build cars profitably and even then he built and offered heavy \$2800 cars, which were a commercial failure. Not for 15 years after he had demonstrated his first horseless buggy did he get a start toward fame and fortune with the Model T.

More than 300 companies, making automobiles and automobile parts, were organized before 1900—certainly an overincorporated condition for so young an industry. Most of the early automobile companies were business failures.

The Hobbie Automobile Company operated in Hampton, Ia., in 1909.

In 1902 Chicago passed an ordinance permitting drivers of motor vehicles to wear spectacles, but not eye glasses.

FOR SALE

ANTIQUE BICYCLE PHOTOS. Catalogues and bicycles. — Walter Nilsson, Closter, N. J. d12893

FLOYD CLYMER'S Historical Motor Scrapbook: 148 pages, ads, descriptions, photos of 250 early autos, motorcycles. Illustrations "Chevrolet V-8," Friction drive Plymouth, 2 cyl. Overland, Studebaker Elec., 3 cyl. Elmore, Ford "2" and "6", 3 cyl. revolving engine Adams, steamers, Olds, Brush, Reo, Lincoln Truck, Knox, Thomas, Pope, Sears, Maytag, Maxwell, Hupp, Buick, Cad, Mitchell, Rambler, Orient, Autocar, Metz, E-M-F, others. Motorcycles include Pierce "4", Thor, X, Ace, Yale, Harley, Indian, Merkel, M.M., Emblem, steam, front drive, foreign. Scooters. Interesting, educational, historical, humorous. \$1.50 postpaid. — Clymer, Dept HB, 2125 W. Pico, Los Angeles 6, Calif. au1465

IT'S A GREAT HOBBY — WON'T YOU HELP?

Please go through your garage, your attic, your storage chests, and see how many items of Automobilia you can dig up. In these days when every bit of scrap is being hunted up, be sure that items of real historical interest are preserved.

We have a Motor Museum which is a magnificent place in which to preserve the different things that show the development of the great Motor industry. We need YOUR help.

Please let me know about any automobile literature, catalogs, instruction books, parts books, license tags, hub caps, nameplates, lamps, horns and accessories. If you have had any unusual experiences with the Automobile write me about them. If you can refer me to any old cars or collections of accessories may I hear from you? These things should be preserved. Let me interest you in this great and most interesting hobby.

W. EMMERT SWIGART

Huntingdon, Pennsylvania

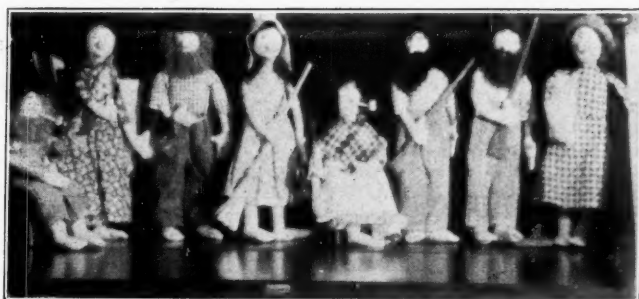


DOLL-OLOGY



PORTRAIT DOLLS

By RUTH W. LINDENBERGER



Character dolls, representing Bob Burns' "kinfolks," from the collection of Ruth W. Lindenberg, Kansas.

WHEN a man collects guns, pipes or canes, neither his masculinity nor his mental status is questioned. But show me the person, excepting doll collectors, who doesn't think that an adult DOLL collector is a bit "balmy!"

The general interpretation of the word doll means "a child's plaything in the shape of a human figure or taken as representing one." There-

fore, when my friends register surprise and alarm over my hobby of collecting dolls, I explain that they need not worry that I am in my second childhood for I never emerged from the first!

Encyclopedia Britannica says "Little attention has been paid to the psychological side of dolls. Though many boys play with them, dolls are mainly confined to girls, and female dolls predominate in the proportion of 12 to one. There is a tendency that the love of dolls arises out of the love of babies."

Be that as it may, I have loved dolls ever since early childhood with a "family" of 29 for whom I "kept house." That was 37 years ago. Today, much to my regret, not a one of those 29 dolls survives.

Now that my sons are grown and wear the army and navy uniforms in the protection of this great country, I decided to begin a doll collection representing different nationalities. But conditions of war made this impractical, so that the collection has just naturally evolved into portrait, or character dolls. And this is very appropriate for me, having been intensely interested in famous folk to the extent of having compiled many scrapbook volumes about important people.

The only nationality dolls in my collection are Bali, French, Chinese, Russian, Swiss, Dutch, Mexican, English, Eskimo, Negro and Indian. Other dolls are sailor, nurse, drum major, Gay '90s man, pioneer old folks,

dancers, cowboy, snowman, infant, nun, angel, and bride and groom.

The important characters are that scoundrel King Henry the VIIIth and his daughter, the Tudor Queen Elizabeth; Queen Isabella and Christopher Columbus; Daniel Boone, Betsy Ross, Scarlett O'Hara, Abraham and Mary Lincoln, George and Martha Washington; Mark Twain and his fictional characters Tom Sawyer, Huckleberry Finn, Becky Thatcher and Aunt Polly; and last but not least, Uncle Sam and Santa Claus!

In addition to these are the exceptionally clever dolls created by Grace Wenberg to represent the Arkansas kinfolks of Bob Burns of radio fame. They are grandpa and grandma Snazzy in splat bottom chairs, smoking their pipes; cousin Arbutus carrying a bag of cornmeal, cousin Clementine with her broom, auntie Sims with her quilt patches, and uncle Gus carrying his little brown jug to accompany the squirrel hunters cousins Ferd and Walford. This group never fails to bring laughter.

I take great pride in my collection of 78 dolls and seven figurines, and have an ambition to create some new characters myself. I do not *play* with my dolls—they're strictly ornamental and decorative, but just to have these celebrities in their cabinets where I can look at them is "company" in these crucial times. It is a hobby to be recommended to those who like such things.

When others exclaim over the unusualness of my dolls and question "Where did you get them?" I simply reply, "I answer ads in HOBBIES!"

Wee Lassie Doll Shop

325 Lincoln Road
Miami Beach, Fla.

Special This Month—

Seminole Dolls

Rare Antique Dolls
Bought and Sold.

Repairs — Costuming — Restorations
mh54c

SAROFF

"The Most Unusual Dolls in America"

This month we feature our African "Fuzzy-Wuzzy" doll, 12 in. tall. His huge head of hair is stuck with a wooden pin. He carries a sword and shield, bead arm bands, etc. \$3.50. Write for catalogue.

S-A-R-O-F-F

2014 North Eleventh Street
ST. LOUIS - MISSOURI

tfo

—ANTIQUE DOLLS—

Large French and German jointed dolls; Chinas with wigs; Chase Stockinettes; Mechanical Schoenhuts; Rare Creche dolls; Others.

WRITE YOUR NEEDS. NO LISTS.

Wanted to Buy:— Old dolls and accessories.

MRS. Z. M. POLLOCK
96 West 169th St. New York 52, N. Y.

— Mail Order Only —

OUR FINE REPRODUCTION of Legs and Arms for china doll heads are exceptional, as proven by many repeat orders received. Send for our new FREE descriptive 1944 List.

t54c

ALLIED ART STUDIO
1505 GRAND AVE. DES MOINES 12, IOWA

AUTHENTIC Pennsylvania Dutch Dolls

By MARIE POLACK

Mennonite, Amish, River Brethren & Dunker dolls from York, Penna.—the heart of the "Dutch Country."

Price lists sent upon request — wholesale and retail.

25 East Market St. - York, Pennsylvania
Amish Brides and Engaged Girls.

JACOBINA

A South African Doll

By HAZEL M. ERICKSON

ON August 26, 1942, Zulu-Sam came to America. (See HOBBIES doll department for November, 1942). Zulu-Sam is a soldier in uniform, and those who knew him in the doll world back in Africa said that he would be back in his native country to help in the fighting. However, because of his fine qualities as a soldier he was retained in U. S. army camps.



Jacobina

Jacobina, a housemaid type of doll from Zululand, made up her mind to follow her boy friend, Sam. She, perhaps, knew, with the labor shortage in the United States she could find someone's house in Washington to keep clean, and she longed to see this capital city that she had heard so much about.

Her possessions were meagre. She only needed a small box for her treasures, consisting of a tiny gold bracelet and a diminutive green silk handkerchief. She brought along her feather duster because she said she did not know what those United

States birds had to offer in the line of feathers.

Jacobina is a home-made native doll of Zululand and she was fashioned to help raise money for the War Market or war fund, as we call it in this country. This War Market, which resembled our fairs, was held in a small town in Zululand, South Africa. The natives had planned to raise 1000 British pounds but they actually made more than 1100 pounds, and Jacobina had a part in this.



Rare "Montenari" Wax Doll

—
ALSO FOR SALE
Walking Talking
French Doll

—
Other Rare Dolls

LILY TOTH
Vineyard Haven
Martha's Vineyard, Mass.

1923 - 1944

Shreveport Doll Hospital

820 Linden Avenue Shreveport (27) La.

"INVASIA" the D DOLL
for your collection. 20 in. high fully dressed. \$15.00.
Mail orders for Oct. del.
Dolls rep. & dressed.

MRS. C. L. GOSS, Doll Doctor

DOLL CHARACTERS FROM
"LITTLE WOMEN." 8", china
head, arms and legs. Sawdust
bodies. Hand made clothes. Meg.

Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (imported)

Brunettes: 12 inch, \$2.75.

Blondes: 12 inch, \$3.25.

MARY A. McELWAIN QUILT and GIFT SHOP

U. S. Highway 14 (Near Lake Geneva)

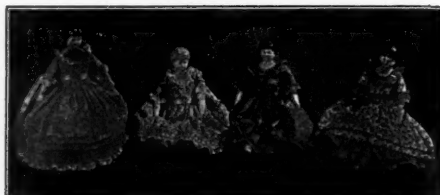
★ WALWORTH, WIS

HUMPTY DUMPTY DOLL HOSPITAL
Emma C. Clear - Redondo Beach, Calif.



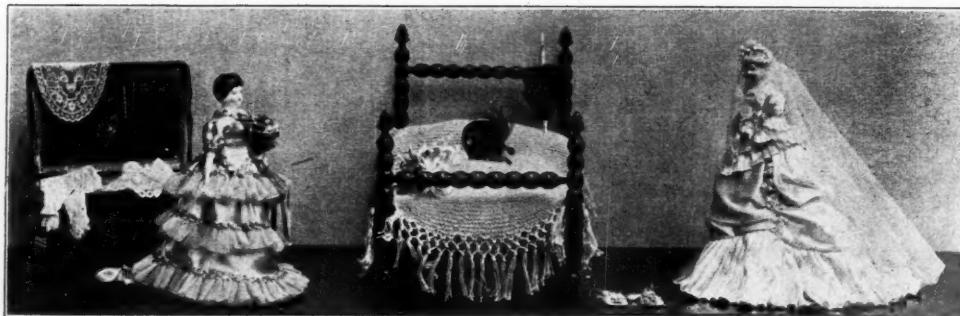
Specialists in Restorations of
Chinas, Parians, Blond Bisques and Pink Lustres
Genuine China, Parian, Bisque and Pink Lustre
Arms and Legs of Exquisite Texture. All Sizes.
Missing Shoulders modeled to original lines.
Bodies and Corsets custom made.

ANTIQUE DOLLS OF ALL TYPES FOR SALE



"JUST FOLKS" DOLL HOUSE

HELEN SIEBOLD WALTER Visitors Welcome
416 North New Street Staunton, Virginia



BUSTLE PERIOD BRIDE AND BRIDESMAID, also THE GROOM (for sale by "Just Folks" Doll House)

ALSO FOR SALE:

1. Antique Dolls.
2. Modern Dolls that will be historic.
3. American Period Costume Dolls.
4. Imported Dolls from Many Lands.

5. Portrait Dolls.
6. Indian Dolls.
7. Darky Dolls.
8. Doll Festivals and Displays Given.

9. Doll Hospital — Artist Personnel.
10. Antique Dolls Restored and Costumed in Correct Period.

SPECIAL NOTICE: Doll Books for Sale— No. 1. "Supplement" to American Made Dolls and Figurines, \$2.00.

The World of Dollidom

FLORANCE Nightingale, great humanitarian, revealed much of her character, in her younger days, so it is said by her biographers, when she lavished the most attention on that part of her doll family that was in bad repair. She would spend hours doing strange things to repair the bodies of dolls whose stuffing was spilling all over the nursery floor.

oOo

In 1933 at the Chicago World's Fair, Emily Kasch of Chicago purchased a little blonde doll in the German Building of the Fair. Recently, Miss Kasch, who is a graduate of the University of Illinois, entertained 60 friends in her home and showed part of her collection of 300 dolls, which includes exhibits from every part of the globe and depicts various figures in America's history and characters from historical records.

Those who viewed the exhibits said it was like taking a trip around the world to go from room to room in the Kasch home, viewing the unique display and seeing exhibits typical of other countries. Queen Victoria, Marie Antoinette and Queen Elizabeth were portrayed as works of art.

Queen Victoria was shown seated as she was at the time of her golden jubilee in 1887, Marie Antoinette was shown with her elaborate hairdress, delicate coloring and rich gown. There was the "Merry Widow" doll of the 1880s, Mary Queen of Scots, Empress Eugenie, and Queen Isabella of Spain, among others.

oOo

Katherine Waller, Evanston, Ill., displayed her collection of more than 600 dolls in one of the Evanston hotels recently for the benefit of China Relief. Adults paid an admission of 25c and children 10c. Miss Waller also has recently exhibited her collection for the benefit of the Red Cross.



**Wanted
to Buy
UNUSUAL
ANTIQUE
DOLLS
OR HEADS**

DELLA L. WELLS
612 - 14th St.
Ft. Madison, Ia.

WANTED TO BUY

WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

WANTED: ANTIQUE paper dolls; doll head with unusual hairdo even if broken.—Fawcett, Camp Kiwanis, Hanson, Mass. After Sept 1: 6311 33rd St., Washington, D. C. au1001

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: Unusual china, parian, bisque head dolls.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. o6042

WANTED TO BUY, good old dolls, old doll buggies.—Lily Toth, Vineyard Haven, Martha's Vineyard, Mass. o3291

FOR SALE

GERMAN BISQUE HEAD jointed dolls 10 to 21 inches, felt dolls, clowns, kid body bisque heads, cloth bodies tin heads, cloth bodies tin heads. All from an old store.—J. R. Donlin R.F.D. 192, No. Attleboro, Mass. d6867

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates and description of gown. Limited number of First Edition. Price \$1.00.—Mary Ann Horneman, Beloit, Kansas. ja6867

CHARACTER DOLLS for collectors, also Indian and darky dolls; price list for stamp. I also buy and sell antique dolls.—Alice Schiavon, 8234 Ingleside Ave., Chicago, Ill. au6276

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced.—Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

APPLE DOLLS, "Real folk" characters amazingly life like, about 7½ to 15 in. Also apple head North America Indian dolls, rare, interesting, beautiful, reasonable.—Alice Daye, 319 Armitage Ave., Chicago 14, Ill. s2633

DOLLS, MINIATURES, toys, dolls' and Children's Furniture. Wish to purchase unusual items of same.—Mrs. Floyd Smith, Oyster Bay, New York. d12048

REPAIRING, waxing, new bodies imported, bisque head, kid bodies, and wax dolls.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., N. Y. s6825

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

ERICKO'S PATRIOTIC LOBSTER doll \$2.—Ericko, West Springfield, Mass. ja6612

BUNDLES OF OLD MATERIALS, suitable for dressing dolls \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

CREPE HAIR for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount.—The Make-Up Box, 619 Washington Street, Boston, Mass. d120741

DOLL SHOPPE & Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

"LITTLE PALS," Companion 6 in. boy and girl dolls. Beautifully handmade; colorful costumes. Ideal gifts for children; collectors. \$1.50 pair.—J. Doyle, 320 E. 1st St., Long Beach, California. s2423

INDIAN DOLLS. Made by Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts or collectors. Females 3½ inch 35c. 3 for \$1.00. 4½ inch 45c. Other sizes 65c to \$1.00. Males, 8 to 10 inch \$1.00. Sizes approximate.—Hitching Post Ranch, Box 37, Hollywood, Florida. n64431

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corn-cob dolls—dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

CHINA DOLLS: Sweetly costumed, lace trimmed underwear, have handmade bodies, carved wooden hands and feet, expertly made, 12½ in. brunette, gray and rose silk dress \$12.50; 12½ in. brunette, pin stripe taffeta, ruffles, black velvet ribbon trim \$13.50; 18 in. blonde, yellow small flowered taffeta, lace \$17.50; 14 in. brunette, bisque hands, cloth feet, cute shoes, sweet old fashioned cream & red costume \$15.—Hobby Shop, 406 Towson, Ft. Smith, Ark. au18046

25 IN. CELLULOID HEAD, jointed, beautiful \$12.50; imported from England. Doll's Bed, 100 years old, bargain \$8.50; Dutch boy and girl china heads, body not original, set \$6.50.—Harriet's Doll House, 49 Norman, Springfield, Mass. au1002

DOLLS, waxing, jointed bisques, waxes, kid bodies. Wish to purchase wax dolls.—Mrs. Edward L. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n6255

MARK TWAIN DOLLS: Becky, Tom, Huck and Aunt Polly, 4½ in. \$2.10. Larger dolls listed. Dealer's discount.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mhl12429

DOLL CLOTHES made to order. Modern or old dolls.—Erma Lee Shop, 108½ S. State Street, Champaign, Ill. ja6234

THE SOUTHERN NEGRO portrayed in character dolls by Rosa Wilder Blackman. Wholesale, not less than one dozen, assorted. Lists.—Rosa's, Box 695, Homer, La. n6676

HANDMADE, BEAUTIFULLY dressed, Northwest, state and character dolls of all kinds.—Cora Lake, 117 North 7th, Livingston, Montana. ja6234

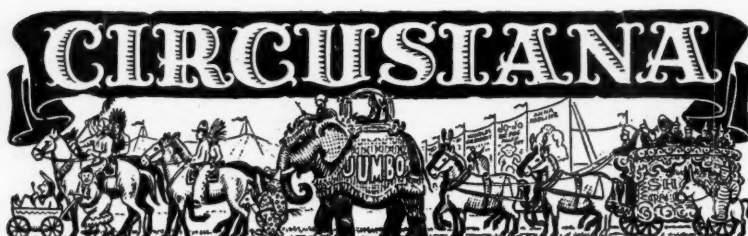
DOLLS OF THE MONTH: French dolls, made in France, each with its original "Made in France" label. Secured from a former travel agency. Dainty French celluloid maidens, with pretty faces; in the costume of Nice with floppy straw hat, wavy hair, red & white striped dress with black awail and apron; 7 in. \$2; 8½ in. \$2.95. Also a few original Ravca dolls, pre-war, made in France, depicting elderly peasants, 10 in. \$10.95. Send 50c for year's subscription to monthly newsletter about dolls, giving much interesting information and bargain opportunities. 10c for sample letters.—Krug's Doll House, 2227 St. Paul, Baltimore, 18, Md. je120024

CHARACTER RAG DOLLS, Soldiers & Sailors, unbreakable puppet style, can be strung. Children idolize them, air corp mascots, mothers, sweethearts, wives decorate with their service men's insignias, "pin ups" high school boys and girls have them autographed, bed or divan decoration, chair or corner. Tailored uniforms can be laundered, 22 in. painted faces, \$36 doz.—Mrs. S. Bramlett, 941 Eatman St., Bassier City, La. au1043

DYKES DOLL HOSPITAL and QUAKER DOLL COMPANY

Dolls repaired. Expert work. Heads, parts, wigs, shoes, stockings, etc. Antique dolls bought. Also doll furniture. f10

3210 CEDAR AVENUE
PHILADELPHIA 43, PA.



CIRCUS MUSIC AS A HOBBY

By A. MORTON SMITH

THE BAND might be aptly described as the heart of the circus performance. For its pulsating rhythm gives life to the show from the first blare of the trumpet's fanfare heralding the opening spectacle, to the final notes of the galop which brings the hippodrome races to a close.

Continuously the circus band plays for two hours or more, reflecting the moods and daredevilry of the performers in its music—lilting waltzes for the graceful artists of the flying return act; rollicking trombone smears for the boisterous clown gags; fast-tempoed marches for the prancing liberty horses; and current popular hits for the fast stepping dancers on the tight wire.

The music of the big top sets the pace for activity all over the show grounds. Performers, sideshow barkers, cookhouse crews, property men, hostlers and grooms, all are conscious-

ly or subconsciously guided by the throbbing notes of the band. And by the number being played, one may determine more accurately than by a timepiece, what act is in progress, how much longer the performance will continue.

Since the band is such a vital part of the circus, it is not surprising that circusiana collectors turn to the music of the big tops to satisfy their collecting instincts.

One fan for whom circus music has an irresistible appeal is Harry F. Confare, Iowa barber, whose prize possession is a collection of 16 big regal records of circus band recordings.

An annual event to which Mr. Confare looks forward with great enthusiasm is the appearance of Merle Evans and his Ringling Brothers and Barnum and Bailey band on the Bandwagon radio program. He always has a professional recording company move its portable equipment

into the living room of his home and record this 30-minute program in its entirety.

This has been going on for half a dozen years and more, but Mr. Confare also keeps up with other radio programs with a circus flavor, and his individually recorded collection of music is growing by leaps and bounds.

When winter blizzards come he delights in settling down in his living room to relive the thrill of last summer's circus day with such typical musical fare as "Royal Decree March," "Big Cage," "High Riding," and "Stop It."

Bert Hansen of California is another circusiana enthusiast who goes in for circus material generally, but has a special liking for band recordings. He studies the releases of all the leading recording companies past and present, and by so doing, has been able to assemble a surprisingly large collection of circusy numbers.

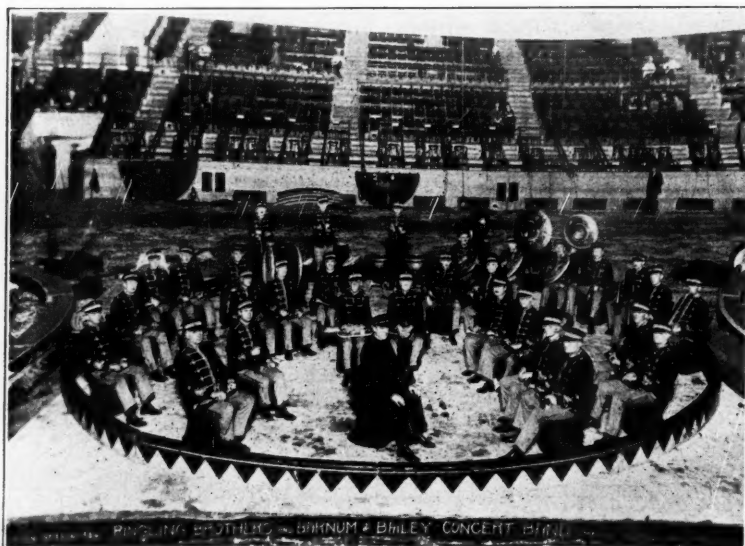
Merle Evans and his Ringling-Barnum band has made two collections of professionally recorded records, the first for Victor, and the more recent, a circus album for Columbia, which most circusiana collectors have in their libraries and prize highly, since both sets are out of general circulation.

But standard circus numbers have also been recorded by concert and military bands, and there is a fairly large number of band recordings to be had if one pursues his hobby far enough.

One phase of recording which has been neglected by the recording companies much to the dismay of collectors, is the making of records of numbers played entirely by air calliope.

There are several Merle Evans records in which the calliope accompanies the band and plays a few solo

(Continued on page 109)



FAMOUS CIRCUS BAND—Merle Evans is pictured here with his famous Ringling Bros. & Barnum & Bailey Circus band in Madison Square Garden, season of 1926. Evans has been bandmaster for the show continuously since 1919.

CIRCUS MART

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

"TWELVE YEARS OF TROUPEING"—A must for every circus fan's library or collection. Cloth bound, pocket size book, 112 pages containing complete history of Gainesville Community Circus, together with personnel, official program, routes for each of 12 seasons, 1930-41. Profusely illustrated. Edition limited. Price \$2.50, check or money order, postpaid.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Summer rates, 5x7 prints, 25c each. One print or a collection.—Beal of Boston, P. O. Box 6, Newburyport, Massachusetts. f120621

WANTED: Books, route books, photos, advertising, historical material on circuses, traveling zoos, wagon shows, freaks, famous elephants; photos of parade wagons. Also lots of New York Clipper, Show World, Billboard, White Tops, Circus Scrap Book. — Hadley's Lowry City, Missouri. au6426

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

By STEPHEN FASSETT

Historical Re-issues

IRCC No. 224, 12 in.—*Norma: Casta Diva* (Bellini) (In German).

Norma: Ah! bello, a me ritorna (In German).

Berta Kiurina (Re-recording).

"WHO WAS Berta Kiurina?" you say. Well, she was one of the great twentieth-century European sopranos who never sang in the United States. Born in Linz, Austria, about 1884, she studied at the Conservatory in Vienna and made her debut at the Hofoper under the direction of Gustav Mahler in 1905. She was given small parts at first but her reputation must have received a boost when she sang Cherubino in *Nozze di Figaro* at the Salzburg Festival of 1906, about which time the famous Odeon company engaged her to make recordings. During her career she also recorded for Zonophone, Parlophone, Pathe, Polyphon, and Ultraphon. She was a valued member of the Vienna Opera for almost 20 years (Lotte Lehmann mentioned Kiurina in her autobiography as one of some "artists of the highest quality"). She also sang in Berlin and gave guest performances throughout Germany. As late as 1928 she appeared in Buenos Aires where her Contessa in *Nozze di Figaro* aroused great en-

thusiasm. She sang well right up to her death, of pneumonia, in 1933. An electrical Parlophone of arias from Puccini's *Turandot* is one of the finest soprano recordings I have ever heard, revealing not a single indication of vocal deterioration. (Note to IRCC: this also should be re-issued!)

Kiurina was a great singer and any recording of her voice would have historical significance. I am happy to say that this present disc has much more than that to recommend it. Kiurina sings beautifully in a style that is individual and truly musical. Her technique is exceptional; she has a fine trill and sings high notes easily—a D in one place. She sustains the cantilena of *Casta Diva* in impressive fashion and her execution of the florid cabaletta is expert. In short, her performance of one of the most difficult arias in opera is of the highest standard and I feel no hesitation in recommending it to all connoisseurs of vocal art. The original recording was made by Polyphon about 1919. Aside from a somewhat excessive ratio of surface noise, IRCC has done a good job of re-recording and the voice comes through with commendable clarity.

IRCC No. 221 12 in.—*Das Rheingold: Erda's Warning* (In German).

Tannhauser: Elizabeth's Prayer (in German).

Edyth Walker (autographed, re-recording).

First let me suggest a reading of the splendid article about Edyth Walker, who now teaches in New York City, that was written by "Discobolus" for the January, 1939 HOBBIES. For the sake of those who haven't access to that issue, a brief resumé of the singer's career is offered. Born in Hopewell, N. Y., 1870, she went to Europe when hardly out of her teens and became a pupil of Orgeni in Dresden. After four years of study, she made operatic debut in Berlin, as Fides, in 1894. The following year she became a member of the Vienna Opera where she was a favorite for some years. Her American debut took place at the Metropolitan in 1903, but after three successful seasons she terminated her contract and continued her brilliant career in Europe. She was gifted with a three-octave range and could sing



Patti

the most taxing dramatic roles of both soprano and contralto, an ability which is reflected in this IRCC coupling. Although an American by birth, Walter was really an European singer and her recordings were made in Vienna and Hamburg during the years 1902-1912. They are exceedingly rare in this country, and IRCC is fully justified in re-issuing these two, which were originally made in Hamburg in 1908, even though they do not measure up to the best mechanical standards of the period, because they are the best available means of acquainting collectors with the voice of a distinguished and important artist. While I do not feel that they can be said to do justice to the singer, they nevertheless reveal to the discerning ear an impression of a splendid voice, of a thoroughly convincing style.

Grete Stueckgold on American Records at Last

"Where can I buy Stueckgold recordings?" is a question that I have frequently been asked in recent years by collectors who were, in most cases, unaware that the soprano had recorded extensively for Vox and Polydor before coming to this country. Since her European discs proved almost impossible to obtain here, I have never been able to supply any helpful information. But now, at long last, her records are available here. During a recent concert in Washington, D. C., ten "sides" were cut under actual performance condi-



Mario Ancona

tions.—17 songs of Schubert, Brahms, Wolf, Handel, Arne, Tschaiakowsky, and Birch. Paul Meyer played the accompaniments. An Album of five double-faced, electrically recorded discs, is priced at \$10.

Correction

De Gogorza fans who have been searching in vain for his recording, under the name Francisco, of the *Berceuse* from *Donna Frasquita*, which was included in Leslie Reamy's *Your Favorite Baritone*: list (May issue), are hereby urged to relax. No such recording exists. Explanation: Mr. Reamy's list was made from memory while he was some 3,000 miles from his collection, and memory substituted *Frasquita* for *Juanita*. The listing should therefore read: *Francisco*. (De. Gogorza)—*Donna Juanita: Serenata (Von Suppe)*, Victor black seal 4537.

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VANNE, Irene; VON KRAUSS-OSBORNE, Adrienne;
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Emile; DE CELES, Ubaldo; DINI, Ito; GALBIERO,
Gerolamo; GENNARI, Oreste; GENTILINI, Amerigo;
GHELARDINI, Ascanio; IMBART DE LA TOUR,
Georges; JEROME, Henri; LARA, Ricardo; LAVAR-
ENNE, Andre; LOMBARDI, Enrico; FERRANTO,
Augusto; MACLENNAN, Francis; MCGUCKIN, Bar-
tolo; MENZINSKY, Modest; MACKLIN, Hughes.
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NONDON, Rodolphe; REEVES, Sims; SALEZZA, Al-
bert; SAMPERE, Vincenzo; SOLER, Mario; STARK,
Mirko; SALMAGGI, Alfredo; TAGLIAVINI, Ferruc-
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The Fair Store, Chicago, during the month of June, had a window display of old music boxes, consisting of 15 different types. The display was in connection with the sale of the book, "The Curious History of Music Boxes," and attracted considerable attention. During July the exhibit will be in the window of the Rudolph Wurlitzer Company, Chicago. The music boxes were lent from the collections of O. C. Lightner and Alden Scott Boyer.

IV

YOUR FAVORITE BARITONES

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RENAUD
RUFFO
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RENAUD
SCOTTI
VAN ROOY

Ernani: O de' verd' anni (Victor 88062)
Zampa: Perche tremar (Victor 92004 or IRCC 202)
Der Wanderer (Schubert) (Columbia 30018)
Benvenuto Cellini: de l'art splendeur (IRCC 141)
Plaisir d'Amour (Columbia 30095)
Roi de Lahore: Promesse de mon avenir (Victor 92002 or IRCC 38)
Otello: Credo (Victor 88466 or 6267 or 8045)
Tannhauser: Blich' ich umher (Vocalion A48003)
Sonnambula: Vi ravviso (Victor 88028)
Barber of Seville: Largo al factotum (Columbia 49181)
Germania: Ferito Prigionier (Victor 88437)
Masked Ball: Eri tu (Victor 88081)
Martha: Il mio Lionel (Victor 92005)
Acis & Galatea: O ruddier (Columbia 30211 or A5095)
Tales of Hoffman: Dapertutto's Air (Columbia A5444)
Herodiade: Vision fugitive (Victor 92003 or IRCC 38)
Hamlet: Monologo (Victor 92042)
Otello: Era la notte (Fonotopia 92175)
Don Carlos: Per me giunto (Victor 85067 or IRCC 190)
Favorita: A tanto amor (Victor 74632)

Germania: Ferito Prigionier (Victor 88437)
Favorita: A tanto amor (Victor 88063 or IRCC 108)
Macbeth: Pietà, rispetto (HMV 052369 or IRCC 141)
Zampa: Perche tremar (Victor 92004 or IRCC 202)
Patrie: Air du sonneur (Victor 74299 or IRCC 141)
Plaisir d'Amour (Victor 85118)
Otello: Era la notte (Fonotopia 82016 or IRCC 4)
Falstaff: Quand'ero paggio (Fonotopia 39042 or IRCC 4)
Henry VIII: Qui donc commande? (Saint-Saens) (Pathe 63062)
Herodiade: Vision fugitive (Victor 92033 or IRCC 38)

Hamlet: Brindisi (Pathe 80024)
Barber of Seville: Largo al factotum (Victor 88329 or 6039)
Otello: Credo (Columbia A5270)
Ernani: Vieni meco (Victor 92008)
Don Giovanni: Finch'han dal vino (Parlophone 323 or PO 69)
Benvenuto Cellini: De l'art splendeur (Victor 6443)
La Danza (Rossini) (Fonotopia 39351)
Rondel de l'Adieu (de Lara) (Victor 91069 or IRCC 131)
Falstaff: Quand'ero paggio (Edison cylinder B57)
Phyllis und die Mutter (Columbia 30097)

Charlie Sniffin Finds Some Rare Ones

Red G & T's of 1902 and 1903
Mme. SUZANNE ADAMS.....Home, Sweet Home (London) GC 3294
MATTIA BATTISTINI.....Tannhauser: Aria della stella (Warschau) GC 52664
FERNANDO DE LUCIA.....Marechiaro (Milano) GC 52412
FERNANDO DE LUCIA.....Carmen: Romanza del fiore (Milano) GC 52437
Black G & T's of 1902 to 1906
E. N. CHRISTMANN.....Jungfrau Maria (Faure) (St. Petersburg) GC 23192
GERALDINE FARRAR.....Dear Heart (Mattel) (Berlin) GC 3621
MARIE KNUPFER-EGLI.....Figaros Hochzeit: Ihr, die ihr Triebe (Berlin) 43625
MARIE KNUPFER-EGLI.....Der Lenz (Berlin) GC 43633
E. N. KRISTMANN.....Ave Maria (Gounod) (St. Petersburg) GC 23190
EDWARD LLOYD.....Meistersinger: Prize Song (London) GC 02063
EVAN WILLIAMS.....Songs my mother taught me (Dvorak) (London) GC 3-2423
Black Victors of about 1902
Madam CHALIA & Sig. FRANCISCO.....Carmen: Duet Monarch 3406
Madam CHALIA & Sig. FRANCISCO (Don Giovanni) "La ci-Daren" Monarch 3401
Red Victors
FRANCISCO NUIBO.....Mierelle: Cavatina GP 81072
LOUISE HOMER.....Gioconda: Arioso (Laura's Aria) GP 81055
ANTONIO SCOTTI.....Triste Aprile GP 85072
GEORGE HAMLIN.....Thy Penitent (Vanderwater) 74143
HERBERT WITHERSPOON.....Le Caid: Air du Tambour-Major 74206

Eugenia Mantelli

U. S. A. Zonophone, circa 1906

- 10":
 11012 Carmen: Seguidilla Bizet
 11017 Ninon Tosti
 12568 Gioconda: Voce di donna (IRCC 5008) Ponchielli
 12572 Favorita: Ah! l'alto ardor (w. Parvis) Donizetti
 12573 Don Giovanni: La ci darem la mano (w. Parvis) Mozart
 12574 Mignon: Duetto della Rondinella (w. Parvis) Thomas
 12575 Barbiere: Dunque io son (w. Parvis) Rossini
 12587 Lucrezia Borgia: Il segrito (Brindisi) Donizetti
 12613 Serenata Braga
 12614 La Cenerentola: Nacqui all' affano Rossini
 12615 La Cenerentola: Non piu mesta (IRCC 77) Rossini
 12616 Carmen: Chanson Boheme (40075-A) Bizet
 12617 Faust: La parlate d'amour (IRCC 5008) Gounod
 12618 Cavalleria Rusticana: Ave Maria (intermezzo) Mascagni
 12620 Dopo Tosti
 12621 Good Bye Tosti
 12":
 13272 Los Ojos Negros Alvarez
 13272 Me llaman la primorosa Nieto y Caballero
 Titles reported, numbers wanted:
 Carmen: Habanera (40075-B) Bizet
 Samson et Dalila: Mon coeur: Saint-Saens
 Samson et Dalila: Printemps qui commence Saint-Saens
 Gli Ugonotti: Canzone paggio Meyerbeer
 Romeo et Juliet: Chanson Stephano Gounod
 Pur dicesti o bocca bocca bella Lotti

The above list of recordings by the great contralto Eugenia Mantelli was compiled by W. R. Moran, California, with the assistance of more collectors than I have space to mention, for his forthcoming revision of Robert Bauer's famous catalog, *Histori-*

cal Records. If you can supply any of the missing numbers, please do so. The numbers at the left, of course, apply to the single-faced editions. More double-faced numbers, like those in parenthesis at the right, would be appreciated.

Favorite Pioneer Recording Artists

Miscellaneous Notes

By ULYSSES ("JIM") WALSH

OCCASIONALLY, I shall supplement my biographical sketches of pioneer recording artists by publishing notes I have made about other record makers who are not likely to be included in the full-length biographical series for some time, if at all. These brief references will serve to answer some of the inquiries which I frequently receive.

ARTISTS WHO "DOUBLED UP." A number of additions to the list published in the May, 1944, issue, of recording artists who used "nom de disques" have been received, mostly from Joseph Fortgang, 18-year-old New York City record collector, and Bill Moran, of California. Incidentally, the original article contained a misprint in the paragraph devoted to Bill Jones. The reference should have read: "Jones and Hare made Phantasie records (issued by the Lyraphone company of Newark, N. J.) as 'Lyons and Heilman,' and mail-order company records as 'Reed and Griffin.' The confusion was caused by a line about Irving and Jack Kaufman making Yiddish records being inserted in error under the Billy Jones heading.

To the May list should be added the information that Henry Burr made Emerson records as Robert Rice; Arthur Fields, in addition to names previously listed, was called Jim Andrews and Robert Wood on Harmony records, Arthur

Wynne and Charles Lewis on the Dandy brand, and Lee Knight on Domino. Lewis James was Lou Haynes on Regal records; Jones and Hare appeared on Cameo as Gale and Fisher; Irving Kaufman was Frank Harris on Columbia records, "Buzzin' Bob" on the Banner brand and Marvin Young on Harmony, and Gladys Rice made Phantasie records as Victoria Marden. Bill Moran reminded me that Emilio de Gogorza also recorded for Victor as M. Fernand and Mons. Francisco, and that, although he made Zon-o-phone records as "Ed Franklin," not all Ed Franklin records are by de Gogorza! Apparently this was a stock name for Zono., just as "David Harris" was many years later for National Music Lovers and "Vel Veteran" for Grey Gull.

ASH, SAM. This sweet-voiced tenor, who made records for practically all American record companies except Victor, has been in Hollywood for several years, playing character roles in films, among them the latest Mae West and Laurel and Hardy productions.

D'ALMAINE, CHARLES. Fred Hager, who is still alive, appears to have been the first violinist to make solo records, back in the '90's. The next was Charles D'Almaine, who remained active 20 years or so and was at one time concertmeister for the Victor and Edison orchestras. He was a chiropractor in his later years and lived in a house adjoining the Ocean Grove, N. J., post office. The Rev. Damian Smith, of St. Mary's Abbey, Newark, N. J., told me a year or so ago that D'Almaine had died about

three years before. Old Edison catalogs list the violinist as having been born in Hull, England, but the Rev. Mr. Smith said former Edison officials insisted he was a French-Canadian.

FAVOR, MRS. EDWARD M. wife of the first pioneer recording artist to be the subject of one of my biographical sketches (in the February, 1942, issue) died in Brooklyn, November 27, 1942, aged 86. Edith Sinclair Favor had been on the stage since 1861 and had appeared with Lillian Russell, besides being often seen in vaudeville with her husband, with whom she made at least one Edison cylinder record.

HARRIS, MARION, who was very popular more than 20 years ago as a recording comedienne for, successively, Victor, Columbia and Brunswick, was burned to death on the night of April 23 in her room in the Hotel Le Marquis, New York. Her real name was Mary Ellen Harrison. She was a native of Kentucky and a grand-niece of President Benjamin Harrison. In private life, Miss Harris was Mrs. Leonard Urry, wife of a London theatrical agent, whom she married on a tour abroad. She had returned to the United States for treatment of a nervous condition. The New York papers and theatrical magazines gave her age as 38—an obvious mistake, since she was making Victor records in 1916—23 years ago. During all her career, she seems to have made only one duet record—"I Wonder Why," with Billy Murray, in 1917.

HEMUS, PERCY. This favorite baritone of the early recording days died December 22, 1943, aged 65, in the National Broadcasting company's first aid dispensary in New York, after being stricken with a heart attack a few minutes before he was to appear on a radio program. Mr. Hemus, a native of

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New Zealand, came to this country at the age of seven. He made Columbia records in 1906 under the name of Charles Gordon. After this, he sang for Victor under his real name for several years, and ended his recording career with Pathe.

HILL, MURRY K. Joseph T. Pope died in Chicago on October 22, 1942, at the advanced age of 77. This news will mean more to record collectors when they realize that Pope was "Murry K. Hill," who made comic monologs for practically every American recording company from 1909 to 1911. Hill was one of the funniest of comedians, with a wealth of breathless, original patter, splendidly displayed in such records as "A Bunch of Nonsense," "A Talk on Married Life," and "How Columbus Discovered America." He continued in Vaudeville until 1930.

HINDERMEYER, HARVEY. Mr. Hindermeyer began making records around 1908. He usually sang sentimental ballads and concert numbers, although he recorded "Take Me Out to the Ball Game" for Columbia—a record I have just acquired from Albert R. (Jack) Via, Jr., of South Boston, Va. How many record collectors know that Hindermeyer, who lives at Garden City, N. Y., was one of the first famous radio performers? He and Earl Tuckerman were "Goldy" and "Dusty," the "Gold Dust Twins," who unearthed and sang much early American folk music. Although Mr. Hindermeyer is of Pennsylvania Dutch descent, he called himself Harvey Wilson during the first World War because many people thought Hindermeyer sounded German!

KING, CHARLES E. died in London January 11, 1944, of pneumonia contracted aboard ship en route from New York to England to entertain soldiers. Mr. King went into vaudeville in his teens and he and his partner, Elizabeth Brice, were one of the most popular pairs in stage history. They made several Victor records in 1911 and later recorded for Columbia. He was very popular in "Broadway Melody" and other early talkies.

MORTON, EDDIE, one of my favorites among recording comedians, began making records in 1908. He had been a New York police officer and was known in vaudeville as "the Singing Policeman." Does anyone know where he is now? Jimmy Martindale, of Brooklyn, told me a few years ago he had heard Morton was in retirement, living on a farm in New England. Jimmy also said he had learned the real name of William J. Halley, a popular recording comedian from 1913-16, was William Hanley, and that Halley quit vaudeville to enter politics in New Jersey.

RUBSAM, EDWARD F. well known in the early 1900's for his Columbia records of orchestra bells and xylophone solos, died April 26, 1943, in Newark Memorial hospital, Newark, N. J. He was 71, and in recent years had been a member of the orchestras in the Proctor's and Paramount theaters, Newark.

TALLY, HARRY. I have been frequently asked if Harry Tally, the sweet-voiced tenor who made many records from 1903 through 1916, is still alive. I'm afraid not. Paul Denis, of the Billboard, tells me that Irving Cooper is the only surviving member of the Empire City Four, famous vaudeville quartet in which Tally starred. On the other hand, Joe Laurie, Jr., says Tally was living in California a few years and may still be there.

VAN BRUNT, WALTER, who began making records in 1908, when he was in his teens, has been known for many years as Walter Scanlan—the name under which he appeared in Victor Herbert light operas—and has done much radio work. For the past year he has been having some form of throat trouble and is now working in the National Broadcasting company production department.

WILLS, NAT M. It was a surprise to read in Variety that the widow of this great comedian is still alive and appearing at the Bluebird Inn, N. Y. Variety reported her as recovering after having been robbed and beaten by three unidentified men. Nat Wills, whose "No News, or What Killed the Dog" was one of the biggest selling records ever made, was born in Fredericksburg, Va., in 1873, and died in 1917. His recording career began in 1908.

PATRIOTIC MUSIC

(Continued)

By KENNETH ROSE

Marching Through Georgia — 1865

NO SONG of the war has been so bitterly excoriated in the South as "Marching Through Georgia," and for understandable reasons that do not concern us here. Nevertheless it has throughout the rest of the nation been recognized as a true national ballad and its popularity is deep rooted. It commemorates Sherman's March to the Sea.

Henry C. Work, the writer of the song, was an Easterner. He was born in Middleton, Conn., in 1832. By inheritance, birth, and conviction he was an ardent Unionist, whose principles were strengthened by the imprisonment of his father for giving aid and comfort to a group of escaped slaves.

Work came to Chicago in 1855 and made an early association with George Root, who befriended him throughout his career. His compositions are many and varied, and include several deathless war ballads. Among them may be listed "Lilly Dale," "Kingdom Coming," "Babylon is Fallen," "Grafted into the Army," "Brave Boys are They," "Wake Nicodemus," "My Grandfather's Clock," and "Marching Through Georgia."

Music of the Confederacy

Music of the Confederacy may be defined as that published in a Confederate state during the period of the war. Over 6,000 titles are known. These include ballads, marches, polkas, schottisches, patriotic and minstrel numbers of American and English background. Many were written by Northerners and were by force of circumstances adopted by the South and made its very own.

Scores of martial tunes and sentimental ballads caught the fancy of soldiers and civilians alike. Among the best known are "I Wish I was in Dixie's Land," "The Conquered Banner," "All Quiet Along the Potomac Tonight," "Maryland, My Maryland," "My Wife and Child," "The Southern Marsellaise," "The Southern Cross," "Alabama," "Song of the South," "Here's Your Mule," "God Save the South," "The Bonnie Blue Flag," "Stonewall Jackson's Way," and "Lorena."

Of all these stirring tunes, only two may be defined as national ballads in the patriotic sense. In fact "Dixie," "Maryland, My Maryland," together

with the Northern "The Battle Hymn of the Republic," stand head and shoulders over any other musical product of the war, and are the only ones that survive as authentic national music comparable with "Hail Columbia" and "The Star Spangled Banner."

I Wish I Was in Dixie's Land — 1859

Next to the "Star Spangled Banner" this is the most important song in our patriotic literature. It was written in November, 1859, by Daniel Decatur Emmett, a well known minstrel comedian. Emmett, who was born in Mt. Vernon, Ohio, composed "Dixie" as a "Walk Around" for his minstrel company, with little thought that it would ever prove more than a routine minstrel tune. It was first sung in New Orleans just before the outbreak of the war, where it was introduced into a burlesque by Mrs. John Wood. Its immediate popularity was tremendous. So lilting and vital was its melody, so appropriate its sentiment to the Southern ideal, it soon spread over the entire Southland and became the rallying song of the Confederacy.

The derivation of the term "Dixie" has offered certain perplexities to historians. The most commonly accepted definition is that found on the title page of another Emmett tune, where it states that a certain Mr. Dixie of New York, a wealthy slave owner, was one who was at the same time considerate of his responsibility to his charges. Due to financial losses he sold many of his slaves into the deep South. There, far from home, their thoughts turned in nostalgic longing to the land of their homes and fondest memories, the "Dixie's Land" of their dreams.

Still another possible origin of the term is noted in the old custom of the Citizen's Bank of Louisiana, located in New Orleans, in issuing notes

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tfx

in both French and English. Because French was unfamiliar to many, the notes issued in denominations of tens (Dix) became popularly known as "Dixies." There have been many versions of the song published, in both the North and South. Several were pirated, and there is considerable variety in versification.

Maryland, My Maryland — 1861

Probably the finest lyrical expression of the time and certainly the most persuasive in its martial tone, James Ryder Randall's famous poem "Maryland, My Maryland" is widely accepted as the most stirring of any evoked by the war.

Randall was a native of Baltimore, and was engaged as a teacher of English at Poydras College, Pointe Coupee, La., during the first year of the war. It was at this time that he read in the New Orleans Delta an account of the attack on the Massachusetts troops by the inflamed Baltimoreans.

In later years he said; "this excited me greatly. I had long been absent from my native city, and the startling event there inflamed my mind. That night I could not sleep, for my nerves were all unstrung, and I could not dismiss what I had read from my mind. About midnight I arose, lit a candle, and went to my desk. A powerful spirit seemed to possess me, and almost involuntarily I proceeded to write the song, some wild air that I cannot now recall. The whole poem was dashed off rapidly when once begun. It was not composed in cold blood but under what may be called a

conflagration of the senses, if not an inspiration of the intellect."

The next morning he read it to his students and at their suggestion sent it to the New Orleans Delta, where it first appeared on May 5, 1861. Shortly after it was published in newspapers all over the South. Its first Baltimore appearance was in the periodical "The South." It was adopted to the old German melody "Tannenbaum, O Tannenbaum," by the sisters Jennie and Nellie Cary, and gained its first vogue as a war song when sung by Miss Jenny at a serenade given to the sisters by the troops of Beauregard's army at Fairfax Courthouse, Va. The first edition was issued by Miller and Beacham of Baltimore in 1861. Several versions of the song appeared in the North, with different verses.

The Spanish American War

The period of the Spanish American War was so short as to limit necessarily the output of song and verse. In fact, most of the better known tunes had been written years before the war. They were frequently sentimental in character, and were adopted by the soldiers in preference to others composed primarily for war purposes. They include "Goodbye, Dolly Gray," "Just Break the News to Mother," by Charles K. Harris, "On the Banks of the Wabash" by Paul Dresser, and "A Hot Time in the Old Town Tonight."

A Hot Time in the Old Town Tonight 1886

This famous rollicking tune may be properly listed as a patriotic song, and it has been so accepted by the army ever since the Spanish-American War. Like "Dixie" it has a minstrel background; it was written in a little Louisiana town by a show musician, Theodore Metz, who was an orchestra leader on tour with one of the smaller companies.

This was in 1886. It had little popularity at the time, and was not published until 1896, when it was brought out by Willis Woodward and Company, with words by Joe Hayden. As Browne puts it; "the catchy, don't care tune carried an irresistible attraction for our fighter lads of 1898, when, as one music critic writes 'Theodore Roosevelt catapulted into fame by adopting it as the official song of his Rough Riders.'"

World War I.

The period of this first great world struggle is so close to us, and the songs so familiar, that only a brief resume is necessary to remind us that many of the sentimental ballads, the nonsense songs, and the stirring war songs, still live. They give our boys

in the present titanic conflict the same patriotic incentive known to their fathers in the earlier struggle. "Pack Up Your Troubles in the Old Kit Bag," "K-K-K-Katy" by O'Hara, Berlin's "I Hate to Get up in the Morning," "Tipperary" (an English song), "Keep the Home Fires Burning," "There's a Long, Long Trail," and "Over There," to mention only a

(Continued on page 113)

MISCELLANEOUS

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WANTED: Swiss type music boxes or other unusual mechanical music devices. Have for sale 40 Stella Disc records, 15 1/2" in diameter.—Brown County Ridgecrafters, Nashville, Indiana. o6426

FOR SALE: Edisoniana as follows.—Edison Concert (Demonstrator) machine mounted on record cabinet, with 30 four-inch wax cylinder records. Complete with brass horn and floor standard \$110 or best offer. One Edison Amberol machine with 25 records \$15; ex-dealer's stock of 1000 Edison disc and 500 Edison regular cylinders, assorted titles. All new. Best offer takes the lot, no selections or list of titles. Also have on hand one "Little Gem" and one Chautauqua Roller Organ with five records each, \$20 each or \$35 for both. All the above subject to prior disposal.—C. R. Head, Box 121, Bonton, N. J. au10336

FOR SALE: Unusual and rare Victorian Music Box under glass dome. Stands about 24 in. high and 18 in. wide. Two tunes. The animated scene under the dome is laid against the background of a tree with a clock to the left. One bird is drinking from the foot of a simulated waterfall at base of tree. Another smaller bird flies from one limb to nest and back again. The third bird is stationary at top of tree. In excellent preservation and running order. Collectors' inquiries invited. Subject to prior sale. Address—C. R. Head, Box 121, Bonton, N. J. au1885

MUSIC BOX CYLINDERS, 17 7/8 in. long, wanted for Ideal Sublime Harmonie Piccolo Box. Write—E. F. Noack, Route 9, Box 1293, Sacramento, California. au1001

EDISON CYLINDER phonograph. Perfect running condition, 55 cylinder four minute records; religious, comics, popular. Also cabinet to match to hold records and machine. What am I offered? —Dean M. Goode, Bloomfield, Iowa. au1291

FOR SALE: Edison cylinder phonographs. Two Home Models with nickel-in-slot mechanism. One regular Home Model. One penny-in-slot model on four legs, glassed in top, ear-tube listening devices. All in excellent operating condition. No records. Details on request. Stamp please.—K. T. Hall, Colony, Va. au1493

RECORDS

PHONOGRAPH RECORDS wanted. Top prices paid for vocal operatic and concert. Write for free list.—Douglas F. Ball, 505A Congress Bldg., Miami, Fla. o6863

WANTED: Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1923. Victor catalogues before 1912.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. au6563

FINE RECORDS: Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Deleano, 203 E. 11th St., Rolla, Mo. au6006

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. s4291

WANTED: IRCC and HRS Records. Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12885

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12288

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. s6042

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ja6023



DOGS' HEADS

By DOROTHY FOSTER BROWN

SIRIUS, the Dog Star, is so called because it is situated in the constellation of *Canis Major*, the "Great Dog." The 20 days before its rising and the 20 days after were called "Dog Days" by the ancient astronomers, who attributed the heat and sultriness of the period to the influence of the star. Nowadays, Dog Days are supposed to begin July 3 and to end August 11; but they seem reluctant to abide by the old astronomers' rules, and often extend beyond their 40 day limit, in both directions!

Dogs' Head buttons, however, have no special "days;" they are equally appealing all the year round, whenever and wherever found.

No. 1. This head of a French bulldog is one of seven buttons, made by a man and his wife who are artists in ceramics. Of glazed pottery, in

shades of brown, it is almost round and has a self-shank. There are many "cut-to-shape" dogs' heads among modern buttons, but I have never seen any one that could compare with this head, in the matter of modeling, simplicity and all-around "life-likeness." It is an "individual" button, not made commercially.

No. 2 shows a pug, a late Victorian dog on a late Victorian button, of black composition. The head is in high relief, and the front of the button is coated with a kind of lustre, not greatly unlike the "Monsanto" coatings of today. Self-shank. c. 1880?

No. 3. This head of a spaniel (or setter?) is rendered in low relief, on a silvered button. Both drawing and workmanship are excellent, and are similar to certain jewelry designs of the same period. Those of you who have one of these buttons may be interested to learn, as I was, that the "foliage" surrounding the dog's head consists of hop leaves, with two hops attached. What significance this combination of dog and hops has, I can't imagine; possibly the original designer just wanted to be different. Brass back with cone shank. Reverse: "Solidaire Bte—S.G.D.G.—A. P. & Cie—Paris." c. 1875-85.

No. 4 shows a fairly common Dog's Head design, a Sporting picture on a Costume button, with "Heart" border. This particular button is bronze-finished brass with darker background, but the design is found in two or three sizes and in different colored finishes. c. 1895.

No. 5 is a French-made button of one-piece brass, with raised design. Despite its origin, the dog seems to be a typical Boston terrier, with the characteristic cockiness of his kind. This button occurs in at least two sizes, with variations of color and design. Reverse: "T.W. & W.—H.M.—Paris—Breveté—S.G.D.G." c. 1870-85.

No. 6. Though it somewhat resembles the famous "Wild Man of Borneo," this button is probably intended to represent a Skye terrier. It is of pressed, tinted brass, with tin back. The woman who gave it to me said that she had it on a dress when she was a little girl, in 1883, so its age is well authenticated.

There are, of course, many more Dogs' Heads to be found on buttons. Some of the best appear on Sporting



1



2



3



4



5



6

buttons, though these are usually hunting dogs of one kind or another. On Costume and Picture buttons, almost all breeds of dog can be found: hounds, setters, spaniels, St. Bernards, mastiffs, bulldogs, Scotch and wire-haired terriers, poodles, police dogs and others. Scotties' and police dogs' heads are plentiful among modern "Goofies," for there are styles in dogs, as in everything else, and dog buttons keep abreast of them. Dogs' heads can be discovered in a good variety of materials, too. I have found them in brass of different types, silver and light metals, plastic horn, Composition, and modern plastics, wood, glass, china, jet and combinations of materials. There are heads of big dogs and little dogs, sporting dogs and lap dogs, rendered in front view, three-quarter view and profile. I should like to have shown more varieties of breeds and materials both, but I had to create this Button Group during Dog Day weather, which is not conducive to energy or ambition!

Ambition never seems to flag, however, when it comes to collecting buttons, or appreciating them. I hope it never will.

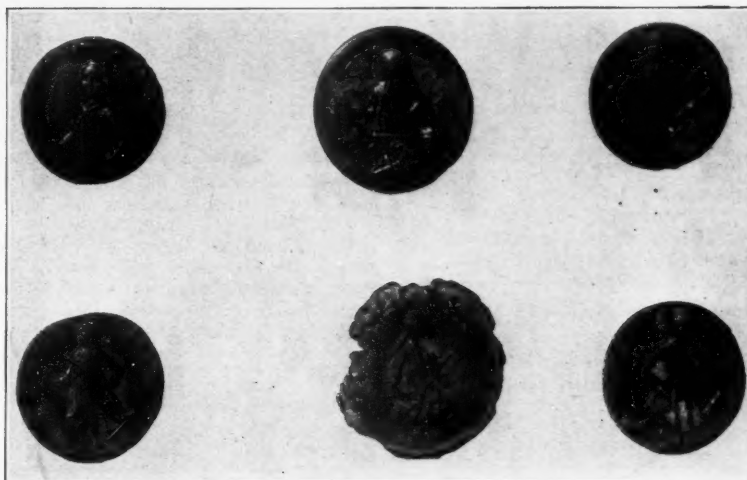
—o—

Button Firm Searches For Relics Of Its Past

W. F. Kaynor, president and treasurer of the Waterbury Button Company, visited Hobbies Museum during the past month, and was naturally very much interested in the button display, particularly the famous Hart collection of military buttons. His company has a button museum, but Mr. Kaynor says the management in years past let some very early buttons get away from them, some given away and some were sold. The company is over 100 years old, and they now realize they had some valuable relics in their early days that they have let get away. They are now seeking the early buttons made by their factory. The Waterbury Company was also an early manufacturer of daguerrotypes and they are gathering a collection of early samples of this work.

Mr. Kaynor related how the company made buttons for the Confederate Army even during the War of the Rebellion. By arrangements with the Federal government the buttons were shipped to Nashville where they were allowed to go through the lines in exchange for gold payments. The north was trying to drain the south of its gold so that its money would become valueless, and for that reason allowed certain manufactured goods to go through the lines.

Please mention **HOBBIES** when replying to advertisements



Admiral Vernon buttons

Buttons Relating to Admiral Vernon

By L. McCORMICK GOODHART

VERY FEW appear to know that Mount Vernon, home of George Washington, received its name in honor of a British Admiral. Here is how it came about.

In the 1730's Britain had a somewhat peace-loving government, which hesitated in going to war with the Spaniards over the manner in which British trade in the Caribbean was suffering. However, the people of England gradually became more incensed, demanding that the Spanish possessions in that area should be liquidated. In 1739 one of the Members of Parliament was Edward Vernon, a Naval officer, on half pay. The story goes that he rose in his seat and shouted at the government benches: "If you will give me six ships, I will take Portobello." The government accepted the challenge and Vernon sailed and eventually captured Portobello in November, 1740, with the six ships provided for him, Portobello being a still existing village near the Atlantic end of the present Panama Canal. The government's attitude was strengthened by this success and as a result war was declared on Spain, and an immense expedition was fitted out for the purpose of attacking Cartagena, the principal Spanish stronghold in the Caribbean, and then a flourishing town. But since the venture was in American waters, the British government very properly decided to call upon the American colonies to assist, with the result that each of the colonies provided a certain number of companies of one hundred men each, totaling about 3600 men in all, who joined Vernon's fleet at its base, Port

Royal, the present Kingston in Jamaica. The expedition finally sailed and attacked Cartagena in April, 1741. Vernon captured the outer forts, but failed in the end to capture the city itself.

Now it so happened that one of the captains of the four Virginia companies who went to help the Admiral was one Lawrence Washington, who was the elder half-brother, by 14 years, of the first President of the United States. Lawrence Washington, by great fortune, found himself quartered on Vernon's flagship. A warm friendship sprang up between them. Lawrence behaved with great gallantry during the siege and eventually found his way home to his estate on the Potomac, having neither been killed by the Spaniards, nor by the malaria which helped to decimate the Anglo-American forces. Lawrence Washington then renamed his estate "Mount Vernon," in honor of the Admiral.

Vernon, on capturing Portobello, reported his victory to the Navy Office in London. He also prematurely reported that he had captured Cartagena. Popular excitement was great. Innumerable medals were struck in Vernon's honor, and it is hardly surprising that Vernon buttons also became the rage for his admirers. The compiler of this article has been able to trace seven of these buttons, and is the fortunate possessor of six of them, as illustrated herewith. He will be very glad to receive information concerning any other known buttons relating to Admiral Vernon, but feels it to be unlikely that he will receive any correspondence on this subject!

Vernon was quite a character. He

was known as "Old Grog," because he commonly wore on deck a frock-coat made of the French material, "gros grains," corrected into English as "grosgram." The well-known drink, "Grog," also derives from him. When the sailors of the British fleet, preparing at Port Royal to attack Cartagena, were over-inclined to indulge in the local rum, Vernon ordered it to be diluted with water. This early eighteenth century cocktail has ever since been known as "Grog."

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THE BUTTON IS HIGHLIGHTED

By LON TWAIN

A COMMON utilitarian article is important if its name is incorporated into colloquial and idiomatic speech. In case it becomes too ornamental as an accessory of dress and then appears to display the vanity of the wearer, there will always be Quaker and Amish introverts to devise hooks and eyes and ribbons and girdles to hold their garments together.

King Lear, choking to death, constricted by more than sorrow and ingratitude, in his struggle for liberation from the bands of life, cried to his best friend, "Pray you, undo this button." Not merely because it pressed too tightly on his Adam's apple.

Shakespeare was a master in making little things seem of great value and significance. He not only repeated contemporary phraseology; he created figures of speech. The peaked headgear of pride bore a decorative button. Hamlet said to his flattering friends: "On Fortune's cap we are not the very button." He saw how youth's glory may be damaged in its early years: "The canker galls the infants of the spring before their buttons be disclosed." The Host in the Merry Wives of Windsor thinks that young Fenton will carry on nobly, for Fate has so decreed: "'Tis in his buttons." By speaking frankly we often take the arrogant fellow down a notch or two—or lower his buttons. As Moth says to a Lord, "Let me take you a button-hole lower."

The poet and philosopher have frequently introduced the button into striking phraseology, sometimes by use of traditional idiom, sometimes by novel version of thought. In "The White Cliffs" Alice Duer Miller wrote: "No one nowadays cares a button for the upper classes—they're dead as mutton." Charlotte Green in "The Ballad of the Pope's Nose" describes the banquet feast in this fashion: "They had in a turkey, with buttons down his chest, of red cranberries, and a parsley vest." Winifred Letts penned the sentence: "He took no heed except to peer through the grass heads with his bright, button-like eyes." Professor Babbitt of Harvard made the statement: "Self-expression is a great thing, but some people who think themselves liberated are merely unbuttoned." Peter Viereck, mentioning the boys on a troopship in convoy, reflected: "He will not see the Brooklyn Bridge again, no, not though all his buttons glow like planets, shining like prayers to intercede for him." "Only a button, just a button!" Never! It means

much. Even the contrasts of Comfort must include this humble item when Walter de la Mare meditates!

"You in your sheep's-wool-coat,
Buttons of bone,
And me in my fur-about,
On the warm hearthstone."

In the current usage of language, the button is a big word. The Intelligence Service warns on posters: "Button your lip. Loose talk can cost lives." In the ads for liver pills we find: "You have pins where your buttons ought to be." Victor Moore said to his wife, "If—I'll eat my overcoat—and I had to, but I had a little difficulty with the buttons." Base Chaplain John P. Fellows wrote regarding his observations on the souls of men: "I almost popped my buttons with pride" . . . "Don't bust your buttons," is an oft-spoken phrase . . . A hero of the wars, asked why he had not wired of his return to his parents, exclaimed, "What would I use for money, mom, buttons?" The manager of a Boy's School lately wrote regarding three boys just entered, "They are as bright as three buttons."

Let us examine some of the variant expressions which employ the word, "button."

"Not worth a button." "I wouldn't give a button for it." Such is the type of aboriginal remark which slighted our esteemed hobby, holding in disrepute the fine circular disc of jewelry, and failing to acknowledge the heavy issues which may hang upon it. When a man is not buttoned-up properly, he appears a bit loose mentally. As Hamlet so appeared in public, his condition was considered a symptom of his madness. "Button, Button," was a popular play about a young chap who seemed to be devoid of appurtenances which should hold him together in poise and dignity. To discover the meaning of, "He has lost his buttons," one does not need to engage in close research at a nudist colony or to ferret the contents of Mencken's American Language. Such terms are old. In collegiate schools of the orient, buttons on the cap indicated the studies a scholar had completed. If he hadn't yet achieved honors of this character, or had failed marks in the pursuit of knowledge, it was said of him: "He hasn't all his buttons." (The material of the button often determined his rank.) (Quality, not quantity, recommended for discerning collectors.) So, "He knows his buttons," and "He has lost his buttons," were natural derivatives . . . Not in a primitive dishabile camp, or the simple life of

the Pennsylvania Dutchlands, does the careless thinker lose his buttons, act like a mental wreck, and become ready for an institution housing the weak-minded. In a street brawl and a tight*gregarious squeeze, there he misses his hold-togethers, there he is stripped of his handsome adornments.

"He has a soul above the buttons." This alludes to the person whose lofty ideals never condescend to such trivial items as these used to fasten a robe or decorate a gown. In this the elite collector who scorns the buttons of vegetable ivory and tinted glass and plastic, who tries to acquire only enamels and pearls and specimens with diamond borders, before another covetous searcher beats him to the draw,—the highfalutin connoisseur who wants only the aristocrats of the hobby encased in his ivory tower while he leaves to the vital vernal spirit the basebone trickets rescued from the boneyard? . . . No soul in this global hobby should be above any button. The Private is as important as the General . . . The obscure trinket may be as significant as the scarce historical specimen. I have seen a turtle of steel points, a fine example of expert draftsmanship, which in no sense is surpassed by a George Washington rarity.

"I will button-hole him." This is an alteration, or corruption, by vocal negligence of diction, of the earlier, "button-hold him." The clinging vine teasingly and ingratiatingly dallies with his coat buttons—a gentle grasp, a light hold, but a certain bridge-head.

"Right on the button." This refers not to an electrical press-button. It antedates Thomas Edison and General Electric, going back to the prehistoric prize-ring when the pugilist legitimately hit his opponent at the umbilical center of his hazardous and knock-out area. (This phrase does not come, as some imagine, from the button-tipped rapiers used in the sport of fencing and duelling.) . . . The button is man's primary focus of life, the source of his earliest nourishment, the sensitive point of his fatal blow, if he meets the superior challenger . . . Recent news items have mentioned the matter. A Naval Officer said, "In battle, if possible, I am always right on the button." Major Frank Hill of a Spitfire Squadron reported his mission in this way: "The bombs hit right on the button." In trying to do a "knock-out" scene in the movies, the directors thought the action would have to be retaken several times; but the photographers reported, "They hit this one right on the button at the first try."

Therefore, "Button, Button, Find the Button," is still a meaningful game. Its implications are vast. The deal we get in life often hangs on a

button. Its security is worth guarding . . . And in this zipper age we should look well to our ancient treasures.

CLUB NEWS

WISCONSIN BUTTON COLLECTORS ORGANIZE

Button collectors from Superior, Eau Claire, Monroe, Oshkosh and other Wisconsin cities attended the two organization meetings, April 16 and June 10, held at the offices and home of Mr. and Mrs. Herman O. Zander, Milwaukee. Thirty-nine button collectors are charter members. "A year ago only 26 button collectors were known to the organization," according to Mr. Zander, "but through HOBBIES announcement and other publicity, many other collectors were found."

The following officers were elected: President, Herman O. Zander; Vice Pres., Mrs. Bessie Edmonds, Oshkosh; Secretary, Victor Flint, Milwaukee; Corresponding Sec., Miss Louise Bloomer; Treasurer, Mrs. C. J. Fitzpatrick; Historian and Librarian, Miss June Rhodes all of Milwaukee.

Mrs. Bessie Edmonds of Oshkosh was appointed chairman to organize the Fox River district and Mrs. Francis Blumer was appointed chairman to organize the Monroe district. Says President Zander: "Wisconsin evidently will soon be as well known for its button clubs as for its beer and cheese." After both meetings Mrs. Zander served refreshments.

oOo

KANSAS

The June meeting of the Kansas Button Society was held in Hutchinson in the homes of Mrs. Shaffer and Mrs. Scales, with luncheon at a local tea room. In the morning, from 10 until 12, there was a display of 80 cards of buttons given by the Hutchinson group, with time for trading and selling in the home of Mrs. Scales. After luncheon the business and program was held at the home of Mrs. Shaffer, President. The 35 members present represented seven different towns in the state. It was voted to devote two days to future meetings instead of one, and at the December meeting there will be a competitive showing of buttons. It was also voted to publish a quarterly bulletin, which will be financed from the state treasury. For the program, Mrs. Lovett of McPherson described some of her buttons depicting the opera. Mrs. Anna George of Newton displayed a soldier's belt made of leather and mounted with military buttons.

Two educational exhibits were displayed. One was the loan exhibit of educational buttons belonging to the National Button Society. The other was an exhibit of 23 cards of photographic prints developed by the Scovill Manufacturing Company.

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CALIFORNIA STATE BUTTON SOCIETY MEETS AUGUST 22-25

The second annual show of the California State Button Society will be held in the Embassy Hotel North Hall, Los Angeles, August 22-25. The Midway Button Club of Los Angeles will be the host, and an elaborate show is being planned.

A business session will be held each day, and there will be an auction in addition to general commercial routine. The Midway club requests all participants to send entry trays prize donations early.

oOo

INDIANA

Mrs. C. C. Gardner, member of Council Oak Club of South Bend, recently gave a talk on her hobby, "Button Collecting" at Plymouth, Ind., for the "Study Club" of the Presbyterian Church. Two card tables were piled high with her best cards of buttons. Not one of the members present was a button collector and most of them had never seen a collection before.

Interest, however, ran high. The best cards according to this group, were the old P. W.'s and a card of military buttons from Culver Military Academy

with a poster showing the famous Black Horse Troop.

oOo

The May meeting of the Newton, Kas. button club, which meets regularly on the second Wednesday of each month, was held at the home of Anna B. George in Newton. A specimen of the unnamed inlaid button shown on page one of "Button Classics," was exhibited and discussed. A military button belt of World War I, a prized possession of Mrs. George, was displayed and discussed.

Delicious refreshments were served on Royal Doulton plates and the members drank coffee from huge mustache cups, which are a part of the hostess' magnificent collection of china and glass.

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Out of THE BUTTON BOX

Where?

George (Bully) Morris of Kinderhook, Ill., used to go from door to door rapping with an old cane, asking for buttons. His string became longer and longer. As it did he wound it around his neck, under his arms, and finally pulled it around in a little express wagon. It was displayed at Chicago World Fair and later placed in a museum. What I would like to know is, what museum?

Mrs. Edith Ludt, Ohio

"Baby Face Stencils" Pat. #27

We consider this the most attractive find in the Stencil button field. They were sold to jobbers packed in paper sacks of one gross of each size and a rectangular, purple figure containing the following: "Made in Czecho-Slovakia."

There are three definite sizes—the largest is eleven-sixteenths of an inch diameter, the middle size nine-sixteenths, and the smallest seven-sixteenths. In examining several gross of them we have found a few different sizes which would make four sizes to the pattern, but we feel certain that the pattern was to have shown only three sizes for the packages only contained one gross of each size



As to who or what the design was made or taken from, we have no knowledge, hence the name we have designated as "BABY-FACE," for as the baby grew, its face became larger, and so it is with the Stencils, from small to large.

As to where they were supposed to be used, we do not know but presume on children's frocks as they are very attractive to children and produce lots of amusement for them. They would also be very useful and attractive on doll dresses. Until we find out more about them (if we do) we feel that the name "BABY FACE" is the most suggestive that could be applied.

This is a new pattern to add to our Stencil Chart shown in the February, 1943, issue of HOBBIES. From a few collectors we have had various comments such as: attractive, cute, adorable, beautiful, cunning, stunning, etc.

Doc & Minnie Washburn, Indiana.

"Button Belt"

Jessie Sears Dwyer's "button belt" story in a recent number of HOBBIES brings the following interesting letter from Nevin W. Moyer, Pennsylvania.

"While in the Cavalry service in the Mexican War, I started a button collection, which I placed on my wide U. S. Army belt. During World War I, I went across with First Army 28 Division. Was in England, France, Belgium, Spain and on the battlefronts of France and Spain. My army belt became full. I picked up a German belt and put the Allies' buttons on the U. S. belt and German buttons on the German belt. I have 40 Allied buttons on the U. S. belt, and 63 too many to mount. I have 28 German buttons on the German belt and 36 too many to mount. I, too, have mine mounted with a shoe lacer. I picked up some very rare buttons and belt buckles in World War I. I have a German button of wood with a crown upon it. Did you ever

hear of such a one? Cut it off the coat myself."

Watch Case Buttons

Recently, some interesting facts regarding the fine work done on so-called "Watch Case" buttons came to light. My husband, one of the chief engineers for the Waltham Watch Company, was interested to see some of the fine work done on my "Watch Case" buttons. This particular type of work was called "Damaskeening" and was done rather generally on the inside cases of better watches, but was discontinued about 10 or 15 years ago. It so happened that it was decided to resume the practice of decorating the cases again and one of the duties which befell my husband was to assist and supervise the manufacture of tools and machines for doing this rather complicated workmanship. He has, of course, been much more attentive to my buttons since this phase of development work came to him.—Grace C. Erwin, Massachusetts.

oOo

Button Sidelights

From Ballou's Pictorial Drawing Room Companion, March 31, 1855 (Vol. 8, page 206):

"The conductors on the New York and Erie Railroad have adopted a uniform. It is appropriate and becoming and not unlike that of the New York Police. The buttons bear the emblem of a miniature locomotive and the word "Conductor." Will not this example be followed by conductors on other roads?"

March 31, 1855. (Vol. 8, page 206):

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"The Narragansett Gazette

speaks of the great Buttonwood trees planted more than a hundred years ago by the Rev. Roland Thatcher, the first pastor of the Congregational Church in Wareham, and says they are yet strong as ever."

Seems that the buttonwood tree is what we know as the sycamore tree, why I do not know. Perhaps someone can offer an explanation.—Paul J. Pierce, Wisconsin

THE BUTTON STRING FOR YOUNG OR OLD!

By THELMA SHULL



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a44

Through the Years

By KIM MOARE

MAY I tell you about a collection of buttons in Amherst, Mass., which was started about 80 years ago by a young lady of about 16 who was not very strong. Now the collection is owned by an 82 year old, who although totally blind and very feeble still adds to her collection of buttons, and every day that she is able is "sewing on buttons." She has been blind since 1941 but of course saw and was interested so many years before that she can "see" by memory and through her friends' eyes the additions to her collection.

Her buttons are sorted, classified and are sewed on light weight cardboard. There is an outstanding and interesting card of Military buttons starting with ones from her father's cap, worn during the Civil War, and from which, according to his diary, "he ate his rations of beans for supper," while a prisoner in Libby Prison, World War I and the present war are both represented in all branches each having its particular personal story.

A card of glass buttons is very handsome; they are mounted on blue velvet. Among them are Paperweights, Raindrops, Balls, Half Balls, Opalescents, Milk, Cones and Heads in Milk Glass. Then there is Raggedy Ann outlined in Calico buttons and Raggedy Ann in Pants buttons. A log cabin is outlined in small coat sleeve buttons. One card is filled with story book buttons including the two gnomes pushing a Globe, the Lion and the Fox, the Girl by the Well and probably 40 others on that one card alone. One card, which is probably of more monetary value, than some of the others, consists of a group of Heads, which include the de luxe button bust of Princess de Lambelle, Cleopatra, Columbine, Jenny Lind, Mercury, and Hercules. Several cards of inlay jet black glass are most attractive, and are mounted on gilt cardboard.

Before this lady lost her sight, she

traced the map of the United States in four sections (so as not to be too clumsy or heavy, and starting with Massachusetts and the New England states, sewed into each state some outstanding button from a particular friend. A small insignia of the Cape Ann fisherman and one from Massachusetts State College fitted well into the Massachusetts map. Vermont's green state is represented by a green and white button. The Great Seal of the United States covers up Washington, D. C. A friend gave her a star button which was made by New Mexicans, of native silver. She has "an ear of corn" button for Nebraska, and an elk's horn button for Cody, Wyo., among others. All states have been filled out but South Carolina and Utah.

She has a card of foreign buttons, with 28 foreign countries represented; again each button has its individual story and each is attractively mounted. The British Isles are honored with a map-card containing England, Ireland, Scotland and Wales.

Her card of pearl buttons attracts attention with its pretty design; starting with very, very small two-hole buttons she has sewed them on, around and around, following the two-hole buttons with three, then four and five and larger rows until the card was filled.

With the exception of one card, which she has made into a daisy pattern with a small gold or gilt button in the center and in which she used duplicates in order to get the design, she has not used any duplicates in all her collection of about 9,000. The buttons certainly have been a life saver to this woman.

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Ja54

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BUTTON NOTES

By DOROTHY FOSTER BROWN



I have received some interesting information about the "Pine Tree and Star" design shown among the "Christmas Buttons" in January HOBBIES; (p. 26, No. 1). I suspected that this might be an overall button, and the suspicion is confirmed by Mrs. P. A. Crockett of Maine, who says that it is a Unionall button, and adds: "I have six or more different buttons with the Tree and Star, and some also have the name 'Sawyer-Baker' on them. That is a Portland, Me., company, and their letter-head states that they are manufacturers of 'Pine Tree brand garments and overalls.' It also bears the trademark, which is the Pine Tree and Star within a shield. A scroll on one side has the words 'Pine Tree', and on the other, 'Made in Maine'; over the shield in very small letters is 'Trade Mark'; and under the shield, 'Since 1890.' An acquaintance of ours who is with the firm says they do not know who designed the trademark or why the Tree and Star were used."

Before I received Mrs. Crockett's letter, I had one from a New Hampshire collector, also mentioning the Tree and Star design. Mrs. C. D. Collins wrote that when a party from Texas went through the Collins Mu-

seum at Georges Mills, N. H., last summer, one of the ladies spotted the Pine Tree button on a card and exclaimed: "Oh, you have a Texas button! We call it the 'Lone Star' button, as it shows the Texas long-needle pine tree and the Lone Star."

Personally, I accept the first of these explanations, as the button is of the Overall type and much resembles the trade-mark of the Portland concern. Also, the "Pines of Maine" are famous, and the Maine State Seal displays both Pine Tree and Star, (though not together, as they are on the button.) But different theories or explanations about the same thing are always stimulating and interesting to compare.

* * *

The long-accepted reason why the Pennsylvania Amish and Mennonites use hooks and eyes instead of buttons is at last being disputed. From Caroline Stutz of Indiana comes the following information: "A few weeks ago I heard Professor Umble of Goshen College talk on 'Folk-lore of the Amish.' He is an authority on this—was instrumental in having their music recorded for the Library of Congress. He said that the Amish never wore buttons; that when they left the state church because they were Anabaptists, the common people did not wear buttons. They refused to wear them later because soldiers' uniforms were decorated with them."

I am afraid that the "made-from-the-bones-of-animals" tradition is too well established by this time to be easily dislodged, but the alternative explanation is equally interesting, and may be the right one.

* * *

When I showed a group of suspender buttons in HOBBIES (May 1942, p. 32), I mentioned that while they were found in many materials, I had never seen one made of Jet (meaning black glass). Recently, Lillie Currier of Ohio sent me an example of what she calls a Jet Pants Button—one of those flat, four-holed Jet buttons, with brass-reinforced back, I have often come across these buttons, of course, but it simply never occurred to me that they might be Suspender buttons. Now it seems reasonable to think that they were. Miss Currier has found them with goldstone flecks; and some of the brass backs bear the names or marks of the makers. The other day, I found a flat, two-eyed Jet button, without the brass back, which even more closely resembled the conventional Suspender button, in shape and size. I wonder if anyone can "remember back" and confirm this idea, or if we are mistaken in believing that Suspender

I have several of the silver inlay bird buttons shown on front page of Button Classics, size 1 1/4 in., priced at \$15 each. Two Queen Victoria guinea percha, 1 1/2 in., \$5 ea. Enamels in conventional designs and metal picture buttons, etc. AUP

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buttons were made of black glass.

By the way, reactions to recent articles stressing the necessity for a "ceiling" on button prices have been extremely satisfactory, from the collectors' viewpoint! Collectors in general seem agreed that prices are far too high, and that they must descend

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940.—John Valentine, Decatur, Ill. au12372

WANTED: OLD BRASS buttons with snakes, rats, cats, squirrels, roosters, cows or horses on them. Also early flat colonial, one piece buttons.—B. N. Hevener, Wapping, Conn. d6423

WANTED: Dog and Buckle pattern buttons. Reference First National Bank, Boston.—Mrs. George C. Coe, Qtrs. #43, Ft. Devens, Mass. n6382

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials.—Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

WANTED: Antiques dealers please note—for prompt cash. Pictorial enamels, large story buttons, zodiacs, hunting coat animals, (singles, sets), button molds, (not to use), flat metal specimens, gilded brasses, pewters.—Lon Twain, Lakeview, Conn. n6445

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, zodiacs.—Edna Dill, Box 33, Scituate, Mass. au6063

WANTED: PAPERWEIGHTS, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. au3252

CASH FOR OLD MILITARIES, Confederate, Naval, log cabins, crests, colonials, politicals, old pewter, early brass & copper. Approvals promptly returned.—Richard Thayer Spear, 636 Main Street, South Weymouth, Massachusetts. o6843

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank, Rittenhouse Antique Studios, 111 S. 22nd St., Philadelphia 3, Pa. d124311

WANTED: Collections of celluloid presidential campaign buttons other than 1940 campaign. Submit on approval.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. d6762

WANTED: Large or Small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6403

WANTED: Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind.—Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

WANTED: Large Satsuma, preferably showing people. All large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale.—L. D. Quigley, Bernardsville, N. J. d8657

to more reasonable levels if Button Collecting is to endure as a widespread and permanent hobby. Inflation never pays, in the long run.

D. F. B.

—O—

Ballads - History

Who cares a button? That is the way it is put in an old English ballad and in a popular cowboy song of the Southwest. But the button collector sings the song with a difference, for he or she cares a lot about buttons. Button collecting has a long history in this country. It goes back to the days when grandmother and her friends kept a string of old buttons in their work baskets and vied with each other in regard to the "pretties" which they could find for display. Today the general collector of buttons is in the minority. Like everything else, it is the age of specialization. The wise collector may acquire examples of a certain period, or of a certain material, or the specialization may run to types of scenes depicted or to type of use. Being presently of the military, the study of old army and navy buttons holds fascination for your columnist. Military buttons that have seen service in many battles are open to public view. The capitol building in many states has such a display. New York's Military Museum and London's Whitehall Military Institute Museum are gold mines of source material.

In any history of American military buttons, pride of place should be given to the senior service. The earliest naval buttons have a distinct reddish tinge, due to the fact that there is more copper than zinc in the brass. Many of the shanks are cast with the buttons instead of being fixed on afterwards. Probably everyone knows that the 13 buttons worn by enlisted men at the front of their trousers are supposed to represent the 13 original states.

L. F.

—O—

Button - Button

A news item from Montana states: "Frank Smith bent down to pick up a button, but he dropped it hastily. The button was attached to seven rattles, and the seven rattles were attached to a rattlesnake."

CLASSIFIED BUTTON RATES

WANTED: 3c per word for 1 time; 6 times for the price of 4; 12 times for the price of 7.

FOR SALE: 5c per word for 1 time; 6 times for the price of 4; 12 times for the price of 7.

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FOR SALE

HISTORICAL STATE SEAL, Picture and Glass Buttons. Modern "Goodies." Approvals 5c up. Reference. 1 1/4 in. Frigate "Raleigh" in New Hampshire 50c. 10 nice buttons 25c.—Collins, 230 Bowman, South Bend 14, Ind. au1061

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons 1 1/4 in. in Indian pottery colors, 25c each. Silver buttons 1/4 in. 30c; 1/2 in. 35c; 1 in. 40c. Postpaid.—Endner's, Box 59, Gunnison, Colo. au6008

ONE DOLLAR ASSORTMENT, 110 old buttons, all different.—Emma Wakefield, 76 Greene St., Burlington, Vt. a2002

60 OLD BUTTONS, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. a6032

HURRAH! Metal screws now available. Buttons converted into lovely earrings pr. 50c plus postage.—Melinda Lewis, 340 Chestnut, Oneonta, N. Y. n6024

COLLECTOR'S LIST of 250 Classified buttons, 5c.—Bentz, 2019 Crescent, Ft. Wayne, Ind. n6062

20 DIFFERENT SQUARES \$1; 50 old buttons 50c; Arrival of Lohengrin \$2.25; small Theodora, faceted steels \$1; small Bull Dog, Stanley in Africa, Marguerite at Spinning Wheel, one piece Peacocks, Charlemagne and Angel, large Fuchsia, each 50c; small Katisha, Madam Chrysanthemum, Ducks and Cattails; Head in Pod; Dragon; Crane; Hector, each 25c. Make offer apiece. 6 Sol and Luna Pl. 93.—Daisie Stiles, 229 Stanton, Ames, Iowa. au1543

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references.—The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap1256

GEORGE WASHINGTON campaign button (1789) for sale.—R. N. Litton, 1725 Wilson Ave., Chicago, 40, Ill. au108

ORIENTAL BIRD with Fish, steel points, 1 1/4 in. \$1; 4 Wild Cat heads, 1 1/16 in. \$1.25; Cupid at Column, 1 1/4 in. \$1.50; Sarah Lennox, 1 5/16 in. \$1.50; Rumpelstilchen, 1 1/4 in. \$2; Charlemagne and Warning Angel, 1 5/16 in. \$2; Chinaman with Fan, full figure, 1 1/2 in. \$2.00; Hymen, 1 1/4 in. \$3.50; Goatherd's Romance, 1 5/16 in. \$3.50. Many others, large and small. Give references for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. au1013

SMALL STORIES: Eliezer, Hegira, Cupid and Erato, right arm Statue of Liberty, 30c each; Bo-Peep, Satan and Angels, Equestrian, 40c each. Large stories. Approvals. Reference.—Mrs. Fred Mather, Ulster, Pennsylvania. au1051

LARGE ZODIACS, Taurus, Leo, Sagittarius, Virgo, Pisces, each \$6, small size \$3. Rare picture buttons, large & small; "Seal of Glasgow," glass, 35c each. Approvals, reference please.—Nan Hornbrook, Ogdensburg, New York. au1081

3/4" BLACK GLASS silver and gold lustre pig 50c; large Neptune, B.C. Pl. 31-10 \$1; extra large Nellie Davenport picking apple \$3.50, same, regular large size \$2.50. Dollar cards advertised in last Hobbies, while they last. Other buttons sent on approval. New customers, reference please. Hundreds of large classics to select from. Also enamels, glass, and paperweights.—Violette Hemphill's Antique Shop, 1156 Lullwater Rd., N. E., Atlanta, Ga. au1523

RARE COLLECTORS' buttons for sale, like Bellum, Pax, Little Colonel's Hero, Lafayette, French Sailor, Sir Walter Raleigh, Landsknecht, Robinson Crusoe, Radlauf the Miller, besides many fine paperweights and charm string glass.—Zula Fricks, Park Lane Hotel, Toledo, Ohio. au1591

100 OLD BUTTONS and 3 pictures for \$1. Picture buttons on approval.—Mrs. W. E. Woodson, 204 Crescent Blvd., Hutchinson, Kans. au1001

FOR SALE: Old buttons priced right. Small collection, \$50. Approvals.—Mrs. Elsie J. Wallace, Warren Maine. o3002

(Continued on next page)

BUTTON APPROVALS sensibly priced.—Mabel B. Pulliam, 216 E. Cook Street, Springfield, Ill. aul57

BABy FACE STENCILS, #27 set, 3 sizes 35c. 3 sets \$1. 6 sets \$1.80, 12 sets \$3.50.—Doc & Minnie, Waldron, Ind. ja6024

100 OLD BUTTONS, \$1; surplus from my collection.—Rose, 68 Cottage St., Hudson, Mass. s6082

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1, 10 military \$1, 12 assorted calicoes \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. au6085

COLLECT celluloid pin back buttons. Have all types. Sent on approval or send 25c for samples.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. au6064

OLD BUTTONS reasonably priced, sent on approval. Reference please.—Mrs. Geo. McQueen, 5111 Grant Street, Omaha, Nebr. aul58

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. ja12077

GENUINE FAIRY STONE cross button \$1.—Ryder's, Woodlawn, Virginia. aul45

100 FANCY old buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. fi2417

SELECTED MODERN buttons, 50 \$1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Michigan. o6023

CELLULOID PIN BACK buttons, 40 different \$1. Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. s6002

FROM IOWA Homesteads, 50 old buttons \$1.—Beatrice Kinney, Imogene, Iowa. s201

BUTTON APPROVALS. Fine small story and picture for beginners. References, please.—Mrs. Bertha Hevenor, Wapping, Conn. o6483

SPECIAL GRABBAG with surprise, \$1.25, old, modern or mixed buttons. Inexpensive approvals. Write wants.—Button Bag, Box 1824, Portland, Ore. fi2007

BUTTONS: All types and kinds. Approvals. Deposit or references. Birds, Buckles, Castles, Flowers, Fruit; 100 good old buttons, plus small picture Button, \$1.00. After April 1st—Old and new customers. Address, Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120041

CHAS. KAZUIN's New Paperweight buttons. Bubbie, gold-foil, rose, silhouette, baccarat, latter is an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References: Gertrude Patterson, Malaga, New Jersey. s6007

BUTTON CATALOGUE, 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma, 1, Washington. ja125801

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. ja6004

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n6003

BUTTONS: 22 karet gold plated, suitable for earrings \$1 pair.—Maud Burns, Hutchinson, Minn. aul07

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazer, Main St., Rowley, Mass. n6004

OLD BUTTONS on approval. References.—Mrs. Charles Fox, Main Road, Corfu, New York. ja6042

100 PLUS TWO PICTURE buttons \$1.10.—A. Parks, R. 2, Olean, N. Y. d6023

STORY, PAPERWEIGHTS, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

CHOICE OLD BUTTONS: Approvals—Mildred Fisher, 237 Amherst Ave., Syracuse, 5, N. Y. fi2024

BUTTONS FOR FUN. A three foot string of moderns including "Goofies" and Novelties \$1.—Blanche I. Wexler, Langhorne, Penna. ja6654

100 GOOD OLD BUTTONS and 3 picture buttons for \$1.—Mrs. Vic. R. Anderson, R. #4, Hutchinson, Kans. s6043

FIRST AUGUST SPECIAL: Ten different glass buttons, colored, clear, opaque, including one millville rose paperweight, (it alone worth the \$1). Second: 10 different jeweled buttons, (remember, no junk). The lot \$1. Third: 10 different metal buttons, none smaller than a quarter, the (10) for \$1. All 3 above Specials for \$2. Have almost a ton of good assorted buttons to give away, to each person ordering our June, July, August Specials for \$6.75, we will include approximately a pound of these assorted buttons, (all usable). This applies to former purchasers of June and July specials. Please mention previous orders when ordering your August special. Our demand for good buttons exceeding our supply. Submit single buttons, collections or accumulations, for sale. We will gladly send approvals. If unknown to us, references, please.—DuBois, 236 West Second, Los Angeles 12, Calif. ap120405

BUTTONS ARE ART. A loose leaf book, 26 plates showing pictures of buttons, collections and the sources of their designs, \$2.—Louise H. Jarvis, Rt. 1, Grandville, Michigan. d6005

TEN PICTURE BUTTONS \$1.10.—A. Parks, Route 2, Olean, N. Y. n6022

CALICOES, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Indiana. ap12583

PRACTICALLY EVERY VARIETY will be found on my carefully prepared and reasonably priced list of over 300 different buttons. Send 10c in stamps to—Lyndall S. Harlow, 2227 Westminster Avenue, Richmond 22, Virginia. n6066

MARQUISE DE POMPADOUR, 1 1/4 in. \$1.50; Marguerite at Spinning Wheel, 1 in. \$1.25; Jumbo, 1 1/4 in. \$1.25; Palaemon, 1 1/4 in. \$2; Fox and Stork, 1 1/4 in. \$2; Lady of Lake, 1 1/4 in. \$2.50. Many other picture buttons, enameled, porcelain, Satsumas, lithographs, paperweights, inlays, etc. Send stamp for any list that interests you.—Meander In, Gulfport, Florida. di20571

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, New York. n120331

NICE MODERN, Novelty and old picture and story buttons. Rebecca at Well, 1 1/4 and 3/4 in. Nicholls 1155.—Mrs. D. C. Price, 528 Main, Stroudsburg, Pa. o3573

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2.—Knifebird Indian Shop, Lake Ozark, Mo. fi2065

FINE COLLECTION of rare story and picture buttons, such as Eve, Joan of Arc, complete set of Zodiacs, Moses in Bulrushes, Wm. Tell, and many others; also fine enameled, old glass buttons, paperweights, pearls, lithographs, porcelain, calicoes, stencils and jewels.—Lou Tisdale, 257 Winthrop Street, Taunton, Mass. au1032

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. fi2019

ALL TYPES, write names, sizes, wanted. Approvals. Mail order, only.—Nellie Bennett, 4024 Camellia, St. Louis, 15, Mo. o6063

FINE OLD BUTTONS: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. o12053

SUMMER SPECIALS for your collection: Cupid at Fountain, 1 1/4 in. \$1.00; Game Birds in natural habitat, 1 1/4 in. \$1; Whippet head, sporting, marked back, 1 in. \$1; Silvery Livery, bird with pocket in beak, 1 in. \$1.50; Heraldic, Classics 94, 4 in. \$1.25.—Marjorie Merchant, 30 Eastchester Road, New Rochelle, N. Y. aul532

PICTURES, Paperweights, Stencils, etc. Approvals, reference.—P. C. Huebrant, 147 Bartlett St., Rochester 8, N. Y. aul07

100 OLD BUTTONS with piece of Whitty Jet \$1. Other old buttons 5c to \$1 each. No order less than \$1.—Gertrude Patterson, Malaga, New Jersey.

STATE SEAL, Lustre, Glass, and Picture Buttons. Modern "Goofies." Approvals—Reference. Beautiful coppery metal Frigate Ship "Raleigh" in New Hampshire 1 1/4 in. 50c each. 20—5c buttons plus 4 with pictures on (\$2 value) \$1.—Collins, 230 Bowman, South Bend 14, Ind. au6085

ADVANCED COLLECTOR'S and beginners large and small stories. Unusual dragons. Lovely earring pairs.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

SNAKE SKIN BUTTONS. Sample order of \$2 assortment for \$1.—Ross Allen, Silver Springs, Florida. fi005

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mhl2526

SORRY that I could not take care of my buttons orders for awhile, but am now able to give them prompt attention. Button approvals that are priced right 2c each and up.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. s6063

INTERESTING BUTTONS for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12019

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6084

FAR WEST BUTTONS: All types, Old or Novelty, 12 assorted stencils \$1. Approvals, state kinds.—Mrs. R. E. Keefe, Route. 5, Eugene, Oregon. n6255

LOOK! Mid Summer Nite Dreams. 50 old oriental pearl buttons, ass't., with pewter shanks and 1 miniature vest with 2 rows fancy old buttons, miniature rhinestone in tie 98c. Choice with this order, long jet necklace or 3 jewel buttons. Four ass't. miniature cameo buttons 45c. #1 12 old German glass swirl marbles 45c; #2 15 old German glass swirl marbles 50c; 10 old German china glazed blue marbles 40c; 10 old German china glazed brown marbles 40c; 10 old German candy striped marbles 40c; 15 old German comas marbles 40c. With every order of the 6 sets one of our largest German glass marbles with animal figures in center. Sets of 3 ass't. embossed old German paper dolls with accessories complete the lot 75c. Sets of old Japanese wood block color prints, 5x7 in., rare, scarce and beautiful, 12 to set \$1.85. That's all! Wake up and send in your orders.—Art Antique Storage, 109 S. 6th St., Louisville, Ky. au1229

CHOICE BUTTONS, all types. Approvals. Reference, please.—Jean Thompson Urban, Fortunes Rocks, Bliddeford, Me. s3102

FOR SALE: Modern novelty buttons, unusual. Also old picture watch crystal buttons. Approvals.—Mrs. Charles Slutter, 7 Colbert St., So. Stroudsburg, Pa. o3003

WORTH MORE. 100 assorted old buttons for \$1.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. s2001

"OPEN ROSE, dull black glass, polished rim, design in high relief, 50c ea.—Fay Noe, Houston, Mo. au1511

JEANNETTE PRATT's beautiful buttons. Porcelains, Seasons, Paperweights. Glass. Unusuals. Deluxe. Stories. Also buy, one or many. Mail only.—1228 E. 57th, Chicago, 37. au1



PENWIPERS

By FRANK FARRINGTON

NOW that people are becoming pen-wiper conscious, I mean the collectors of the things of our grandfathers, not the users of the modern streamlined fountain pens, it may be time to give them a little thought.

As "Peterson's Magazine" said back in 1864, in one of those little short stories about how to make something out of nothing; well, read it for yourself:

"This penwiper (the one pictured by them, has the advantage of wiping the pen without any risk of soiling your fingers. It requires four thicknesses of fine ladies' cloth, or two of cloth and two of some soft woolen material that will absorb ink readily. The braid pattern should be of two contrasting colors. Green and magenta on claret cloth look well, or a piece of blue velvet applied inside the center braid which should, in that case, be gold and the outer one light blue.

"The small pieces of cloth that can be cut off between the heels of a pair of braided slippers are often large enough for this article. The four thicknesses are stitched together up both ends and thus the sides are left open for the insertion of the pen. A little plaited braid, attached to one corner, is sometimes convenient with which to tie it to the davenport or desk, as they are often most troublesome things in the way of never being producible at the moment they are required."

And that was the accessory required to service the ladies' Spencerian pen and keep it fit to produce the copy-book handwriting that preceded the dashing chirography of the twentieth century.

Men were somewhat averse to penwipers. They were a nuisance and gave a sissy sort of atmosphere to a business desk. Anyway, every man knew a half of a raw potato made a perfectly satisfactory protection to any steel pen stuck into it, and that was the nearest thing to a business man's penwiper. Anyway gold pens were affected by the most prosperous business men.

But women were all for penwipers and the fancier the better and those are the ones collectors want. The plain, practical specimen described here wouldn't be called "a museum piece," but I'll wager a lot of "Peterson's" readers made them (even if they didn't find a pair of old slippers to cut up) and used them. But the ladies didn't stop with making penwipers for their own use. They went the limit in making them up in a thousand fancy, not to say freakish, forms, better for collectors' enjoyment than for collecting ink. And

they did not hesitate to present them to their husbands and to the 1870's equivalent of "boy friends."

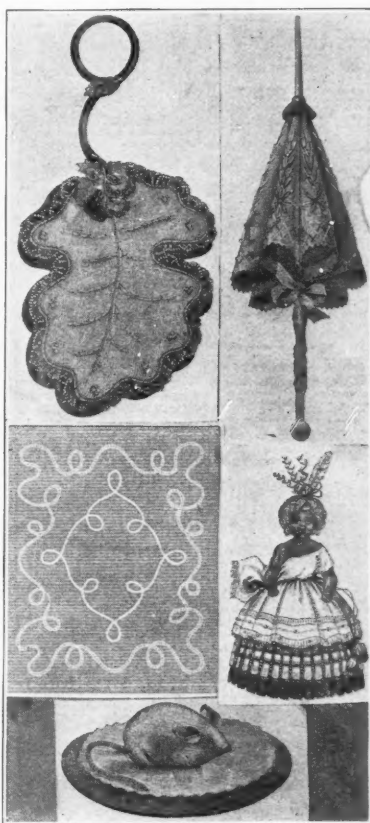
They shaped them in every form the feminine fancy could imagine; wild and domestic animals, flowers, fruits and vegetables, dolls, umbrellas, etc.

"Godey's Lady's Book" provided a recipe for a mouse penwiper, the little gray mouse, made of cotton wadding covered with "gray Canton flannel, the wrong side of which will represent the mouse's skin. Crochet a cord for the tail." The mouse was fastened to the top of the layers of black and scarlet cloth that were to do the actual wiping. Just imagine the young business man of 1868 receiving one of those marvellous, life-like imitations of the small rodent, produced with great effort by the hands of what they then called his "inamorata."

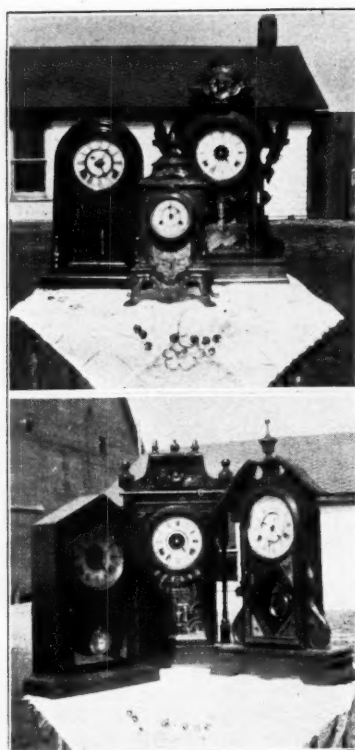
The parasol penwiper described by one of the magazines of the 1860's would seem plenty ornamental but seriously lacking in usefulness. Perhaps Sarah J. Hale and Louis Godey had their doubts about the value of this penwiper save as something to picture in the magazine, for they described its manufacture in less words than the preamble to the constitution of the United States uses so tersely.

The "Miss Dinah" penwiper that was Godey-cized in 1861 must have achieved distinction if not popularity in that day of two-sided viewpoint on the colored race. It was based on "Take a black china baby three inches high, dress it with three black cloth skirts, the third one the longest. . . . Over these is a bright scarlet velvet skirt ornamented with braid and beads. Over that a short white silk skirt tied at the waist with cord and tassel. A ribbon sash passes over one shoulder. On the head is a turban gayly ornamented with feathers and flowers." That must have been a super-penwiper.

One very elaborate type was flat and circular, with the wiping layers below the top and the top ornamented by cutting out of velvet a design shown in the magazine and pasting it on it. This had star flowers done in gold thread and aided by white and gold beads. In the center was an ornamental dog's head.



Old penwipers



Just a Few of the
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Soapine, Dr. Jaynes, Dobbins, Libby, McNeil and Libby, Florence Oil Stove, Mayo, Stickney & Poor, Gates Baking Powder, Mikado Stove.

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MUSIC BOXES

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- #2. Large Swiss cylinder music box, inlaid cabinet, 24 tunes, \$200.
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- #4. Swiss cylinder with organ attachment, rosewood cabinet, 8 tunes, price \$150.
- #5. Small Swiss box with three bells, plays 8 tunes, price \$75.
- #6. French musical mantel clock, 26" high, 21" long, automatically plays one tune just before clock strikes the hour. Three tunes on extra fine music unit. Price \$200.
- #7. A 15 1/2" Regina disc-type music box with 24 tunes, \$65.

And many other small Swiss music boxes and disc-type music boxes.

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WANTED—

Electric table fountain, about 15" diameter, direct current motor only.

FOR SALE—

Beautifully carved and colored meerschaum pipe. Stem missing. Small chip one side beard. Vienna. Choice. Janp

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Antique Marble Top Tables
\$7.50 to \$12.50 each

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W. J. FRENCH
10 High St. Camden, Maine

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1. Empire Card Table, mahogany pedestal base, fine condition \$45.00
2. Miniature rose carved Side Chair, black walnut, cabriole legs, broadcloth upholstery (buff) petpoint design on seat and back, rare piece worth much more than asking 75.00
3. French Marquetry Console, all inlaid, needs some work, very old fine piece. Picture on request 125.00
4. Grape carved Ladies Side Chair, very dainty smaller than regular, in rare condition, recently done over 45.00

Many other fine pieces in Victorian French Period, etc.

Write wants. Crating extra. (See our china ad.)

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SUDBURY, VT.

One of a pair of walnut tripod fire screens, with exquisite needle point in silk and worsteds. Faces of figures are painted in. Enlarged photograph on request.

Also

1. Set of 3, bronze candelabrams. Um-shaped standards brass trimmed and with marble bases. Center piece holds 4 candles; end pieces hold 3 candles ea.
2. Large vanity box of ebony with flower inlay of colored satinwood on top and 4 sides. Mahogany veneer trim work. One-of-a-kind. \$48.50.
3. Walnut, grape-carved, haircloth upholstered parlor set: 4 side chairs, a sofa, and a rocker. The set \$112.00.
4. Flame mahogany ogee mirror with gold leaf liner and outside border. 19"x31". \$20.00.
5. Walnut finger carved slipper chair covered in white satin. \$52.00. auc



WE ARE OFFERING

a pair of settees as shown above, beautifully pierced carved, with deep rose pattern, made of rosewood, a very choice pair, hurry! Also an unusual dentist's cabinet, with sixty-five pieces of instruments, in pearl and onyx mountings, with some gold and silver, the case is rosewood with silver inlay, the set is dated 1877. auc

HARRY E. SWAN - Glens Falls, N. Y.

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Mount Vernon Antique Christmas Fair

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WESTCHESTER WOMAN'S CLUB

Mount Vernon, New York

November 6 - 7 - 8 - 9, inclusive

Gwendolyn Maloney, Mgr.

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Antiques, Old Lace, Buttons. Special for this month. Pillow lace & cluny. Perf. cond.
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Furniture - China - Glass - Pewter
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JAMES F. SPEARS

Robesonia, Pa.

Small items sent express. Stamp for reply.
Mail order only. M. O. or check with
order. Crating free F.O.B. here.

6" White china slipper, gold dec.	\$ 3.00
10" Iron-stone tea-pot, choice, grape or morning-glory dec. base hair line	4.50
5" Blue milk-glass chicken on nest, \$5.00; 5" M.G. rooster, blue head	4.50
9 Pos. Wheat-sheaf china, gold-lustre dec. 5 lg. plates, 4 saucers, lot, only, ea.	1.50
White bone handle knives and forks, 5 each, lot 10 pcs., ea.	.85
White bone handle knives and forks, 5 each, marked SHEFFIELD, lot - 10 pcs., ea.	1.00
16" brass dinner bell, with wooden handle	5.00
16" Iron dinner bell, outdoor type, with clapper and iron frame	15.00
Pa. Dutch 4 ft. pine tulip-wood sink, box top, 2 paneled doors below	15.00
20" Tall table lamp, dec. standard, clear D. and B. bowl, white china student shade	15.00
Tall 18" brass filigree Victorian clock, on onyx stem standard, running	15.00
Spinning wheel, complete, dated, old distaff intact	15.00
Rare pr. 9" night lamp, turquoise blue bowls, in a deep sq. quilted pattern, both on footed brass bases, complete with old chimneys; pr. 3 ft. lift lid, pine four-sugar chest, all dove-d third-out, clean int.	16.50
Unusual Victorian hanging lamp, in an all-gilt-iron, tasseled dec. frame, clear star diapered bowl, white china shade, all in a filigree iron frame	18.00
12" Pine yellow brass tea-kettle, in yellow brass frame, old burner intact	18.00
16" covered clear glass turkey, with some of old colors intact	19.00
Tall 24" ball shade parlor lamp, floral dec. in light colors	21.00
Tall 28" onyx stem filigree brass lamp, with delicate light-pink ball shade	21.00
Tall 24" yellow satin glass vase base, half shade lamp	22.00
Tall 24" opaque-clear satin glass vase base, half shade lamp	21.50
Tall 24" ball shade parlor lamp, floral delicate light-pink colors	23.00
Nice 36" solid red cherry drop leaf table, with drawer, leaves half way down	22.00
Victorian rose dec. hanging lamp, matching china bowl and shade, coral to pink colors, matching beads surrounding shade	22.00
Rare HOMER LAUGHLIN signed 8 pc. wash bowl set, in a beautiful pastel color with a delicate miniature flower, gorgeous	25.00
Set of 6 fine matching cane bottom maple dining room chairs, with spindle back, proof cane, dark finish, matching anything walnut, set 6	27.50
Pa. Dutch spay leg lift lid, dough-trough table, a 4 ft. size, in rough	27.50
Walnut Empire side-board, 4 ft. size, 2 knife drawers, very clean shape	27.50
Mahogany-cherry 4 drawer chest, old pulls intact	27.50
Pa. Dutch pine side-board water-bench, app. 4 ft. high and wide, rounded top shelf ends, 2 drawers, 2 paneled doors enc. cupboard below	29.50
Unusual 6 ft. Pa. Dutch pastry cupboard, with pierced tin sides, sun and diamond pierced, 2 arched paneled doors above and below, 2 drawers, app. 4 ft. wide	31.00
Pa. Dutch all wooden wall cupboard, tulip wood, app. 7 ft. tall, 4 ft. wide, 2 wooden panel doors above and below, fine one to scallop Welsh style, or decorate	32.00
16" walnut 6-leg drop-leaf table, to regule and recondition in rough, 43x14"	37.50
Solid walnut sideboard, mirror top, tray, 18" tall, 4 ft. wide, 2 knife drawers, all beautifully carved, nice and clean, can be used as is	49.50
Victorian clean walnut secretary desk, 2 glass door bookcase top, app. 7 ft. tall, 4 ft. wide, desk compartment, eagle motif on door below, ready to use	89.00
9" Pikea Peak greenish aqua qt. flask, with eagle	5.00
Victorian silver ball footed gallery tray, 18" long, 12" wide, oval, Phila. pc., pierced gallery rim, 2 handled, nice clean	10.00
8" Chocolate pot, marked Sheffield plate, a little gem	5.00
Set 6 bone handled knives	5.00
Early clean solid red cherry, stretcher base, schoolmasters desk, has one long drawer, and small drawer interior, cleaned outside, app. 4 ft. high, 30" wide	39.50
20 Yds. rare Pa. Dutch carpeting, in an orange color, used condition, yd. wide. Have 4 pcs., each 5 yds. long. Per yard	2.00

Antiquers Forum

Clock Comparison

I was very interested in the article in the May HOBBIES which C. D. Collins wrote about his shelf clock. He stated he had heard about a similar clock but with the place of manufacture Wolcottville, Conn. I have one of those clocks. The case is the same as the one illustrated but the works are up and down and the weights have a pulley in the top of the case. The clock is an excellent timekeeper and will run about 31 hours although I do not keep it wound all the time as I fear if anything were to go wrong with the works it would be very difficult to have it repaired.

This clock has its instructions on the left that are identical with Mr. Collins' clock. On the right appear the population of the United States and the census of Connecticut, 1820, the same as on Mr. Collins' clock. In the middle section, back of the pendulum there is an illustration of a square, a compass and a level. The following wording also appears:

"Improved clocks

Made and sold by

Hugh Kearney and Co.

Wolcottville, Conn.

Warranted if well used."

My clock doesn't have a mirror in the door, but glass with a farm scene, a white barn with a red roof and green willow trees.—Mrs. Perry Elliott, Iowa.

—O—

Death of

Mrs. W. W. Gaar

Mrs. William Wallace Gaar, founder and director of the Julia Meek Gaar Wayne County, Ind., Historical Museum at Richmond, Ind., and widely-known in collecting circles, died recently following a brief illness.

Mrs. Gaar was a director of the Indiana State Historical Society; president of the Wayne County Historical Society; member of the Tri State Museum Association; life member of the Richmond Woman's Club and life member of the Daughters of the American Revolution, and also a member of the Folklore Society, the Indiana Pioneer Society, and other local clubs.

Mrs. Gaar gave liberally of her time and money to the furtherance of cultural pursuits.

—O—

Casualties of War

It is reported that four monasteries at Meteora, Greece, are among the latest casualties of war. Travelers in Greece who have viewed the beautiful frescoes and icons in these four monasteries — Transfiguration, Varlaam, St. Stephen, and the Holy Trinity—will be sad to learn of this loss.

EVE FADEN

46 York Terrace	Meiose Highlands, Mass.
Small shelf clock, m. of p. inlay	\$14.40
Walnut Vic. steeple 8-day, beautiful pendulum	15.60
Fig. 8 door 8-day, bird in gold on glass	14.40
Mah. veneer 8-day, eagle on glass	16.80
Fine steeple, eagle on glass door	18.00
Clock prices incl. tax. Running order. Write desires.	
Old tray, 18" by 25", orig. dec., open handles	\$11.00
Pr. Bristol perfume bottles, gr. and gold dec.	12.50
11" Stoke on Trent, pink, green center, Canada plate	7.00
10" Brass bucket, fine condition	5.00
Matched pr. brass oval Vic. easel pic. frames	10.00
H.P. cracker jar, gold handle, very colorful	6.00
Heavy brass round Persian tray, 16", unusual	10.00
AUP	

★ Bill Kane ★★ Pleasant Valley, Pa.

offers good values in unusual antiques: ★3 matching Balloon Bach chairs in sturdy cond.; lovely well preserved original decoration, each \$25 ★Remarkable Sampler, 16x16½", in maple frame; work of 3 children, has 3 dates, 1803, 1807, 1820; decorative embroidery \$18 ★11" Staffordshire Toby; full length figure of Lord Nelson in superb colors; he carries speaking trumpet and leans against cannon; proof \$40 ★7" Mettlich Covered Stein; laughing alligator delightfully represented; splendid porcelain, proof \$18 ★Frosted Glass Open Salt; squirrel on tree, proof \$3.50 ★Clear Bird with Cherry in Beak Open Salt, proof \$3 ★6" Tole Mug with original decoration; background retouched; neat condition \$6.50 ★Toy Tole Hanson Coach 10" long; faithful detail, good old colors \$7.50 ★Maple 6 Leg Drop Leaf Table, 42x60x30" high, original stout condition, refinished \$54 ★Welsh Dresser, pine, redecorated with Pennsylvania Dutch motifs, handsome scroll, pleasing lines and proportions, specially good 'un \$85 ★Set of Six Hitchcock Chairs with plank seats, charmingly redecorated, unusually good condition \$96 ★Heavy Brass Bell Metal Kettle, 9" diam., 5" deep, finest workmanship \$11 ★4" Brass Mortar with 7" Brass Pestle, both beautifully designed \$9 ★Large Wooden Mortar and Pestle \$4 ★Unique Pine Chest on Legs, 7x17x15" high; legs are one with sides; picturesque and eminently useable as stool, shoe-shine, toy, or kitchen tool box; old paint \$7 ★Sturdy Ship's Lantern, 14" tall, complete, easily fitted to wall or post for outdoor light \$11 ★Maple Table, 17" square by 29" high; 2 bird's eye maple drawers with original brasses; graceful Shaker legs; a beauty, ref. \$32 ★Primitive Four Slat Rocking Armchair; every part hand tooled; rush seat in perfect condition; curved slats; very old and notably mellow, ref. \$35 ★Small Tole Trunk, probably once a candle box, 3x6½x3½" high, delightful original decoration \$4.50 ★Saucer Type Tin Candlestick with handle and ejector, complete, in good order \$2.75 ★Pine Wall Box, 2x6x10" high, two compartments above, one below, originally used for spools of thread, needles and buttons; ref. \$4 ★9½" Isaac Walton Doulton Plate; border, polled willows, center fishermen in colors; quaint motto; proof \$3.50 ★8" Staffordshire Paradise 10-sided plate, flowers and humming bird in delicate colors at border and in center \$3 ★Two 8½" Porcelain Dessert Plates, lattice edge outlined in red and blue; rich blues depict landscape in center; all colors under glaze; old, beautiful, superb quality; each \$5 ★Pint Golden Amber Stoddard Flask with eagle on each side, gorgeous old glass, perfect \$6.50 ★Red Ware Pottery Barrel, date 1787 under glaze, used of old to carry brandy to haymakers; perf. \$5.50 ★Fine Spelter (zinc alloy) image set in large deep wooden frame, 12x20", the figure looks like young Columbus beckoning to the New World; the image is full round, carefully sculptured, handsomely colored; the wooden niche is unique primitive work \$12 ★Antiquity Warranted. Prices include crating of furniture and delivery of other articles. ★Bill Kane★★★★★ ★★★★★At the Sign of the 13 Lucky Stars, Pleasant Valley, Pa. ★★★★★

aup

Solid curly maple chest, 38" wide, 51" high.
Original, except hardware.

Original old secretary of cherry wood, refinished.
handles new; 36" wide, 64" high; in two
sections.



These fine old heirlooms, pictured above, are in excellent condition and priced very reasonably. We also have some other desirable refinished pieces of furniture for sale at this time, as follows:

Solid curly maple chest of five drawers and a four-drawer one of the same wood which has a pull-out slide under top. Very nice old walnut slant top desk. Victorian love seat of mahogany wood; has three crest rose carvings. Half moon inlaid Hepplewhite mahogany card table. An excellent old ladder-back wagon seat of maple wood, with rush seat. Gents closed arm chair, flower and shell carving of nice mahogany wood. Large size mahogany drop leaf table, has turned legs, top 22x17 in., leaves 17 in. wide. Ladies finger carved closed arm chair of walnut wood. Large size pine drop leaf table, top 22x54 in., leaves 14 in. wide. High chest of six graduated drawers of maple wood; very desirable one. Extra good flower carved gent's arm chair of walnut wood. Pair of low post maple twin beds, have new full-length side rails. Numerous other minor items, such as maple and pine drop-leaf tables, stands, chairs, etc.
All refinished, ready to use and enjoy in your home.

For Prices and Other Details Write

W. J. FRENCH - 10 High Street - Camden, Maine

- - A New Shop - - "The Loft"

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WHOLESALE & RETAIL

Open Thursday or by appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.

FOR SALE:

Big Mirrors, Middle-size Mirrors and Teeny-weeny Little Mirrors.
Fine French Dinner Set, Tureen to Butter chips.
Students Lamps and Shades.

s44c



Cherry Pembroke Table

Walnut
inner frame
and arched
stretcher.

Finished, \$75.00.

ROY VAIL - Warwick, N. Y.

Antique Clocks REPAIRED

BOUGHT WHEEL CUTTING SOLD
MR BARNY, 218 East 59th St. a44c
Eldorado 5-8694 New York, N. Y.

STAGECOACH STOP ANTIQUE SHOP
Sangerfield, N. Y.

QUALITY ANTIQUE FURNITURE IN SOUND
ORIGINAL CONDITION:

1. Drop-leaf dining table in cherry, open 45" by 58 1/2"; satin texture oil finish ----- \$78.00
 2. Walnut, oval marble top table ----- 25.00
 3. Cherry Hepplewhite style stand with solid curly maple drawer; ref. ----- 35.00
 4. Handsome OG ends style, spool 6-leg dining table in cherry; open 45" x 61" ----- 75.00
 5. Roped leg, one drawer, drop-leaf cherry stand; satin tex. old patina refinish ----- 45.00
 6. Cherry serving table with one drawer and original pressed glass pulls; useable finish ----- 35.00
 7. Set of 8 mahogany fiddleback slip-seat side chairs with open heart and leaf carved tops; set ----- 225.00
 8. Walnut, one drawer, Hepplewhite style drop-leaf stand, satin refinished ----- 45.00
 9. Rosewood, rose carved turtle-shaped, marble top table; satin texture, old patina ref. ----- 48.00
 10. Early, comfortable Boston rocker, traditionally restencilled ----- 30.00
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Maple Arm Chair, five ladder back, large, refinished, \$40.00.

Chair or Hutch Table, early with Tavern Table type base, small, in rough, \$40.

Maple Secretary Desk with all its old brasses, as found in fine condition, \$135.00.

Rose carved Victorian Side Chair, \$20.00.

Sofa, crotch mahogany, straight rail back, good condition, \$30.00.

Victorian Grape-carved arm chair, very large size, poor condition, but can be restored, \$15.00.

Sewing Table, Regency, rosewood, Phyfe style, original brass paw feet, \$65.00.

Sheraton Chest of Drawers, maple, finely reeded posts, refinished, brasses, at \$90.00.

Sheraton Chest of Drawers, mahogany swell front, 36 inch size, refinished at \$150.00.

Chippendale Serpentine Front Desk in fine condition, \$350.00.

Cherry Dining Table, deep drop leaves, six legs, refinished, \$135.00.

Water Pitcher, rare Portland Tree Life, \$15.00.

Water Pitcher, Burmese, shaded rose, \$12.

Set six Goblets, Pleat & Panel, \$15.00.

Pair Vases, Staffordshire, Scenes and gold decorated, \$25.00.

Pair Bisque Figures, The Hunters Return, showing Hunter greeted by Wife, dogs, geese, etc., need minor repair, a rare pair, \$30.00.

aup

Please mention HOBBIES when
replying to advertisements

TWO CENTURIES OF MAHOGANY

SIR WALTER RALEIGH was responsible for the first lot of mahogany brought to England from Jamaica. But Sir Walter himself did not know that he was starting cabinet makers in the use of this most alluring of all furniture woods. His ship's carpenter experimented with some of the wood which had been loaded as ballast and was delighted with its beauty, hardness and evidence of durability. The boards had great length and width and richness of color and grain. Too, the wood seemed to be faintly fragrant and aromatic.

It is historically recorded that the bark of the mahogany tree was thought valuable as a remedy for fevers and the Aztecs had long used the seeds, mixed with oil, as a cosmetic.

One Dr. Gibbons, a London physician of about 1700 had a brother in the West India trade and, like Sir Walter Raleigh, this sea captain brought home some mahogany lumber as ballast. The Doctor was then building a house in King street and had the mahogany unloaded into his yard, thinking it might become useful.

His carpenters found the wood too hard for their tools and gave up trying to use it. However, a little later, Mrs. Gibbons wanted a candle-box made and the Doctor told his cabinet-maker to use some of the mahogany. This cabinet-maker, Woollaston by name, soon balked. He too declared the wood was too hard for his tools. "Get stronger tools," the Doctor ordered, a little impatient with this excuse.

The candle-box was finally made and the wood had such a fine color and took such a high polish that the Doctor insisted on having a chest of drawers made of the same wood. The cabinet-maker, beginning to see the possibilities of mahogany, took pains to make the chest as handsome as possible. The result was that all of Dr. Gibbons' friends were invited to see it. The Duchess of Buckingham at once wanted some pieces made of the same wood and Woollaston made a chest for her. The fame of Woollaston and mahogany spread hand in hand and the wood came into general use. Jamaica had a new industry in getting out what was then called Spanish mahogany and in 1753 more than half a million feet were exported.

This so called Spanish mahogany came for years from San Domingo and Cuba. As the supply diminished, it was brought from the forests of Honduras where larger logs than the Cuban were available—up to 40 feet

in length—shipped from the Bay of Campeachy. Then began the cutting of the still larger trees of Mexico. But neither Honduras nor Mexican mahogany had the hardness or the closeness of grain of the Cuban. As a matter of fact, however, the origin of a piece of mahogany cannot be determined by mere examination of the wood and all true mahogany finishes beautifully.

The figure in mahogany varies with the manner of sawing and with the part of the log used. It is the quarter-sawed lumber that gives the mottled, rain-drop, fiddle-back and curly grains and the lumber from the crotches of large branches joining the trunk that gives the more elaborate feathered figure, so beautiful for veneers of drawer fronts. It is seldom that the crotch mahogany is used where there is to be no veneer. Cabinet-makers become expert in matching up crotch grain into symmetrical veneer figures.

While stains and finishes may imitate to a degree the plain color and grain of plain sawed mahogany, only the real wood can give the effects found in the quarter-sawed and the crotch wood. We often hear other woods referred to as "mahoganized," and that term is justifiable as a descriptive word, but the wood so re-finished is only a poor imitation of true mahogany.

Many trees offering a wood with some of the qualities of mahogany have been used for similar effects and have been named to give a similar impression to the buyer. The African Khaya is often called "Senegal" or "African" mahogany. "Australian" mahogany and "Jamaica bastard mahogany" are a species of eucalyptus. So also are New South Wales "Swamp" and "Forest" and "Red" mahogany. "East Indian" mahogany is Chittagong wood from the toon tree. "Kentucky" mahogany is the coffee tree, "Ceylon" mahogany

is jack-wood. "Madeira" mahogany is canary-wood. "Mountain" mahogany is mahogany birch. The "White" mahogany of Jamaica and Australia belongs to another species than the true mahogany or *swietenia mahogoni* from which the cabinet-wood received its name. Only the *swietenia* family affords real mahogany.

Mahogany in old England came to be so generally used for the best dinner tables that the dining table came to be called "The mahogany" or "The mahogany tree." Dickens refers to this when one character says, "I had hoped to see you three gentlemen with your legs under the mahogany in my parlor;" and Thackeray, "Little we fear weather without, sheltered about the mahogany tree."

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Broken Column tumbler	\$ 3.00
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1 Cherry miniature chest	\$40.00
1 Cherry miniature slant top desk	50.00
1 Rosewood ribbon back child's chair	45.00
1 Cherry miniature blanket chest	25.00
1 Miniature coal range, made just like big range	20.00
1 Miniature glass door safe	25.00
1 Dining room set for doll house	6.00
1 Yellow Satin glass dressing table lamp	25.00
3 Satin glass cracker jars with lids and handles, flesh color, ea.	12.00
1 Pr. brass candlesticks with prisms	75.00
1 Steeple mantle clock in excellent condition	20.00
1 Extra fine Teakwood desk and chair, very fine and inlaid with ivory	500.00
Extra large gate-leg tables, cherry-walnut, cherry, and maple, 1 mahogany, each	125.00
Large cherry, maple & walnut chests, \$75 to	125.00
Card Tables, walnut & cherry, 1 mahogany, \$35.00 to	65.00
1 Set 6 maple chairs, little beauties, set	80.00
Write wants for other furniture.	
1 Pink Bristol hanging lamp, unusual & all perfect	50.00
1 with amber shade and clear glass lamp	25.00
Extra fine Gone with the Wind lamps, \$20 to	25.00
1 Swoosh lamp, milk glass base & Bristol bowls, slight crack in one lamp bowl - not noticeable	30.00
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3-Piece Set—Little overstuffed love seat, 1 lady's & man's chair, overstuffed (very lovely and unusual, & very comfortable); set	95.00
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No. 5 No. 6 No. 7

Old clocks from the collection of L. S. Spangler, Maryland.

CLOCKS

By C. D. COLLINS (Collins Old Clock Museum) Georges Mills, N. H.

We introduce three lovely old clocks, from the collection of L. S. Spangler, Maryland.

No. 5 is by that famous old clock maker, of Concord, N. H., Major Timothy Chandler, who as I have told you before, set up business in Concord in 1785. It has an 8-day brass movement; the case is cherry, with a nice inlay. This clock was made for one John Sanborn. The lumber was grown on his farm, and he cut enough pine along with the cherry, to pay for having the case made. The price for making the case was \$80., and that was a lot of money for those days. But wait until I tell you how they got the lumber from the cherry log. First they dug a pit, deep enough for a man to stand in, then adjusted the log across the pit, one man standing under the log, the other man at the top, and they sawed the

boards out with a cross cut saw. Imagine the labor of cutting boards in this manner. Then of course they had to be seasoned, before the case could be built. A lot of hard work, but I can imagine how proud the owner must have been, when the clock was finished. In 1853 the house was burned, and this handsome old clock was the only thing saved.

No. 6 was made by Jn. Hagey, Germantown, Pa. This, too, has an 8-day brass movement, with large sweep second hand. The upper hand on the dial tells the day of the week, and the lower hand the day of the month. The case is mahogany veneer, with a lovely grain. You will note the moon at top of dial.

No. 7, a most unusual 30-hour movement, as it runs and strikes on one weight. The case is walnut, with a nice inlay at base. This is a very old clock, and the maker unknown.

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Antique Dealers' Directory

3 agate lines, about
115 letters, char-
acters and spaces.
(Cash with Order.)

ALABAMA

- EUFAULA.** The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps blown pat., clear and col. glass. Gen. line. 044
- MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. 044
- MONTGOMERY.** Well's Antique Shop, 623 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. 044

ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly54
- FORT SMITH.** The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. ja44
- JONESBORO.** Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bique. 044

CALIFORNIA

- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44
- FILLMORE.** Agnus Ashby, The Artists' Barn, 416 Bard. Large stock Early American glass, china, furniture. Dealers welcome. jly54
- LONG BEACH.** Attie, The, 5812 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P. M. daily. Sun. on app't only. my54
- LONG BEACH.** Rehuss, Mrs. Harriet, 432 W. Broadway. In the heart of downtown. Have a large stock of antiques and historical relics. n44
- LAGUNA BEACH.** Three interesting shops. Everything in Antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes—486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea. Dinner. mh54
- NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44
- OAKLAND.** Standish Antiques, 6202 Grove St. Colored glass, buttons, banks, furn. and general lines. Our prices are very attractive. je54
- PASADENA.** Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. 044
- POMONA.** DuRall's Antique Shop, 370 E. Holt U S 70, 90. Featuring unusual early glass, china, clocks, furn., buttons. Dealers welcome. d44
- POMONA.** Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54
- SACRAMENTO.** Chelsea House Antique Shop, 2328 K St. Old colored glass, china, etc. Dealers welcome. n44
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54
- SANTA ANA.** Preble's Antique Shop, 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54
- SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lazy Sandwich glass. n44
- VAN NUYS.** Ann Cook Antiques, 14549 Ventura Blvd. General line of antiques. mh54

COLORADO

- COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly54

- DENVER** (3). Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette St. General line. Visitors welcome. je54
- DENVER.** (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly54

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54
- GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly54
- GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my54
- MERIDEN.** on Route 5. Little Traveler's Shop, 776 Broad St. Authentic Line Antiques, Buttons. Bank References. ja54
- STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. d44
- WAPPING.** Route 15, Mrs. Bertha N. Hevenor. General line of antiques. ¼ mile off main highway. 044

FLORIDA

- JACKSONVILLE.** Dickson's Antiques Mansion, 1061 Riverside Ave. Beautiful antique furniture, bric-a-brac, Dresden, Satin glass, etc. je54
- MIAMI.** Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. n44

GEORGIA

- ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE 0377. Mail orders given prompt attention. d44
- ATLANTA.** Little Antique Shop, Mrs. Sara E. Cherry, owner, 296 Peachtree St. Wholesale and retail. mh54
- ATLANTA.** Sterns Antiques, 135 Forsyth St., S.W. General line. Furniture, glass, china. Victorian Furniture Wanted. d44

ILLINOIS

- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je54
- CHICAGO.** Ambassador Antique Shop, 1439 North Clark. China, bric-a-brac, furniture. General antiques. 044
- CHICAGO.** American Home Antiques—Large authentic stock, attractive prices. 3115 So. Western Ave., ½ mi. north of Rtes. 12 and 20 at 95th St. and Western. Alice Hulett Metz. jly54
- CHICAGO.** Bobbles Hobbies, 4510 Broadway. Distinctive Antiques, dolls, silver, old guns. 044
- CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f54
- CHICAGO.** Antiques—Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44
- CHICAGO.** Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries ans'd. 044
- CHICAGO.** Collectors' Nook, 1743-A E. 55th St. (near I. C. Sta., Bus & Outer Drive.) Complete line of authentic antiques. Daily, 4:30 to 8:30 P. M., Sat. 1:30 to 8:30 P. M. au44
- CHICAGO.** Denzer Art Gallery, 1302 No. Clark St. Antiques—Bric-a-brac, Oil Paintings. Dealers Welcome, Inquiries invited. 044
- CHICAGO.** The Flea Market Antiques, 1549 N. Clark (In the Plaza Hotel) Open every day (10 to 10). Pat. glass, china, silver, etc. Dealers welcome. 044

- CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je54
- CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au44
- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex, DEA. 8680. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries answered. au44
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- CHICAGO.** La Berge, Betty, 1557 N. Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. jly54
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- DECATUR.** Deakins, Mary, Hobby Shop, 367 N. Church St. Pattern and colored glass, antique furniture and china. f54
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- OTTAWA.** Webb, Dorothy, 326 Clinton St. Nothing but antiques. Dealers welcome. d44
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WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

INDIANA

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GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select form. o44

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SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. a44

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A. Ave., N.E. 1 block N. of Hi 64 & 161. General line. a44

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o44

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PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

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FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinl., O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. a44

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stenciling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

DENNISPORT. Tryphosa Bassett House, Myra T. Maker, On North Harwich road. General line of antiques at attractive prices. a44

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road, Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

SANDWICH (Cape Cod). The Brown Jug. Rare glass. Large stock of authentic lamps, Lacy, Overlay, Lutz, Tree Mold, miniatures, decorative items, etc. d44

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n44

WOLLASTON. Lucinda Annis Alexander, 809 Hancock St., Antiques, Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special at-
tention. Glass, furn. and whaling things. n4

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. & Fisher Bldg.; easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. Mrs. E. Sumetz, 2230 W. Phila. Tyler 4-8037. Visiting Detroit? Don't fail to see my variety of antiques. These include colored glass, bisque, Dresden china, cut glass, etc. n44

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams, Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china, steins, col. glass and pattern glass. d44

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. o44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS. Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. ja54

MINNEAPOLIS. Trading Post (Midland's) 514 2nd Av. S. We buy-sell, trade antiques, china, glass, silver. (Downtown). je54

ST. PAUL. The Antique Shop, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

- BAY ST. LOUIS.** Kenny's Antiques (Hl. 90, 1/4 block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. d44
- JACKSON.** Margaret Lyons, 429 E. Capital St., Mississippi's oldest shop. d44
- JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

MISSOURI

- KANSAS CITY.** Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44
- KANSAS CITY.** Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54
- KANSAS CITY.** Schuster and Weil, 3827 Main St. Gen. line of antiques and decorative accessories. Dealers invited. au44
- KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10¢ for samples. Furn., glass. f54
- KIMMSWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54
- MEXICO.** Antique Inn. We deal in anything of value. Glass, China, silver, pictures, walnut, etc. General Line. Write wants. n44p
- ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors, items, hobbies. Write wants. Mail orders. Dealers welcome. s44
- ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture. Chinese antiques. s55
- ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. d44
- ST. LOUIS.** Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

NEBRASKA

- GRAND ISLAND.** Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, Furn., china. s44
- LINCOLN.** Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44
- LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s44
- OMAHA.** Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je54
- SUPERIOR.** Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

- MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54
- WARNER.** Morse, Elizabeth, "The Scrap Bag." Old dolls, hooked rugs, small tables, mirrors and general line. n44

NEW JERSEY

- BELMAR.** P. O. Rte. 1. Poland, Samuel, W. Ocean Rd. & Hl. 35. Near Old Mill Inn, Spring Lake Heights. d44
- HOPEWELL.** Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54
- METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44
- NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54
- NEWARK.** Fisch, Emma, 61 Hedden Terrace (8), Antique bric-a-brac. je54

- NEWARK.** Weinthal, Charlotte, 47 New St., Zone 2. China, bric-a-brac, jewelry, silver, furn. Write wants. n44
- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

NEW YORK

- AUBURN.** Route 5 and 20. Marlon H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. au44
- AUBURN.** Cora M. Warne, 11 1/2 Grover. Heart of city. Specializing in small choice antiques. Prices moderate. Write wants. au44
- BALLSTON SPA.** Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54
- BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54
- BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54
- CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, Lustre, Haviland, Lamps and Furn. Wholesale and Retail. ja54
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44
- FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54
- JOHNSTOWN.** Shuler, Laura, 300 West Main St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44
- NEW YORK CITY.** Abels, Robert 860 Lexington Ave., nr. 65. St. English, French, Furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. d44
- TRIBES HILL.** Hill Top Antiques. Choice clear and colored pattern glass, a specialty. Write your wants. n44
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44
- SCHNECTADY.** Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china and lamps, decorations. jly54
- SYRACUSE.** 10. Sue De Voe, 505 Fellows Ave. General line antiques and buttons. ja54
- WEST WINFIELD.** Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o44
- WOODSTOCK.** Williams Antique Shop, Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au44

NORTH CAROLINA

- SOUTHERN PINES.** "Theodota," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54
- TRYON.** Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

OHIO

- BUCKEYE LAKE.** The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh54
- CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54
- CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls, Americana. f54

- CINCINNATI.** 8. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua. Ph. East 9237, continuing business at new location. Small antiques. Satisfaction guaranteed. au44

- CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je54

- DAYTON.** 9. Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

- DELAWARE.** Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal F. Waddell. f54

- LOVELAND.** The Brass Lantern, 10 ml. N. of Cin'ti. near Route 48. Pat. col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d44

- MARIETTA.** "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

- MACKSBURG.** Atherton, Ruth. Wagon Wheels Antique Shop, Hl. 21, 23 ml. N. of Marietta. General line. No lists. Write wants. ja54

- MARION.** Patrick, Chas. & Edith, 701 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

- MOUNT VERNON.** Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

- MILFORD.** Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my54

- MOUNT STERLING.** Lightle, Lula, 129 So. London St., Hys. 56 and 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

- NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

- NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o44

- SANDUSKY.** Bearre, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n44

- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n44

- URBANA.** Seavers Antiques, 591 Soloto St. Furniture, Dresden, Cado-di-monte, Royal Worcester, Staffordshire, lustres, very choice collection. au44

- WELLINGTON.** On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. ja54

- WEST UNION.** Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. and pat. glass, lamps, Bisque. Write wants. Stamp please. f54

- XENIA.** Fudge, Gertrude, 325 Cincinnati Ave. Rte. 42. Very large stock of choice authentic antiques. Dealers welcome. Fine bus service. Write wants. d44

OKLAHOMA

- ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d44

OREGON

- PORTLAND 15.** The Conklins, 2084 N E Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

- ANNVILLE.** Kegerres, Ella F., 18 Main St. China and glass a specialty. je54
- COCHRANVILLE.** Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lusterware, furn. Write wants. f54
- DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap54

EPHRATA. Musselman, Mrs. C. 1 mile East of city. General line. Write your wants. my54

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line finest in glass, china, prints, flasks, toys. Dealers welcome. ja44

HERSHEY. Erb, Edna C. at Hockersville, 1 mi. S. W. of Hershey on U. S. Rte. 322 Glass, china, buttons, bric-a-brac, etc. d44

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route # 22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

LANCASTER. Unangst Antique Shop, 709 N. Line St. Antiques, Furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

LANSDALE. Weaver, Frank M. Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

LINE LEXINGTON. At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, Primitives, China, etc. d44

LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Antiques. Write wants. ap54

MANHEIM. (Lancaster) Missemmer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au44

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

PALMYRA. Tshudy, J. M.; 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. je54

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unquities. Inquire. jly54

PHILADELPHIA. Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. s44

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54

PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Furniture, china, glass, jewelry, silver, prints. my54

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au44

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s44

WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 39375. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. d44

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W.) Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54

YORK. Fisher, Paul A., 290 W. Market St. (U. S. Rte. 30 Lincoln Highway W.) Pattern glass, china, brass, copper, Penna. Dutch Furniture, painted tin, etc. Write wants. f54

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s44

MEMPHIS 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, Glass, china, lamps and books. my54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f54

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

EMPORIA. Ann and Glen Allen, 105 West End Blvd. U. S. 301, 58. Old glass and furniture. List free or write wants. d44

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s44

LUDLOW. Candlelight Antique Shop, E. Harris, Depot St. Blackberry, milk glass and other glass. Very large gen. line antiques; write or call. o44

RUTLAND. The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottoes, prints. Please write wants. ap54

SUDBURY. Hillary Underwood. New England pieces in glass, china, lamps, prints and furniture. o44

WHITE RIVER JUNCTION. E. M. Johnson, 67 Maple Street. Selected stock of antiques. Furniture, glass and china. Choice items of antique jewelry. Cameos, rings, etc. Write your wants. au44

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon spring, musical, skeleton and unusual pieces of all types, American or European, and the better class of watches—J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12616

GRANDFATHER'S clock, walnut case, eight day moon dial; slant top desk, walnut.—Long, Box 726, Hagerstown, Maryland. au12235

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED: French Carriage or travel clocks.—Glenn P. Heckert, Massillon, O. sx

TIMEPIECES FOR SALE

ANTIQUE CLOCKS: Bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. ja12645

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook", \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12043

WANTED and for sale, Antique Clocks, including Cuckoo.—Thomas Long, —Wellington, Kansas. n6382

FOR SALE: Eli Terry, Birge Fuller, Birge Peck Shelf Clocks; also three Grandfather clocks.—O. D. Fisher, 50 South Linwood Avenue, Crafton 5, Pa. au1231

CHARLES 2ND gold watch, allegorical figures on case. Diameter 2 in. \$300. Photographs on request.—Box T. T. S., c/o Hobbies. au1461

SHIP'S CLOCK, made by Seth Thomas seventy years ago. All copper case; now striking; excellent condition. Price \$75.—M. Boughner, 2416 W. Bannock, Boise, Idaho. au1051

WASHINGTON

CENTRALIA. LaMonte's Antique Shop, Highway 99, Box 134B. Pay us a visit when going through. We strive to please you in old glass, china, curios and furniture. au44

SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, Sell. jly54

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d44

WISCONSIN

JANESVILLE. Anne Hitchcock, 15 & 17 Court St. 1 Bk. S. U. S. Highway 51. Old glass, furniture & primitives. d44p

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. d44

MILWAUKEE. Green Shutters, 518 E. Mason St. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. je54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

REFERENCE DIRECTORY

\$6 a year for four lines

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. ap54

DOLLS

Bradick, Morrisville Station, N. Y. Well dressed dolls in costume, 14 inches, from \$4. Other sizes. Doll rugs, 30c. Send for lists. Outfit made. s44

Handicraft Shop, Box 79, North Platte, Neb. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list. n44

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., "Rare antiques restored. Estimates cheerfully given." Emma C. Clear, "Dean of Doll Doctors." jly54

INDIAN RELICS

McKillop, Dan, Regina, Saskatchewan, Canada. Ancient Indian glacial arrows. f54

MATCH COVERS

Matchbooks, 1808 College, Fort Worth 4, Texas. Matchbook Covers. Large Stock. Finest selection of Armed Force Units all branches of the service. Postal brings price list. Approval lots to reliable collectors. ap54

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja54

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. ja54

ANTIQUES WANTED

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

MEISSEN FIGURES WITH crossed swords marks. — Grace Young, Bellevue, Iowa. au12982

WANTED: Apothecary's chest, pine or cherry. Approximately 4 ft. by 4 ft. x 15 inches. Give price and photo if possible. — E. K. Wallace College Shop, Williamsburg, Virginia. d6614

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. — R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, U.S. N.R.D., Camp Parks, Calif. ap12048

WANTED TO BUY: Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures. — Laura Justi, 27 E. Chestnut, Merchantville, N. J. au6403

MAPS: Wanted old school maps which hung from a roller mounted on easel. Must be prior to World War I. Cash for individual maps in good condition. Do not detach. — L. H. T. c/o Hobbies. o6445

WANTED: Dolls, dolls' furniture, paravases, accessories. Describe fully. — Mrs. M. E. Berge, 51 Central Blvd., Merrick, N. Y. d12054

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. o6633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

WANT INDIANA Primitive Items (excluding furniture). Including papers, documents, powder flasks. — Brown County Ridgecrafters, Nashville, Indiana. o6652

WANTED immediately by dealer: Melodeon; must be in good playing order. Please send description. — M. Hansen, 2239 Bissonnet, Houston, Texas. au2061

WANTED: Wooden Mortars & Pestles, Apothecary Jars or Drug Collectors' boxes; also Daisy glass (Lee 44) — E. Malkin, 3422 Sansome St., Philadelphia, Pa. d6863

HIGH KITCHEN CUPBOARDS. (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed. — Antique Parlors (Mr. & Mrs. J. M. Spafford), Temple St., Rutland, Vt. f126752

BANKS: All kinds; — Lee's, 92 North Batavia Ave., Batavia, Ill. f12082

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — E. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

WANTED: All items in papier maché Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists. — Worthington Prettie, 558 Nuber Ave., Mt. Vernon, N. Y. au6084

DAGUERREOTYPES wanted: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco 16, California. au12024

POWDER FLASKS wanted: Any quantity; good condition. Please sketch and price. — James Serven, Santa Ana, Calif. n12844

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

OLD MUSIC BOXES, doll heads, Moon and Star, Crystal Wedding, lamps, Milk glass, Haviland china. — Dorothy Stivers, Buechel, Ky. s6882

FANS WANTED: Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier maché articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf fans, two covers. — Rodman, General Delivery, Newton Lower Falls, Massachusetts. mh120211

WANTED: Mechanical singing birds. Key wind watches, foreign. — C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

MINIATURE PORTRAITS and landscapes. Give description and price. — Alice Mitchell, 446 California, Webster Groves, Missouri. s6042

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express. — Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N. Y. ja120901

BANKS: Mechanical Banks wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

BANKS, TRAINS, Toys, Occupational Shaving Mugs and Currier & Ives Prints. — Walter J. Henry, Adamsburg, Pa. je12844

PLEASE SEND US list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimentals wanted. — A. R. Davison, East Aurora, N. Y. ja6445

WANTED: OVAL Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain clocks. — Sterns, 135 Forsyth S. W. Atlanta, Georgia. ja6272

ALL KINDS of night lamps wanted. Also Brussels carpeting. — The Exchange, 22 Madison St., Saratoga Springs, N. Y. ja6003

PATTERN GLASS Swan, Picket Fence, Broken Column, either plain or with red notches. Amberina glass. Fine paperweights, especially overlay ones, also Millefiori door knobs. Student lamps and colored ribbed or swirl shades. Large, lacy valentines. Any ivory made by sailors on whaling voyages. — Bennett's Twin Gateway, Buzzards Bay, Mass. ja6487

CLOCKS, small enameled, unusual, decorative. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

BOTTLES, enameled French, English, Viennese. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

WANTED: Cut glass lamp; corner what-not; hanging shelves. All walnut. — Box 224, McPherson, Kansas. au127

BANKS — Building a personal collection. Will swap still and mechanical. — Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

ANTIQUE-EERS! Check over your stock of atlases, histories and wall maps. From any town, county or state. Then send me a postal card giving its name, date and your price. Also list any old weekly or monthly papers before 1885. Am buying these items at all times. — Paul H. Ritchey, Box 32, Penn Yan, New York. au1022

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists. — Gem, 15 West 46th St., New York 19, N. Y. ap128121

REFINISHING furniture? You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made—No lye used. — Mary Thomas, Box 394, Burlington, Iowa. mh120621

MELODEONS RESTORED, antiques & modern furniture repaired, refinished. — Crist, 301 Prospect Ave., Scranton, Pa. n6633

LUSTRE PITCHERS capably repaired. — Kankuro Matsumoto Art Repair Studio, Room 404, 14 North Michigan, Chicago, Illinois. d6483

CLEAN & RESTORE Antiques your self. Any material. Instructions \$2. — Case Kowal, Chemist, 1846 Cullerton, Chicago. ja6063

MISC. ANTIQUES FOR SALE

SUPERB 50 IN. FRENCH walnut blanket chest, matching 6 drawer chest and table. Large curly maple and cherry chest. Tables. Small bureaus. Beautifully upholstered, carved mahogany, Victorian davenport and 4 chairs. — Little White House, Walpole, New Hampshire. au1942

OVAL WALNUT FRAMES \$3 ea.; oblong walnut frames; all kinds of walnut furniture grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

ATTENTION COLLECTORS — Buy your antique furniture, skillfully refinished, at Hansen's Antique Shop, Walworth, Wisconsin; mailing address 320 So. Main St., Delavan, Wisconsin. Also, large selection of glass, china, prints and bric-a-brac. Write your wants. au618

PAIR COIN SILVER Spoons, about 1850; marked "M.B.B." Price \$6.50. Send for our latest list of collectors material. — Thames Galleries, Box 1092, New London, Connecticut. au1051

MAPLE CHEST on chest, seven drawer chest; grandfather's clocks and pattern glass. Mahogany veneered swell front desk. Nice cabinet. — Hill's Antique Shop, Alton, New Hampshire. sl2048

GLASS, CHINA, BANKS, Buttons, Antiques. — Lees, Batavia Ave., Batavia, Illinois. o12024

CHERRY 2 PIECE BANQUET table \$250. — Mrs. Claire McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12288

TRADE Indian baskets for antiques. — Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12585

FOR SALE: Beautiful antique square piano, good condition \$750. — Mrs. A. B. Patterson, Lake View, Iowa. n7654

WANTED: Music Boxes, every description. Meerschaum Pipes, Steins. Will sell my duplicates. — Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

EMPIRE SIDEBORD and Serving-table with ornate mountings and marble tops. Rosewood melodeon. Write your wants. List for stamp. — Wayside Shop, 167 Purchase St., Rye, N. Y. au1051

OLD WALNUT LAZY SUSAN, lovely, 66 in. dia., 30 in. ht., lazy Susan, 50 in. dia., handmade, put together with wooden pegs, no repairs \$125. Walnut chest \$35.—Mrs. Hal Kohn, Drawer 406, Newberry, South Carolina. au1891

PINE GRANDFATHER'S Clocks, Eli Terry and Eli Terry & Sons, and other makers, Pillar and Scroll clocks, Banjo Shelf, Cuckoo, China and Steeple clocks.—Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. au1402

THOUSANDS OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12669

TO SELL. Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Rare enamel and mechanical watch collection. Might swap.—Redshaw, Grandville, Ill. d6618

COLORFUL ADVERTISING Cards of the 1880 period; 100 different \$3. Send for our latest list of Collectors Material.—Thames Galleries, Box 1092, New London, Connecticut. au1051

SOUVENIR SPOONS, red tablecloths, pillow shams, applique quilt, miniatures, antique jewelry. Emerson, 454 West Clapier, Germantown, Pa. au1031

PERSONAL STATIONERY: 100 sheets, 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o6804

BEAUTIFUL, GENUINE hand made Belgian, lace-edged dresser scarf, 44x18 in. \$15; necklace, like strand of 22 graduated pierced genuine Jadeite carved faces from the Mexico pyramids, old, \$50; Handsome hand carved old ebony fan, one panel damaged but repairable \$10; genuine cameo set large brooch, earrings, dinner ring \$100. Correspondence invited. Stamp please.—Gertrude Conboy, 1301 Kentucky St., Lawrence, Kans. au1693

ANTIQUE APOTHECARY bottles, large and medium sizes, glass stoppers, gold glass labels inscribed in Latin. Solid oak fixtures, lacy designs. Revolving stools. Glass show cases.—Martine Crabtree, Cairo, Illinois. au1681

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Museum quality large shadow frame, filled with wax flowers and fruits; curly maple spool bed; curly maple and walnut chest; maple wash stand with towel racks; ogee mahogany frames; large signed painting, gold leaf frame; extremely fine inlaid mahogany oval Victorian table; set 12 colored salts; D. & B. with thumbprint tall, covered compote; 6 large Hobnail saucers; large square, plated cakestand; period furniture. Stamp please. ja66771

COLLECTOR'S ITEM Sevres snuff or patch box, circa Louis XVI. Woman's head, face masked, jeweled eyes. Photographs on request. Price \$250.—Box T. T. S., c/o Hobbies. au1002

MAHOGANY INLAID chest of drawers, 4 drawers, bracket feet; large rosewood, rose carved, Victorian table, white marble serpentine top; walnut Victorian table, fruit carving, white serpentine marble top. Half moon serving table, part of 3 piece dining table, also a bow front one. Windsor chairs. Bow back, Duck Bill and others. Early Fiddle Back chairs. Many fine early candle stands. Victorian secretary, cupboards below, long drawer above, upper cabinet with glass doors, fine carving over top part of glass. Victorian iron hall racks, also iron umbrella stands. Several fine ancestors for you, both men and women. A number of John Rogers groups, different subjects.—Bennett's Twin Gateway, Buzzards Bay, Mass. Sagamore shop is open but mail address is Buzzards Bay. o128385

"THE QUEST OF THE QUIANT." Six chapter (Glass Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. ja6096

LARGE, OPEN SUGAR BUCKET \$4; pair curly maple chairs \$30; maple bowl and paddle \$7.50; Sheffield kettle and burner; pair curly maple banquet tables; glassware; prints; Paisley shawls. Large, old, iron fireplace crane \$15.—Cecile V. R. Lyman, 287 Benita Ave., near 5th Ave., Youngstown, Ohio. au1062

COPPER TEA KETTLE, hangs on hand wrought stand over copper burner \$10.—Mrs. W. C. Phillips, Pullman, Washington. au1801

44 IN. PINE COBBLERS bench with drawer \$30; walnut schoolmaster's desk, slant lid, \$5 in. high by 29x24 in. \$10; 50 in. ox yoke, bows and ring \$5; 32 in. water yoke \$4; walnut shadow box, pine back, 13x16x6 in. \$4.50; miniature chest of 4 drawers, 12x10x6 in. \$22.50; Swiss music box, 6 tunes, mahogany case \$28.50; tin candle holder and snuffer \$3.50; copper chaffing dish, alcohol burner \$10; copper perculator, alcohol burner and tray \$12.50; German silver hip bells, 2 large, 2 medium sized \$7; iron (?) hip bells, 6 bells \$3.50; string of 46 brass sleigh bells \$6; tin candle moulds, dozen holes \$2.50; brass tea kettle on stand, alcohol burner \$8.50; Currier & Ives "Little Brother and Sister," framed \$5. 11 in. high, hand painted milk glass lamp with umbrella shade \$12.50; shaded pink G.W.W. lamp, 24 in. high, 28 in. ball shade, electrified top and bottom \$18; shaded blue, same as above except 30 in. ball shade \$18.50; hanging lamp, 14 in. shade (several) \$10; 8 in. miniature milk glass G.W.W. ball shade \$6; miniature hand painted china lamp, umbrella shade \$8; twisted glass cane with handle, green \$5; china cow creamer with blue decoration, ship \$5; barberry covered compote, 8 in. low standard \$4.50; barberry covered berry bowl, 8 in. low standard \$4; Hamilton, 7 in. open compote, low standard \$6.50; 101 water pitcher \$4.50; Sawtooth celery \$4; 8 in. plain glass covered compote, hi-standard \$2.50. Several G.W.W. lamps complete, not electrified, and lots of pattern glass; stamped envelope for further description. Mail order only (no shop) as these pieces are from my own private collection. McClelland army saddle complete, usable condition \$7. Want muzzle loading guns in any condition and brass and copper powder flasks in any condition. Send description and price wanted or ship article in for estimate. No C.O.D. All merchandise shipped express collect.—Ruth Hitchcock, R. D. #1, Saegertown, Penna. au10471

WEATHER VANES: horse \$6; cow \$7.50; pig \$7.50; arrow with amber glass \$5; arrow with ruby glass \$5; arrow with metal end \$2.50. All from old hardware stock never used.—Guy Saulsbury, Spicer, Minn. au1402

FINE OIL PAINTING, half figure lady, 25x33 in., circa 1840, perfect, original frame \$15; elaborately cutout clock shelf \$3.50; bullet mold \$1. Wanted: Civil War relics, photographs.—Philip Myers, 315 Runyon Street, Newark 8, New Jersey. au1402

SPICE CABINETS, large and small; hutch tables with and without drawers; student lamp, complete; tall brass hanging lantern. Copper.—Norah Churchman, York Rd., Willow Grove, Pa. s6825

E. C. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china.—Write wants. No lists. je12657

ANTIQUE automobile brass lamps; druggist jars gold labels; shelf clocks; Sandwich glass lamps; pair nickel stirrups; Staffordshire plates; clear Daisy & Button covered compote; gas globes; old sewing machine, rosewood case, 1856; melodeon; Tiffany type vase; Cloisonne vase; pattern glass goblets, egg cups, sauce dishes; compotes; sugar bowls; Hobnail glass in clear frosted also with amber rim.—Box 46, Hobbies. au1453

FRAMES OF ALL TYPES. Walnut, sq. and oblong frames cut to size and refinished. Antique walnut buffet, 20x36x38 in. Perfect, serpentine drawer, \$65.00 crated. Victorian items. List for stamp. Write wants.—Ox Shoe Treasure Shop, Helena, Mont. au1042

PAIR IRON Garden figures, George Washington and Eleanor Custis; 10 in. Astral lamp shade, early Astral hall globe, Gone with Wind lamps, hanging lamps, 50 pieces Minton china; 5 washstands, crated together \$30; 5.1 drawer stands \$40. Cameo's wide mesh chain, 10 Currier and Ives prints \$15. Furniture and glassware. No lists. Write wants.—Olmsted's Antique Shop, Wolcott, N.Y. au1063

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je126951

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Wellsman's & Goldbergs, 1010 Pine Street, Philadelphia, Penna. au6027

EDITH G. MEISSNER, 795 Chestnut St., Waban, Mass. Small maple, New England highboy, duck feet, old brasses, 3 drawers below, 4 above, needs doing over, but usable as is \$175; cherry, 39 in., slope top desk, 4 drawers below, nice interior, Chippendale moulded base, reproduction oval brasses, not refinished, usable as is, nice old condition \$200; maple desk, similar to above, refinished \$200; mahogany, rope legs, glass doors. Secretary, old brasses, 3 drawers below, 3 smaller above, 40x63 in., fine grain, good old condition \$135; another, smaller, similar at \$110. Belter Rosewood, high backed, gentleman's chair, no carving, open arms, rosewood back, good to use as is \$100; one arm, 4 side, Empire, slip seat mahogany dining chairs, cross slat center back, turn over top, good condition, 5 for \$150. 12 rush seat Hitchcock chairs, need redecoration, have new rush seats, good condition, \$240 for 12. Other fine pieces. No postals please. au1219

SILVER MART

WANTED

STERLING SILVER Souvenir Spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 15th St., Brooklyn 26, N. Y. ap120211

ENGLISH ANTIQUE silver and Sheffield plate wanted. Highest prices paid. Write or send your goods to—Raphael of London, 9 E. 46th St., New York City. Cash by return. n6614

COFFEE POT Adelpia Silver Co. #872.—A. Prothro, Jeweler, Dermott, Ark. n7042

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tourens, castors etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Friebel's Antique Shop, 105 West 3rd Santa Ana, California. my128921

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each. Heavy sterling teaspoons, tax inc. prepaid.—Schwarz, 1306 Chestnut Street, Philadelphia, Pa. ap12417

A LARGE SOLID SILVER five piece service. Write for photograph and price.—Frederick T. Widmer (est. 1844) Jeweler, 31 West Street, Boston, Mass. (Third floor), Telephone LIB. 3917. je120021



Glass And China

ROGERS

THE PLASTER SCULPTOR

By VERNON VARICK

THE SUBJECT of this sketch is not a new one to the readers of HOBBIES, back in the August, 1932, issue there was an article "The Plaster Statuettes of John Rogers" by Raymond J. Walker. Other articles on the subject of these native American works have appeared since that time. If you are an old timer, or old enough to have voted for Cleveland or Blaine, you may have seen in many a plush upholstered parlor of the latter half of the nineteenth century a group of plaster figures bearing the titles "The Council of War," "The Checker Players," etc. For the benefit of the younger generation, we might explain that these "Rogers groups" once rivaled the lithographs of Currier & Ives in popularity. Between 1860 and 1890, it has been said that one hundred thousand of them were sold.

The Rogers groups were largely historic, humorous, or sentimental—in ascending climax. They were modeled in clay by John Rogers himself, and from the originals plaster casts were made carefully by hand. In color they were of soft pearl and slate grays, or of fawn, snuff, or cinnamon browns. In size they were mostly figurines, averaging 20 to 24 inches high, though Rogers also sculptured statuary of heroic dimensions. "The little groups," say the sculptor's biographers, "were put in the place of honor on the marble-topped center table, or more often in the bay window, for Rogers Groups whether as sculptors say in 'the round' or with 'free figures,' were equally rewarding when seen from the back, and passers-by could therefore enjoy them from the street."

John Rogers, later to be called "Laureate of the Home," was born in 1829. Thirty years later he awoke,

like Byron, to find himself famous. Fame discovered Rogers in Chicago. At that time he was employed in the office of the city surveyor and his hobby was modeling little figures in red clay. He made a small clay group called "The Checker Players" which he donated to the Cosmopolitan Bazaar, a sort of community chest organization of the time. The statuette netted \$75 at auction and the newspapers thought it worthy of notice. Rogers quit his prosaic post in the surveyor's office and went to New York, where he made a group called "The Slave Mart," which was followed by more publicity, thanks to the tide of abolitionist sentiment running strong in that day. He followed this group with others in the same vein, and by the outbreak of the war had perfected a method of casting and merchandising.

The Civil War gave Rogers several fine subjects of historical and sentimental interest, such as "Union Refugees," "The Returned Volunteer," "The Wounded," and "One More Shot." And the war years, during which he rose to fame, gave him one of the most inspiring of all American subjects—Lincoln. "The Council of War" was made in 1868. This group is 24 inches high on a 15 by 13 inch base. It is said that Robert Todd Lincoln called it the best likeness of his father he had ever seen. The President is depicted examining a map of the campaign, Grant explains, Stanton polishes his glasses. Stanton wrote to Rogers in May 1868: "The group has arrived and I am highly gratified with the genius and artistic skill you have displayed. I think you were especially fortunate in your execution of the figure of President Lincoln."

Outside of the war studies, most of

Rogers' work dealt with social subjects. He did in sculpture much as Currier and Ives did in pictures. He showed Americans how they looked, played, dressed, and worked. He reminded them of the common events and sentimental moments of their lives and caused them to live again as they gazed at his "sentimental moments" in pearl or cinnamon plaster. Rogers knew them all—he honeymooned at Niagara Falls. His accuracy of observation, his expansive sympathy with grandfather's way of living, and his fondness for detail make his work of value to the antiquarian.

Henry Ward Beecher endorsed Rogers. Emerson wrote to him: "As Michelangelo said to the Terra Cottas, 'Were they but marble, woe to the Antiques.'" Charles Reade, the English novelist, purchased a whole series of the groups for his London house.

The oldest of the Rogers groups are nearing the century mark. If you are a collector of Rogers Groups you will find a descriptive list of his works, both published and unpublished, in "Rogers Groups: Thoughts Wrought by John Rogers" by Mr. and Mrs. Chetwood Smith (1934).

MARGARET WILCOX - Alma, Nebraska

1. One piece of colored glass, 4 pieces of pressed, one of Ironstone or Meakin platter, \$5.00.
2. Water Pitchers: Hobnail (Kamm 57) Double Eye, beaut. clear glass, \$20.00.
3. Cranberry tankard, 14" h., enameled, \$10.00.
4. Jewel & Shell, clear, small nick (Kamm 68) \$3.00.
5. Hobnail covered sugar & creamer, decorative band, Double Eye creamer, damaged.
6. Bisque Dolls, 16 blonde, blue bows in hair and on shoes.
7. 4 Black china heads, 2½", \$2.00 each or \$7.00 all four.
8. Staffordshire hen, beautifully colored, large, \$10.
9. G.W.T.W. lamp, a very beautiful one, \$20.

Hobnail butter dish in clear; Sterling silver coffee and tea set.

MRS. GERTRUDE CASSELS

Elm Grove, Wis. (2 Mi. West of Wauwatosa)
Beautiful Spangle glass ITP water pitcher, melon-ribbed, deep cranberry shading to creamy white spatter, heavy silver flakes, 8 tumblers, \$36. Cranberry bulb. w. pitcher, heavy en. apple blossoms, dec., \$17.50. Rare deep blue ITP w. pitcher, semi-bulb. Matching Cover, amber handle and knob, \$20. Hand-some deep blue Vasa Murrhins w. pitcher, many silver flakes, \$25. Cased glass berry bowl and 12 saucers; cran., opal, yellow spatter; white-lined, amb. ivy leaves, \$25. Lovely pastel powder or jewel boxes—List. Very Pink satin rosebowl, cir. 18", \$3. Fuchsia, Amberina - Write. Unusual lg. pink satin cookie jar, resil. cover - Write. auc

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Just bought a fine collection of 250 in crystal and colored. About every known listed salt in stock at this time.

Also a large collection of Lace Sandwich. Most of all rarities listed in books on this lovely glass.

PATTERN GLASS

Champagnes in Bellflower, \$12.50 each. Magnet & Grape, plain leaf, \$10.00. Buckle, scarce, \$12.50. Cable for \$12.50. Acorn & Leaf, \$4.00. Loop & Dart, round ornaments, \$10.00 each. Tree of Life, \$6.00. Variant of Bellflower, rare, set of six, \$10.00 each. Wines in same, two, at \$7.50 each. Ribbed Palm wines at \$7.50 ea. Roman Key, \$6.00. Double Loop, \$4.00. Bellflower wines, straight sides, \$9.00 each. Barrel shape, \$12.00 each.

Four handled whiskey in Hamilton, all perfect. Ashburton goblets, set of six for \$15.00. Champagnes at \$3.50. Wines, \$3.00. Egg cups, \$1.50. Over 300 pattern glass egg cups in stock. Goblets, creamers, sugar bowls; also Panelled Grape covered butter for \$3.50. 2 goblets in scalloped Daisy, red top, \$3.00 each. Cabbage Rose water set—pitcher and five goblets, all perfect, for \$35.00.

Westward Ho covered butter at \$17.50; celery for \$17.50. Amber sauce set—large sauce dish with twelve smaller dishes, all boat-shape in button and daisy pattern, very beautiful—13 piece set. auc

No Goods Sent C.O.D.
Satisfaction Guaranteed or Money Back.

EDITH M. BLAIR**1500 Langdon Street - Alton, Illinois**

Round covered compote, Star & Circle, 10" - \$ 9.50
Purple Slag bowl, 5" diam., central knob, edge points, height 5" 8.00
Clear Hobnail vase, hobs all over, height 6", flare top, 4 1/2" 6.00
Two cranberry tumblers, each 2.75
Hobnail tumbler, pink & lavender, 3" 5.00
White Milk glass Octagon lamp, same shade, burner and chimney, ht. 8" 6.00
Doll 12", china head, cloth body.
Four Haviland cups and saucers, fine pink chrysanthemums, diam. 5 1/4", each 3.00
Walnut table, spool legs, one drawer, rough, not broken, 24x18", lovely.
Pair Mahogany Fiddle-back chairs, horse-hair, rough, perfect con., curved legs, each 18.00
Fine old Mahogany Sideboard, from Ky., over 100 years, 51x20, in rough, good condition.
Two fine old Mahogany Sofas, in rough, not broken. Write for information.
Silver Lustre covered oval sugar, two handles. Height 4 1/2", length 7 1/2" auc

FRANCES STILES, Mayslick, Ky.

Walnut, rose-carved desk chair, ref. in rose \$25.00
Strawberry goblets, 10" 2.00
Pink, 1 blue thread glass fingerbowl, ea. 5.00
Ladies mahogany desk, maple interior (not slant top) a lovely piece 75.00
Blue and amber liquor set, 8 pieces, perfectly adorable 20.00
Small brass candle snuffers on miniature Chippendale tray 6.00
10 1/2" Brown Adams deep plate, "Palestine" 5.00
Very large swirl inkwell in brass holder 6.00
String sleigh bells, 30 bells 4.00
Jewelled Bisque swan on sleigh, cupid and applied flowers 10.00
Pr. Iron lawn chairs, Vintage pattern, ea. 20.00 auc

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By MRS. F. L. FISCHLER

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Evelyn Bottome

571 Glenbrook Road, Glenbrook, Conn.

of butter and eggs, in those times.

My first piece, a beautiful pound cake mold, was discovered many miles from my home and is the most highly prized of all my Bennington. It has turned out to be the nucleus of my collection, for I have built up around it until I now have enough pieces to serve eight people. I have eleven pie plates of different sizes which I use for dinner plates. Each one is full of interest for no two of them are alike. The glaze is beautiful and the coloring a very rich brown and yellow. If one would use his imagination a bit, a witch's caldron can be plainly seen on one of the plates with flames of fire shooting in all directions from the kettle. I also have two vegetable dishes, one round, one oval; a small round dish, three teapots, six pitchers of various sizes and shapes, two of which have the design of the hunter and hound on them. The territory covered in collecting these pieces ranged from Connecticut to Florida as well as in several parts of Pennsylvania.

After acquiring enough of this ware to serve eight people, I decided to give a Dutch dinner. I used a Russian (homespun) cloth of a beautiful shade of deep yellow, emerald around the edge with a design in a lovely shade of blue and brown. The centerpiece was the highly prized pound cake mold with a blue candle in the tube and yellow calendas floating around it. The pie plates were used for dinner plates, one of the large pitchers for butter-milk and a teapot for tea. It made a beautiful table, to which a black and white photo can not do justice.

The meal consisted of small buttered potatoes with parsley, glazed pigs' knuckles, corn meal muffins, apple butter, smearcase (cottage cheese), Dutch salad of salt beans with bacon dressing, tea and butter-milk. For dessert I served Shoo-Fly pie.

The place cards and tallies were combined which I made in the shape of a little wooden Dutch shoe. When welcoming the guests I wore a pretty apron and sunbonnet of my grandmother's for atmosphere. This took place in my home which was at one time the home of my grandmother from Manheim, Pa. I have been requested many times to repeat the dinner.

My pound cake mold was the inspiration for collecting the Bennington ware and the Bennington ware the inspiration for the Dutch dinner. I have greatly enjoyed my collection and know it has given much pleasure to other people.

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Lovely 9½ in. china plate, lover's scene	\$6.50
Pale green & opal crimped edge bowl, 9 in.	2.25
Fleur de lis cov. butter, clear	3.00
Bull's eye with dia. point (k) fluted edge compote	5.50

Early flute variant cov. sugar, creamer, spooner, set	7.50
Bull's eye & fan tumbler (k-1)	1.00
Snuff box, black papier mache, perfect	4.00
Eagle fluting iron	1.75
Child's gold bracelet (adjustable)	2.50
Papier mache patch box	1.50
Small china slipper, high heel (pin cushion)	1.75
Banana dish, cane pattern (not footed)	2.00

Carrying Charges Extra

auc

THE ANTIQUE SHOP

P. O. Box 160

Gainesville, Texas

Second Annual CANTON ANTIQUES SHOW

CANTON, OHIO
August 17, 18, 19, 20

Ball Room - Hotel Belden

Opens Aug. 17 at 2:00 P.M.
Closes Aug. 20 - 9:00 P.M.
(Daily from 11:00 A.M. to 10:00 P.M.) auc

Management:

H. O. Wintermute

4 N. Main Street - Mount Vernon, Ohio

RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul 2, Minn.

6" Fine Cut and Block plate.
Blue Fine Cut and Block lamp.
Beaded Dewdrop W. pitcher.
Black hen on nest, white head.
Cabbage Rose cov. butter.
Princess Feather creamer.
Ruby Th. etched bulbous w. pitcher.
Pr. blue D. and B. hand vases, 5".
H. Panel Grape 6 1/2" cov. bowl.
Roman Rosette platter.
10" Feather plate, cov. butter.
5 1/2" Cov. Tree of Life compote, clear hand
finial. auc

Stamp for Reply.

Margaret Pillsbury

Salisbury : : : Maryland

COVERED SUGARS: Sawtooth \$6.50; Buckle
\$4.00; Wheat & Barley \$4.00.
CREAMERS: Garfield Drape, \$2.50; Actress
\$4.50; Egyptian \$4.50; Wheat & Barley \$2.50;
Buckle with Star \$2.75.
TUMBLERS: Stippled Daisy \$2.00; Festoon, \$2.
WINES: Printed Hobnail \$2.00; Canadian \$3.00;
Cathedral \$2.00.
China, Figurines, Lamps, Silver. Write wants.
au

Second Annual CENTRAL OHIO ANTIQUES SHOW

Ball Room - Hotel Southern
COLUMBUS, OHIO
September 6, 7, 8, 9

Opens Sept. 6 at 7:00 P.M.
Closes Sept. 9 at 7:00 P.M.
Open daily from 11:00 A.M. to 10:00 P.M. auc

Management:

H. O. Wintermute

4 N. Main Street - Mount Vernon, Ohio

— WANTED —

LUSTRES WITH LONG PRISMS
ALL COLORS - SHAPES - DECORATIONS

Also extra Prisms and Drops.

Give particulars and lowest cash price. o44

JOSEPH STOLPER

855 Third Ave., New York City, N. Y.

Flint glass lamps, each \$6 to....\$12.00
Small, early, walnut chest 12x15x24" 15.00
16" Sevres cov. vase, Cupids dec-
oration, Ormolu 55.00
China mug, Cupid transparency in
base 5.00
Pottery mug, frog inside 3.50
Puzzle pitcher, made for Expo. 1904
1904 3.75
6 Haviland oyster plates, pink rose
sprays, each 1.00
Old Books, Prints, Silver, Miscellany auc
(All items subject to prior sale. Carriage extra.)

MAIL ORDERS SAVE TIME & TIRES

HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA

Ambassador Antique Shop

1439 N. Clark Street
Chicago, Ill.

Amber Rose Sprig cake stand \$6.00
Deer & Pine Tree clear platter 4.00
Rose & Snow clear relish 2.50
Sapphire blue Daisy & Button platter 8.50
Blue opaque tomato covered dish, Millard
Pl. 279 8.50
Pair door knockers, brass, small, ea. 3.75 auc

NO C.O.D.

EXPRESS COLLECT

BEVERO DOWNS

R. D. 2 - FLEMINGTON, N. J.

Tel. Flemington 922-R2

ANNOUNCES

THOUSANDS OF PIECES OF GLASS
FOR SALE - INCLUDING

Amberina Pomona
Burmese Peachblow
Colored and Clear Pattern Glass
Fairy Lamps - Pitchers - Lacy Sandwich - Etc.
COLLECTOR'S ITEMS
:: BY APPOINTMENT ONLY ::

:: WANTED ::

U. S. Coin Glass:

Goblets with half dollar marking. Large covered
Compote with dollar markings. Wines, Mugs.
Round Tray, Lamps, Epergne. 5 1/4 in. Sauce.
Scalloped edge Sauces. Other good pieces.

Horn Plenty Glass:

Rectangular covered dish (or base only). Claret.
Open OVAL Compotes. Cake Stand. Large oval
dishes. And other rarer pieces. auc
Give full description and lowest price first letter.
DR. T. W. REID - Gardner, Kansas

Bellflower 8" open compote \$10.00
Popcorn creamer & spoonholder set 12.00
Cable with Ring creamer 13.50
Miniature opal. Hobnail creamer 3.50
Miniature vaseline opal. Swirl creamer 3.75
Panelled Dewdrop covered butter 5.50
Amberina I. T. 5" bulbous creamer, amber
applied handle 12.00
Amberina Diamond Quilted creamer, has
amber threaded handle 9.00
Pink Lustre cups and saucers, ea. 10.00
2 1/2" Copper Lustre sanded mug (has very
small chip) 3.50
Rochester lamp, buffed and wired, with
green shade 20.00 auc

W. J. FRENCH

W. Lancaster Ave. - Wayne, Pa.

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. 3

Box 456 - Schenectady, N. Y.

On Route 5-5.

Pair square D. & B. dresser bottles, orig.
stoppers \$ 8.00
Bisque piece child in chair, 6 in. 6.00
Small flowered china shoe, epergne 2.50
Pr. square ornate brass easel frames 4.50
Large pink satin rose bowl 10.00
China doll orig. clothes 12.00
Set 10 sq. flowered butter pats 4.00
M. white lace edge tall compote 9.50
M. white lace edge tall compote, flowers, age
cracks 10.00
6 Hand painted gold footed salt dips 5.00
Odd flat shape Bristol vase, enam. flowers 5.00
Small marble base lamp 7.00
M.G. base lamp, nice fount 7.00
Bellews, needs some repair 3.00
Beautiful handled Maj. vase, app. birds in
nest 7.00
Old h.p. cider pitcher, apples, etc. 3.50
Quadruple silver soup ladle, Lily of Valley 6.00
Pair M. white vases, Ross pattern (Lee 77)
flat chip 5.50
Blue banded pedestal water pitcher 5.00
Lovely brass hanging lamp, jewelled frame, op.
fishery shade and prisms 23.50
G.W.W. lamp, mottled green, pink, yellow
fern & large colorful butterflies outlined in
gold 35.00
Beautiful buff G.W.W. lamp, peonies in red,
pink, white, new condition, large 35.00
Lovely brass hanging lamp, buff shade, red
roses, prisms 20.00
Fine handled brass G.W.W. lamp, rose flowered
shade, new cond. 18.00
Hanging lamp, colorful shade, prisms 20.00
Blown, flat, fluted R. W. dish, enam., gold 8.00
12 Scalloped green edge game plates & platter 16.00
Small yellow satin rose bowl 8.00
Pale green blown Bristol barber bottle, enam. 6.00
Copper tea kettle, needs cleaning, nice shape 4.00
Mother of Pearl card case, flowered 4.00
Wooden flour scoop, old country store 10.00
Red iron stencilled coffee mill 3.00
Fluting iron or apple parer, each 3.50
Ruby hall hanging lamp, complete 8.50
Pink flowered, china fruit bowl 4.00
6 Dainty demi-tasses, all for 8.00
Red, white & blue woven wool coverlet 25.00
Colorful china fern dish, footed 4.00
Pair pillow shams, red embossed 3.00
Clear Wildflower water pitcher 4.00
Berry bowl, 3 saucers, similar to Bleeding Heart
White Bristol vase or small compote, enam.
trim, each 3.50
Pair Turk. ball footed vases, lots of gold enam. 8.00

Small pine cor. cupboard, clover shelves, rough
wood, good rough but not playing cond., X 75.00
Cherry 6-leg table, usable condition, X 75.00
Quaint small pine chest drawers, boxes on top,
X 25.00
Drop-leaf cherry table, round legs, rough, X 25.00
Steeple clock, mah. ref., runs 16.00
Early Am. cherry 4-drawer chest, usable, X 50.00
Mah. Davenport, fine condition 45.00
Walnut senate desk, good condition, X 40.00
Victorian dining table, round walnut, X 45.00
Walnut book case secretary, roll top, X 38.00
Fruit carved mah. sofa, X 45.00
Victorian Rosewood sofa, X 35.00
Cherry 4-drawer Sheraton type chest, usable, X 55.00
Blanket chest, strap hinges, nice skirt, rough 16.00
Black walnut lift top commode 25.00
Pair walnut frames, 25x15x1 1/4 4.00
Small beaded rosewood melodeon, playing con-
dition 55.00
Pr. unusual small square wal. frames, convex
g. l. interiors 10.00
Pair sq. walnut frames, g. l. and gray enam.
liners 4.00

WANTED: Blue flow. Mayer china "Formosa" tea-
pot, sugar, platter, tureen and covered casseroles.
Transp. extra. Crating free. Stamp for reply and
with checks.

Photos pieces marked X, 20c.

42" Ventriloquist's Doll - One Armed Sailor -
80 years old - mechanism in perfect working
order, wears blue serge jacket trousers \$15.00
3 Rare old 7" open edge Soapstone Plates -
carved scene in center, ea. 3.00
12" Blue Canova Bowl - proof 7.50
17 1/2" Oval deep Burl Bowl - handmade -
early 12.00
Majolica Water Pitcher - Raised Nest with
Eggs - Bird flying toward it 8.50
Amber Dahlia 9" Cake Plate - closed handles 4.50
Amber 1000 Eye Knob Steam Creamer 7.50
Other colored creamers. auc

BUGGY WHEEL ANTIQUE SHOP

On U. S. 104 at Jeddo

R. D. No. 3

Medina, New York

LOG CABIN ANTIQUE SHOP

1719 A. Avenue, N. E. Cedar Rapids, Iowa

Staffordshire Trinket Boxes—

Two maidens watching rooster (rooster glued)

2 1/2" by 3" \$12.00

Green lid with raised rooster, 8" by

4 1/2" 7.50

Hen on Nest, 2 1/2" (bill chip) 5.50

Thousand Eye—

Amber open edge, knob stem, 10 1/2" cake

stand 10.00

Blue milk glass, low pedestal, 6 1/2" open

compote, rare and flinty ring 10.00

Vaseline 8 1/2" open knob stem compote 10.00

Blue 7 1/2" open knob stem compote 10.00

Rose Bowl—

1 Heavy deep blue satin, medium size 7.50

Pair of blue satin, medium size 12.00

Overlay in delicate shades, 19" cir., glass

flowers in relief 18.00

White satin overlaid with deep rose petals,

Jack in Pulpit type, footed 10.00

Clear blue ribbed 3.00

Blue Pan. Forget-me-not compote, 8" 10.00

Open amber Jenny Lind compote 10.00

Moon and Star 10" cake stand 10.00

5-Bottle quadruple plate castor 12.00

33 Amber prisms 10.00

Baby T. F. castor, complete (short crack on

holder) 18.00

Oblong silver lustre creamer, 3 1/2" by 5"

(tiny flake) 15.00

Domes, 1 1/2" by 2 1/2", \$18.00; 1 1/2" by 1 1/2" 15.00

Wants Welcome.

BOSSMAN'S ANTIQUES

Portage, Wis.

Beaded Purse, beautiful, very old Write

Sawtooth cov. Dish, lion handles \$6.00

Lg. whale oil waffle type lamp 12.50

McKinley - Hobart Cane, 1896 6.50

Miniature Trivet (iron) 1.00

Deer & Dog 5-piece table set Write

3 Deer & Dog Goblets, each 4.50

2 Deer & Pine Tree Goblets 4.00

2 Good Luck Goblets, ea. 2.50

Bronze Frame, 7 1/2" x 10" 5.50

Transportation extra.

Part Dinner Set, Copeland china, 31 pieces,

decorated, trees, birds & butterflies \$45.00

2 Cups and Saucers, decorated in pink Chinese

scenery 8.00

Childs Cup & Saucer, boy playing, \$6.00; child's

cup & saucer, swans 4.00

4 Cranberry colored Saucers, decorated gold

flowers; set 10.00

6 Thumbprint Glasses, \$7.50; 6 nice pressed

glass 6.00

Set of Toy Food, \$5; Walnut Wall Pocket,

needs small repair 4.00

Postage extra. Do not telegraph.

MRS. MARY F. MACKENZIE

Cole Street Jamestown, R. I.

1. Sunderland Ship Plate, 9 1/2". Impressed

"Scott". Ship and water are colored. Edge

of plate has narrow band of rose lustre.

"A Frigate in Full Sail" printed under

design. Few underglaze age marks on one

side \$12.00

2. Transfer Ship Plate, Impressed "Terculan-

um", 10", with rim like soup plate. Dark

green sailing vessel flying British flag.

Four darker green (almost black) flower

sprays on border 15.00

3. Portrait Plate, 7 1/2". Pale lavender border,

14". Pale warm green background for

half portrait of child; long flowing blonde

hair, black beaded Grecian band; cranberry

colored dress with white underclothes.

Marked "J. Morel, 1876". (This would be

a lovely decor. with cranberry glass) 15.00

4. Decor. Plate, 8 1/2", warm brown shading

to darker brown with gold band around

edge. Rhythmic arrangement of peaches

and grapes in center. Marked "Royal

Munich" "Z. S. & Co." "Bavaria" "Rem-

brandt ges. gesch." 5.00

5. Victoria Jubilee Plate in clear glass, 7 1/2",

14 1/2" deep 6.00

6. Lacey Plate, 4 1/2". McK. plate 142-5. Sharp-

ly defined impression 7.00

7. ABC Plate, 5 1/2". "Gathering Cotton" -

colorful design 2.50

8. Pair whale oil lamps, clear glass, 8" to

top, three mold, block type bowl. Base has

clear bell tone. One lamp has 1/2" chip

under base 15.00

9. Cranberry sugar shaker, blown, 5", tin top

10. Clear to cranberry flower holder, 9", blown.

Bulbous 2 1/2", long neck with three diagonal

rows of clear prints 6.50

11. Blue crystal, swirl, oval stripes and dots,

6 1/2" brass top, two mold 5.50

12. Shell & Tassel, clear oval dish, 9 1/2" x 5 1/2"

5.00

13. Three Panel celery, canary, Lee 150-4 5.00

14. All glass castor, clear D. & B., three

bottles 5.00

MARY CHRISTINE GEBHARDT

348 Ayerlg Avenue Passaic, New Jersey

N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

Cut glass large bulbous water pitcher \$16.00

Blow & Fan creamer 2.00

Jacob's Ladder creamer 3.00

Lincoln Drape creamer 2.00

Minor Block celery, M-132, Vol. 2 2.25

Chandelier celery, M-163, Vol. 1, etched 2.50

Clear Diagonal Band celery, Lee 150, #2 2.25

Cut Log cruet, original stopper 2.50

Fleur de Lds & Tassel covered sugar, M-14,

Vol. 2 2.25

5 Hobnail wines, ea. 2.00

8 Question Mark wines, M-14, Vol. 1, ea. 1.00

10 Bull's Eye variant wines, L-50, ea. 1.25

8 Balder wines, M-14, Vol. 1, ea. .75

2 Beaded Loop wines, L-16, ea. 1.25

Old Man of the Woods covered butter 3.00

Cupid & Venus covered jam jar 3.50

D. & B. with X-Bar tray, 11" x 8" 3.00

Feather Duster tray, 10 1/2" x 7 1/2", K-2, Pl. 42 1.75

4 Good Luck handled tray, "Give Us This Day,"

etc., ea. 3.75

Have several pieces in all of the above patterns.

We specialize in pattern glass. Tell us your wants.

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

Baby Face creamer \$15.00

2 Footed 4" Barbary saucers, ea. 2.00

Stippled Forget-me-not cup and saucer 5.00

9" Moon open 3-panel vase compote 5.00

10" Moon and Star cake stand 6.00

3" Three Face cakestand 13.50

8 1/2" Three Face covered compote 20.00

Clear Willow Oak covered butter 4.50

2 Icicle goblets, ea. 2.00

3 Footed 4 1/2" Egyptian saucers, ea. 2.50

Egyptian goblet 2.50

Currier & Ives goblet 2.50

11" Columbus Coin lamp 12.50

9 1/2" Covered owl stein 15.00

Large Staff, decorated mug, with frog in

bottom, rare 25.00

8" Cape Cod covered compote 6.00

Push covered photo album, complete with stand,

Liberty Bell mirror on front 8.50

WANTED—8" Westward Ho cover for compote.

LINCOLN ANTIQUE SHOP

1915 N. Cotner Blvd. Lincoln 5, Nebr.

Mrs. Faythe K. Leavitt

Metlach stein, 13" hi., blue and cream \$18.50

Pr. Bohemian steins, 7 1/2" 50.00

Figure—Boy with urn, Rudolstadt, handle re-

stored 25.00

Pr. M.G. Swan covered dishes, 6" x 8" 8.25

Plated silver ink stand, 2 blue bottles, stamp

tray, pen holder 12.50

Double lobster dish, handle in center, white

and gold 15.00

Lovely large blue and white covered tureen,

ladle and tray, "Brookfield & Sons" 25.00

Majolica vase, double handled, 12" high, lovely

Majolica water pitcher, 7" high, yellow

braided with green leaves 7.50

8 Melissen plates, 9 1/2" dia., eighteenth century

ea. 12.50

Threaded pink and white candy bowl, fluted top

Purple marble glass fruit stand, 8 1/2" high 6.75

Large white covered tureen ladle and tray,

"Boote" 18.50

444p

NERVA McKEE, ANTIQUES

Satisfaction guaranteed. Byron, Illinois

Cut glass liquor cruet \$5.00

Soup tureen 7 1/2" x 9 1/2" S rose dec. (no ladle) 3.50

3 1/2" Lustre pitcher, wide orange band, flakes

on spout 9.50

Knight Templar sword in leather case 12.50

Horsehoe tray, double handles 12.00

Delft (unmarked) house dec. cow creamer 5.00

Dinner Bell, 7" oil bottle, also cruet, original

stoppers in both, each 3.00

Celery, \$2.50; cake stand, \$3.00; 7" open

compote 2.00

Horsehoe plate (small under-rim chip) 8" 4.50

All goods sent express collect unless postage enclosed.

PATRICK'S ANTIQUES

701 N. Main - Marion, Ohio

Double Vine Bellflower footed tumbler \$10.00

Bellflower plate 10.00

Ribbed Palm plate 7.00

Three Face celery 12.00

Tulip Sawtooth ft. tumbler 7.50

Mustache cup, saucer, raised blue bldg., blue

flower, gold 5.00

Palmette salt & pepper shakers, pr. 5.00

10 Blue Diamond Quilted footed saucers, ea. 2.50

Brass plantation bell, 11 in. base, complete 35.00

Excelstor tumbler 4.00

Send 10 cents for 6 mo. lists. Write wants.

McKEARIN'S ANTIQUES

Hoosick Falls, N. Y.

Nice Staffordshire large handled mug, drinking scene in colors on each side and frog in colors on inside. Height 5", top dia. 4 1/2" \$15.00

Star and Dewdrop perfect creamer 8.50

Sandwich Gothic Arch octagonal sugar bowl and cover in clear electric blue 90.00

Staffordshire Mochaware small vase or spill holder. Height 4 1/4". Exceptionally nice coloring 10.00

Rare, dark olive green "black" glass lacy salt. Like #3 plate 169. Attributed to the Mt. Vernon Glass Works. Rare 30.00

Rare Pittsburgh lacy plate. Bulls-eye edge. Pattern similar to large dish, plate 145. Diameter 6 1/2" 20.00

6" shallow bowl, similar pattern 20.00

Autographed copy "Sandwich Glass" by Leonore Wheeler Williams and Supplement Number 1. Out of Print and a Rare item 12.50

We have in stock a very choice lot of white Parian and blue and white Parian, a great deal of it made at the Bennington, Vermont Pottery. Will be glad to send special list and prices to any collectors who are interested.

We also have some exceptionally choice pieces of furniture in our shop this summer—a beautiful small Hepplewhite sideboard and a small Sheraton board, a choice gate leg table, a cherry drop leaf table and a number of choice small bed side tables.

Our Shop at Hoosick Falls is easily accessible by train from either New York or Boston or from the West by way of Albany. It will pay you to plan a visit this summer.

Numbers refer to book American Glass by Geo. S. and Helen McKearin. New Printing of this Book just off the Press. \$4.00. Postpaid and insured.

Piece-A-Month Club List No. 14 mailed on request.

JOSEPHINE H. FITCH

ILLAAHEE SHOP

QUOGUE, LONG ISLAND

Amber Primrose tippy plate \$3.50

Small Majolica pitcher, 4 inches 3.50

Pink Staff, cup and saucer 5.50

Pr. French Bisque hanging angels, 4 in. 8.00

Fluted Bennington pudding mould 4.50

Pr. cream platter and 4 saucers, china, 10.00

Spice cabinet, pine, 8 drawers, 13 1/2" x 10 1/2" 20.00

French Bisque "nodding" figure of smiling woman in Oriental costume, hands on pivots 85.00

MRS. R. F. COLE

7 S. Park St. Mt. Vernon, O.

Pair heavenly blue overlay swirl vases, 6 1/2" high, very lovely, pair \$10.00

Miniature set clover leaf shape tray, diamond

point pattern, cruet, salt and pepper; set 3.00

White ironstone covered tureen, handles, wheat

and poppies, embossed 2.50

Cranberry bulbous water pitcher with opalescent

stripes, frilly top one inch of opalescent on

outside of rim, clear applied handle, an un-

usually beautiful deep color 30.00

Pleat and Panelled goblet 2.50

Miniature walnut chest, 9 1/2" x 5 1/2" x 4 1/2" 5.00

Moon and Star 8" bowl, low footed 6.75

Fish Scale pitcher, 8" high 3.00

Handled Barred Forget-me-not relish, 4 1/2" x 8 1/2" 1.50

Handled, Barred Forget-me-not relish, 6 1/2" x 10 1/2" 2.00

Barberry spooner, \$1.25; Barberry celery 1.75

2 Rose Sprig stippled footed deserts, each 1.50

White milk glass duck on nest, nest has 1/2 in.

flange, flange painted gray 14.00

Brown and white Willow ware platter, semi

china, J. D. and Co., oval, handles, 12 1/2" 2.75

Tea Leaf lustre covered sugar, square, \$3.00.

Platter, 12 1/2" x 8 1/2", \$1.00. Gravy boat, \$1.75.

Square scalloped desert 75

China relish dish, 10 1/2" x 8 1/2", 2 sections, handle

in center is a large crab, lots of gold, flowers

and leaves, very beautiful 5.00

Buttons—"Ariel" B. C. Plate 115, #8 1.25

au

JOSEPHINE R. POWIS

216 Homewood Avenue

Libertyville, Ill.

(2 Blocks N.W. of High School)

Pr. exquisite French picture plates, each dated 1880 and signed (10" dia.) pr.	\$18.50
Large copper chafing dish (alcohol type)	12.50
Beautiful Bennington Parian w. pitcher	42.50
Red and white linen, fringed tablecloth (over 3 yds. long) excellent condition	12.50
12 Red and white fringed napkins (linen)	7.50
Blue D. and B. sylvan, \$7.00; amber D. and B. sylvan	6.00
Pr. Staffordshire figurines, 3 1/2" high, pr.	11.50
Pink Lustre slipper, 6" long	6.50
Pr. Dresden type slippers, 3 1/2" long; pr.	7.50
Beleek Swan salt, \$6.50; 4 round Beleek salts, ea.	1.50
5 Limoges salts, \$1.00 ea.; 2 pr. Limoges s. and p.; pr.	1.50
Fine Delft fish vase, high, 10" long	19.50
Fine Cut and Blue Block creamer	7.50
Nice spice cabinet	6.00
6 Blue handle fruit knives and 6 forks; set	20.00
2 Rare bells (12 Apostles) (Pluto, etc.)	Write auc

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Red Spatterware 7 1/2" plate, pawfoot, perf.	\$ 6.50
Sapphire blue 9" Austrian pitcher, blown, ITP bulbous, all over intricate design of finest enamel, work in exquisite colors, flared mouth, gold rim	35.00
2 Early Ashburn tumblers, belltone, ea.	3.50
Hornsea or "Good Luck" creamer	2.75
Pink cased glass bulbous pitcher vase, amber thorn handle	10.00
Clear D. and B. all glass 3 bottle castor	7.50
Tobacco jar, "Country Squire", perf.	5.00
Pr. 7" brass dragon candlesticks	8.75
Unusual signed Royal Worcester pitcher vase, 4 1/2" tall	10.00
Very large sapphire blue hinges powder box, footed, enam. dec. forget-me-nots	15.00
Blown yellow 7" basket, ruffled amber edge and handle	12.00
10" Teplitz vase, floral dec., gold handles	8.50
Handsome Festoon w. pitcher, 6 matching tumblers, perfect	20.00
Amberina ITP bulbous w. pitcher, amber reed-handle, exceptional coloring	22.50

All Items Guaranteed Authentic and Perfect.

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

Cream or Ivory 10" Glass Lamp Shade, possibly milk of ass, variation of color pattern	\$ 9.00
Wedgwood mug, green, white figures, 5 1/2"	8.00
3 1/2", ENGLAND	8.00
Wedgwood covered Sugar, blue, white figures, 3 1/2" height, no mark	8.00
Oral marble-topped table, 23x18 1/2"	10.00
7 Brown silk Victorian Tassels on heavy silk cords, tassels, 12", cords, 48"	20.00
Doll's Sofa, 29 1/2"x11", brown corduroy covering Mahogany Chippendale Mirror, mounted on walnut stand, 27x16, for setting on table or bureau	25.00
Victorian China Bottle or Jug, with handle, 10" height, 3" base, wonderfully decorated with gold and colored flowers, rare - mended stopper	15.00
Pr. Canton 9" deep plates, floral decorations Cotton-stem Wine, 7 1/2" tall, 2" at top	18.00
2 White gray tureens, with ladies and one platter, proof, each	4.00
Clear Glass Lamp, 14" frosted globe	10.00
Maple Table, mahogany finish, rope legs, drawer with brass knobs, folding leaf, L. 35", W. 18", H. 30"	45.00
Empire Bureau, mahogany, finely grained, 4 drawers with brass knobs, 2 top drawers with glass knobs, rope pilasters, H. 51", L. 41 1/2", D. 19", leg 12". Crating extra	65.00
Oral mirror in gold frame, 20"x16 1/2", 2 1/2" deep	18.00
1 Old silver Card Case, finely and beautifully decorated	5.00

THE CORNER CUPBOARD

BOX 155 - STONY BROOK, L. I., N. Y.

Early Leeds teapot	\$10.50
Stiegel type Remembrance mug	12.50
6 Haviland Limoges oyster plates, dainty floral decoration, gold edge, particularly fine	18.00
2 English glass 7" bowls, 2 1/2" deep, ea.	5.00
7" Sheffield silver, heavy grape edge, small monogram in center	12.50
5 Pink lustre handleless teacups and saucers, floral decoration	25.00
Ribbed Palm pickle dish	4.00

Express extra. Mail only.

1. Scroll with Flowers Bread or Cake Plate, 10" - with quaint old square handles - Le. Plate 118 ----- \$ 4.00
2. Ruffled Edge 8" Bowl - Rose inside - White outside - Lovely ----- 8.00
3. Beaded Grape Medallion Water Pitcher - applied handle - Exceptionally beautiful ----- 14.50
4. Honey Comb Water Pitcher - Pattern running clear to top - unusual shape - applied handle - marked "Pat. 1865" ----- 7.50
5. Beleek Stein 6" high - Gold encrusted handle - soft yellow rose decoration ----- 6.50
6. 1 Dickinson flint glass goblet - authenticated Sandwich pattern ----- 3.00
7. Amberina Inverted Thumbprint finger bowl - exquisite coloring ----- 6.75

MRS. HARRY CLINTON GODMAN
Box 43 - Newtown, Conn.

BUCKLE—15 goblets, sugar and creamer, WESTWARD-HO—Platter, 2 cov'd 8" compotes, 2 saucers, creamer, butter, open sugar and open oval compote.

6 Rose threaded finger bowls.

COLLECTION of Roman tear or unguent bottles, 300-600 AD. Write if interested.

WANTED TO BUY: Staff or glass cup plates. Send lists. Dentist mechanical bank. auc

PEPPER TREE ANTIQUES—THE ARTISTS' BARN
Fillmore, California

7 1/2" Ft. Colonial pier glass. Mirror 26 in. wide. Beautiful gold leaf frame. Marble base	\$150.00
Lovely 45 in. silver plated vase. Rare	20.00
3-in. silver filagree coaster over glass. Heavy Brass afternoon teakettle on standard with alcohol lamp	10.50
Fine old 8 1/2 in. Caledonia pitcher. Brick red and green hunting scenes. Perfect	25.00
7 1/2-in. round gold banded dish with gold pear knob and leaf	15.00
Charming cranberry cognac bottle, gold leaf decoration. No stopper	5.00
Clear beautiful blue 4-bottle Panelled Daisy pattern castor, slight under roughness on holder	14.00

REMEMBRANCE ANTIQUES
Mail and Express Extra. R.F.D. - Kingston, Mass.

MRS. HELEN F. MURTON	
3518 Washington Blvd., Cleveland 18, Ohio	
Very fine, exquisitely carved ivory card case in original glass top box from China	\$45.00
17" G.W.T.W. lamp, Venetian paperweight glass base, bulbous etched frosted and ol. globe (cupids)	25.00
Carrier and Ives Water Set: Lg. 12 1/2" tray, water pitcher and 2 goblets	25.00
Ridgway chintz pattern sugar	5.00
Satin glass egg shaped sugar shaker (pewter top)	4.25
Cut glass: Bellini \$2.50; butter plate \$1; fern dish, \$4; 7" vase, \$1.75; 10" elab. cut vase	2.50
6 1/2" Green spatter gl. vase (I.T.P. pattern) ruf. top	2.50
Pomona tumbler (I.T.P. pattern)	2.50
Miniature 2 1/2" Worcester vase	2.00
6" Green student lamp shade	2.00

STRINGTOWN ON THE PIKE

Grace C. Schroetter	Florence, Ky.
Blue Honeycomb goblet	\$ 2.50
Milk glass cakestand, apple blossom decoration	3.95
Brown cranberry Hobnail bowl, white applied edge, 8 1/2" diam., 3" deep	30.00
Tin plum pudding mold	2.00
Tin mold, bunch of grapes	2.50
12" Sapphire blue wine cruet, 2 wines to match, enam. dec.	14.50
Rose in Snow remembrance mug	3.50
Liberty Bell platter, signers names	4.95
Red Satin night lamp, complete with shade	5.50
8" Lamp, frosted base blue bowl with opal stripes	14.95
Blue Pan. Jewel wine	2.50
Dresden type Austrian ice cream set, lovely decorations, signed F.H.H. "Titanias Favourite" Platter, 6 saucers.	12.50
Porcelain in Florentine frame, 16"x13". Perf. condition.	
Pr. 10 1/2" pink and white overlay vases, amber applied edge, feet, fruit decoration.	auc

Marie Stimeling Antique Shop

418 Galena Avenue Dixon, Illinois

Rare copper lustre water pitcher. Small brass teakettle. Large Bique figure boy and girl. Dresden fruit dish. Large salt glass pitcher. N. Currier print Andrew Jackson. Large brass kettle for fireplace wood. Maple poster with curly maple posts. Walnut one drawer stand, turned legs. Two marble top tables. Tin spice boxes. Extra fine amethyst ring. 85 years old. Large glass dome.

HIGH MEADOW

Antiques

Stanton, New Jersey

12 Very nice assorted Demi-tasse cups and saucers, the lot	\$27.50
Tall green Terra Cotta Urn, alligator handle, unusual	3.50
12 - 8" Octagonal shape Plates, blue and rose Inari ware, beautiful color, each	2.00
6 - 8" Plates, fruit centers, scalloped raised edge decoration, early type, ea.	2.50
Nice oblong Tureen, 14" overall, wild rose and forget-me-nots, similar to moss rose	7.50
Richly decorated English platter, 17 1/2" porcelain	14.50
7 Sauce Dishes, colored borders, flower centers, three plain, four scalloped, each	1.50
China pepper, salt, mustard set in S. F. holder, similar to Gaudy Welch	7.50
Blue and white Parian vase, grapes and medallion Garfield center, 10 1/2"	10.00
Milk glass Oil Lamp, flower decorations	7.50
Prism Pattern White Oil Lamp, 10 1/2"	12.50
Crystal Pattern Pickle Jar in S.F. holder	3.50
Transportation extra.	auc

C. E. HOLBROOK - Attleboro, Massachusetts

R. F. D. 4

Cruets—Cranberry Inverted Thumbprint, clear handle and stopper, \$12.00; blue with opalescent stripes, clear handle and stopper, \$8.00; amber Inverted Thumbprint, clear stopper, \$11.00; clear glass, \$2.00.

Blue creamer, Inverted Thumbprint, square top, amber handle, \$16.00; small clear Cut Log creamer, \$3.00. Amberina water bottle with tumblers to match, \$15.00. Four demi-tasse cups and saucers. Royal Worcester, two blue, one pink, one yellow, ea. \$4.00. Blaque figurine, 9 1/4" tall, white costume decorated with blue and gold, \$8.00. auc

PATTERSONS

1223 W. State Street

OLEAN, N. Y.

Unfinished Furniture

Large Gateleg Table, Cherry

Carved Swing, Unusual

Dropleaf Cherry Table

Spool; Cradle and (head and foot) of Cord Bed

Walnut Cord bed complete

Various Chests and Dressers

Large Soup Tureens; White and Pineapple \$10, \$15

Pitchers and bowls for washstands

Plates: Odd and 3-Fruit and colored border \$2.50

9 Bell Prisms on band

Cape Cod compote on hg. std. \$10

Water Pitchers: Coin Spot \$15; Crystal enameled \$10.

Bristol Vase, bubbles in the glass, decorations worn \$10.

BUTTONS.

Write your wants.

Other Pattern Glass and some Missing Parts of Chairs and Tables.

Cover: Frosted LION Compote (oblong) auc

HARRIET YOUNGS

949 West End Ave. New York City

Ribbed Forget-me-not mustard jar	\$ 3.50
Pair blue Bristol vases, white flowers, ruffled top	18.00
Baccarat Swirl basket, 9", applied handle	6.00
Large Sandwich swan on covered dish. Clear glass, frosted neck. Rare	25.00
Signed Lalique oblong pin tray, 5 1/2"	3.00
Silver belt of Old English Bible clasp, 31"	35.00
Pair Bristol toilet bottles, opaque, gold stars	17.50
Small three piece blue transfer tea set	20.00
Pair Russian engraved brass candlesticks, 18"	35.00
English Chutney jar, "Lucknow"	8.50

MRS. ROSE M. KELLEY

24 Wigglesworth Street Malden 48, Massachusetts

Ashburnton, water pitcher, proof appl'd handle	\$18.50
D. and B. (canary) X-Bar milk pitcher	5.00
2 - 4 1/2" canary opalescent, Hobnail, square plates, ea.	4.75
Ribbed Ivy, covered sugar bowl	9.75
Double Wedding Ring, water tumbler	3.75
Purple Slag, water pitcher, deep color	9.75
Panelled Daisy, bulbous, sugar shaker, orig. top	3.50
6, Bellflower, flare top, egg cups, ea.	2.50
12 Swirl plate (clear)	4.00
Hobnail (clear) sugar shaker, original top	4.00

Express extra. Write wants.

WOODHURST'S ANTIQUES

1516 Broadway
Denver 2, Colorado

Wall Plate (Bavaria) 12 1/2", Phasant in center, w. background	\$7.50
Compote, 7 1/2", Loop, open, Bell Ring, old	6.50
Clear Hobnail handled Mug, L. 50	2.00
Tulip Wine or smaller than a Goblet, L. 42, 5" h.	3.75
Rose in Snow, 7 1/2", Plate, 2 tiny chips underneath edge (worth \$6.50)	5.00
Large Horseshoe Platter, 15", edge chip on side can be smoothed off, might be a bubble break, very nice	7.50
4 Way Fleur de Loy Cup Plate, slight edge chips not bad	4.50
Dahlia W. Pitcher	8.50
Panelled D. and B. Water Pitcher, slight chip on top edge, not noticeable, very brilliant glass	7.50
Spoonholder, Argus or T.P., 2 rows through center	4.00
Cranberry glass hinged Jewel Box, enam.	8.50
Flower on top edge	4.50
French china Candelholder, shaped like bone dish	3.50

WANTED

3 Part China Lamps, base, bowl and shade, Small Demi-Tasse gold Saucers.	
Parts for Hanging Lamps, Rims, Collars, Bells, etc.	

Amberina, small pieces.
BOHEMIES, clear, that hold prisms.
Lid, 7 1/2", Peacock Feather, L. 106.
Small Pieces of Colored Glass. auc

ALBERT COLLOWAY

Dolphin House Hartland, Wis.

Amethyst Opal Dot 6" water pitcher	\$25.00
Canary Opal Dot 5 1/4" water pitcher	17.50
Silver Lustre small tea-pot	17.50
2 Vaseline Dahlia wines, ea.	4.50
Blue Opal Seaweed cruet	9.50
Amber Thousand-Eye 10" plate	10.00
Amber Thousand-Eye 6" low compote	6.75
Blue Beaded Oval Windows cov. butter	10.00
Blue Wildflower oblong tray	10.00
Apple-green Wildflower 6 1/2" sq. dish	4.50
Wildflower footed saucers, 2 amb., 1 vas., ea.	2.50
Swirled Opal celery, amber ruffled rim	9.50
Pink Lustre bowl	10.00
Delft wall plaque	12.50
Cobalt all-glass lamp, Curtain pattern	10.00
All-glass lamp, opaque blue base, opalescent blue bowl	16.00
Extra nice G.W.T.W. lamps, ea.	20.00
Lamp—Camphor blue base, clear bowl	12.50
Stippled Forget-me-not plate, baby center	5.00
Cranberry ribbed, opal-herringbone pitcher	18.00
Toothpick Holders—D. and B. with red buttons and rim, \$3.50; Kettle, frosted D. and B., \$1.50; Priecilla, \$2.00; Green opaque, \$2.50; Blue opaque, Backetweave, \$3.00; Opal blue Swirl, \$2.50; Blue, \$2.50; China - Bleeding Heart, \$2.50, auc	

ANTIQUE ACRES

1454 Mass. Avenue Lexington 73, Mass.

1. Davenport Basalt (black) teapot	\$10.00
2. Pink Lustre teaset, 6 cups, saucers, waste bowl, sugar, creamer, very beautiful (Butterfly Pat.)	65.00
3. Pink Lustre tea pot, very graceful, fine	20.00
4. Lion platter, Lee #32	12.50
5. Pale blue inverted Thumbprint cordial set, tray, cups with handles, decanter, white enamel flower decoration, very fine	17.50
6. 3-Pc. dresser set (Bristol) white with pink and blue flowers	20.00
7. Miniature silver plated tea set, gold lined, includes 6 cups, saucers, waste bowl, teapot, creamer, sugar	18.50
8. 3 Royal Copenhagen reversible egg-cups, green flower design, very rare, fine, ea.	3.50
9. Fine Satsuma covered vase, 13 1/4" high, very fine	15.00
10. Milk glass dish, "American hen," Lee #181-2	5.00
11. Milk glass dish, Admiral Dewey, Lee #183-4	5.00
12. 3-Pc. grandiose set, very fine, gorgeous crystals, never saw finer set	75.00
13. Pr. whale oil lamps, very old, fine, with burners	25.00
14. Pr. very rare, fine pink lustre, long crystals, lovely flower decoration, 12 1/4" 135.00	
15. Crown Derby vase, eggshell background, lovely, red, gold flowers, make gorgeous lamp	75.00

We have one of the finest collections in the East of Dresden, Sevres, Coalport, Crown Derby, Bique in all types, faures. Write wants. auc

Everything guaranteed.
See Our Furniture Ad

Rare Cran. Bristol T.P. pickle, enamel dec.	\$10.00
Pink Mother of Pearl pickle jar, complete	10.00
Amber D. & B. in Points tall compote	3.75
N. E. Pineapple Tumbler, \$5.00; Spooner	7.00
\$3.00; Sugar, inside rim of cover smoothed	7.50
Ruffled pink satin, 11 in. bowl, one flute chip	6.00
Iron base, Bristol stem lamps, ea.	4.50
Amber 1000 Eye tumblers, 21 ea.	10.00
Amberina ruffled top toothpick, original N.E. label	3.00
Sandwich, stippled Maple Leaf oval bowl	3.00

MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

MRS. MILDRED GEORGES

31 York Terrace Brookline, Mass.

Exquisite Cream Satin Glass Hanging Parlor Lamp, 14" shade has Oak Leaf and Thistle in autumnal colors. Cream Satin font also decorated 30 original spearpoint prisms. Complete with fine brass frame \$27.50

2 Blue Daisy and Button Sauce Dishes, round, 5" dia., each	3.50
Blue Daisy and Button Coal Hod Toothpick	3.00
Fine Copper Lustre Pitcher, 5" high, tan bands with lustre leaf decorations	12.00
Cupid and Venus Covered Compote, 9" dia. low base, Lee 70	9.50
6 Cupid and Venus Footed Sauce Dishes, 3 1/2" dia., each	2.00
Yellow Satin Glass Rose Bowl, 5 1/4" high, ruffled edge	7.50
Choice Amber Cruc. pontil, applied handle, banded and raised gold floral spray, bulbous	8.50
Spinning Wheel, complete and in excellent condition, 20" dia. of wheel	15.00
Staffordshire Blue Plate, "Old North Church", 9 1/4" dia.	3.00
Sawtooth Compote, 8" dia., low base, Lee 40	6.00
Unusual Salt Glaze Pitcher, 12 1/4" high, capacity 4 1/2 quarts. Tulips in bas-relief. Choice	12.50
6 Exquisite signed Meissen Lace Edge Plates, 7 1/4" dia. White with hand dec. floral sprays, much gold, each	8.50
Matching Lace Edge Basket, oval, 11" long, 8 1/4" wide	15.00
Camphor Glass Cracker Jar, fine silver cover. Purple floral spray with gold	5.50
Amethyst Barber Bottle, pontil, white enamel dec. all around, fine color	12.00
Deep Blue Covered Powder Jar, 3 1/2" dia. Hand dec. scene, gold trims	5.50
Exceptionally Fine Cut Glass Punch Bowl on Matching Standard, 10" high, 10" dia. Pinwheel design. Belltone	20.00

DOROTHY N. DOLE

1335 Shallcross Ave. Wilmington 35, Dela.

Pr. Bisque fig. 12 1/4" high, girl & boy dressed alike, pale yellow, gold, sprigs flowers, one holding kittens, other dog \$23.50	
Limoges tureen, 8 1/4" x 14, lovely pink roses, forget-me-nots, gold matching platter, 12 soup plates, 1 small chip plate	22.50
Milk glass open lacy edge compote, 9 1/4" dia. 3 1/4" high	6.50
5 Theo. Har. demi tasse, pink roses, gold, each	1.75
12 Elite, Limoges Bouillon c/s, pink, yellow roses, gold, ea.	1.60
8 Buckle goblets, \$14.00. Wedgwood Jasperware c/s	5.00
Pr. Honeycomb celery vases (clear) belltone 9" Decorated Spatter plate July Hobbies p. 73, age cracks	7.50
Game set, turkey design, deep blue and gold, each plate turkey design, platter and 12 plates	18.50

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

Limoges Fish Set, 12 plates, large platter and sauce boat, never used	\$35.00
5 - 2" Challinor "Priory" blue plates	10.00
Pair M.W. Trumpet Flower cakestands	10.00
8" Frosted Circle deep bowl	5.00
Frosted Stork platter	5.00
Hand covered sugar bowl	8.00
Honeycomb decanter, original stopper	10.00
Diamond Thumbprint spooner	5.00
Early Sawtooth spill	4.00

THE CORNER SHOP

Elmwood at Cleveland
Buffalo, New York

1. Wedgwood small urn, 2nd row from bottom, Jan. Hobbies	\$10.00
2. Wedgwood small platter, same issue	8.50
3. Wedgwood single candlestick	6.50
4. Wedgwood Hound pitcher in colors	15.00
5. Cranberry I.V.T. tumbler, enameled Lily of the Valley	4.50
6. Swirled cranberry tumbler, enameled white roses	4.00
7. Blue tumbler, enameled lilacs	1.75
8. Blue satin glass tumbler, enameled white lily, slight rim chip	2.25
9. Small red & blue mottled Tiffany vase	2.80
10. 9" Green scalloped vase on foot	3.40
11. Etched cranberry cup & saucer	6.50
12. 9 1/4" Cut glass water pitcher, Pinwheel design	5.00
13. Triangle shaped cut glass bon bon dish	2.80
14. Crystal & Ster. lemon dish (incl. tax)	4.35
15. 12 Gold banded high footed dessert dishes, doz.	48.00
16. Rare jewel case of pink & blue slag	10.00
17. 4 1/2" White M.G. salt & pepper, Swirled Rose design	4.00
18. 3 1/2" Green M.G. salt & pepper, Scrolled pattern	4.00
19. Large green & gold, sprayed roses, English coffee cup, without saucer; looks like flower urn	4.85
20. 12 Haviland 9" plates with 1 1/2" border gold & blue scrolls and flowers, doz.	19.00
21. 10 1/2" Lovely scalloped Bavarian salad bowl, painted red and white roses	7.50
22. Beehive portrait plate, cobalt blue and gold	7.00
23. 6 Majolica Pond Lily salad plates, ea.	2.80
24. 5 Piece English china teaset, gold banded and raised gold flowers	33.00
25. Silver plated footed butter dish, inc. tax	6.50
26. 9" Plated sugar, nice for bon bons, incl. tax	4.50
27. Sterling monogrammed salt and peppers, pr.	4.50
28. Tiffany signed frame, inner edge 4" by 6", outer 10" by 8"	7.00
29. 5 Piece heavily engraved tea-set, needs spot plating	28.00

All of the Following Lamps Expertly Wired and Polished

30. 33" Unusually lovely combination sprays of pale pink and white apout blossoms on green background	44.00
31. 29" Blue Dresden lamp with applied cobalt blue flowers	82.00
32. 29" Three section blue Delft scenic lamp	53.00
33. 25" Ornate silver base combined with brass, has ribbed deep pink shade	35.00
34. 24" Mottled green and white background with lush pink roses	
35. 24" Mottled blue and white background with pink full blown poppies	
36. 23" Yellow cased glass lamp, heavy ornate base with Cupid heads, painted gold and white snowflake decorations	42.00
37. 23" Yellow draped camphor glass, square base, ball shade, unusual	30.00
38. Blue like the above with slight base chip	27.00
39. 19" Pink camphor glass with painted gold roses in the victorian manner	25.00
40. 18" White with classic gold scrolls suitable for hall or bedroom lamp	18.00

Notice of

NEW ADDRESS

Opening a shop in Albany, N. Y.

on or about September 1 auc

Edna Heather ::: Loudonville, N. Y.

DAVID BURWICK

125 Pleasant Street

Worcester (2) Mass.

Blue Wedgwood cup & saucer \$ 10.00	
Small Footstool, Needlepoint Covering	12.50
Pr. white Bristol lustres, colored enamel decoration, 13 1/2 in. high. Pair	100.00
3 Pc. cream col. Bristol dresser set, painted with col. flowers	20.00
3 Pc. Bohemian dresser set, blown stoppers	20.00

Above merchandise proof condition auc

Ethan Allen Antique Shop

Burlington, Vermont

N. E. MERRILL

1. Pr. of 12" Peg lamps, complete with chimneys, unusually fine, bases can be used for candlesticks, without fonts; pr. \$35.00
2. 6 Roll back, curly maple chairs, cane seats, superb cond.; set 75.00
3. Pr. fruit carved, slip seat side chairs, orig. horsehair, usable; pr. 30.00
4. Small, nice early Rockee L. 47" comp. w/ib. case, excellent cond. 25.00
5. 66" Mirror back sofa, semi cab. legs, good structural cond. 34.00
6. Pr. finger carved, walnut side chairs, side braces, good usable cond. 30.00
7. Bird's-eye, 1 drawer, maple stand, 36" h., nicely turned legs, all birdseye, good cond. 19.00
8. Grape carved sofa, Serpentine front, good structurally 20.00
9. Cherry, 1 drawer stand, 26" h., usable cond. 18.00
10. Maple Empire chest, with solid curly maple drawer fronts, small half turned columns, needs ref. 40.00
11. Black walnut 2 drawer, well type desk, h. 36", w. 18 1/2", l. 32", writing ht. 30"; half of top lets down forming writing lid, 7 pigeon holes underneath writing lid, usable 45.00
12. 10 1/2" Blue Overlay lamp, opales, base very rare and beautiful 60.00
13. Pr. 9 1/2" red Bohemian vases, bird and vintage dec. 18.50
14. 7 1/2" Milk Glass compote, lattice edge, d. 9 1/2" 9.50
15. 7" Staffordshire Toby (Lord Nelson) age cracks 10.00
16. Solid mah. Chippendale card table, drawer in front, fine orig. cond., needs ref. 75.00
17. 22" Marble base, fluted brass column, astral lamp, 14 spear point, cut prisms, beautifully etched and frosted, roll top globe, all orig. 45.00
18. 2 Beautiful oval walnut shadow boxes, ea. 15.00
19. 63" Kentucky squirrel gun, Jos. Golcher, nice curly maple stock and forearm, percussion cap type 24.00
20. Single rose & leaf carved sofa, Serpentine front, orig. horsehair, good structurally 30.00
21. Open arm fruit carved, hip back ladies chair on rockers (could be removed) 35.00
22. G.W.T. Wind lamps, \$12.00 to 20.00 auc

RUTH HARRISON

61 Osborne Terrace

Newark 8, N. J.

- Pr. Dresser Bottles, matching stoppers (satin) \$ 4.50
- Pr. Barber Bottles, h. p. dec., pr. 6.00
- 25 Wooden C. & S. Display Easels for demitasse or regular, specify type, each .50
- Pr. Bisque Figures, fine detail, perfect, 15" 15.00
- Am. Beleck Squatty Vase, all over h. p. florals, 6" 8.00
- English Green and Clear Cut Crystal bell-shaped Perfume Bottle, Sterling stopper, exquisite, rare, 8 1/2" 15.00
- 8 Limoges Bullion C. and S., h. p. florals, each 1.50
- 5 Green Tumblers, gold and white en. dec., ea. .75
- 2 Clear Tumblers, blue white gold dec., each .75
- Moon and Star spooner 3.00
- 6 Flute Footed Salts, lot 3.00
- Ironstone Wash Bowl and Pitcher, 8" blue band 3.50
- 12 Lambertson Service Plates, h. p. florals, 11", each 1.50
- Brass Teapot on Stand, complete with burner 6.50
- 2 Moosehead Creamers, each 1.75
- Dark Amethyst Blown Vase, 9" 2.50
- 6 Majolica Leaf Butter Pats, some rim checks, lot 3.00
- 6 Am. Beleck Salts, h. p. florals, each .75
- 4 Am. Beleck Salts, ea. .50
- 3 Branch Girandole, 18 perfect Star Cut Prisms, fine detail, 17" 15.00
- Blue Milk Plate, Keyhole border, Millard Plate #5, rare size 5 1/4" 3.00
- 6 Pretty Carlsbad Plates, scalloped and h. p. 7 1/2", lot 8.00
- 2 Tall Milk Glass Berger's Bottles, rare, each 4.00
- Royal Bonn China Mantle Clock, gorgeous coloring, not running, 12 1/2" x 10 1/2" 12.00
- 6 Rogers, 1871, Plated Knives, lot 3.00
- 7 Plated Forks, could match above, lot 3.00
- 6 Plated Forks, nice design, lot 3.00
- Old 3-Pc. All Metal Carving Set 5.00
- Nut Set in Push Box, consists of 12 nut picks, 2 nut crackers, 1 cork screw, excellent condition 5.50
- Sterling handled Soup Ladle, like new 4.50
- Satin finish Cookie Jar, all over floral dec., metal top 6.50
- 10 Johnson Eng. Demi Tasse C. and S., astd. colors and floral dec., per set 1.00
- auc
- Shipping Extra. Satisfaction Guaranteed. Returns Must Be Made Within 5 Days.

MRS. WARREN H. WILSON

624 Linden Avenue

York, Pennsylvania

- Bisque center piece, 10" l., 5 1/4" hl., 6 feet. Open work at top. Large graceful swan front. Applied lat. & yel. flower. Leaves & scrolls in relief. Ll. green & yel. Gold dots \$25.00
- Majolica 3-piece Teaset. Cov. teapot, cov. sug. creamer, Eng. registry mark. Sh. & Seaweed. Lav. Gr. & yel. Brown handles 24.00
- Pr. Tidans, Paville, iridescent candlesticks, 4" tall. Attractive shape 18.00
- China clocks. Write for description.
- Small wooden music box, 5x4x3. Plays a lovely air. Colonial picture at top 14.00
- Large Hennington water pitcher. Hunter and Game 10.00
- Green glass Beaded Heart handled lamp, 7" 4.50
- Small gold cov. teapot and open sugar, gold lined. T. & V. Limoges. Squatty shape 8.00
- Etruscan Majolica (marked) 5" pitcher. Brown bark background and green leaves. Rose lining 6.00
- 2 Small nodding Bisque seated Chinese figures 17.00
- 1 Blue opal. Hobnail barber bottle 14.00
- 12 Meakin Moss Rose Ironstone plates, 9", 2 have slight defects 15.00
- Clear bulbous water pitcher, opal. spots, fluted top, applied handle, 8 1/2" 5.00
- Child's 4-piece Lion set: Cov. butter, open sugar, chip on rim, creamer, spooner (tiny chip on base) 8.50
- 1 Matching cup and saucer 2.00
- Egyptian creamer 1.75
- Willow Oak creamer 2.50
- Plume creamer 2.50
- Stippled Forget-me-not cake stand, 10" 3.50
- Horseshoe cake stand, 10" 4.50
- Liberty Bell covered sugar 5.50
- Beaded Tulip water pitcher, 8" tall 2.25
- Beaded Tulip relish, 5x7 1/2"
- Moon & Star: Cov. butter (cov. has chip just above rim) \$5.50; Open sugar, \$4.00; Spoon-holder 3.00
- Pr. clear Actress relishes, Maggie Mitchell, 1 has few tiny chips; pr. 3.50
- Goblets: 1 Jacob's Ladder, \$5.50; 1 Fishscale, \$3.25; 1 Sprig, \$2.25; 2 Cord & Tassel, ea. \$1.50; 2 Magnet & Grape, stippled leaf, ea. 1.50
- Pr. clear Cathedral fish relishes 7.00
- Pan. Thistle rose bowl, 4" tall 2.50
- Salt Shakers: 1 Cl. pedestal type, butterfly handles. Orig. pewter top; 1 King's Crown, orig. metal top, ea. \$1.50. Pr. cl. Cord Drapery, 1 top missing; pr. 1.50
- auc

Announcing**The Great and Glorious Show****This Year****November 13th to 18th inclusive****Stevens Hotel****The Chicago Antiques
Exposition & Hobby Fair**

90% of the space is taken each year by the old exhibitors. New exhibitors should apply at once for the limited number of booths that will be available. This may be the last of the "boom" shows.

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

1. Cranberry candy stripe 8" bowl and 5 4" saucers. Fine deep color.....\$16.00
2. Lamp, 13" Satin glass base, powder blue to pearly white. Spray of blackberries in natural colors. Brass trim; swirled foot. Stunning.....12.00
3. A Czar's Plate. Used at Imperial Palace, bearing large initial "A" for Alexander, and Royal Crown in center. Crown in deep maroon, 5" border in lovely shade of blue. Much gold ornament. Plate is 10" and marked with Royal insignia. One small chip.....15.00
4. 6 Blue Staffordshire scalloped, 9 1/4" plates marked P. Hopkins, Burslem, "Falconry." All proof, no discolorations. The set.....10.00
5. 3" Wedgwood type pitcher in Wedgwood green with Cameo medallion.....2.50
6. Large crystal swan bowl, 7x12. Glass has good ring and is brilliant. An unusual piece. Tiny roughness under bill, otherwise proof.....8.00
7. Deep blue scenic Cup and Saucer. Large coffee size, marked "Ridgeway".....3.50
8. Large Honey Amber Snap Box. Handsome decoration of enameled flowers and much gold. Strong hinge.....15.00
9. Blue glass salt and pepper castor. Good tops with star perforations.....3.50
10. Pr. Blue and White, 6" tiles from old homestead in New York State. Bird subjects, fine glaze and condition. Pr.....4.00
11. 5 one-hundred-one goblets. Each.....3.00
12. Pr. Shell & Tasseel boat shaped bowl.....4.00
13. Highly decorative Victorian cup and saucer; gold encrusted flowers in relief, colorful, "A Present".....3.50
14. Magnificent pair, 11" Apothecary Jars, marked "E. Renault, Paris." Design in fine condition, rich reds, greens in floral spread eagles in gold, gold trim. Original tops. Proof.....50.00
15. Deep sapphire blue glass inkwell, beautifully decorated with enameled flowers, butterflies, etc. Tiny flake which can be smoothed. Strongly hinged top.....8.50
16. Graceful ironstone teapot; fine clear glaze, flower finial and unusually nice spout, marked "Hanley Stoneware".....4.50
17. Wedgwood ironstone, 13" covered dish, 2 1/4" pear finial; slight discoloration on underside, otherwise proof. An important piece of art, otherwise proof. An important piece of art.....8.50
18. 4 D. & B. sq. 4 1/2" saucers and matching oblong bowl, clear. Set.....5.00
19. Handsome set of six 9 1/4" fine china plates 2" band of formal pink roses and foliage; gold edge and center, marked "Imperial Crown, Austria." Proof.....20.00
20. Shaving mug, pale aqua with crimson flowers and owl with beaded eyes.....2.50
21. Chinese lacquer, 5 drawer footed chest in fine usable condition. Tiny metal mounts & pulls, mother-of-pearl inlay, 9 1/2 x 14.....8.50
22. 5 Cups and Saucers, fine eggshell china, delicate tracery decoration of grapes and foliage in natural colors. One saucer has chip. The lot.....5.50
23. Tinted picture, approx. 16x12", in good gold leaf frame. Subject is floral wreath in brilliant colors on black ground. Ground has been restored, otherwise all original.....6.00
24. Pr. Blown Pink Jars, 7" in rose raised design; genuinely old, would make charming lamps. Pair.....5.00 auc

- 17"x9 1/2" Perfect old sampler, dated 1837 \$12.00
- 7" White satin glass fern dish, painted flowers, brass insert.....5.00
- Staffordshire Wedding Band standard dish, white with much gold, 7 1/2" high.....25.00
- 5 1/2" Green squatty pitcher, gold spout and handle, marked "Wedgwood".....5.00
- 3 Nicely colored G.W.T.W. lamps, ea.....14.00
- Also other lamps.....
- 4 Hinged boxes in good condition.....Write
- 6" Round hand-painted china covered powder box, pink flowers.....7.00
- 4" Sheffield tea caddy, heavy Vintage design, excellent condition.....10.00
- Demi-tasse cups and saucers.....Write auc

Mrs. Byron Davis

210 So. Manlius St., Fayetteville, New York

- Caramel Slag Cruet, 6 1/4" high, perfect with original stopper.....\$7.50
- Custard Glass Goblet, perfect.....3.00
- Pink Bristol Pinger-Bowl, 4" high, 4 1/2" across top, gold band on top, perfect.....7.50
- Unusual covered Inkwell, yellow & brown majolica, with brass trim, 4 1/2" across bottom, 2 1/2" high, perfect and unusual.....9.00
- Small doll head, old hair-dress, 3 1/4" high, perfect, china.....4.75
- Bisque vase, 4" high, 3 1/2" high, boy standing at side, blue, pink and gold, a very attractive little item, perfect.....5.00 auc

RICHARDAVIS ANTIQUES

1538 EAST 133rd ST., EAST CLEVELAND 12, OHIO



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.Please do not send currency. No C.O.D.'s
Carriage extra. Thank you.

Bread Platters—Liberty Bell \$4.50; "101" 9 1/4" (Give Us, etc.) \$4; Chain and Star \$3; Eggs in Sand, \$3; Double handled horse shoe, rare, \$3; Nursery Story \$3.50; sq. Grant Patriot \$4; Independence Hall with signers \$5; Frosted Stork \$6; Lord's Supper \$4; Occupational (Reaper) \$6; Sheep of Wheat \$3.50; Teddy Roosevelt \$3.50; Hidalgo (Frosted) \$5; Barley \$4; Primrose \$4; Garland Memorial \$4.50; Grant Peace \$4; Scroll and Flowers \$3.50; Dewdrops in Points \$3.

Six double handled bullion cups, nice china, green trim, colorful flowers, with saucers, each \$2.50.
Six fine china tea cups and saucers, lemon and white background, colored flowers and gold, each \$3.50.

Pr. of Bisque Babies, 8" tall, sitting, lovely color, in under alp, trimmed in soft color, even toes and fingers perfect, both for \$50.
Single sitting baby, like above \$25.

Carmel Cactus Berry bowl and six saucers \$12.
Carmel Glass, Gone With the Wind lamp, 27" tall, lovely pressed leaf pattern \$35.

Pair Brass candlesticks, 10" tall, reeded stem \$8.
Small copper tea kettle, \$4; larger one \$8.
Two pair of Mercury tea-backs \$2.50 per pair.
Small Coffee grind mill \$1.50; larger one \$2.50.

Frosted glass candlesticks, similar to cannon ball pattern, 10" tall \$6.
Clear glass candlesticks, Pineapple and Fan pattern, 10" tall \$8.

Canary Maple Leaf oval bowl, with cover, Lee, P. 143, \$12.
Canary pair of Dolphin compotes, Lee, P. 143 \$15.
Milk Glass Plates, Lee, P. 152 \$6—six 9" at \$4.50 ea.; six 7" at \$2 ea.; eleven 5" at \$1.50 ea.

Bampani Frosted Lion cor. compote, Lee, P. 93, third row, middle item, \$25.
Frosted Lion Water Pitcher \$22.

Clear Hobnail cruet \$4.50; clear cruet, etched grape pattern \$2.50; clear cruet, colored flower dec. \$2.50.
Sq. Pannelled Thistle cor. Honey Dish \$4.

Covered Butternut Block and Star \$3; Quill and Feather \$2.50; Custard glass, colored flowers \$4; Pannelled Daisy \$4; Amberette D. & B. with Thumbprint \$8; Pavonia, or Maple Leaf \$5; Beaded Loop \$3.50; Carmel, pressed leaf \$4.50; Colonial Ruby \$2.50; Torpedo \$4; Sq. D. & B., open edge \$4.50.

Doll Furniture—Large size wooden bed \$3.50; and cradle \$3.50; chest of drawers \$4; reed carriage, wooden wheels, needs some repair \$1.50; six pieces of small bamboo furniture, for doll about 8" to 10" tall, all for \$4.

Some metal doll stands left, three sizes, each \$2.
Blond Doll, 10" tall, china hands and feet \$8; same, brunette \$8.

Hall hanging lamp, pink and opal globe, brass fixtures \$10.
1000 eye amber cake stand \$12; Willow Oak cake stand, amber \$8.

Small brass tea kettle \$8; large brass tea kettle \$10.
auc

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

- Lovely gilt and porcelain clock, similar to one in May Hobbies, P. 4, back legs been replaced, not noticeable, porcelain finial face and panel, h.p. classical lady, cupid, good running condition, strikes.....\$30.00
- Gilt clock similar to above but works, pendulum, etc., in plate glass case \$24, good running condition, strikes, a beauty.....35.00
- Unusual set six demi-tasses, tiny, fine china handleless cups, set in footed Sterling flagstone holders, matching tiny flagstone spoons; set M.G. Inv. Fern 8 in. compote, Lee pl. 190, 2 matching saucers, nice for candle holders; set Pair 5 in. Tobies, Taft and Peary, Germany; pr.....5.00
- Pair 8 in. Bisque figures, green and gold trim, girl has bonnet, not finest quality but sweet and perfect, Germany.....15.00
- Sweet Bisque flower holder, Mermaid holding two pink water lilies, gold dots, 5x7.....7.50
- 3-Pc. quad. plate sugar creamer, spooner, on high flagstone legs, raised designs on deep borders, good condition and very attractive set.....12.50
- Large white ironstone soup tureen, matching ladle, 9 1/4" high, 13 1/4" long, perfect.....20.00
- Large walnut Hutch, two drawers above, two doors below, good condition but needs refinishing, including crating.....25.00
- Nice assortment picture frames and old stockings.....auc

- Cranberry I. T. Pickle Jar in silver-plated holder, tongs, in good original condition.....\$ 9.00
- Frosted lion head covered compote, 8 in. across, 12 1/2 in. tall.....7.50
- 3 Diagonal Fan, 7 in. plates, ea.....1.50
- 3 Diagonal Fan, 6 in. plates, ea.....1.25
- Star & Feather 7 in. plate, light amber.....3.50
- Dark Amber, blue, apple green, plates. Each.....4.00
- Adams Red Rose Plate, 6 in., age check but usable.....4.50
- Pair Royal Blue Vases, 15 in. tall, ruffled tops, white enameled flower decoration.....\$5.00 auc

MRS. MARJORIE C. MILLEN

302 East Broad Street
Westfield, N. J.

FIGURINES—

Three pair of fine Bisque figurines. Write for description.

LAMPS—

- G.W.T.W. Lamps, \$10.00 to.....\$25.00
- 14" Hanging lamps with prisms, \$12.50 to 25.00
- Carriage lamps, prs. \$7.50, \$10.00.....12.50
- Carriage lamps, singles.....3.00
- Street lamps, each.....1.00
- Nickle student lamp.....12.50
- Miniature G.W.T.W., \$5.00, \$7.50.....10.00
- Miniature vapor lamp.....8.00
- Glass sparkle lamp.....7.50
- Iron base china, glass or metal stems, glass founts, ea.....2.50
- Wall bracket lamps with mer. glass refl., ea. 2.50
- Brass floor lamp, G.W.T.W. type, ball shade.....22.50
- Chimneys, G.W.T.W., each.....1.00
- Chimneys, nite lamps, 3 for.....1.00
- Chimneys, student lamps, ea.....1.50
- Shades, G.W.T.W. type, ea.....7.50
- Shades, 14" hanging lamp, white, ea.....2.00
- Shades, 14" hanging lamp, decorated, ea.....4.00
- Shades, 7" & 10", white, each.....2.00
- Bases, G.W.T.W., each.....2.50

WOODEN ITEMS—

- Finely dec. Scand. chest, dated 1838.....45.00
- Finely dec. Scand. chest, dated 1833.....22.50
- Unusual Swedish and Norwegian wooden chests from \$5.00 to.....150.00
- Write wants.....
- Round spice box.....5.00
- Coffee mills, each.....2.50
- Spinning wheels, \$12.50 to.....25.00
- Pr. wooden shoes.....5.00
- Cheese boxes, each.....2.50
- Pr. snow shoes, not usable.....10.00
- Old wal. frame with orig. Godey print.....2.00
- Shadow box frame with hair wreath.....5.00
- Shadow box frame, exc. nice.....5.00
- Stereopticon and 100 views.....5.00
- Pr. wool cards.....5.00
- Shoulder yoke.....5.00
- Or yoke.....15.00

COPPER—

- Swedish milk can with cover.....9.00
- Swedish hot water bottle.....8.00

BRASS—

- Jardiners, \$4.00, \$5.00.....6.00
- Pr. early kero. auto lamps.....5.00
- Lg. 4" shell from last war, never fired.....12.50

METAL ITEMS—

- Pr. lrg. cast iron yard urns.....30.00
- Wire plant stands, \$5.00, \$7.50.....12.50
- Pr. tailor irons for book ends.....3.00
- Pr. charcoal burning irons.....3.00
- Iron lady door stop.....7.00
- Iron kettle.....2.00
- Buggy foot warmer.....3.00
- Chaffing dish in rack alch. burner.....7.50

MUSIC—

- 2 Swiss music boxes, each.....65.00
- Edison and 50 records.....10.00
- Wooden rolls for roller organ, 50 for.....6.00

DOLL—

- 62 Yrs. old Blonde with China hands and feet.....17.50

MILK GLASS—

- Three owls plate.....2.00
- Fleur de Lis flag plate.....1.50
- Delphin covered dish.....2.50
- Dog covered dish, 2 each.....4.00
- Cat covered dish.....5.00
- 2 Hens, 7" each.....4.00
- Blue hen, white head.....4.50
- Contrary mule plate.....3.50
- Pr. vases, Millard plate B.....13.50
- Grass base clock.....4.00
- Pr. Crucifix candle sticks.....4.00
- Emerging chick on basket.....3.50
- Lg. Staff. hen on mended yellow basket, mend does not show.....15.00 auc

Glass List for Stamp.

GUY SAULSBURY
Spicer, Minn.

Lynda Hadley - Thomason

380 MONROE AVENUE ROCHESTER -7- N. Y.

- 1—Shawl—Magnificent Spanish princess shawl, heavy, handwoven silk, weight 3 lbs., 3 oz., actual shawl 50 in. by 50 in., 25 in. fringe including 6 inch pattern knotted top, deep American beauty color embroidered in a maze of exquisite double-faced silk embroidery in every conceivable shade and combination of shades in all over floral pattern. Authentication upon request \$400.00
 - 2—Reed & Barton 7-piece silver tea service, coffee urn, 2 pots, sugar, creamer, waste & spoonholder. Early, rim & scroll footed, resilvered, perfect condition. Very beautiful service 180.00
 - 3—Fine silver vegetable dishes, exquisite thread and gadroon edges. Oblong two-in-one and round covered dishes. INQUIRE.
 - 4—Pair of charming, unusual albums, 6"x8" by 2 1/4" thick. Handsomely molded all French Morocco leather covers, 1 dark red, 1 bright red, combined with black in deep recesses of high relief fine gold ornamentation around oval center medallions on each cover. One side of each cover has cupid in sail boat laden with flowers at rose festival at Nice, France. Other two covers symbolic pastorals. Much gold leaf in all ornamentation and covers gem studied. Two gilded clasps on each with chased applied ivy leaves. Edges sculptured in open rose pattern and gold leafed. Issued under imprint of Wm. W. Hardie, Chestnut St., Philadelphia 1981. Gorgeous mantel ornaments, book ends, or other striking decoration 35.00
 - 5—Fans: Exquisite Mousseline de sole all white fan, deep Duchesse lace edge, motifs of lace surround two delicately painted flower medallions, daintily carved ivory handle, perfect condition 35.00
 - 6—Pair of very interesting and attractive 3 1/4" by 3 1/4" by 9" high square-sided clear glass decanters, very brilliantly patterned, original heavy ground mushroom stoppers. One decanter with "Rye" etched on frosted small surface, the other "Scotch." Unusual pair. Price 25.00
 - 7—Hobnail shade, 14 in. with in. rose opalescent hobnail band on edge, rest of shade brilliant opalescent hobnail camphor glass. Glamorous and unusual. Perfect 18.00
 - 8—Beautiful French clocks, gold leaf mirrors, heavenly flowers, paintings in oil with gold leaf frames for over mantel or other decor., always beautiful lamps.
- Our packing is our pride, averaging one breaking a year. The Railway Express Agency is our friend and yours if we cooperate and follow the rules. They have never failed us in making prompt and satisfactory adjustment as quickly as possible. Order with complete confidence in our handling of all shipments. Our invoice is your protection.
- Positively no C.O.D.'s or Approvals except with check to cover. auc

MAUDE M. DOYLE

301 N. Main Mt. Vernon, Ohio

MOON & STAR—

Pickle dish, \$2.75. Goblets, \$5.00 ea. Bread tray, \$12.50. 8 1/2" footed bowl, \$7.50. Stem dish, 9", \$8.00. 4" saucers, \$2.50 ea. Open sugar, \$8.

Beautiful satin glass cheese dish, \$30.00. Lacy covered m. & lion dish. Lacy covered m. & fox dish. Lacy cov. M.O. large rooster, 8" Sunderland lustre Maxim plate, \$8.00. 6 Pink overlay ruffled 6" saucers, \$5.00 ea. Blue satin glass water pitcher, \$27.50. Purple slag covered butter, \$15. Original pine nest of drawers, refinished, 32" high by 39", 3 drawers, \$150.00. 6-leg mahogany table, 48"x84", refinished, \$150.00, very fine. auc

MRS. J. M. ELLIOTT

700 Park Boulevard Austin 22, Texas

- Moon & Star open Compote, Teardrop Tassel open Compote, ea. \$5.00
- Punch Bowl - Glass, on separate matching standard, lowy pattern 9.00
- Milk Glass Lamp 10 1/2" All white, paneled standard, proof 10.00
- China Covered Butter - scalloped edge, pink rose trim inside and out, inner plate rose trimmed, marked England 5.00
- Pewter Bowl - 8" across, low standard, full fig. of woman forms handles either side, marked Mayflower, very attractive 8.00 auc

Express extra.

E. C. BURTON

212 THIRD AVE. WESTWOOD, N. J.

1. Lovely cut glass bowl, 8 in. diam. \$6.00
2. Clear glass (Waffle) hat, 2 1/2 in. high - 1.00
3. Miniature (Hobnail) mug, clear glass - 1.00
4. 8 Rare miniature bottles ----- Write
5. Clear (Holly) covered sugar, edge rough ----- 4.00
6. 7-Pc. baby set (Pan. D. & B., Lee 171) footed, clear ----- 5.50
7. (Sand. Star) Decanter (Lee 14) ----- 12.00
8. 6-in. sq. clear (Beaded Grape) sauce (Lee 63) ----- 2.50
9. 7-in. sq. clear (Beaded Grape) sauce (Lee 63) ----- 3.50
10. Pr. Mercury vases, gold bands, 6 in. ----- 4.00
11. Pr. Mercury vases, flowers, 5 in. ----- 3.50
12. 5 in. brown china hat, rose decor. ----- 2.25
13. Rare Bennington slipper, quill holder, 5 in. ----- 6.50
14. Miniature black slipper, snuff box ----- 2.00
15. Blue (4 in. Dia. Quilted) sauce (rd.) ----- 2.00
16. 6 inch blue china rose jar, pink flowers ----- 10.00
17. Pr. Irish china vases, hand holding shell, 5 1/2 in. high ----- 5.00
18. Pr. lovely lavender flare vases, 9 in. high, floral decor., marked (Brete, Paris) 2 chips ----- 25.00
19. 6 (Caudon, Eng.) demi-tasse, pink roses, etc. lot ----- 4.00
20. 2 Oblong Tole trays and snuffers, each ----- 15.00
21. 5 Rare old saucer type tole candlesticks, lot ----- 15.00
22. Sterling silver Chatelaine bag (6 in.) ----- 15.00
23. 5 Pr. silver teaset and tray, needs resilvering ----- 35.00 auc

DORIS BRACE

10077 Main Street Clarence, N. Y.

TURENS—10 1/2"x13" Octagonal, matching separate platter, also matching ladle. Ironstone, Montezuma, Liverpool, grape borders, classic fountains and castles in old gray, blue, black, \$28.00; 7"x13 1/2" Haviland, Limoges, daintiest sprays, blue flowers, gold trim, no ladle, \$9; 8"x13" Austrian, pale green sprigs, flowers, dainty gold edge, bowknotted handles, no ladle, \$3.50. Blue and white water pitcher, Ridgway, \$2.50. Child's Set—creamer, sugar, spooner, cov. butter, blue butter print \$6.00. Anthemion square bowl, \$2.50. 6 1/2"x12" - 6 sided Daisy and Button dish and 4 matching saucers, \$7.00. 5" Graceful, opalescent Coin Dot sugar, \$4.00. 3" Bird salt, cherry in beak, \$2.00. Same 4 1/2" in blue, flake chip, \$4.00. 3 1/2" Vaseline bird salt, \$3.00. 3 Nice mustache cups and saucers, matching, \$2.00 ea. 7" Majolica golden Basket-weave, brown handle, flowers, orchid and turquoise, orchid lining or 6" blue Majolica pitcher, turquoise, rose flowers, brown handle, choice, \$6. 11" Pale amethyst vase, bulbous en. dec., birds and flowers, \$3.00. 16"x20" Currier and Ives "The Happy Age", framed, \$5.00. auc

Yes, I Have Lamps.

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

- RIBBED OPAL water pitcher - flint glass \$12.50
- FROSTED HOBNAIL bulbous, no mouth, pitcher - 3 pint size, 1 hob chipped ----- 13.50
- GARFIELD DRAPE applied handle water pitcher ----- 5.00
- CLASSIC quart size water or milk pitcher 12.00
- 6 CLASSIC footed saucers, 1 foot off; set 12.50
- GOTHIC covered sugar - flint, Lee Pl. 56 10.00
- WINDFLOWER cov. butter, \$7.50; 5 - 10.00
- 7 BARBERRY oval sauce dishes ----- 2.50

ANTIQUES FROM THE SHOP OR BY MAIL

Always a good stock of genuinely old glass and china (and a small general line) at fair prices. All merchandise accurately and honestly described —also well packed.

15 YEARS OF MAIL ORDER BUSINESS auc

- Wheat & Barley: 2 goblets, ea. \$5; 1 tumbler, \$3; 2 creamers, ea. \$2.50.
- Printed Hobnail: W. pitcher, 5 tumblers, set \$12.
- Barberry: Pr. celeries, \$6.50.
- Amber Two Panel: Celery, \$4.50.
- Hearts in Bull's Eye: 2 gold top goblets, ea. \$2.
- Milk Glass: Lacy edge, 5 1/2" sauce, \$3.50; creamer, flower dec., \$7.
- Cranberry Inv. T. P.: Pr. tumblers, 1 nick, \$4.
- D. & B.: Green triangle cream pitcher, \$5.
- Egyptian: Celery, \$5.
- Minerva: Cov. sugar, cov. butter, creamer, spooner, 2 nicks, set \$15.00.
- Rosette: 7 - 9" plates, \$3.50 ea.
- Crystal Ball or Eye Winker: Cov. butter, \$5; banana dish, \$3.50; sauce \$1.50. auc
- Frosted Stork: Platter, \$10.
- C. L. BELOTE - Onancock, Va.

KATHERINE WELLS

Crescent Dr. - Brielle, N. J.

- 1—Pr. cranberry salt and pepper shakers, good original top, frosted design ----- 4.00
- 2—Royal Worcester bowl, leaf shape, 8 1/2" ----- 12.00
- 3—Early Crown Derby butterfly dish ----- 20.00
- 4—Large gilt china slipper, 8 1/2" long ----- 7.50
- 5—Two red fringed tablecloths, ea. ----- 9.00
- 6—Meissen Desert Set—Pr. compotes, 8 1/2" dia., and six 7" plates, blue and gold border, fruit center, early crossed swords ----- 47.00
- 7—Clear D. B. compote, scallop top, 9 1/2" dia. x 8" high ----- 3.50
- 8—Two Victorian clocks, green with pretty floral dec., 11 1/2" across x 10 1/4" high ----- 12.00
- 9—Yellow with floral dec., 8"x10 1/4" ----- 12.00
- 10—Small oil painting of pansies, nice elaborate gilt frame in fine condition, along 12"x14" ----- 15.00
- 11—Gold Fleur de lys watch min. solid gold ----- 7.50
- 12—Three cranberry hanging lamps, comp. ea. ----- 7.00
- 13—Blue and white Saff. handleless cups and saucers, set of 6, "Venus" pattern ----- 14.00
- 14—Pr. white satin glass dresser bottles, blue forget-me-nots, original stoppers ----- 6.50
- 15—Pr. white milk glass dresser bottles, no color, original stoppers ----- 5.00
- 16—Caramel Slag compote, 5" dia. x 8" high ----- 6.50
- 17—Italian Mosaic heart-shaped picture frame, small size ----- 7.50
- 18—Early Serris jeweled portrait plate, 9 1/2" dia., exquisite coloring ----- 25.00
- 19—Red chiffon Tiffany fan ----- 12.50
- 20—Other lovely fans.
- 21—Three clear etched quart decanters, original stoppers, ea. ----- 3.50
- 22—ALL GREEN Majolica Set—Two compotes, 10 1/2" dia. x 4 1/2" high, and nine plates, 9" dia., portrait centers, flower border ----- 25.00
- 23—Three fine tea sets, complete service for 8, description furnished, each ----- 35.00

Express Extra.

Further description sent upon inquiry.

Summer shop open.

Visitors welcome.

auc

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

Water Pitchers—Bellflower, \$19.50; Pressed Leaf, \$7.00; Cupid & Venus, \$5.00; Barbary, \$8.00; Blue Bucket pattern, \$10.00; clear Wildflower, \$4.50; Dewey, \$5.00; Teardrop & Tassel, \$4.50; Loganberry & Grape, \$4.50; Garland Drape, \$5; clear Hobnail, red top, \$5.00; green ruffled top, Mary Gregory type, \$8.00; blue Inverted Thumbprint, clear reeded handle, \$12.00; cranberry, same, \$12.00; bulbous pitcher, opalescent to pink at top, Diamond Quilted, \$10.00. Milk glass Duck covered dish, 8 in., on low flat base, 4 Milk glass plates, leaf border, 5 1/2 in., ea. \$2.25. 4 Milk glass plates, Gothic border, 5 1/2 in., ea. \$3.00. 1 Black milk glass plate, square 5, 5 in., \$4.50. auc

Express extra.

MARBLE HALL

... Grand Island, New York

Duplicates for Sale

High Wheel Bike, new tires and black Duco finish, a beauty, can be ridden, \$75. Cuckoo Clock, 3 ft. tall with deer's head, hunting horn, two guns, life size rabbit and partridge; two quail and hunting bags are boldly carved in flame, movement good order, \$100. India teakwood finely carved 5 ft. console table, \$75. Pair Dresden type unmarked 24" blue & white Cupid candlebras, 5 branch, beautiful and high in relief figures, etc., \$150. Four poster mahogany bed, posts 8" octagon; foot 4 ft., head posts 7 ft. tall; proof condition, with box springs and hair mattress, \$75. Will trade. See May Hobbies for my desires. auc

ALBERT BRINKMAN, Jr.

EILEEN BERMINGHAM

111 Elm Street Cranford, N. J.

All Items F.O.B.

- Large crochet doily, old, beautiful ----- \$5.00
- Victorian velvet patchwork throw, and pillow, really handsome, never used ----- 36.00
- Cookie jar, glass, silver lid ----- 4.50
- Limoges wall plate, cats ----- 3.50
- Hudson commemorative plate ----- 3.00
- Ironstone shaving mug, wild rose dec. ----- 3.00
- Pine knife box, nice handle ----- 4.50
- Want blue D. & B. sugar, creamer, butter, for resale. auc

Glass Forum

NOTES ON SLIPPERS

ONE of the first questions people who are interested in my collection ask is, "How did it start?" I answer by telling them that several years ago the postman handed me a small package that had been mailed from Reading, Pa. It came from a friend, was mailed from an antique shop, and contained a lovely old china slipper. My husband's "What is it for?" brought the reply that it was an ornament and that some people collected them. The expression on his face told me what he thought of anyone who was foolish enough to buy such "ornaments."

The slipper found a home in my living room and was admired or merely glanced at by my friends depending upon the degree of interest they had in old things.

With a great deal of amusement, I remember that it was my husband and a friend who bought my second and third slippers while we were on a trip through southern Indiana. From then on, my friends added to my collection until I had 14. That winter, while in New Orleans, I bought my first china shoe. With a somewhat guilty conscience, I took it to the hotel. The delight that I felt in the beautiful fragile china still thrills me. The thing I called my conscience failed to disturb me from then on, and I was "free" unless too sorely tempted by a price beyond my means.

Fine china has always interested me, but I knew nothing of its origin or composition until collecting opened avenues in many directions that have been educational and instructive.

The china slippers, boots and shoes interest me more than glass ones with the exception of those made of early blown glass. Mrs. Lee, in writing of Mrs. Lloyd Wilson's collection of glass slippers, says that she is "inclined to believe" that the earliest may have been of blown glass."

N. Hudson Moore in his *Old China Book* writes of a firm in Bristol, England, that produced pottery and porcelain slippers as early as 1703. He says, "Queen Charlotte had a pair of high heeled shoes or choppines, very dainty affairs with a big buckle, made at the pottery and dated 1705."

About 1800, there was a pottery in England where the only designs made were boots, shoes and slippers in Staffordshire ware. The famous Wellington boots were made there.

My collection has many interesting slippers now. There are several Ma-

jolica ones that have a tin glaze, two or three Delft of various periods, one extremely old slipper that is made of pottery and is painted with colored flowers. This slipper has a lid with a raised bow on top. An interesting pottery shoe came from Norway years ago. There are others from many countries, salts in shapes of boots that have pewter tops, slag, horehound glass, Wedgwood, Parian, Bennington, Rockingham, Gaudy Dutch, a frosted glass colonial slipper with a centennial 1876 penny embedded in the toe, a lovely boot in an odd shade of blue Milk glass which may be Sandwich, a cane pattern glass slipper with a turned-up toe in an unusual cranberry shade. I have never heard of another slipper in this shade of glass and it may have been the only one of its kind ever made by some glass maker for a particular friend.

There seems to be no limit to the varieties. When I think that my collection has about reached the end, something new, unusual and lovely appears and I am easily persuaded that it belongs with my treasures.

Hazel C. Webster, Indiana.

—O—

Dogs

Ohio—I want to drop a few lines of congratulations on the story of the Perpetual Dog Show. A very interesting story, I'll say, as well as a few other Cleveland dog collectors said. I, too, am a dog collector, since 1936. I've raised live dogs during the past 25 years. First, beagle hounds, then a few mongrels, and now Springer Spaniels. We have two of the nicest looking S. S., liver and white color. They give us a lot of joy; we also use them for hunting. That's how we got to collecting dogs. Always was looking for one resembling one we owned. We traveled before the war and our collection increased in number, variety and size. As both Mr. W. and I enjoy the collection, we have many outstanding pieces, in marked Meissen, Dresden, Doulton, Worcester, Rudalstalt, Copenhagen, crystal, bone, wood, ivory, many fine porcelains, and signed bronze action dogs, even a talkie dog. We have more than 60 breeds from many foreign countries and from every place in our U. S. A. Some are fine Parians, bisques, wax and glass; one is so tiny that it cannot be seen clearly without a magnifying glass, and I am still always looking for something made of something else. I find I get a lot of stimulation from my hobby, especially if I buy one which has any story or history connected with it as my "Flush Dogs," commemorative to a story of Elizabeth Barrett Browning. Along with these I have miniatures of dogs, in blown glass, wood carving, bone, ivory,

soap, fur, bronze, brass, iron, 100 dog pins, nut cracker dogs, and book ends, ash trays, pencil box, trinket box, cigarette holders, lighters, and pin cushion in the form of a dog. That's why I say let's have more dog stories. There are oh, so many dog collectors. I assure you we would enjoy a page for our hobby along with the material on dolls, and buttons, and stamps. So let's have more on doggies.—Mrs. Rose Wolfeld.

—O—

More About Proper Packing of Glass

Complaints still come into HOBBIES, regarding poor packing of glass. It may arise from inexperienced people doing mail business now but it is sound common sense to warn all dealers to be more careful in packing glass. See that glass is cushioned on all sides, and don't attempt to ship glass in cartons that have been used several times. Paper cartons have not much strength in the first place, and if their use can be avoided in shipping glass do so, but don't use

CRAWFORD STUDIOS

23 North 10th Street - Richmond, Indiana

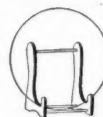
Oil Paintings: Betsy Ross Home - 18th Cent. Pres. Church, Phila. Other paintings & prints.
Hand-made lace altar cloth (salvaged from World War I).
Knitted counterpane. Coverlets. Paisley shawls.
Furniture, glass, china, mirrors, lamps (pr. Peg lamp bowls in clear Bohemian).
Choice playing meledoon. aup
State needs, with stamp, for lists.

SHOW YOUR LOVELY

PLATES and
PLAQUES
PROPERLY



Style 1



Style 4-5



Style 6

THESE FINE RACKS are particularly suited to the display of special pieces of china or other flat ware. Being made of wood, well constructed and nicely finished, they indubitably "belong".

Style 1, universal plate size; Style 3, 3" width, for small cups and saucers; Style 4, 4" width, for plates up to 7 1/2"; Style 5, 5" width, for larger plates; Style 6, hanging style, 50c each. Specify the styles required.

3 (of 1, 3, 4, or 5) Walnut finish, or 4 (of 1, 3, 4, or 5) not finished, for

\$1.00

Send \$1.00 bill and 5 - 3c stamps. We pay postage on dozen lots.

PLUS POSTAGE

Guaranteed. No C.O.D. orders, please. Dealers: Write for price schedules.

The PIERCE Company

516 - 2nd Ave., So. Minneapolis (2) Minnesota

Please mention HOBBIES when replying to advertisements

cartons that have lost their rigidity after having been used several times. If possible put one carton inside of another.

One reader complained against a dealer who did not cooperate in putting in a claim to the express company, and suggested that careless shippers deserved to have their names printed. It reminded us of an instance last fall, when we went down to St. Louis to the World Series. After the game we went over on Olive Street, and bought several articles from the dealers. We bought a glass dome over a shell novelty. The lady boasted how carefully she packed and how the express company had complimented her on not having any claims. When the shipment came in the dome was broken. It was shipped in a very poor paper carton, and only a little newspaper around it. It could not possibly have been shipped fifty miles. Besides they had failed to put "glass" on the package.

Some complainants are quite bitter

when shippers refuse to have anything more to do with it because they got their money in advance. They do not even want to give information to the express company to help with the claim. Some receivers, however, have the false impression that the shipper must put in the claim. Either can put in the claim. The receiver is in a better position to make a claim because he has the evidence. When a package arrives with a broken piece, leave it right in the box, calling it to the attention of a neighbor or some member of the family who can testify to the fact that it was broken when it came. The express agent will examine the package and probably take a piece of it as evidence, checking the requirements, such as the package being marked "glass," etc., and you will have little trouble with your claim. But do not disturb the package until the express agent comes, and do not delay. Remember the one who holds the evidence is best able to put in a claim.

The express company is short of help now, and there is some delay in settling claims. That is why careful packing should be practiced. The average buyer does not want to bother putting in a claim. He wants the glass he ordered, and you will lose customers and good-will if you put your buyer to a lot of needless trouble. You may think you can get by in this world without good-will and satisfied customers, but remember that dissatisfied customers can do a lot of talking and they can hurt you in ways you do not know. The time will come when you will be out scratching to get business and then you will realize that you should have built good-will while things were going your way. It is poor business when you are out looking for a new sucker all the time. Perform every transaction in such a way that customers will be satisfied and voluntarily come back for more. By such a policy hard times will never overtake you.—O. C. L.

D. S. CLARKE

919 Spaight Street

Madison 3, Wis.

A NEW DEAL. Stop disappointments. Every article in this ad held by us till this issue is out, so order at once and you have a good chance of getting what you want. You can't travel so we come to your home. Every article guaranteed old. If you don't see what you want, write us.

LAMPS

G.W.T.W. Lion's Head Red Satin	\$15.00
G.W.T.W., all colors	17.50
G.W.T.W. Umbrella matching shade	12.50
Hanging Lamps: 20 prisms, matching oil fonts	17.50
20 prisms, glass oil fonts	15.00
No prisms, colorful shade	12.50
Iron frame, white shade	8.50
Bugby Lamps, brass burnished, 10", pair	15.00
Bugby Lamps, brass burnished, 12", pair	17.50
Dietz Street Lamp, complete	17.50
Clear Glass Night Lamps, each	1.00
Clear Glass Min. Lamps, sq. base, pair	2.00
Iron Base Lamps with clear glass or china stems, frosted or clear bowls, burnished brass parts, each	5.00
G.W.T.W. Lamp, mottled pastel colors, dog on shade and base, dandy for man's room	25.00
Ray-O-Lamps, burnished, electrified: With old white shade	12.50
With old green shade	15.00
With old decorated shade, pastel colors	17.50
Pairs can be had with green or white shades.	

GLASS

Small Ruby Thumbprint Sugar & Creamer, both	\$ 6.00
4 Sq. Sauces, red top, clear base, each	1.25
Green Pressed Glass Banana Dish	4.50
Green Pressed Glass Berry Bowl	3.00
6 Green Pressed Glass Sauces, each	1.00
Green Pressed Glass 8" Compote	3.50
Gold Trimmed Sugar, green pressed glass	2.50
Gold Trimmed Butter Dish, green pressed glass	3.00
Gold Trimmed Creamer, green pressed glass	3.00
Viking Covered Sugar Bowl	4.50
Viking Sauce Dish	1.25
Viking Open Bowl	4.00
Cobalt Blue Tumbler	1.00
Vaseline Tumbler	1.00
Amethyst Tumbler	1.00
Bleeding Heart Goblet	2.50
Bleeding Heart Open Sugar	1.25
Baltimore Pear Goblet	6.50
Baltimore Pear Water Pitcher	7.50
Baltimore Pear 7" Open Compote	4.75
Westward Ho 8" Low Compote	30.00
Westward Ho 8" High Compote	30.00
Both have not noticeable small chip.	
Cauldon Demi-tasse Cup & Saucer (a beauty)	5.00
2 Footed Demi-tasse C. S. lots of gold	3.50
Wine Set, clear glass blown, small floral decoration, 6 wines, bottle & tray; set	12.50
Vaseline Wildflower Sq. Sauce	3.00
Water Pitcher, cranberry, oval. & swirl	12.50
Moon and Star, 8" Open Bowl	5.00

PLATES

10 1/2" Royal Doulton No. D2222V	\$ 5.50
10 1/2" Royal Doulton Baby Bunting Off to War	5.50

10 1/2" Royal Doulton No. D2129T	5.50
10 1/2" Royal Doulton No. D2557, Ship scene	5.50
10" Cauldon, Turkey Plate in blue	3.50
10 1/2" Cauldon No. Z6792, Dog	5.00
9" Capitol: Madison, Wis., English	2.00
10" Ridgeways, blue, rose border, "Mr. Pickwick Behind the Door"	4.00
10" Souvenir of Harrisburg, Pa., Capitol in center, scene of other famous places on border, Staffordshire, England	3.50
6 - 10" Ridgeways, blue, Hawthorn pattern, a beautiful plate to hang, each	3.50
6 - 9" Plates, blue & white, marked "Libertas, Prussia", each	1.00
9 1/2" Ridgeways Soup Plate, Persia pattern	1.50
Ironstone Soup Plates, white, each	1.25

CAKE STANDS

9" Clear Glass	\$ 1.00
9 1/2" Clear Glass	1.50
10" Clear Glass	2.00
9 1/2" Bleeding Heart	3.00
10" Block & Fan	3.00
9" Milk Glass	2.50
9" Moon & Star	7.50

SANDWICH SUGAR BOWL McKearin's No. 7, Plate 163, Gothic style, opaque blue	Write
BISQUE FIGURINES: 15" pair, Egyptian Girl and Man, a real bargain	\$52.00
STAFFORDSHIRE TEAPOT, 8" high, octagonal shape, scene in lavender showing famous Palace of Glass	25.00
Clear Glass Basket, opal, handle, dated 1902	2.50
Green Glass Basket, clear and green baskets, 5" wide	3.00
COW PITCHERS: 7" Long, blue Dutch scene, cow standing	5.50
7 1/2" Reddish brown, cow standing	4.50
5 1/2" Brown, cow standing	3.00
7" Grey, cow standing	4.00
6 1/2" Grey, cow on knees	3.50
Wooden Butter Molds, perfect condition, each	1.00
Tin Man Holder, 2 pocket, each	.50
Large hand-made iron Bear Trap	7.50
Real old Badger Trap	3.50
Very old Butcher Sign, made of iron, has cow, meat cutter and saw	25.00
Foot Warmer, pierced tin and wood frame	3.00
Pewter Candle Mold, wood frame, 6 candle, rare	12.50
6 Candle Mold with handle	2.50
Iron Skimmers and Scoops, long handles, each	1.00
MUSIC BOXES: Chinese Chippendale Chair, plays 2 tunes	50.00
Picture Album, nice picture on front, 2 tunes	22.50
Picture Album, mirror on front (needs resel.) plays 2 tunes	17.50
Stein, colorful, plays one tune, 8"	12.00
TEALEAF: Compote, 10"	7.50
Compote, 9 1/2"	6.50

Compote, 9"	5.50
Covered vegetable, oval, 9"	4.50
Open vegetable, sq., 8"	2.50
Open vegetable, sq., 9"	3.00
9" Plates, each	1.00
Open Vegetable Dish, 9"	2.00
Shaving Mug	3.50
Milk Bowl	2.50
Gravy Boat, sq. & oval, each	3.50
Platters, sq. & oval, all sizes	Write
Iron Plant Holders, places for 2 plants, ea.	3.00
Iron Boot Jacks, each	1.50
Iron "Mammy" Door Stop, looks like Aunt Jimima	15.00
Iron Bull Dog Door Stop	2.50
Iron Dog Nut Cracker	2.50
Iron Foot Scraper, small	2.50
Wooden Coffee Mill (it works)	2.00
Wooden Knife and Fork Box with handle	2.50
MERIKX GO ROUND HORSES, single or pairs, original paint, good condition. These won't last long! Crated, each	45.00
Old Fireman Hat, Reading, Pa., Dept. Red leather, a beauty	4.50
Give Us This Day Our Daily Bread Wooden Bread Board	3.50

FURNITURE

Tilt Top Table, walnut, usable condition, 34" top, 3 leg pedestal base	35.00
Penn. Dutch Bench, original green paint & floral decoration, 70" long, wide seat	75.00
Finger Scrolled Lady's Rocker, walnut, perfect condition, cut velvet covering	55.00
Organ Stool, top turns, 3 leg pedestal base, ideal for dressing table seat	7.50
Pine Grandfather's Clock, running Norwegian works	100.00
Walnut Chest, 3 drawer, beautifully carved grape pulls, refinished, 33" high, 38" long, 17" deep	50.00
Spool Cabinet, 3 drawer, walnut, refinished, dandy for button collection	15.00
Small 3 drawer Pine Chest, not refinished	17.50
Small 3 drawer Walnut Chest, not refinished	17.50
Small 3 drawer Pine Chest, carved pulls, not refinished	25.00
Small 3 drawer Pine Chest, refinished	27.50
All furniture crated free, F.O.B. Madison.	
Norwegian Trunk, nice iron trim, decoration touched up, changed hands last in 1892, bulged top, secret drawer, 36" long, 20" deep, 24 1/2" high at top of bulge	\$45.00
Pair of White China Slippers, 6" long, lots of gold, each has scene of Milwaukee, Wis., "Palmer Garden" and "Post Office", each \$3.50; pair	6.00
Small White China Slipper, 4" long, flower on front, gold trim	2.25
Staffordshire Dog, reddish brown, 8" high	11.50
Stereoscope and 25 Different Views	3.50
50 Stereoscopic Views	2.00
4 Different Butter Chips, each worth 35¢ to 50¢; lot	1.00
4 Different Open Salt Dips, each worth 35¢ to 50¢; lot	1.00



"The Treasure Chest"

Coventry, R. I.

"Filled from Rhode Island
and Connecticut Attics"

1. Beautiful melon-shaped cranberry pickle castor, alternate panels enameled flowers, gold beading. Quad. plate fine condition, claw feet, shell tongs. \$12.50
2. Purple slag match, Lee 180, lower left, tiniest chip. 5.00
3. Unusual large, fine condition quad. pl. silver mustache, C. & S. Strawberry & flower design. Engraved "J. Dawson". 5.50
4. "Life in London" snuff box, perfect. 4.00
5. Pair three mold milk-white bureau bottles, raised Lion's heads & scrolls, painted apple blossoms. 6.00
6. Walnut shadow-box, 14" x 11 1/2", outside. 4.00
7. Authentic Victorian hanging hall light. Brilliant clear "Daisy & Button" glass in brass frame-work, pierced design center band. 18.50
8. 5 1/2" Bisque "Grandma", little girl with fan, wire glasses. 4.50
9. Beautiful blue, glazed Doulton Lambeth, England, pitcher, World's Columbian Exp., 1893. Washington & Columbus medallions, spread eagle. Hair-line age crack. 6.00
10. Haviland Limoges tureen, 10 1/2" x 7 1/2", brown & blue floral, butterflies attach handles to tureen. 6.00
11. Pair "Diamond Point & Fan", 3 1/2", perfume bottles in brass holder, dainty. 5.00
12. Adorable pair 5" white Bristol overlay vase, pink lined fluted ruffle, gold edged. Colorful bird on branch, butterfly, enam. flowers. 10.00
13. Heavy silver, covered Toddy mug, all-over designs, silver and black enamel, or old-type cloisonne. 5.00
14. Etched Thumbprint, five bottle castor, treble pl. like new. 5.50
15. 7" "Angelus" hand-painted plate, pink glazed ribbon, lacy edge. 2.75

all

Cobalt Blue Glass

- Sandwich Salt. \$18.00
- McKearin's Plate 160, No. 2. 8.00
- Small 12-panel Creamer. 45.00
- Pair Bristol Caraffes. 12.50
- Salt and Pepper, pewter tops, 4 1/4" tall, 12 panel. 35.00
- Sandwich Lamp, pewter collar, 8 1/4". 18.00
- Large Bristol Finger Bowl, gold band and vintage decoration, handsome. 8.00

The Beaver Hat

Middleburg, Va.

COLLECTOR'S ITEMS

- Dainty white Bristol Epergne, 9" h.; lower dish 6"; Dia. Ped. base. \$ 6.50
- Staffordshire Cov. Inkstand, very colorful, 7" l., 5" h., two lovely children gazing at infant in cradle. 35.00
- Servon Jewel Case, porcelain dec., blue Servon borders colorful flowers, designed brass rim on top, signed painting, flowered interior, 7" across top, 2 1/2" h. 65.00
- 6 Sandwich glass Cup Plates, lacy rayed pat. centers serrated rims; set. 12.00
- Overlay Vase, 6" h., gold rim, rich cobalt blue white overlay design. 35.00
- Dresden Lamp, G.W.T.W. type, 20" h., elect. base, raised flowers, globe 3 panelled, signed paintings. 80.00

Sketches furnished

all

CAROLYN J. WEBER

476 Passaic St.

Hackensack, N. J.

MARIETTA E. CORR

38 Crescent Street Franklin, Mass.

- Pr. Ashburton Qt. Decanters, pewter stoppers, pr. \$10.00
- Pr. Crossed Sword Candlesticks, 19 1/2 in. tall, (dark blue and white), pr. 50.00
- Silver Plated Hot Water Kettle, made by James W. Tufts, Boston. 22.00
- 6 Handsome Majolica Plates, 8 1/2 in., edge yellow, inch band of a water bird and flower branch on cream center; set. 18.00
- 3 Pink Sandwich Overshot Mugs, ea. 2.00
- Pr. White Bristol Vases, 8 1/2 in. tall, green top, pink floral decoration; pr. 7.50
- Opal Grape Bowl on six legs, nearly 6 in. dia. 3.00
- K.P.M. Plate, 8 1/2 in. sq., silver edge, flower center. 3.00
- Green Wedgwood Plate, 8 1/2 in. 3.00
- Round Covered China Box, flower dec., 4 1/2" dia. 4.50
- Amber Threaded Plate, 7 in. 3.00
- Double Frosted Ribbon Open Sugar. 3.00
- 4 Dainty French China Baking, ea. 1.40
- Set 6 Cranberry Salts in Silver Holders; set. 6.50
- 12 Blue Daisy & Button 5 in. Plates, out corners, ea. 4.00
- Jacob's Ladder Syrup. 5.00
- Moon & Star Covered Compote, 7 in. 7.50
- Moon & Star Open Bowl, 8 in. 4.50
- Horn of Plenty Creamer. 15.00
- Blue English Hobnail Serpentine Tray, ls. 7.50
- Blue Fine Cut and Block Water Pitcher. 7.50
- 4 Lutz Wines, gold flecked, twisted stem, ea. 5.50
- Princess Feather Creamer. 10.00
- Milk Glass Animal Dish - Camel with two humps. 10.50
- Yellow Satin Glass Vase or Bowl, 4 1/2 in. high. 6.00
- Figurine, Man in Colonial Costume (sitting). 60.00
- Lovely Colorines, 6 in. high. 11.50
- New England Pineapple Sugar. 15.00
- Purple Slag Plate, lg. 6.00
- Peachblow Tumbler, glossy finish. 20.00
- Pr. Pine Rib Qt. Decanters, orig. Stoppers; pr. 36.00
- Pr. Horn of Plenty Qt. Decanters, orig. Stop. 5.50
- pr. pr. 5.50
- Frosted Flower Band Celery. 5.00
- Buckle creamer. 5.00
- Frosted Dog Match Holder. 3.50
- Waffle and Thumbprint Tumbler. 4.75
- 2 Large 101 Plates, ea. 5.00
- Plume Goblet. 2.50
- Belldower Qt. Dec., No Stopper. 7.50
- Tulip with Sawtooth Wine Cruets, handles and orig. stoppers. 42.50
- Cream Grapeware Berry Bowl and Six Sauces. 15.00
- Largest Mornings glory Compote. 75.00
- 2 Old Braided Rugs about 40 in. by 26 in., ea. 6.50
- Bannister Back Rocker, painted black, good orig. seat. 10.00
- Mahogany Inlaid Knife Box. 10.00
- Decorated Tin Tray, old dec. 3.50
- Collection of Eighty Cup Plates, Ships, Heads, Cabins, Eagles, Conventional, etc., priced at less than \$3.50 ea. Including the Rare Henry Clay Right, Victoria, etc. If Whole Collection is Taken. auc

No Repros.

No C.O.D.'s.

Goods sent ex. coll.

RUTH CAIN

10 Pike St., Weston, W. Va.

- Trinket Boxes:
- Amethyst glass, enamel dec., hinged top, 3x3. \$ 9.00
- Sapphire blue, enamel dec., small size trinket box, hinged lid. 5.00
- Bisque girl trinket box, good quality and nicely colored. 8.00
- Jenny Lind, Bisque trinket box, tiny chip off toe. 10.00
- Staffordshire Boxes: Girl with lamb, \$8.50; Crown and Scepter, \$7.50; watch, ring and collar button. 6.50
- Vaseline opal Hobnail berry set. 12.00
- Gone with the Wind lamp, ht. 24 in., color pink, lt. green with wilt rose decoration. 25.00
- Coverlet, dated 1841, eagle border, red, white and blue, good condition. Write auc

THE STEWARTS OF NEEDHAM

190 Neholiden St. Needham 92, Mass.

- Portland glass 10" compote, hand standard, frosted and clear. \$11.00
- Bennington-type ice-water pitcher, 3-qt. motif of game-birds and animals; hound handler; ht. 10"; cover missing. 10.00
- Barber's bottle, 4-sided; deep Bohemian red with etched vintage design. 9.50
- Cast-iron Victorian footstool, gilded and pierced; scalloped oblong top about 14" by 10"; ht. 8". 12.50
- Antique satchel with sides worked in bright needlepoint; leather is shabby. 5.00
- Rare Daisy & Button 8 1/2" bowl; deep sides of clear amethyst leaves alternating with scalloped panels in stained amber. 10.00
- Novelty Candlesticks: Bronze 11" skeleton supporting water-lily on long stem; ht. over all, 17 1/2"; costly workmanship; clever for game-room or doctor's study; pr. 15.00

all

TO HELP YOU FORGET THE HEAT — CONSIDER:

- Deep cut glass water pitcher, 8 1/2" high, 5 1/4" diam. at base. Will make your drinks look colder! \$10.00
- Flower vase, brilliant cut glass, for long-stemmed beauties; 12" high, 5" diam. at base. Few slight nicks. 9.00
- 7" Cut glass dish; 2" deep, 3 edge chips. 3.00
- 9 Volumes of "Dickens's Works Illustrated" — 1807—"only authorized edition in America of the whole series of my books." Good condition, ea. 1.00
- Dickens's "Child's History of England, Miscellaneous", good condition. 2.00
- 3 Cool, green glass curtain tie-backs, about 20 years old. Complete and perfect, ea. 1.00
- 1 Clear glass - same pattern and age - no screw. .50
- Sparkling punch bowl on standard, complete with 6 cups and hooks; set. 12.50
- Hooking patterns for chair seats and foot stools (Scottie, scenic, floral, marine, landscape) ea. .50
- Rug patterns - 26" x 40" - floral designs, ea. 1.50
- Bennington type Toby jug, 8 1/4" high. 7.00

The following pieces are marked "Mercer, semi-vitreous", and are decorated with tiny roses and gold:

- 15 1/2" Platter. 2.00
- Gray boat. 2.00
- Rd. covered vegetable dish, 5 1/2" high, 10 1/2" wide including handle. 3.00
- Bread plate, 10 1/2". 1.50
- Oval veg. dish, cover does not quite fit but usable, and has slight under rim chip. 1.50
- Nailhead open sugar. 2.00
- "Give Us This Day" china plate (roses, etc.) Bavaria. 2.00
- Pr. game plates, 8 1/4", pierced for hanging (Bavaria); pr. 4.00
- Bound music box, 1844-1850. 5.00
- Lg. pitcher, tall and graceful—just right for lemonade, holds almost 2 qts. 2.00
- Parian busts, 4 1/2" high, Garfield and Shakes-Pearse, ea. 4.00
- 10 Ass't pressed glass bowls just right for salads or chilled fruits, ea. 1.00
- Pr. Sterling silver S. and P. shakers, initial "M"; pr. 2.00
- Cranberry hanging hall lamp, complete and perfect. 12.00
- Ebony snuff box, 3" x 1 1/2", inlaid mother of pearl, spray of flowers and bee. 4.00
- 5 More floral decorated china coasters for tea-pots or flowerpot rests, ea. 1.00
- Old wooden hand-made checker board. 2.00
- Beautiful shell decorated glove box - perfect. 3.00
- Shell necklace, so dainty it looks like a crocheted collar. 3.00
- 2 Matching bracelets, ea. 2.00
- 2 Frosted tumblers, "Remember the Maine", 1.00
- Toile candle-suffers. 75
- Blue Willow tea cup and saucer, complete. 2.00
- Pr. 7" Mulberry chintz plates, Royal Bonn, Germany, ea. 1.25
- Fluted bowl. 3.00
- Imported earthenware teapot from China. 2.00
- Blue and white individual size china teapot. 1.00
- Creamer, can be used with above, but not matching. 1.00
- Covered cracker jar to match creamer. 2.00
- Clear D. and B. sq. sauce dish. 1.00
- Flower decorated cracker jar. 2.00
- 4 Children's rings, assorted stones from jeweler's stock, ea. 2.00
- Noritaya H.P. China Dresser Set: Tray (chip), hair receiver, powder box, stemmed jewelry holder; set. 2.00
- Charging Flower plate, 7 1/2", rich gold border (Germany). 2.00
- Back Numbers—"Hobbies", ea. .35
- Old pink Staffordshire covered sugar, knob missing, slightly discolored. 3.00
- Blue Staffordshire covered sugar bowl, knob missing. "Nonpareil, T. MAYER". 2.00
- Odd pressed glass sauce dishes - grand for ash trays, ea. .35
- Hand-painted pin tray, 6" x 5", odd shaped, bright colors and gold. 2.00
- Set of 6 Carlsbad 5" plate-like saucers, decorated with violets and gold, all perfect; set. 2.50
- Set of 4 hand-painted stoneware butter pats - nice for table ash trays; set. 1.50
- Only decorated, yellow pottery dinner bell, slight check. 1.00
- 6 Old wooden butter scoops, to clear, ea. .50
- 2 Blue Shirley Temple pitchers, ea. .50
- "Late Crystal" - Kamm. 1.00
- "Double Spear" - Kamm. 1.00
- Miniature milk glass lamp, 8" high, including chimney, round base has flake, octagonal font and matching globe - complete. 6.50
- Miniature lamp base, Bristol glass, 5 1/2" high, hand-painted. 3.00
- 20 Godey books - with double pg. colored print, ea. .75
- 10 Godey books - with single colored print, ea. .50
- 10 Godey books - containing etchings, ea. .75

Everything Perfect Unless Otherwise Specified.

Satisfaction guaranteed.

Sorry! But no inquiries answered unless stamp or stamped card is enclosed.

Write wants. Transportation extra. auc

CHRISTINE G. MESSER

15 Holly Street - Danbury, Conn.

MUEHLER'S ANTIQUES

5500 East Colfax Ave. Denver 7, Colo.

Mrs. E. L. Muehler

Amberina Inverted Thumbprint tumbler.
Ridgways Porcelain footed PUNCH BOWL, Fantasia pattern, diameter top approximately 15 inches, 9 inches tall. Colorful.
MILK GLASS—8 1/2" Square SSS border plates, 5" Plate Leaf and Gothic patterns. St. Louis World's Fair ice tumblers. Covered butter, covered sugar, creamer, spooner, Sawtooth pattern, Lee 41, 9 1/4" Gothic plates, 8 1/4" Forget-me-not plates. Smoke bell.
BLUE CANE—6 goblets, large water tray, water pitcher, waste bowl, blue footed kettles, creamer, spooner.
Frosted to Cranberry Acorn raised design berry bowl and 5 matching saucers.
Blue 3-knob 1000-Eye cake stand.
CUP PLATES—Benjamin Franklin, Henry Clay, 2 heart center, Sunburst Torch, 12 hearts, opalescent Elm Leaf.
RUBY THUMBPRINT, no etching, toothpicks, miniature creamer, 8" bowl, 6" bowl, celery, auc
No Reproductions. U. S. Highways 40, 36, 287.

HARRIET SHERRY

874 Third Ave.

New York New York

Large 3-pc. Clock Set—blue porcelain, ornulu, 5 branches \$200.00
Pr. 26" Bisque figures, beautiful, white and gold 195.00
Empire settee, open arms, ornulu decoration, mah. 65.00
Cranberry epergne, large 50.00
Dresden candelabra, pair 185.00
Beautiful Rudolstadt, German group, unusual subject 125.00
Pr. white, with floral dec., flare vases, handsome, large 135.00
Large, round, Onion pattern tureen with cover 50.00
Gold leaf kidney shape curio table, charming 75.00
Dresden shelf Write auc

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.

Fire Bucket, leather marked C. C. Billings, N.F.D. No. 2 \$10.00
Shadow Box Frame, 19" by 22", oval, hair wreath, perfect 15.00
Brass Mortar & Pestle, \$8; 5 opal Bobeches, each 1.50
2 Pair Brass Curtain Tiebacks, "hach pair Amber Maple Leaf Plate, 10 1/2 inches, fine-cut center 4.00
Clear Glass Open Edge Compote, daisy stem 6.00
Tile, 6 inch square "Morte D'Arthur" Minton, Stoke on Trent 2.50
GOBELTS—8 Roman Key, each \$3; 2 Ashburton straight, ea. 3.00
SPOONERS—Ribbed Grape, \$3; Loop and Dart, Diam. orn., \$2.25; Canary Dahlia, \$4.00; Minna 2.50
Ruby Block Covered Sugar, \$5; Oval Shell and Tassel Bowl 5.00
Postage Extra, auc

Overlay basket, white to rose with silver flakes, loop thorn handle in center, 8" dia. 18.50
10 1/2" Bennington dog chip on end of base 27.50
8" G.W.W. lamp, white with raised yellow decorations, complete 6.50
Copper chafing dish with burner 14.00

Diamond Point—
2 Goblets, bell tone, Lee P. 42, ea. 5.00
2 Saucers, star center, bell tone, ea. 2.00
1 Wine, knob stem 7.00
Salt and pepper on glass holder, pewter lids 3.00

Tumblers—
2 Clear with opal swirl stripe, ea. 2.00
1 Clear and cranberry with opal swirl stripe 2.25
4 Blue with opal Spanish Lace pattern; set 10.00
2 Cobalt blue I.V.T. with Mary Gregory decoration - boy and girl; pair 5.00
1 Blue Honeycomb with Daisy and Button bottom 2.50
2 Amberina I.V.T., ea. 5.00
1 Burmese Write auc

Express Extra.
CHARLOTTE SPENCER
R. 2 - Newton, Iowa

IRENE B. YOUNG

20 Westervelt Ave. Tenafly, New Jersey

Deer and Pine Tree bread tray \$7.50
Dolphin opalescent candy compote 5.00
3 Plates, cream, Basketweave, some gold, 4.50
Beehive mark Sandwich tray, open handles, pastel floral dec., fine 5.00
Black silk shawl, fringed, colored chenille thread, embroidered flowers 11.00
French clock, green marble, gold face and trim, keeps time, in good taste. A fine expensive piece 75.00
3 Amber Daisy & Button 7" sq. plates, Flint Glass (dark, red-amber) each 5.00
Majolica mustache cup, Shell & Seaweed, several chips inside rim, no saucer 10.00
2 Deep plates, 1/2" blue border, fruit center, pr. 3.50
English coal hod, removable bucket, original dec. floral medallion in fair condition 55.00
auc

Toothpick Holders— Blue milky, \$2.00; amber & blue barrel shape, ea. \$2.00; Pomona, \$3.50; amberina Dia. Quilted tricorn, fuchsia top, \$6.50.
Goblets—Ashburton, \$2.00; Roman Key, \$2.50; Bellflower, \$3.50; Ashburton tall wine, \$3.50.
Plates—Two bisque Campaign proof, \$4.50; slightly worn, \$3.50. "Adelaide's Bower" 9 in. blue, surface flake, \$2.50; Mulberry "Flora" \$2.50; "Italian Bridge" - R. Hall, 6 1/2 in., \$1.75 (brown). Light blue "Colony" by Alcock, 8 in., \$1.75.
2 Small platters All Staffordshire. Other items.
Amethyst footed bowl, dia. 9 in., very pretty, \$6.00.
Hand-painted 7 in. vase, Wild Rose dec., \$2.50; powder shaker, \$2.00.
China Shoes—Pr. small slippers, \$3.50; tall black boots on green base, with boot jack scratcher, \$5.00; brnze boot & spurs, \$3.00.
Lalique type large vase, signed, Sabino, France, \$7.50.
Lamp, glass font (bullseye & star) brass stem, marble base, spearpoint prisms, electrified 15.00
Large stock. Write your wants. auc

MARGARET C. TOMBRINK96 HILLSIDE ROAD WATERTOWN, MASS.
—10 Minutes from Harvard Square—**VASES**

1 Pair white Bristol vases, 13" high, perfect, design is a medallion with a little boy and girl, surrounded by gold frame, each medallion is different, a matched pair \$45.00
1 Pair white Bristol vases, 13" high, perfect, design is composed of flowers and leaves, some gold, a matched pair 45.00
1 Pair Amethyst Bristol vases, 10 1/4" high, perfect, design is formed of white flowers and leaves, a matched pair 27.50
1 Single urn, lid missing, china, 11" high, in deep red with lots of gold, gold handles, has oval picture on side, Austrian china 5.00
1 Pair china vases in form of tree stumps, has acorns and leaf decorations in silver lustre, one vase has been damaged but is well repaired, 3 1/2" high, the pair 60.00
1 Pair china vases similar to cottage vases, 3 1/2" high, white with gold applied flowers, have deep blue leaves intertwined on the front, these also have gold decorations, one vase has been repaired 6.50
1 Single Staffordshire vase, 4 1/2" high, has some original color left, applied flowers are slightly damaged 3.50
1 Single Staffordshire vase, 6 1/2" high, has some original gold left, perfect 5.00
1 Single Staffordshire vase, 9 1/4" high, has blue panel in front with applied flowers in china, some damage 5.00
1 Single Bristol vase, 3 1/2 in. high, perfect, has bird and flowers on the front 7.50
1 Single Sanded Majolica vase, 10 1/4" high, has very nice color and shape, some of the applied flowers and leaves have been damaged 7.50

FIGURINES - Bisque

1 Pair 6 1/2" high, pink, have small vases at the rear, perfect \$20.00
1 Pair 13" high, "in the white", the color has nearly all been washed off, these are structurally perfect, very sweet faces 20.00
1 Pair 10" high, beautiful colors and features, solid bottoms, the girl has been broken cleanly at the waist and repaired, it is hardly noticeable, exceptionally fine and workmanship, the colors and pale blue and orchid lustre, this is a pair of dancing girls and are perfect with the exception of one hand 60.00
1 Pair 13" high, perfect condition, pale blue is the predominating color, colonial costumes 35.00
1 Baby, reclining, holds bunch of grapes in its right hand, nice color, however one hand and arm has been damaged 5.00
1 Center piece, has one flower missing 5.00

FIGURINES - Staffordshire

1 Pc. a bower with Robert Burns and Highland Mary, shows some sign of wear but no cracks or breaks 12.50
1 Pair of reclining soldiers asleep, they are in kilts, these both face the same way and are

Mail orders to —

ESTHER BALL LEWIS

35 Bellevue Ave. - Melrose, Mass.

Or visit —

"The Collectors"

Franklin Street - at Melrose Highlands Depot

We have selected an outstanding group of vases for ornamental use or to make gorgeous lamps.
16" Royal Bonn vase. Rich colors with greenish blue and deep rose predominating. Graciful \$28.50
11" Austrian pore. Exq. velvet glaze. Floral dec. Ornate gold handles. Tiny hairline at rim 12.00
12" Yellow Bristol. Birds, flowers, color, gold 6.50
8" Bulbous jar vase. Royal Worcester type dec. Mark is L. R. in monogram 6.50
14" Black glass vase. Wide bands of silver deposit. Silver covers more than 50% 8.50
9" Bristol. Looks like porcelain, but has ground out pontil. Exq. all-over floral dec 4.00
8" Frosted glass. Heavy ad. and gold dec. 4.00
4" Pr. Viet. cottage vases. Applied flowers. One has non-leaking age check in bottom 5.50
Doulton Lambeth loving cup vase. Prince of Wales feathers in relief, hairline check at rim 4.50
24" Chinese cloisonne vase. Work of art. Exq. detail and colors. 1 small defect 28.50
Deep blue and gold Classic urn. European porcel. Ht. 12". dia. 10". Beautiful and rare 22.50
Chartreuse to opal small glass bowl with tray, both have crimped edge and ground pontil 4.00
auc

HELENE'S ANTIQUES

HELENE HAGENS

7828 Cottage Grove Chicago 19, Illinois

H.P. Bavarian chocolate set, rose and gold trim, 6 cups and s. pot and tray, exquisite, \$32.50.
Cut glass water set, pitcher and five glasses, bell-tone, \$17.50.
Blue glass owl liquor bottle with original stopper, \$6.00.
Gov. Wentworth Mansion plate, Wedgwood in blue and white, \$3.50.
Brass Turkish coffee set, 9 pc., china cup inserts, \$15.00.
6 Old Hall 7 in. plates, \$3.00.

identical but were bought in a home as a pair and will be sold the same way 27.50
1 Pc. on pedestal, mounted horseman, some gold trim 11.00

FIGURINES - Parian

1 Pair 13" high, exceptional dainty little girl and boy, these are perfect and have some gold decoration, the features are very outstanding and have natural flesh color 50.00

ODD PIECES OF PATTERN GLASS

1 Oval Maple Leaf platter in canary, Lee Pl. 143 8.00
1 Round Maple Leaf plate in deep blue, Lee Plate 144 12.50
1 King's Crown covered compote, 7", high standing 7.50
1 Argus 1/2 pint straight tumbler, not flint glass 4.50
1 Classic open sugar bowl, Lee Plate 97 7.50
2 Flint glass goblets, similar to Mirror, guaranteed old, each 4.50
4 Cord and Tassel goblets, each 2.00
1 Westward-Ho open compote, high standard, 8 1/2" diameter 25.00
1 Westward-Ho open compote, low standard, 6 1/2" diameter 12.50
1 Crystal Wedding compote, high standard, covered, 6 1/2" dia. 10.00
1 Crystal Ball or Cannon Ball open compote with flared edge, this was never meant to have a lid, high standard, 7 1/2" diameter 7.50
1 Three Face covered sugar, a few small chips 12.50
1 Square blue Hobnall bowl in camphor glass, 7" diameter, ruffled edge, shows one tiny chip on a side hob 12.50
1 Blue Wildflower wine glass 15.00
1 Shell and Tassel table set consisting of open sugar bowl, spooner, creamer and covered butter dish, the set 13.00
1 Dahlia water pitcher, clear 5.00
1 Cupid and Venus spooner, clear 2.50
1 Cupid and Venus footed saucer, clear 1.25
1 Cannon Ball or Crystal Ball open flat bowl, 8 1/2" diameter 3.50
1 Liberty Bell goblet 3.00

Pierce
ANTIQUES
114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA



Kine collection of clear Swirl, Lee plate 69, 146.
Pair of clear compotes, frosted bases, Jenny Lind.
126 Pieces of Feather or Indiana Swirl.
Lincoln Drape covered sugar and butter.
Classic water pitcher.
Panelled Daisy tumblers, sugar shaker.
Ashburton water pitcher. Scarce. auc

LUCIE VINE CLERK

1261 Western Ave.

Albany 3, N. Y.

Milk white Gothic plates, three 5 1/4" each; two 7 1/4" each \$3; six 8 1/4" each \$3.50; one 5 1/4", blue	\$ 3.50
Pair clear glass duck covered dishes, 7 1/4", pr.	10.00
Cranberry and opal ribbed swirled syrups, also blue, each	6.00
Blue vinegar cruet	6.00
Pair clear, footed, vinegar cruets, applied handles, Teasel pattern, pair	6.00
Amethyst D. and B. small creamer, triangular top	7.50
Bellflower, knob stem barrel-shaped goblet	5.00
Three blue salt shakers on round blue footed tray	9.00
Rose Hobnail shade to opal at top, 1 1/2" dia.	12.50
Apple green M.G. footed, handled lamp, heart design	5.00
Oval mirror, 25" x 16", original gold leaf frame, 3" wide	35.00
Ironstone soup tureen, 12 1/2" long, 10" high	10.00
Brass and copper pails, student lamps, andirons, fireplace equipment, fireplace screen, trays, candlesticks, bottles and flasks.	auc

LAKWOOD ANTIQUE SHOP

Lakewood, N. Y.

Opalescent diagonal stripe water tumbler	\$ 1.00
Amber I.V.T. tumbler, enamel decorations	2.00
Pair clear small bird salts	2.00
Vaseline D. & B. toothpick hat	2.75
Vaseline Finecut toothpick hat	2.25
Clear D. & B. toothpick hat, rolled brim	1.50
Majolica Wedgwood mug	3.50
Amethyst enamel dec. mug	2.00
Haviland mustache cup and saucer	3.50
Seven old Adams dark blue plates for	10.00
Two Ringed Foot M.G. cake stands, each	2.00
Blue Thousand Eye tumbler	5.50
Blue Opalescent rose bowl	2.25
Initial writing box in fine condition	8.50
Brass hanging lamp, hall type, Ruby shade	18.50
Brass candle snuffers	7.00
10" Blown clear glass hand vase	4.50
Two Beaded Glass Medallion goblets, each	2.00
Haviland Limoges soup tureen, four matching soup plates, flowery gold trim, set	18.00
Marked Bennington crock, chip on edge	2.00
Burnished brass tray, 10"x21"	8.00
Newly plated three piece tea set	30.00
Very old English round mirror, 15 1/2" dia.	7.00
Satsuma rose jar, two covers	5.00
Round spice box with eight containers	5.00
Sugar buckets from \$1.50 to	4.00
Pair copper lustre master salts, pair	12.00
Bound volume Waverly magazine, 1894	10.00
Bound London magazine, 1774, binding partly gone	5.00
Rogers group "The Favored Scholar" part of girl's arm missing	7.50 auc

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

(Reliable old New England things - no junk)

Haviland Limoges Luncheon Set, dainty pink and blue Princes pattern; 41 pc. serv. for 6.	
Large Bowl silver holder, shaded pink glass, ruffled edge. A beauty, \$14.00.	
Handsome Water Set 7 pos. Knobby Bullseye gold trim, M. Pl. 166, \$16.00.	
3" Box, Sandwich Black Amethyst Glass, gold trim, \$5.00.	
Burmese Vase, luscious finish and color, flared petal edge, expanded ribbing, bulbous shape, \$15.00.	
Amberina Milk Pitcher 17P. sq. mouth, amber reeded handle, just like McK. Pl. 216 #5, \$17.50.	
Antique Wedgwood Pitcher Blue Jasper 7", chip expertly repaired, \$14.50.	
Old Copper Lustre Creamer, tan band lustre flowers, 3 1/4", \$8.50.	
Old Copper Lustre T.P. or Match Holders, color bands; pair \$10.00.	
Creamer, Purple Marble Glass, M. Pl. 225, \$6.50.	
Scent or Salts Bottle, 9" tapered flat style, jade glass heavily encased in hallmarked English silver in flower designs. Hinged cover, inner stopper. Child's Shoes 5 1/4" long, old English, wooden soles, brass nailhead trim. Quaint.	
Patchwork Quilt, hand stitched, 72x80".	
5 Pc. Elec. Blue Cordial Set, amber stopper, \$12.50.	
CARPET BAG, venerable old traveler from Ireland with Paris labels. Handsome heavy red-figured, fine condition. Great for aging firewood.	
Paris China Inkwell, saucer base, displacement type for quill pens. Brass cap inscribed in French, \$6.50.	
Fine Parian Pitcher, Hound Handle, snow white, 11", birds and game in relief. Glazed inside, light weight, lots of detail. Age check repaired, hardly shows, no harm. Beautiful for flowers.	
Amberina Tricorne T.P. holder, \$6.50.	
Alcock, Cobridge, "Colonne" pattern old blue and white china. Write wants.	
Moon & Star Open Compote, 8 1/4" high & wide, \$9.00.	
Ramsay Grape Covered Compote, M. Pl. 84, \$8.00.	
Dessert-Bridge units, matching cup, saucer and plate. Teapot and Covered Sugar, English salt glaze type, ca. 1840, raised oval, Age check repaired, hardly shows, no harm. Beautiful for flowers.	
Holly pattern oval dish, amber w/opal bands, beaded. "Hand" ring rack, Limoge, \$6.00.	
2 Gothic M.G. Plates, 9 1/4", one chip; pr. \$6.25.	
Louisiana Purchase M.G. 5" Tumbler, \$5.00.	
Pr. 5" gold Tiffany Vases, copper bases; pr. \$9.50.	
10" Opal Spanish Lace ruffled Bowl, \$4.00.	
"Wedding Band" china Mustache and Tea C. & S., \$3. \$4.	
Hand-painted china. Fine colored glass. August Bargains in clear glass items, antique or "middle-aged." Lots of inexpensive things.	

Write Your Exact Wants Please. No Lists.

FLO KEEPMAN - ANTIQUES

303 - 9th Street

Watertown, Wis.

Champagnes—4 King's Crown \$2.50 ea.; 1 Crystal, L. 2, \$2.70; 1 Thumbprint, Lee 59, flint, \$7.40	
King's Crown Wines, 2 Pop Corn, \$3 ea.; 1 panel and fine cut \$2; 3 crystal L2, \$1.50 ea.; 1 Beaded D.D. 8 1/2" cakestand, \$3.50; creamers, 1 cl. wild flower, \$3.50; 1 cl. hob orn. band, \$4; 1 amethyst, gold trim, white enamel design in panels, \$4; 4 tumblers to match, enamel worn, ea. \$1.	
Goblets—3 diag. band with L, 1.50, \$1.50 each; 4 D.D. in points, \$1.25 ea.; bread plate, round, same, \$3.	
Late purple Rochelle with gold, berry bowl, \$7.50; 6 moss green cl. glass footed saucers in beaded swirl, gold on beads, feet and top, set \$7; Chandler banana stand, 8", \$6; 5 1/4" open compote same, \$3.50; Cl. circle cov. butter, \$3.50; D. & B. cl. lace edge sq. honey dish, \$4; 10" cased glass ruffled bowl, white to deep pink, clear edge \$9.	
Ironstone—4 V.W. corn pattern, 10" plates, \$1.50 ea.; Moss Ross cov. sugar, Green and Clay, \$3.50; Clementson Brog. Handley, cov. sugar, Lustre leaf spray with relief design in white, \$3.50; 1 soup tureen, small, round, all white, 3 very old cov. veg. tureens; wheat and poppy water pitcher, Majolica, 5" high, 6" diam., cov. butter crock, corn and leaves in yellow and green, inside flake on cover, \$5.	
Victoria Jubilee, 8" plate, dark blue with colored shields of provinces cherubs with garland, Queen in center, \$5. Collectors item.	
3 pairs of cottage vases.	
6 C. & I. in Darktown Fire Dept. series, colored.	
Engraving by H. B. Hall, Jr. of Landovers painting of squirrels, a Piper and two Nutcrackers.	auc

HOUSE OF THE CLIPPER SHIP

North Pembroke, Mass.

Bull's Eye in Heart cordial set decanter,	
6 wines ea. \$2.00	\$20.00
Red Bohemian old cordial set decanter, tray,	
6 wines	25.00
Old lamp shades, opal, melon rib, 10", ea.	4.00
5 Frosted Greek Key goblets, ea.	3.00
Plumbe clear berry bowl & 6 glasses	8.00
Ironstone plates, 9 1/2 and 9 in., Eng. made, ea.	1.00
Ironstone platters, 13 & 14 in., Eng. made, ea.	2.00
Large lot 1820 blue Canton china	44.50

Add Postal Charges or Express Collect.

HAZEL H. HARPENDING

Dewitt, New York

(Near Syracuse)

RARE HALF SHADE LAMP. Decorated with historic scenes, eagle and "Chicago. The World's Fair, 1893"	\$25.00
POMADE JAR with Ben Franklin's bust	5.00
2 AMBER ROSE IN SNOW & amber D&B goblet, ea.	3.50
The three	10.00
ROYAL RUDOLPHSTADT powder jar & hair receiver - dainty lavender flowers, the 2	5.50
BLUE M.G. RAINBOW dish, oval	2.75
BLUE M.G. PEG BORDER 5 1/4" plate	2.75
PEWTER TEAPOT & stop bowl to match, graceful, panelled, the 2	16.00
ELEVEN FRUIT PLATES, 7 1/4", lovely assorted centers, Swirl edges; set	80.00
SIX OYSTER PLATES, 8 1/4", brown outlines, very dainty; set	9.00
FRUIT COMPOTE, 8 1/4" d. 3 1/2" h., blue border, colorful curranis	5.00
COVERED CRACKER JAR, marked "Victoria, Carlsbad, Austria", colored pastoral scene	5.00
CRANBERRY CELERY, 6 1/4" h., Inv. T.P. & fluted	10.00
CRANBERRY INV. T.P. DISH, 5" d. 1 1/2" h., in pretty silver plated frame	10.00
PR. BRISTOL VASES, ruffled top, turquoise blue, 10" h.; pr.	18.00
NEW ENGLAND PEACHBLOW match, pinched in top	6.66
BEEHIVE VASE, 15" h., marked "Victoria", very elaborate and colorful with exquisite painting in panel	18.66
PINK STUDENT LAMP SHADE, 10", dainty flower dec.	8.66 auc

"WAFFLE and THUMBPRINT." See Lee, "Early Am. Pressed Glass", and "Sandwich Glass".	
UNUSUAL PIECES, all genuine old, and not a chip: Flip glass \$10; syrup pitcher \$12.50; footed tumbler \$7.50; oblong dishes, pr. \$12; 4 finger bowls or wine rimers, set \$18; 4 compotes, ea. \$7.50; 5 champagne, ea. \$8.50; 2 toddies, ea. \$7; 8 wines, ea. \$7; 9 egg cups, ea. \$4; 4 tumblers, ea. \$6.50; 2 spoonholders, ea. \$4; 16 goblets, ea. \$6.50. Lamps—Hand \$6.50, short \$4.50, pr. tall \$20. Tall glass lamp, minus tin oil container, \$4; makes an excellent vase. Decanters—(1) rt. \$6, (2) pt. \$10 ea., (2) 1/2 pt. \$6 ea., 1 glass stopper \$5 (never used).	
RIDGEWAY Plate, "Columbian Star", green, \$5; Bellarmine jug \$5; Old Delft plate \$7, another \$5; "George Peabody" compote, \$7.50; Buckle, "Moses in the Bulrushes" \$8.	
Plus transportation. Stamp for reply please.	SP

LAFAYETTE SHOP - Franconia, N. H.

THE WAYSIDE SHOP

680 Main Street

Melrose, Mass.

Camphor Hobnail with Amber Rim:	
Water pitcher, bulbous	\$25.00
6 Tumblers, ea.	5.00
Covered sugar, \$12.50; covered butter	15.00
2 Creamers, ea.	10.00
Spooner, \$5.00; toothpick	3.75
Milk Glass - Number plates in Millard's	
Cat (307) \$13.50, 8" Swan (281)	15.00
Mosaic creamer (216) \$5.00; Camel (315)	10.00
Large hen (273) \$5.00. Blue sprinkler (203)	6.50
5" Cov. dish, "Moses in the Bulrushes"	7.50
Rabbit with picket fence	5.00
Blue & white dog, \$4.50; same cat	4.50
Blue hen with white head	3.75
White rooster with blue head	4.50
Battleship Maine	3.75
Lacy Edge Daisy compote (81)	12.00
Crinkled Lacy Edge compote (86)	5.00
Pr. large perfumes, shaped as plate 143	10.00
Hand lamp	6.50
Beautiful 1 1/2" reading lamp	18.50
Crossed Fern compote (79)	5.00
3 Footed sauce dishes like above, ea.	2.50
Lacy Edge cake salver (74)	7.50
Covered sugar, dotted circle pattern	7.00
8" S plate, \$3.75; 7" S plate	3.50
Triangular S plate, \$3.75; D. & B. shoe	3.50
Black slipper, \$3.50; Skillet (200)	4.50
Ribbed strap, good pewter top	6.00
4-Pc. Grape set	25.00
6 Flat Grape saucers, ea.	1.75
Large cut glass punch bowl, handsome	20.00
Beautiful 12" cut glass cruet shaped with decanter, Diamond & Fan pattern	10.00
9" Lovely Parian pitcher, very outstanding	25.00
Small 8" deepest amberina epergne	15.00
10" Pierpont mulberry glass vase, 80-80-80 color, strawberry mark on bottom	30.00
7" Pr. cottage vases, pink & blue flowers, lots of gold trim	22.50
7 1/2" Dresden vase, perfect pink & blue applied flowers, gold trim, a beauty	20.00
9 1/2" Pr. French boy & girl Bisque figures, pink, blue & lavender coloring, absolutely perfect and very attractive	40.00
Bulbous cranberry I.T.P. water pitcher, enamel decoration	20.00
4 Matching tumblers, ea.	3.00
Beautiful early Cloisonne living room lamp	Write auc

All Proof. Satisfaction Guaranteed.



The Publisher's Page

A NEW YORK subscriber indignantly writes us protesting that *HOBBIES* apparently caters to the dealers, sending them the magazine in advance so that they get all the good buys. The dealers themselves know only too well that this is positively untrue. There is just as much possibility that we send the magazine to collectors before we do to dealers, because they have just as much difficulty in buying. Everybody who works in this place knows very well that we do not do that. We hold the magazines in sacks for a few days until they are all done, so that they can be mailed out, according to a schedule furnished us by the Post Office, to reach everybody as near the same day as possible. There is considerable disorganization all along the line these days. Somebody's letter may reach the advertiser before yours does, but when you are disappointed once, you will be rewarded next time. Everybody is disappointed because the sellers have only one of a kind, and cannot fill repeat orders. Where there is a demand, as there is today, the advertiser is almost certain to get several orders for the same item. They may come in one to three days apart from several readers, and naturally the article is sold. Nobody can manufacture antiques, and regrettably the advertiser cannot fill repeat orders, as with modern merchandise. There is no need to jump to the conclusion that we discriminate in this office. That would be a crazy thing to do. On the other hand, we bend every conscientious effort to serve everybody alike. That is the only sensible thing to do. We are working under difficulties and have ever since the war started. Considering everything, we have done a better job than we thought possible.

We have had readers write us wanting to pay extra to get their copy by first-class air mail. We have never done this. We have worked entirely too hard and sacrificed entirely too much to resort to the unfair and crooked practice of discriminating between our readers.

In Latin American countries in former years the only way they could get a president out of office was by starting a revolution. The better class of Latins used to marvel at the

United States and how we could change administrations without a bloody war. These people have made a lot of headway lately, while we have become reactionary. In Mexico, under their constitution, the President cannot succeed himself. When a president gets in he proceeds to do the best he can at once, without a lot of shenanigans, hypocrisy, and horseplay with an eye to reelection. Mexico has made more political progress in the twenty years this provision has been in their constitution than it did in the entire one hundred years before. It looks like in this country we are going back. If one president can get four or five terms, it stands to reason the next one will want it, each one building up a back-breaking bureaucracy that it will be impossible for the taxpayers and voters to throw off. A lot of us Republicans would like to see a Republican try something like that. He would quickly find out that the majority of us are Americans before we are Republicans.

It is a real pleasure to discover a man like John W. Bricker in public life these days. The fellow just spills out what he thinks, like the average honest-minded citizen up and down the street. Most politicians talk like they had just come from a meeting with a pressure group and start reading a paper that has been handed them. We can always see their master lurking back in the shadows with a black-snake whip in his hand.

What a contrast between this kind of a virile American and the renegade we have endured for Vice-President.

The election this fall will be as hot as the weather was when the "Black and Tans" met here last month. Down south they used to call Republicans, "Black and Tans." We wonder what you would call the Democratic Party in the north today.

Some of the delegates thought they got the cart before the horse, but it is going to make a strong fighting ticket capable of pulling some powerful punches. Some say, "Do you think the ticket can really win?" The election is already won. There are 26 Republican governors and the party has carried those states, not only once, but at least twice, by increased

majorities. The trend is still on and they will carry more states. Besides they have the populous states with the big electoral votes. They had no issue to go before the public on except national. It was the national issue that put them in office.

The election is won if we can get the women to join the Anti-parrot society. Most of them go around parroting the words, "O, he'll get in again, he'll get in again." If you go around repeating that for nothing, you are making a mistake, because the New Deal will pay you lots of money to do it. All you have to do is go to the nearest New Deal office, put a green beak on your nose and run around saying, "O, he'll get in again, he'll get in again," and you will be well paid for doing it. That instills defeatism into our workers, and builds up morale for the opposition.

D. C. Lightner

EXHIBITION ★ SALE OF ANTIQUES

We present a rare collection of
GLASSWARE, CHINA, PRINTS,
PICTURES, LAMPS, Etc.

Special offering of Bisque figures and figurines,
also cups and saucers,
especially the small desired ones,
and a fine collection of
early American flasks and bottles.

We buy single items or complete estates,
early American and Victorian.

ANTIQUe SHOP

7 E. Seventh - Erie, Pennsylvania

LEON DRYFOOS

MADELINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

Panelled Thistle low cakestand, 9" dia. \$4.50
Blue Wildflower, 6 1/2" sq. dish, cut corners. 5.00
Hand painted fine French porc. demi-tasse. 3.50
Pair purple slag sq. vases, 3 1/4" high. 10.00
Copeland pr. 10" plates, flying crane design,
very decorative. Pair. 8.50
Copeland, pair low, open vegetable dishes with
gold trim handles, match above plates. Pr. 15.00
Brown Staff. Canova covered vegetable dish. 15.00
Dark blue Staff. sugar bowl and cover, floral
design. 2 tiny chips. 15.00
Beautiful hand painted fine porc. 5 piece
bureau set. 20.00
Tiffany vase, signed, peacock blue, 11 1/2" tall. 35.00
auc

1 Clear Dahlia Goblet. \$5.00
2 Cherub Tooth Picks, each. 1.50
1 Feather Relishes, each. 1.50
1 Base Frosted Lion Jam Jar. 4.00
1 tall, footed, Pleat & Panel open Compote. 4.00
1 tall, Clear Lion Open Compote. 4.00
1 tall, Lacy Dewdrop Open Compote. 3.00
1 Footed Westward Ho Sauce Dish. 5.00
1 Amber Dahlia Cake Stand. 3.00
1 tall, Loop, Open Compote. 3.00
1 tall Feather Open Compote. 2.50

HELEN BARNDT

7341 Harwood Ave.

Wauwatosa 13, Wisconsin

8102



P. O. BOX 1097 — PROVIDENCE, R. I.

Prices Net. Delivery Charges Extra.
No Goods Sent C.O.D.

Curly and birdse maple low boy with Queen Anne duck feet, and deep carved shell in center. An outstandingly beautiful piece, with deep patina, entirely refinished and in perfect shape. Picture on request \$150.00

One double brass jam hook with steeple tops 5 1/2" in span, heavy and very nice 7.00

Gold and white gray turcomen, big gold pear on top, elaborate gold leaves at side leading up to gold foot handles. Gold rimmed platter attached. Small nick at top has been mended, no hurt, piece is over 100 years old 7.00

Beautiful small blown and out decanter with tear drop stopper, very old and brilliant and probably Irish 8.00

Four 9 1/4 inch plates marked Villory & Boch Dresden, blue and white pattern, very pretty. Plates are fluted 6.50

Beautiful brass table lamp with handles, has been electrified, glass shade is mushroom type, ten inches across, superbly decorated with iris and gold. The colors are very soft, and the lamp is stunning and most decorative 25.00

Four early and extremely small English egg cups, decorated with roses and forget-me-nots. These are single cups holding egg in shell and are mounted on broad base standards, quaint and old. One shows some heat stains; set 3.50

Gilt metal picture frame with attached metal easel back, 12 in. tall, 10 in. wide, opening 6 by 4. Glass insert 5.00

Magnificent old "all bodied horse weather-vane; horse's letters & balls refinished in 23 kt. gold. Horse has gorgeous structure and action and the design of the points of the compass are exquisitely graceful. This is a rare and beautiful thing, and priced for resale 95.00

Turkey red wren table cloth, 55 by 54, good condition and lovely color 5.00

Pink satin glass ball shade on an all gilt metal G.W.T.W. lamp, 26 inches tall. The shade is swirled with overlay of filagree gilt decorations and is perfectly beautiful. This is cased glass at its best, in the softest most beautiful color 32.00

Write your lamp needs — Attractive groups. auc

COLONIAL ANTIQUE SHOP Purcellville, Va.

- 1 - 8 1/2" Classic, Lee, milk pitcher, 6 stippled feet, proof \$12.00
- 5 Columbian Exposition goblets, ring stem, Millard, each 1.50
- 4 - 7" Fruit plates, scalloped edge, elegant quality, 2 pink, 1 blue, 1 green; set 10.00
- 1 Milk white rectangular dish, Cole pattern, Millard, 5" x 9" x 2" 5.00
- 1 - 8" Fleur-de-lis and Tassel plate, Millard 3.00

Other Pieces in This Pattern. auc

- Large heavy clear glass Bullseye lamp \$2.50
- Oblong china soap dish, pear knob, lovely 3.00
- Purple Slag bowl, 5" diam. 2.50
- White Milk Glass cakestand, worn flowers 3.50
- 9 1/2" China plate, gold & turquoise border with maiden in center, very unusual 4.50
- 9 1/2" Pewter plate, R. Gleason, fine 5.00
- 8 Thistle clear goblets, each 1.50
- Clear Panelled Thistle (medium) pitcher 3.00
- 9 1/2" Diam. Royal Doulton deep dish, Battle of Trafalgar, age lines 2.50
- Buckle & Star open sugar 2.00
- 3 Beautiful lamps, with patterned clear glass forms, lovely bases, brass polished & also electrified, 12 to 15" high 3.00
- Darling little love seat, 50" long widest part, mahogany with rose base, perfect condition & in plum velvet. Please write. 10.00
- Large white Haviland china plate. Basket-weave handles, butterfly & fruit garlands for decoration. This is gorgeous 15.00
- Gold mirror, 16 1/2" x 23 1/2" new mirror, nice 8.50
- Oil painting, 17" x 23 1/2", gold frame with raised flower decorations and Dogwood (subject) 10.00

ELVA D. KLEMMAN

323 East Avenue Lockport, New York

ALICE HERRMANN

257 Riley Street Buffalo 8, New York

- Lion oval platter, \$10; 5 goblets, ea. \$8.00
- Open Composites: 2 Tree-of-Life, frosted hand standard, 9 in., \$5; 10 in., \$6; Early T.F.P., bell tone, one \$7; pr. 9 in. \$15; Amber Cable, 7 in. \$3; Amber Three Panel 3.50.
- Celesties: Canary D&B with Cross bar \$3.50; Princess Feather, smoothed base chip \$4; Wildflower, base chip, \$2.50; Amberina I.T.P., crimped top \$15; Paneled Sawtooth 4.00
- Spoons: Canary Two-panel \$2; Lion 2.50
- Covered Composites: Westward Ho, 8" on high stand \$25; Amber two panel \$5; Clear Fine Cut, 6" 6.00
- Water Pitchers: Blue, en. church dec. (blown) \$10; blue, elongated opal spots, cyl. type, med. size, blown \$10; green ruffled top, reeded handle, en. floral dec., blown, 4 matching tumblers, set 9.00
- Hand painted china, Bavarian and Austrian. Six 9" dinner plates, \$3 ea.; 6 cups and saucers \$2.50 ea. Various size plates, etc. Two 7 1/4" Rose-in-snow plates, \$5 ea.; two saucers \$1.25 ea.; light amber, 9" plate 7.00
- Haviland dinner service for eight, some extras 65.00
- 8 Haviland Oyster Plates 15.00

Express extra

WANTED: Student Lamps and Shades. PAIR OF PINK OR YELLOW, SIX INCH SHADES. auc

- 6 Flat and Panel goblets, ea. \$2.75
- Spoons: Dbl. Iceberg, Pearson, Ripple, Effulgent Star, Hex. Block, ea. 1.25
- Creamers: Holbrook, Cut Log, Kaleidoscope, @ 1.50
- Celesties: Palmette, Cupid & Venus, Pan. Daisy, @ 3.25
- Wines: Canary I.T.P., 2 Amber I.V.T., @ 1.50
- Amber Raindrop spooner, open sugar (sl. rough) 2.00
- Emerald Green Huckle pitcher, 4 tumblers, tray set 10.00
- Scal. Edge Open Composites: Fishscale (large) 4.00
- Nailhead, \$2.50; Jacob's Ladder, \$5.00; Loop (P. 2) 4.00
- Wanted: Proof odd covers & bases in listed patterns. auc

Express Extra. No Lists. Write Wants.

THE WHATNOT

582 New Britain Avenue Hartford 6, Conn.

AMERICAN HOME ANTIQUES

- 9115 So. Western Avenue Chicago 20, Illinois
- Walter R. Metz - Alice Hueltel Metz
- Bronze lamp, wired, 26" tall, opalescent beaded green shade, beautifully designed, 18" diam., marked Tiffany Studios, N. Y. \$40.00
- Perfect pair Lion composites, lion head finial, pair 25.00
- Dresden plate (flowers) 10 1/2" 12.00
- 3 Amber Wildflower goblets, each 5.00
- All proof. All authentic. auc

Express extra. Much glass. Stamp for reply.

EARLE T. ANDERSON

- 2532 Grand Ave., So. Minneapolis, Minn.
- Castle marked Mettlich 4 1/2 in. pitcher, \$2; 5 1/2 in. same, \$3; 4 cups & saucers, \$2 ea. c. & a.; Dome covered cheese or butter dish, \$3; 2 lunch ez. plates, \$1.50 ea.; Lovely German, child's tea set; 6 cups & c. cov. teapot, sugar & cr. pink lustre hand, blue flower green leaves, perf., \$10. 6 open edge 7 in. plates, Floral garland in center, \$8 set; 6 matching 5 1/2 in. saucers, \$1 ea.; Lovely deep cranberry perfume bottle, Ster. silver overlay, matching stopper, \$5. 8 Mignon, Bavaria ramkins and saucers, \$1 ea. R. and S. 12 perfect and stunning Bavarian service plates, lots of odd, green and gold border, gold dancing lady in center, \$7.75. French perfume lamp, gold base and globe holder, signed "Galko" globe, \$15. auc

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

- Lg. mug, "Strawberry & Currant", 4" tall \$6.50
- Purple Staf. 10 1/2" plate, T. Mayer, "Illustrations of the Bible: Tomb of Absalom" 8.50
- Hobnail Plates, 6 1/2": Vaseline, \$3.75; Amber, \$5.00. Slight edge flakes.
- "Peruvian Horse Hunt" cov. dish, brown and green; sm. flake inner rim; beauty 15.00
- Pr. Royal Wor. 8 1/2" candlestick, cream & gold H. painted china strainer & dish - violets 35.00
- "Moon & Star" oval relish dish, 4 1/2" x 8" 4.50
- Har. Limoges Dresser Set: Tray, powder jar, h. pin box, pin tray, ring tree; set 10.00
- White Bristol 10" vase, scal. top, white enamel flower decoration 6.50
- White Bristol rose jar, 7 1/2" dec., 8 covers 12.75
- Brown "Canova" 10 1/2" plate 4.50
- Amber gl. I.T.P. 11" vase, cylindrical 9.75
- 30 Ft. Theo. Haviland tasset, service for 6 35.00
- Honeycomb egg with handle, 5 1/2" plain band 4.50
- Small shaded pink satin lamp, 6" tall, matching shade 18.50
- Mulberry Flow handleless c. & s., "Temple, P. W. Co." 3.50

JEAN POWELL - Antiques

258 Euclid Avenue Kenmore 17, New York

- 1. Double Paisley Shawl, small black field, fine condition \$25.00
- 2. Pr. Square Walnut Frames, 1 in. gold leaf liners, refinished 10.00
- 3. Pr. 12" Round Mirrors, 2 rows of beading, gilted, new mirrors, very nice 15.00
- 4. Sapphire Blue Pickle Jar, en. decorations, resilvered, lovely, complete 15.00
- 5. Olive green Blown Crust, en. decorations, handle and stopper green 8.75
- 6. Amber 1000-Eye Crust, original stopper 10.00
- 7. Blue Opalescent Hobnail Covered Butter, some gilt 16.00
- 8. Canary D. & B. Covered Butter Plate, D. & B. 12.00
- 9. 9 1/2 in. Bisque Figurine, lady, draped veil over head, carrying a bag, colors - blue, pink, some gold, slender type 8.50
- 10. Lamps - 10 in. M. & S. blue bowl, amber base 22.50
- Pair Rochester Lamps, white ribbed or old white shades painted beautifully with large pink & yellow roses, all wired & decorated; pr. Miniature Rochester with white or buffed shade 25.00
- 11. 3. 7 1/2 in. Scallop Fruit Plates, blue borders, with Strawberries, each 2.75
- 12. Pr. 8 in. White Bristol Vases, blown, crimped top, blue decoration, lovely; pr. 15.00
- 13. 10 1/2 in. Vases, blue bulbous base, shading to cream, decorations blue cornflowers and pink daisies, autumn colored leaves; pr. 25.00
- 14. 4 - 7 1/2 in. Milk White "Owl Lovers" Plates, rare, each 4.50
- 15. Miniature Child's Tea Set, 17 pieces, all 3.75
- 16. Three cranberry tumblers, each 3.00
- 17. Honey Amber T.P. Syrup, pewter top 4.50
- 18. 3 - 3 1/2 in. Amber Footed Saucers, each 3.00
- 19. 5 in. Cranberry and Opalescent Swirled Pitcher, clear handle, beautiful deep color 16.50
- 20. Large brown and white pedestal Turcomen, leaves and butterfly decorations, no ladle 10.50
- 21. Small white Turcomen attached to platter, leaves and fruit decoration, fine china, no ladle 7.50
- 22. Ironstone Teapot, squirrel decoration with squirrel on lid, unusual 6.50
- 23. Pr. Majolica Low Composites, 5 1/2 x 9, scallop top, very colorful, pink lining, 1 age check; pair 16.00
- 24. 2 Blue Coin Spot, ruffle top, Finger-bowls, each 5.00
- 25. Blue Mary Gregory Cracker Jar, decorated brass lid & handle, very nice 10.00
- 26. Apple green Satin Glass Cracker Jar, white decoration, heavy silver top 10.00
- 27. Demi Tasses, \$1.75 to 10.00
- 28. Marked Delph - tray - 12 - 10. Erven Lacus Bolo Amsterdam Ao 1575, lovely 15.00
- 29. Pair old yellow 10 in. Student Lamp Shades 40.00
- Same in apple green 35.00

No C.O.D. - Stamps for Reply.

MARGARET HEINZ

Twin Oaks - River Rd. - Lewiston, N. Y.

- 12. Exquisite Limoges 8" plates, handsomely decorated with morning glories and gold trim, truly lovely, one has age crack, others perfect; set 25.00
- Quadr. plate Reed & Barton ice-water set: pitcher, footed cup and tray, nice 12.50
- 6 Oyster plates, square, orchid & white, gold trim, pretty 10.00
- Pink quilted Satin cracker jar, "Florette" pattern, perfect 8.50
- Blue Maple Leaf pattern oval 10" bowl 7.00
- Staff, trinket box, 3" oval white & gold with cherries & green leaves in high relief on lid, perfect 7.00
- Staff, colored hen on nest, 7", fine old one, unglazed, colors terra cotta, black, white & red, lovely, age marks on base 25.00
- Cakestands: Fishscale, 10 1/2", \$3.00; Festoon, 9", \$3.50; Feather, 8 1/2" 2.50
- Creamers: Herringsbone, \$2.00; Garfield Drape, \$2.25; Actress, \$2.50; Cord & Tassel 2.00
- Wines: 4 Diamond Pt. ea. \$1.25; 4 Feather, ea. \$1.25; 1 same with slight nick, \$1.00; 2 Pan. Thistle, 1 slight nick, ea. 1.00

auc

- 1. Early dated mechanical apple peeler.
- 2. White studded criss-cross wall pocket.
- 3. Quaint child's rocker.
- 4. One of those old low derbies.
- 5. Another autophone.
- 6. Staffordshire baby's shoe, applid flower.
- 7. Green Rochester lamp shade, white lining.
- 8. Pair all white teapots.
- 9. Collection perfume bottles.
- 10. Collection magazines, catalogs, etc., on old farm equipment.
- 11. Lot odd goblets.
- 12. Cable covered butter.
- 13. Lovely M.W. cream jug.
- 14. Oval white Ironstone gray bowl.
- 15. Shallow Ironstone fruit bowl on standard.
- 16. Heavy Moss Rose soap dish.
- 17. Clear Hobnail soap dish.
- 18. Bohemian red bottle, original stopper. auc

No C.O.D.'s. Stamp for Reply, Please.

(See Our Other Ad)

Mrs. W. R. Brown

272 Amsterdam Road - R. D. 4 - Schenectady, N. Y.

Creamer, open sugar, spooner, water pitcher, 4 goblets, one 9" diam. compote with lid, butter dish, no harm chip under edge, clear etched Wildflower and Lilly of Valley flowers, 12 pcs. including lids, \$17.50. Also have large 2 handled celery and tall pyramid wine decanter, clear etched flowers, almost matching the 12 pc. set, will sell all for \$21.50.

Blue Wildflower round cake stand, 10 1/2" diam., 8" high, beautiful and rare, \$13.75. Vaseline Rose Sprig relish, 6" wide, 12" long, 2 looped handles, \$4.00.

Clear Candewick berry dish, 6" wide, 9 1/2" long, 2" deep, \$3.75.

Cov. sugar, creamer, spooner, cov. butter, clear Dalg button with 4 blue banded corners on each piece, Gorgeous set, \$19.50.

6 Fine delicate Limoges 9 1/2" plates, 1 meat platter 23 1/4" long, 8 1/2" wide, beautifully dec. in gold leaf, fish, water, foliage & flowers, scalloped edge, signed, 1" hair line crack in one plate, set \$20.00.

4 Perfect pink lustre cups, 1 saucer, cherry, fern, etc. dec. in gold, pink, burnt orange cherries, set \$10.00.

Pair, Alabaster stone perfume bottles, 7 1/2" high, 3 1/2" diam., slender stalks, tulip top and stoppers, beautifully dec. red, green, yellow flowers, \$18.50.

20 Cups, no saucers (none Nippon) authentic variety demi tasse, mustache, unusual, all dec., lot \$10.00.

30 Fine walnut shadow frames, square, all sizes, some pairs, etc., lot \$33.00.

5 Walnut mantle clocks, complete, unusual, not common carved and crocheted, walnut, gold, and plain finish, all for \$39.50.

Perfect Ironstone footed tureen, with lid, ladle, and 2 handled tray, 9 1/2" long, 6 1/2" diam., 8" high, wheat wreath dec., unusual formation, \$12.50.

Red plush album music box, good condition, stands upright, large size oval picture on album, \$25.50.

Pair of pale soapstone bookends and a double urn flower holder, 9" long, 6" high, all beautifully carved with flowers and birds, all for \$10.00.

G.W.W. lamp, brass urn bowl, square heavy cast brass footed base, scroll handle on each side of urn, highly buffed, graceful stemmed brass base, large pink and old rose satin glass shade with small daisies embossed on shade and gold beaded panels, 29" over all, unwired, beautiful, \$35.00.

One G.W.W. lamp, all yellow metal, footed, fluted china stem, brass carved font, thin china ball shade, both dec. small pink roses, slender, graceful lamp, unwired, \$35.00.

Emerald green D. & B. paneled clover leaf berry dish, 9 1/2", 5 matching saucers, \$12.50.

Small iron coffee grinder, iron drawer, 12" high, black enamel finish, original dec. fruit, flowers, etc., fine condition, square heavy base, sets well, \$15.75.

2 Hall hanging lamps, one china ball pale green & old rose small flowers, brasses & chains, complete, \$10; one deep fluted glass cranberry shade, chains & brasses, \$7.50.

Unusual satin glass cookie jar, dec., large size, \$5.00. Pearl handled gold pen & pencil, in blue plush case, old & fine, \$4.75 set.

1 Old Dutch white pine kitchen table, 30" wide, 18" long, 2 nest drawers, dove-tailed, set in 11" styles underneath, good rough condition, \$22.

1 Drugist glass jars, crystal clear with pontils, 8 have ground glass lids, 3 tole lids, all \$10.00.

3 Water benches, one high back, 3 drawers, long shelf below, one drawer above double cupboard, good condition, painted, \$20.00 crated.

2 Heavy 4" Penna. walnut stair bannister with curved ends, 16 ft. or more long (not counting ends), 32 fluted & turned balustrades to match, all crated, \$17.50.

1 Nice grain chest, three bins, turnip feet, odd wedge shape, dove tailed, crated, \$12.00.

1 Saddlers bench with vice, etc., fine cond., unusual, crated, \$10.00.

One very attractive sausage rooker, excellent condition, back & seat need recaning, crated, \$12.00. auc

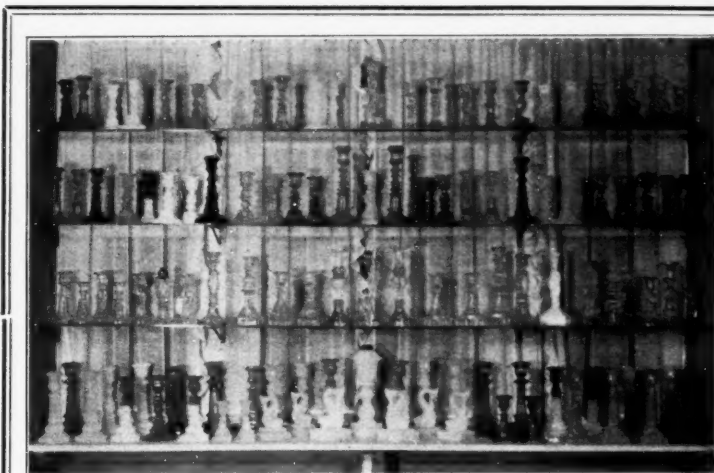
Gearhart's Antique Shop

519 Plank Rd. Altoona, Penna.

Antique Hobby Shop

1853 N. Farwell Ave., Milwaukee 2, Wis.

Apple green Wildflower celery vase\$10.50
9" Clear Dahlia plate, \$6.00; Rosette 2.35
Roman Rosette 3-bottle castor, \$6.50; relish 3.00
2 Milk gl. Owl plates, ea. \$2.25; large Mitten 3.00
2 Yellow satin glass rose bowls, ea. 12.75
Pr. milk glass salt and pepper shakers, pr. 2.00
Cov. milk glass ship, \$4.00; Dewey 2.35
7 1/2" Paneled Thistle plate, \$3.75; 10" bowl 2.75
2 Scroll and Eye milk gl. 8" plates, ea. 2.50
2 1/2" Priscilla sauce dishes, ea. 1.25
Pr. round milk gl. cov. powder jars, pr. 4.00
Clear glass castors, complete, ea. 4.75
2 Large Susan silver castors, good cond. 3.50
Madolles corn pitcher, 7" high 3.50
6 Limoges Fish plates, 9", choice, ea. 2.25
4 Limoges 5 1/2" Floral plates, ea. 1.50
Clear Hobnail water pitcher, \$7.00; 2 goblets ea. 4.00
Argus 9" compote, lovely ring 10.00
Baby Thumbprint cov. sugar bowl 5.00
6 Bone dishes, fruits with pastel borders, ea. 2.50
Beaded Dowdrop cake stand, 9" 4.00
101 Spoonholder, barley, \$1.50; Hamilton 2.50 auc



MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

For Sale

1. JUST ACQUIRED THE FAMOUS

"NITCHE" COLLECTION OF EARLY SANDWICH PRESSED AND BLOWN CANDESLIGHTS, including all the Originals used by Ruth Webb Lee as illustrations in her book "Sandwich Glass"; one of the finest collections of its kind in the country, with Emphasis having been made on Rarity of Form and Color.

2. 8 FROSTED ROMAN KEY GOBLETS, ea. \$3.50; also RARE Water Pitcher; Champagne; Cordials; Celeries; Pint & Quart Decanters; Tumblers; Salts; Footed Tumblers, etc.

3. SQUARE & ROUND CLEAR BEADED GRAPE WATER PITCHERS; Goblets; Tumblers; Salt & Pepper Shakers; Plates; Small & Large COVERED COMPOTES; Sauces; ALSO COMPLETE SELECTION IN EMERALD GREEN.

4. GLORIOUS CANARY MOTHER OF PEARL SATIN GLASS COMPLETE TABLE LAMP; LARGE Selection of only the Finest in STUDENT LAMPS; Gone with the Wind Lamps; EARLY AMERICAN Sandwich Lamps; Miniature Lamps, etc.

5. LARGE SELECTION OF AUTHENTIC MOON & STAR, including Hugu covered Compotes; HUGE FLARING OPEN COMPOTE; Footed Sauces; Cake Stand; Celeries; COLORED PIECES, etc. auc

6. RED BLOCK rare LARGE BERRY BOWL; Water Pitcher; Goblets; Tumblers; Wines; Decanter; Creamer; Covered Sugar, etc.

7. WESTWARD HO RARE COVERED JAM JAR; Water, Milk & Cream Pitchers; Covered Sugar; EXTREMELY RARE CHAMPAGNES; Celery; Platter; Pickle Dish; Covered Compotes, etc.

8. GLORIOUS PAIR OF MT. WASHINGTON Peachblow Vases, White & Pink with AMBER Trumpet Flower Decorations; also other Fine Pairs of Vases in PORCELAIN; BRISTOL; SATIN GLASS, etc.

9. GORGEOUS WHEELING PEACHBLOW LARGE CRUET, shiny finish; RARE SANDWICH Lutz Cruet in Blue & Gold; Large selection of other rare and beautiful Cruets.

10. PAIR OF EXQUISITE BISQUE SLEIGHTS with CUPIDS, raised flowers, etc.; Large collection of the finest in Bisque figures, ornaments, etc.

11. Cabbage Rose; Ruby Thumbprint; ETCHED BABY THUMBPRINT; EMERALD GREEN HERRINGBONE; BLEEDING HEART; 100 other listed patterns.

12. LACY Sandwich; Hats & Slippers; Slag; Colored Hobnail; RARE Animal covered dishes. auc

NO LISTS . . . Write your wants and please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS; Purple Slag; Cruets; Amberina & Cranberry; Satin Glass; only proof pieces.

When you are on

CAPE COD, MASS.

visit the shop of

CARRIE BODINE SMITH

in

WEST DENNIS, MASS.

Look at past issues of HOBBIES for desirable items in my shop. auc

ETHEL B. MORROW

1327 So. Galena Ave. Freeport, Illinois

Flat Sauces - \$1.00 ea.; Stippled Daisy, 2 Art. Fr. Banded Portland, 2 Dia. Medallion, 3 D. & B. with T.P. 6 Palmette, \$5.00. Bleeding Heart, \$2.00. Dahlia, \$2.50. Footed Barbary, \$1.50. Wines: Crystal Wedding, \$4.00. Canadian, \$2.00. 6 C. & I. \$5.00. 2 Pan. Thistle, flared, \$1.00 ea. 1 blue with enamel flowers, \$2.00. Goblets: 6 Etched Fern, 4 Late Sawtooth, \$1.00 ea. Bleeding Heart, knob stem, \$2.50. Diagonal Band, Lee 140, \$1.50. Cakestands: Diagonal Band, Fishscale, Pan. Daisy, Popcorn, \$3.00 ea. Low Cabin footed compote, no lid, \$3.50. Sugar, no lid, \$2.00. Willow Oak 7" flat bowl, \$3.50. Hand pattern pickle castor, tongue, \$4.00. Single Fr. Ribbon low footed 7 1/2" compote, scalloped top, \$4.00. Clear Block with ruby top tankard pitcher and 4 tumblers, \$12.00. Overlay lamp, 9 1/2", marble base, reeded brass standard, pear shaped bowl, white cut to cherry red, \$42.00. auc

QUAINT GLASS SHOP

N. Main Street Nanuet, N. Y.

THERESA MALLOY

Eye Winker flat celery or relish, sides turn up, 9 1/2"x5", \$2.50. Oval bread tray, Washington, Lincoln and Grant in center, edge "In Remembrance", 12 1/2"x10", \$9.00. Amber Willow Oak bread plate, 9 1/2" handles, \$5.00. Maple Leaf Majolica deep dish, dia. 10", nice coloring, \$4.50. auc

Transportation extra.

MRS. WILLIAM GLOVER GAGE

1210 Thompson Street Saginaw, Mich.

Owing to illness and death I regret my inability to answer recent inquiries.

By August 1st I shall be in my new location and prepared to handle mail inquiries and orders.

OLD SILVER— TO COMPLEMENT YOUR GLASS AND CHINA

By FRANK FARRINGTON

IS SILVER being neglected by the average antique shop throughout the country? Important city dealers sometimes have many interesting and valuable pieces. Occasionally "up-state" and "hinterland" shops offer something nice in coin silver, Sheffield plate or sterling, but old silver isn't found in very much quantity or variety. This is partly because it is hard to get. People who have it are loath to part with it until the last. People who are willing to let it go, value it above what a dealer can pay. Dealers are not well enough informed (in many cases) to know values.

It is worth knowing that silver can be beaten or rolled out to an almost unbelievable thinness. In experiments a grain of silver has been beaten out so thin as to cover 100 square inches. This means that 1,100 such thin sheets piled up would be no thicker than a sheet of heavy magazine paper. About 320,000 of the sheets would pile up to no more than an inch. Thus it may be seen how thin a plating of silver may be adequate to cover other metal, though not heavy enough to wear well.

It is possible that antiques dealers have undervalued silver's interest for collectors because of so much electro-plate with the plating scarcely more than a mere wash. This has cheapened silver in the eyes of many. It is easy to understand why much of the cheap electro-plated ware may have lost its silver finish in a short time, and hence you find a silver tea set that, with little use, has reverted to the appearance of the pewter, nickel or other foundation metal.

To electro-plate, the piece to be plated is given a good finish and then suspended in a solution of silver, through which a strong electric current is passed. This would cause the silver to deposit on the object with perfect uniformity, inside and out. This plating might be merely enough to silver the surface lightly or it might be thick enough to permit burnishing to a brilliant and lasting finish. When platers found they could, in three minutes put on a plating that would look all right, though scarcely more than a mere blush, they were not always willing to give the process seven hours to apply a good plate.

The old way of plating that preceded electro-plating which came in about 1840, produced marvellous ef-

fects. This was the method discovered by accident in 1742 by a Sheffield (England) workman experimenting with silver and copper. He found silver could be set permanently on a copper base, giving a luster greater than sterling silver.

In making this Sheffield plate a thin plate of silver was attached by wires to a plate of copper some 40 times the thickness of the silver. The combination was then heated until the two were fused together. The piece was then subjected to a rolling process that flattened and thinned the plate to the thickness desired for use.

Sheffield plate, sometimes made in Birmingham by the same process and called by the same name, was produced by many silversmiths up to 1840. Each had his own hall-mark or touch-mark, which might be a fish, a thistle, a squirrel, a pineapple, a wheel, a ship, an arrow, a barrel, an acorn, crossed keys or something else.

Sheffield plate was made through a century that included much of the Georgian period (an era that began with George I and lasted through the three ensuing reigns of George II, George III and George IV, ending in 1830. Hence the volume of Sheffield plate in the Georgian styles.

Of all the Sheffield produced none was more beautiful or more showy than the large trays, designed with grape border and leaves and grapes. Cake baskets, too, of the pierced type, are much sought after today, as are candlesticks, snuffer-and-tray sets and muffineers.

The name, sterling, has been applied for more than 750 years to silver of the purity demanded in English coinage which was 925 parts silver to 75 parts copper. The term, sterling, was evolved in the time of Richard I, when money coined in eastern Germany was in special demand in England because of its purity. It was called *Easterling* money, as the people in the parts from which it came were called *Easterlings*. It was but a step from *Easterling* to sterling and sterling plate became the most desired standard. It is, however, only in comparatively recent years that American silver has been stamped with the "sterling" mark.

The silver early American silversmiths used had to be procured from some other source than mining and for a long time coined money supplied it. Dealers in silver in the 1850s and 1860s bought up Mexican and Peruvian dollars by the kegful and they also used American coins down to and including quarters, dimes and half-dimes. A miser's hoard was the great find for a silversmith, as when the Gorham Company found at Ogdensburg, N. Y., a great bag of silver coins of all nationalities and denominations amounting to \$3,000.

The early making of American silver pieces followed pretty crude methods. In making the old silver spoons, for example, a bar of silver was heated in a blacksmith's fire and rolled out to the proper thinness, then hammered into shape by main strength, much as blacksmiths made horseshoes. (Hollow ware was made from sheets rolled out to the proper thinness.) In the course of this process a spoon had to be heated nine times. Two men working together would be able, if diligent, to make two dozen spoons in a day—no two of which could possibly be exactly alike. It was in some such manner that Jabez Gorham (forerunner of the Gorham Company) began making spoons, etc.



TABLE SERVICE—SILVER

come any sort of standardization, millions of dollars worth were sold, of a sort that had no more than a thin film or wash of silver. This was used for buttons, buckles, harness, as well as for the cheapest of table ware of the kind called "target-excursion plate." This comprised silver (?) pieces politicians used to present to constituents when they took them on boat excursions and picnics as election day drew near.

The patterns of early American silver were much simpler and plainer than the English Georgian. They were designed and carried out by such silversmiths as Paul Revere, Edward Winslow, Jeremiah Dummer, Philip Goelet, Timothy Dwight, Nicholas Roosevelt and others. These produced teapots, spoons, tankards, muffineers, porringers, etc., pieces that are today's collectors' delight, though at the time of their making they may have been admired more because of the patriotic services of their makers than for their simple beauty.

Silverware has become so common in America that everyone has enough for table use in plated ware. And plated ware is today made so well and in such beautiful patterns as to be acceptable in any home. But it is solid silver that has long been chosen for gifts. At a silver wedding in Massachusetts 90 years ago, the married couple were the recipients of 16,000 ounces of silverware!

Glass and china have superseded silver for the purpose, but one may still visualize the dinner table for a large party, fully set with gleaming silver. The illustration opposite gives a good idea of the pieces such a table might have shown back in the 1860s. Too, it may serve to identify the period of silver found today by collectors of old, but not too old, solid silver.

AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., N. Y.

Copper Lustre Pitcher. Circa 1820. Large globo-cylindrical pitcher in copper lustre reserved with two octagonal plaquettes transfer-printed in colors with a group symbolizing Charity in a landscape, the rims touched with pink lustre. Height 7 inches. \$95.

Two Pink Lustre Pitchers. Circa 1820. Molded in bas relief and decorated in pink lustre and green, one with sporting dogs at scent in a landscape on a buff ground, the other with sportsmen, dogs and dead game on a brilliant pink lustre ground; beneath collars of vine leaves. Heights $6\frac{1}{4}$ and $6\frac{1}{2}$ inches. \$100.

Silver Lustre Pitcher. Circa 1810. Large, ovoglobular pitcher with angular loop handle, in plain lustre. Height $7\frac{1}{4}$ inches. \$55.

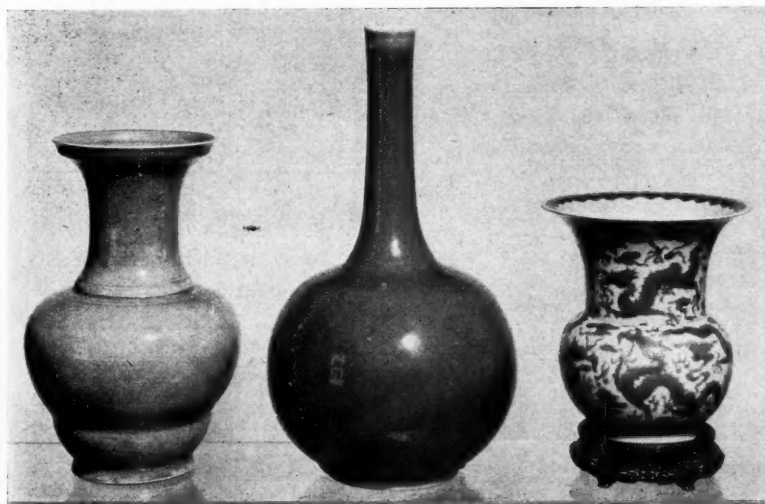
Pink Lustre Miniature Tea Service. Circa 1825. Squat round teapot, covered sugar bowl, milk jug and six cups and saucers; one cup imperfect. Decorated with bands of floral vines. \$180.

Silver Resist Pitcher with Bird Decoration. Circa 1810. Globular, reserved in white in a silver ground with two doves perched on lotus blossoms flanking a foliage cluster below the spout, the neck with a collar of foliage. Height 6 inches. \$80.

ILLUSTRATED

Left: Turquoise blue baluster vase of the Yung Cheng period, brought \$60. Center: Lang Yao tall necked bottle of the K'ang-hsi era brought \$35.

Right: This green and yellow dragon beaker, $8\frac{3}{8}$ inches high, of the Ming dynasty brought \$65.



GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois
All Glass Guaranteed Proof and Old.

The following is a collection of "TWO PANEL" pattern glass, as listed in Lee 159:

1 Canary oval flat bowl, $5\frac{1}{2} \times 6\frac{3}{4}$	\$ 2.50
1 Canary oval flat bowl, $6 \times 8\frac{3}{4}$	3.50
1 Amber oval flat bowl, $6 \times 8\frac{3}{4}$	3.75
1 Apple green	4.00
1 Apple green covered flat bowl, $6 \times 8\frac{3}{4}$	6.50
(no harm under rim chip on cover)	
1 Apple green oval finger bowl	3.00
1 Apple green oval compote, $5\frac{1}{2} \times 6\frac{3}{4}$	8.50
(no harm under rim chip on cover)	
1 Blue oval compote, $5\frac{1}{2} \times 6\frac{3}{4}$	8.00
1 Clear footed sauce, \$2.00; 1 apple green	3.00
1 Canary wine, \$3.00; 1 blue wine	3.50
2 Canary goblets, \$3.50 ea.; 1 blue	4.00
1 Canary creamer, \$3.50; 1 canary spooner	2.50
1 Apple green celery, \$4.50; 1 canary	3.50
1 Canary relish	2.50

MISCELLANEOUS

Assorted colored sugar shakers, 3 for	7.50
Canary opal Hobnail cruet, original stopper	9.50
Clear with opal Hobnail water pitcher	12.50
Clear blown Hobnail water pitcher	9.50
Clear Hobnail water pitcher with T.P. base	9.50
Canary Daisy & Button clock case	8.50
Cobalt blue large "hand base" compote	9.50
Amber, same as above	7.50
Amber T.P. syrup pitcher with power top	4.50
Milk glass water pit., raised apple blossom in pink & green, swirl and ribbed effect	7.50
Milk glass cake stand with painted apple blossoms	2.00
2 Milk glass camel covered dishes, ea.	10.00
Milk glass covered butter dish	3.50
6 Agate or cactus Carmel Slag tumblers, ea.	2.00
1 Amber Wildflower cake plate on std.	6.50
1 King's Crown water pitcher	5.75
Also many other pieces in this pattern	Write
1 Frosted Circle cake plate on std.	4.50
1 Viking covered sugar bowl	3.75
1 Baltimore Pear cov. sugar	7.50
1 Panelled Daisy 9" plate	6.00
1 Clear Diagonal Band $9\frac{1}{4}$ " plate	4.00
1 Cut Log handled nappy or jelly dish	1.50
	auc

THE OLD GLASS SHOPPE

117 Delaware Street Woodbury, N. J.
J. F. Thomas - Express Extra

1. $6\frac{1}{2}$ " Marked "Adams" pitcher, Sprig pattern, a rather early example, rare	\$10.00
2. Purple Spatterware covered sugar	10.00
3. $8\frac{3}{4}$ " Beaded Grape square bowl	3.50
4. 4" Piece of Bisque, little boy sitting beside open bowl, pink & white	4.50
5. $8\frac{1}{4}$ " S. Triangular white milk glass plate, scarce	6.50
6. 4 - 4" Milk Glass raised Scroll design tumblers, ea.	4.00
7. 2 Milk Glass goblets, Lee #177 (rare) ea.	7.50
8. 1 Milk Glass Sawtooth wine, belltone (rare)	7.50
9. Goblets: (a) Girl with Fan	6.50
(b) Excelsior	4.25
(c) Bull's Eye	4.25
(d) Polished Honeycomb	3.50
10. Handsome blue milk glass compote, $7\frac{1}{4}$ " high, open edge	20.00
11. (a) 9" Canton oval covered dish (proof)	10.00
(b) $9\frac{1}{4}$ " Canton oval covered dish (proof)	12.00
12. Silver plated castor set, complete, etched glass	12.50
	auc

L. GRACE CAMPBELL

Box 215 - R. D. No. 2 - Cochranville, Penn.

300 Pieces Gold Lustre	Write
200 Pieces Staffordshire china	Write
150 Old glass pitchers	Write
4 Steeple clocks, ea.	\$30.00
1000 Pieces of pattern glass	Write
2 Cherry drop leaf tables	
6 Cups & saucers, green & blue Spatterware, Pearl design	Write
6 King Rose plates	Write
1 Knotty pine Dutch cupboard	
5 Empire chairs, curly maple, good condition, ea.	15.00
Anything in antiques, 10% discount to dealers purchasing more than \$100.	
We are now prepared to repair and overhaul furniture.	auc

"BIRCHLANDS"**Bethlehem, Connecticut**

- Three piece egg dish in biscuit. Plate with Basketweave edge. 7" bowl, which simulates a basket, and cover with eggs nestling in wheat. Little old Symphonion music box with four 7 1/2" metal disc records. Has a very thin tinkling sound. In working order. 18.00
- Peacock blue Pannelled Daisy & Button berry bowl. 10" diameter. Lee plate 171 7.50
- Clear Moon & Star berry bowl, 7" diam. 3.50
- Clear Moon & Star footed berry bowl, 7" diam. 4.00
- Canary Abolene Shell berry bowl and 12 sauce dishes. Each piece has three little feet 18.00
- 12 Candle candle-mold 3.00
- Bennington water jug with spout and ball handle. E. Norton & Co. 3.75
- 6 Gothic milk glass 8" plates 20.00
- Pair clear 4 1/2" perfume bottles, Waffle design, pr. 5.00
- Clear Beaded Grape butter dish, square 5.00
- Cigarette boxes; Old spice boxes expertly decorated with authentic old Pa. Dutch designs. Background in yellow, black, red or green for regular size cigarettes, ea. 2.50
- For large size cigarettes one only with black background 4.00
- Old blue and white Canton fish ramekins. Nice for ash-trays, nuts or mints; pr. 4.00
- Clear Sawtooth compote, 7 1/2" diameter 4.75
- Clear Sawtooth open sugar bowl 3.25
- For the Fan Collector:
1. All white fan. Sticks of ivory so beautifully carved as to be like lacework. White satin and edged with white marabou. 11" overall. Perfect. 20.00
 2. Non-folding fan, a circle of white marabou 9 1/2" in diam., in center a beautifully mounted small bird. Old ivory handle. This is very lovely 8.00
 3. Bird fan bought at Saratoga in 1885. Non-folding fan. Handle made of leg, fan part of wings and mounted head as decoration. This is most unusual 5.00
- Lovely bronze figure 24" tall. Girl in the Marie Antoinette type of dress, bustle back, puff sleeves, long gloves, large hat, basket on arm. Signed Van Der Street 22.50

ELLEN McMILLAN

333 Central Park Ave., Yonkers 4, N. Y.

Express extra. No C.O.D.'s.

- 10 "Rabbit" plates, French maj., sold 2, 4, 6 or 8, each 3.50
- 10 "Rabbit" mugs to match above, sold 2, 4, 6 or 8, each 3.50
- Zipper creamer 3.00
- Ham's Head creamer 3.00
- Green Slag creamer, lace edge 4.50
- 10 "L.C.T." finger bowls & plates each 12.50
- of bowl & plate 20.00
- Pair Vaseline color "L.C.T." vases, 9" h. 20.00
- Irish Belek handled basket, raised roses & daisies, marked 17.50
- Amer. Belek cruet, heavy gold dec., marked "O. & B." 22.00
- "Gothic" castor bottle, original stopper 1.50
- Squirrel Salt, Lee 12", clear 2.00
- "Barley" cel. salt 3.00
- Venetian handled urn, op. to clear, face at end app. handle 8.00
- Indian Head tobacco jar 5.00

- 2 Jacob's Ladder 4 inch sauce dishes, each 3.85
- Set of 12 Feather sauce dishes 7.00
- 3 Dahlia sauce dishes each 1.50
- Set of 8 Lincoln Drape goblets, 3 have small base chips; set 24.00
- Blue and white Canton platter, 13 1/2 inches 4.00
- Old Willow platter, 11 inches 3.00
- White Leeds type platter, scalloped deep blue edge, 12 1/2 inches 4.50
- Old water dipper, black wooden handle, 3 mold glass bowl, rare 5.00
- Victorian bellows, maroon velvet with gold ribbon trim, gilt handles and tip 5.00
- Large tin tea bin, original condition 12.50
- Set of 6 nice glass salt dips, conventional shape 1.50
- Aqua color eight sided glass ink bottle 1.50
- Old hand vacuum cleaner, long tin cylinder with pump handle 2.50

Write wants. Shipping extra.

Mildred G. Pigott

29 Hillside Ave., East Williston, Long Island, N. Y.

JEANNE & HERMAN HAGEN

Walworth, Wisconsin

Belldflower salt, \$6; creamer, \$16; spooner \$4. Jewel with Dewdrop berry bowl and six sauces, \$10. Sprig large cov'd compote, \$8; two footed sauces, ea. \$2. Four Haviland ramekins with plates - pink rosebuds, \$12. Large Majolica pitcher - form of owl - greens, \$25. G.W.T.W. lamp - lt. blue & white - moss roses, \$26. Ten inch Minerva plate - closed handles - warrior, \$10. Exquisite Bristol hoted compote - 9" high, 8" dia., \$42. Double salad bowl, center handle, blue, gold KPM, \$12.

Make your**GIFT SELECTIONS EARLY**

- 1890 Tin Doll Bath Tub, 5 inches long --\$ 1.50
- 1890 Elaborate Leg Pin-cushion, leather slipper, etc. 5.00
- Doll's Wooden Stage Coach, Bristol-London, 5 1/2 inches 6.00
- 4 1/2 Inch Bisque Doll, original old clothes, painted brown slippers 4.00
- 4 Inch Bisque Doll, original clothes, painted high top, high heel shoes 4.00
- 2 Inch Baby Doll, moveable arms, china, stands alone 1.00
- Tiny Frozen Charlotte Doll, dark hair, cradled in a nut shell 1.00
- Small Composition Dolls, different nations, dressed, each 1.00
- Cute Composition Boy Doll, in 6-inch metal high chair 1.50
- Miniature, Piddle-back Maple Chair 1.00
- Miniature, Oval Table, match chair 1.00
- Old china flower decorated Cuspidor, never used 1.00
- Old bright brass 5 1/2 inch Novelty Box with lock, opens with pin 4.00
- Large American Beauty Ostrich Fan, amber sticks 20.00
- Small Henna Ostrich Fan, tortoise shell sticks 7.50
- Large Peacock Feather Fan, carved ivory sticks 10.00
- Lovely small pierced Ivory Fan with painted Pansies 6.00
- Austrian Sandalwood small Fan, pink painted flowers 2.50
- 1882 Gauze Fan, 22-inch spread, carved and painted in ivory colors 10.00
- Very small long handle Doll Fan .75
- Doll Shoes, about 1 1/2 in. to 2 in. long .50
- Celluloid Boy Doll wearing spectacles .75
- 3 Inch Cedar Bucket, brass band at bottom 1.00
- 2 1/2" 7 1/2" Wooden Doll Automobile 1.00
- About 6-inch old sheet metal Eagle, similar to Eagle, page 6, June HOBBIES 5.00
- Old 1889 Reed Baby High Chair, almost like new, no tray, could be remade into child's rocker or chair 12.00
- Gorgeous, handmade large Beaded Bag, pink satin lining, peach design, one side opal bead background, reverse pearl 75.00
- Lovely handmade Beaded Bird Paradise Bag, large, silk lined 50.00
- Lovely large Peacock design on bronze bead background handmade 50.00
- Butterflies on dark blue iridescent bead background, handmade 40.00
- Tapestry Bag, silk lined 40.00
- Imported, machine made Beaded Bag 40.00
- Carved red coral Ear Drops, ball shape 6.00
- Gold pin, sprig coral, old fashioned 6.00

Transportation Extra.

GRACE VIVIAN SELLER

1925 So. 17th St., Omaha (9) Nebraska

WANTED—

Electric table fountain, about 15" diameter. For sale—current motor only.

FOR SALE—

Beautifully carved and colored meerschaum pipe. Stem missing. Small chip one side beard. Vienna. Choice. Janp

ROBERT GLASSFORD, Chippewa Bay, N. Y.

John Ramsay

909 Lincoln Way, East Massillon, Ohio

- Amberina I.T.P. celery vase, fluted rim, pinhead chip\$ 9.00
- Paper-weight, on pedestal like compote 12.50
- Staffordshire octagonal platter, 15x11, blue and red "Peony" design 6.50
- Currier & Ives, "The Bouquet of Roses," 1862 8.50
- Three-piece girandole set, gilt bronze Indian chiefs, marble bases, all original prisms 75.00
- Large Swiss Music-box, Troll & Baker, Geneva, 20-in. cylinder, 92 teeth, Sublime Harmonie, 12 classical airs, original program card, teeth and pins complete and perfect, perfect running order, handsome burl walnut case in fine condition. American Potters and Pottery, a History and a handbook, Boston, 1939, 204 pages, 137 illustrations 2.00

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

PROOF ITEMS GUARANTEED OLD AND AUTHENTIC.

1. Pair of 8 1/2" tapered rectangular, footed, blown, frosted Bristol vases with fine enamel decor. in mint condition \$20.00
2. Clear blown water set with white and gold decor.; pitcher has lovely deeply ruffled top and applied handle; 8 tumblers; set 15.00
3. Shell and Jewel water set; clear pitcher and 6 tumblers; set 12.50
4. Pair of two-handled lampes with Empire chimneys; Ripley's 1868; overall 12 1/2" 7.50
5. Attractive 5-bottle castor of Star and Diamond pattern in pewter frame 12.00
6. Four-bottle, Buckle pattern, castor set, in pewter frame 10.00
7. Pair of gorgeous Cloisone vases; 12 1/2" tall 50.00
8. Tiffany compote, long stem with L.C.T. engraved in bowl and original paper label on foot, 12 1/2" tall 37.50
9. Exquisite Tiffany vase, L.C.T. engraved and original paper label; 11 1/2" tall 30.00
10. Luscious, deeply ruffled cranberry dish with opalescent overlay; 11" dia. and 5" deep 20.00
11. Lovely peacock blue crackle glass vase in attractive plated silver holder 8.00
12. Bronze base lamp with attractive blue and white 9" ball shade 20.00
13. Beautiful G.W.T.W. lamp in pastel colors; matching ball shade; 18 1/2" tall 25.00
14. Handsome G.W.T.W. ball shade lamp; rich harmonious colors; 24" tall, wired 25.00
15. Stunning pink red satin glass G.W.T.W. lamp; matching ball shade; 28" tall 20.00
16. Gorgeous G.W.T.W. lamp with matching ball shade; decor. of pond lilies and foliage in natural color; 25" tall 28.00
17. Lovely G.W.T.W. lamp with matching ball shade; ground color is soft pastels in pink and yellow; decor. is heavenly morning dories and foliage in natural colors; 16 1/2" tall 18.00
18. Petite, delicately colored G.W.T.W. lamp with matching half shade; ground color pastel pink and white with a band of roses decor. in champleve and tile, 15 1/2" tall 18.50
19. Beautiful Cloisone plaque with scalloped edge and bird and flowers decor. 25.00
20. Brass two candle scones with beveled mirror and lovely Florentine enamel candle-holding supports, 24" long, 8 1/4" wide at widest point 32.50

Much pattern glass. Write wants. No C.O.D.'s please. Stamp for all replies. A. RUTH JONAS, Prop.

OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

- Pink Lustre Creamer, wide floral band - boat \$ 9.00
- Pink Lustre Cups and Saucers, lovely; pair 11.00
- "Wedgwood" C. & S., deep blue, harbor scenes 5.00
- "Canova" C. & S., blue and black 6.00
- Hand-painted Cups and Saucers, fine china, wild roses, marked "PHIL VIENNA"; pair 6.50
- Strawberry Majolica Creamer, 3 1/2", colorful 7.00
- MUGS: Blue Wren, 2 1/2" 3.00
- Canary Deer & Dog, 2 1/2" 3.00
- Honey Cape Cod, 3 1/2" 3.00
- Canary Thousand Eyes, 3 1/2" 3.50
- Purple Marble Birds, 3 1/2" 3.50
- Honey Diamond Cut with Leaf, 3 1/2" 3.50
- Frog Bank, mechanical, 4 1/2" diameter 10.00
- German Beer Mug, frog inside, picnic scene 9.00
- Collection of Old Trivets, 10 all different 10.00
- Old Wedding Trunk, round top, leather covered brass studded and handled, 9"x18"x7", nice 7.50
- SAMPLER, 17"x17", very lovely, in very old handmade frame, 19"x19", all very fine 5.00
- Mercury Set: Creamer, Cov. Sugar and Butter; Salt, Celery and Compote, fine condition 12.00
- Old Scribes' Equipment, a collection: Inkpots, inkwells and bottles, quills, pens, seals, sanders, quillbox, pocket outfit, etc. Offered only as a unit - also Bookmarks 5.00
- Guaranteed as listed. Stamp with inquiry please. TRANSPORTATION EXTRA. NO APPROVALS OR C.O.D. 10.00

Mrs. Harry Hall White46 West Kirby Avenue
Detroit 2, Michigan

- 6 Princess Feather Goblets, each\$ 3.50
- 11" M G Duck with amethyst head..... 37.50
- Pair Barberry cov. compotes, ea. 5.00
- 9" Canary Diamond Quilted Bowl..... 4.50
- Pr. M. G. "Poppy" vases..... 5.00
- Amber Willflower Cake Stand..... 6.50
- Fan. Daisy Cake Stand..... 5.00
- 6 Blackberry Goblets, M book 2, pl. 46, ea. 3.00
- Blue Hobnall Beverage Tray..... 12.50
- Deep Blue Fincut Water Pitcher..... 15.00

ETHOL

M.

WATSON

Cornwallville (Greene County) New York

Pair of Cobalt blue OVERLAY vases cut to milk glass, gold flagree, Mary Gregory type figures (baked in) on cobalt ovals on fronts, 13 in. tall. Make wonderful lamps.

Pair of FRENCH porcelain URNS, with square standards, paintings on fronts and reverse, 12½ in. tall, colorful. Gold swans necks (applied by hand) are the handles. Photo available.

Dresden handled plate with open edge, colorful, approx. 10 in. beside handles.

Pt. sized Honeycomb decanter with original stopper. Perfect. Brilliant.

Rose colored fruit cocktail set—6 handled cups with small pitcher—handles crystal, threaded, dainty enameled decorations.

Blue crackle glass hinged box, beautiful, baked in, decorations on top and sides.

Collectors, creamers, salts, baskets, DOLLS, covered boxes in all materials and sizes. Rare cruets, plates, cups and saucers. Write.

I SELL NO REPRODUCTIONS

Margaret Woulfe McDonald

510 South Monroe Avenue

Green Bay, Wisconsin

Exceptionally FINE Bique Figurine. 2 Meissen Plates. 2 Large Open Edge Handsomely Decorated Plates. Derby China Handless Cups & Saucers, Purple Transfer VERY FINE. Hand Painted Haviland Chocolate Pot. Red Bohemian Glass Compote. Hand Trunk Box. Old Paintings on Velvet. Student Lamp. Lion Paperweight. 2 Large Brass Drapery Tie Backs. Small Brass Fenders. Brass Coal Scuttle. Brass Scoones. Brass Candle Sticks.

Rosewood Secretary. Rosewood Chest of Drawers. 4 Beautifully Carved Walnut Side Chairs. Nice Maple Chairs (one of a kind).

We Carry a Large Stock of Pattern Glass. Send Your Want List. Will Try to Supply Your Needs.

A. C. RICHARDS

9-11 EAST EMERSON ST. MELROSE 76, MASS.

Blue Thousand Eye open compote, low standard, dia. 8½" \$ 5.00
Light amber Thousand Eye open compote, low standard, dia. 8½" 4.50
Pr. white frosted vases, dec. spray pale yellow roses, hgt. 8½" 8.50
China ring hand, hand painted violet dec., dia. 4½" 3.50
Copper Lustre House pattern pitcher, hgt. 4½", proof 18.50
Deep cranberry I.T.P. salt shaker, pewter top, hgt. 2½" 2.50
Pr. Victorian gold leaf tie backs, pink flower center, dia. 3½" 5.00
Door Stop glass weight, large pink lily in center 14.50
Colorful yellow and deep blue French plate, cherub dec. 4.50
Blue plate, "Longfellow's Early Home", marked Staffordshire, Eng. 2.00
Same "Birthplace of McKinley", marked Wedgwood 2.00
Pickle jar with tongue upper half milk glass loopings, lower half rose threaded, holder orig. condition, unusual 16.50
Royal Bayreuth toothpick holder, sheep dec. 2.00
Cut glass sugar and creamer, heavy and brilliant; set 6.50
Early clear blown nursing bottle, collector's item 7.50
Royal Worcester bulbous pitcher, 1½ qt. pastel flowers with gold on creamy background, gold handle 12.50
Unusual shaving mug, small mirror inset in china, pink ribbed shading to white, slight age check 3.50
Pink opalescent gas shade, ruffled top, dia. 8" 4.00
Tea cup and saucer, all over lavender floral dec. saucer scalloped with gold edge, lovely 4.00
Black papiermache box, Mother of Pearl inlay with gold tracery border, large floral design in M.O.P. in center of hinged cover, 10½" x 8½" 18.50

AUGUST SPECIALS

Demi-tasse Set for Two: Pink Shell and Seaweed pattern, complete with tray and silver spoons \$18.00
Dresden-type Demi-tasse Set for Six: Includes 6 small plates \$35.00
3-Pc. Tea set, Royal Munich: Beautifully dec. with large pink roses; set 10.00
Exquisite Blue Epergne on silver base 35.00
Ruffled-edged Square Bowl in silver holder 10.00
2 Pra. Capo-di-Monte Candlesticks: All white with flower garlands in relief; pr. 5.00
Emerald Green Powder Box: Hinged top, "Mary Gregory" dec. 12.00
Wedgwood Creamer: Light blue with classical raised figures, early 12.00
Amber I.T.P. Syrup: Pewter top 5.00
Quimper Creamer: \$4.50; Wheat & Baney Ashburton (hint) 3.50
Loop Champagne 4.00
Excelsior Goblet, \$3.50; Moon & Star 3.50
Pink Fine-cut and Black tumbler 3.50
Amber Fine-cut Salt 2.50
Pr. 8" Cobalt Blue Glass Vases; pr. 8.00
6 Small Colored Baskets with ruffled edge. Inquire.
6 Decorative Limoges 9" Plates: Scalloped gold edge, flower centers, ea. 4.00
Wheeling Peachblow Bowl in silver holder 25.00

Your wants solicited. Stamp please for reply.

MRS. L. D. BURRILL

106 Shirley Road Syracuse (3) N. Y.

Mrs. Neal P. Waddell
Antique Studios

543 So. Washington St., Greenfield, Ohio

Frosted Ribbon Dolphin Dish, oblong bowl, 8½x15½, has hair line in center bowl, holds water, because of this reduced to \$25.00
Round blue Hobnail Tray, 7¼ in. dia. 7.00
Round Liberty Bell Plate, R. W. Lee Plate 113 7.00
5 Moon & Star Goblets, each 5.00
Milk Glass Compote, 7" tall, 9¼" dia. 12.50
Basketweave stem & center dish
Nice china covered Cracker Jar, much gold trim 5.00
Lovely Turkey Set, thin china, platter has 4 turkeys around border with running flower pattern; one large & 3 small turkeys in center, 22x17 20.00
Matching 11 Plates, 10 inch diam., all proof, each 2.00
Or whole set 35.00
This would make a beautiful Xmas table setting.

Westward Ho tall Celery 22.00

Covered 3-Face Sugar Bowl 22.00

Milk Glass Long Duck, dated blue stones in eye sockets, Millards 292 25.00

Lacy edged Milk Glass Dish with blue marble & white top, Millards 269 25.00

Gorgeous cov. Hen Dish, not milk glass, probably Parian 35.00

White Basketweave Dish, 7½x9½, white hen top rests on bright green, some black, red & tan around eyes & bill, red comb 35.00

Beautiful open edged oval Dish, china, salt leaves & beautiful flowers through center of dish, nice for table in parlor 8.50

Pair old Staffordshire Dogs, 7½" tall, red, spots, proof 35.00

Bisque Child on Stomach, 11" tall, 4½" widest part, large blonde head, pretty features, holds white & black pup in arms 25.00

Old Oil Lamp, black milk glass base & stem, stem has the black leaves in it, base scalloped, clear sparkling swirl bowl, 9½" tall 8.50

Middletown's oval Lincoln Picture, oval gold leaf frame, nice 35.00

Large oval walnut Frame, brass liner, 17½ by 14½ 15.00

Smaller oval walnut Frame, brass liner, 14x12 5.00

Cranberry Hobnail Shade for hanging lamp 17.50

Lion Platter, R. W. Lee's Plate 92 15.00

12 Beautiful cut glass Goblets, matching, each 3.50

5 Beautiful cut glass Tumblers, matching the above goblets, each 2.50

5 Roman Rosette Goblets, each 5.00

Next 3 Items for a Collector of Hand Items:

One is an 4½x3½" oblong china flat place with tassels each corner & blue figures all over; on it rests a flesh colored Hand with gold ring on finger; a deep blue cuff with a bracelet; Hand itself is 3 in. long by 1½ at widest part; top proof; on very bottom at one end is a shallow nick which doesn't mar appearance 9.50

A Hand Vase like Millards Plate 182, 4½ in. tall 9.50

Another Hand Vase holding Cornucopia Vase, 8" tall, Millards 108 9.00

A very pretty Bohn china Vase, nice shape to be converted into a lamp, a deep cream background with orchid colored and yellow chrysanthemums, gold & a green line around top & bottom, top rd., bottom square; it shapes up into a round bowl towards top 7.50

Everything Proof Except Where Listed.

Goods Sent Express Collect.



B. H. LEFFINGWELL

135 Normandy Ave.

Rochester 11, N. Y.

Collector's Items

Superb pr. Dresden Figurines, skaters, 20½".
4 Pairs fine "Flare" vases, proof.
95-Piece "Chelsea" lustrous flower tea set.
Cream colored silk costume, circa 1875.
Dresden, Meissen, enameled, figurines, Chinese Lowestoft, bronzes, etc.
Jewelled buttons, 2 sets rare French paste.
Several lovely small French porcelain clocks.

List (Summer) 10c - 1000 Items.

Please write wants. Photos all items. Satisfaction guaranteed.

Shirley E. Shattuck

162 Elm Street

Everett 49, Mass.

Set of old Capo di Monte, over 100 pieces.
Caramel Sias covered dolphin \$ 7.50
Draped Red Block: Covered butter 6.50
Creamer, \$6.00; spooner 2.50
Large selection of other nice red & clear glass
Royal Worcester cov. teapot & cov. sugar, pale yellow with rust flower sprigs; set 15.00
6 Coasters, Sterling rim, glass base, ea. 1.50
M.G. Blackberry: 2 footed open salts, ea. 4.50
Creamer, \$7.00; 2 spooners, ea. 3.00
6 saucers, ea. 2.50
Large, silver swinging ice-water pitcher in frame with goblet, resilvered 18.00
Old, clear glass individual salts, 6 matching or 6 assorted, my selection, ea. 1.10
Old Minton china, blue Tree of Life pattern: Platter, tree of life gravy well, 15x13 6.50
Platter, 15x12, \$3.50; 3 - 10" plates, ea. 1.50
Open footed salt & pepper shaker; set 4.25
4 - 10" matching plates, later period, ea. 1.25
Amber Medallion w. pitcher, \$7.75; 3 goblets 3.75
2 Shaving Mugs: one with moss rose, other with bouquet pastel flowers, ea. 2.00
Staffordshire mantel ornament, 2 swans, applied moss & tree-trunk bud vase 6.50

Transportation extra -No C.O.D. - No Parcel Post

PATTERN SALTS

I have prepared a list of over 50 Pattern Salts, including many rare ones, which I am offering for sale.

Also, clear and colored Large Salts - round - oval - footed - oblong - square.

If you are a "SALTS" collector and are interested in adding fine ones to your collection, write me and I will send pictures showing several hundred with prices.

Here is an opportunity to find Salts you want, from one of the largest and finest collections in the country.

A. E. CODDINGTON

115 W. Hampton Dr., Indianapolis 8, Ind.

COLLECTOR'S LUCK

By LARRY FREEMAN

GLASS BALLS. What are they—those large and beautifully colored glass balls with a small opening at one end? Most people refer to them as "witch balls" and let the matter go at that. Others go on to surmise their use as lamp accessories, flower holders, Christmas tree ornaments, and net floats. Here is evidence of another usage. As early as 1831 we find them mentioned as fine for trap-shooting practice. Later, in 1877, we find a "Bogardus Ball Patent," invented as a substitute for the clay pigeon. Ladies who cherish surviving examples, may well shudder to think of how many pieces of beautiful glass were thus purposely blown to pieces.

NEW YORK GLASS CONCERNS. Collectors of early blown glass have always found excitement in the chase for the elusive off-hand products of New York glass concerns. Most of these establishments were set up to make window glass, lived for a short time, produced a few blown dishes for local users and then went out of existence. Recently, I revisited the scenes of two of these early undertakings. The one at Peterboro was started in 1783 and continued to run spasmodically and under various owners until 1823. The remains of the last factory is on the estate of Peter and Gerritt Smith, local land-owners and political leaders. Their glass is of a dark green-blue tint, much darker than the glass of other New York glass firms that I have seen. A very few pieces are located among the old families. The window glass was disposed of through an Albany supply house.

The other glass firm remains which I visited is near Oswego, N. Y. It was called the Cleveland Glass Company and was active at intermittent dates from 1840 until 1903. More variety appears in the offhand pieces of this factory. Although its commercial product was also window glass, a number of paperweights and glass canes were produced. Neither type of specimen that I saw was especially beautiful, and the thrill of possession must be associated with rarity rather than charm.

WINE LABELS. Collectors who wish to confine themselves to small articles might well investigate the possibilities of the detachable wine label. The first of these appeared in the early 1700's and were of ivory, with the name of the wine, "sherry," "port," etc., inscribed thereon. These were hung around the neck of a bot-

tle so that the contents could be easily identified. Wine labels began to be made of solid silver around 1740, and the practice continued until the 1800's, the late ones being made of Sheffield plate. After 1840, most detachable wine labels have been electroplated with silver. A few of boar's tusk will be found, and these are typically ornate and mid-Victorian.

SIDELIGHTS ON SALES. Long experience both as buyer and seller has taught that the proper sale or acquisition of collector's material is beset by many a hurdle. It would be helpful to have some more articles on the "rules of the road." **HOBBIES** has at various times come forth with many helpful suggestions. Here are two more. They deal with the psychology which certain kinds of advertising sets up in the mind of a prospective buyer or seller. Point number one; as a buyer looking everywhere for a hard to find item, it does not help to imply that you are going to be miserly in your search. Again and again I have seen requests for rarities in glass, china or prints that I could have supplied. But in reading on, I came to the phrase "must be reasonable." When stating a want, nothing is accomplished by adding the phrase "must be reasonable," in my personal opinion. It may discourage the very person that should be contacted. By leaving the price range open, the prospective buyer gets a much larger response, and is still able to reject any offer that he considers excessive. Point number two is a matter of sales advertising. Just as with the buyer's add, the matter of relative price is best left as an open question. Dealers who imply that their wares are cheap without quoting prices, often miss a lot of customers. A great many people are attracted to a bargain table; but the best way to get action is not to label the bargain too conspicuously. A good item rightly priced is snapped up at once. On the other hand, an assortment of second rate stuff listed and "closeouts at bargain prices" is likely to ward off the new and uncertain collector who might have been interested in these items. Every shop, of course, has bargains; but little help, and sometimes harm, comes from advertising them as such. In a selling field where values are always set by how much an individual collector wants to pay for a piece, the question of "bargains" is always relative. It is far better to state the price

which a dealer must have in order to make a legitimate profit, and leave the bargain aspect up to the prospective purchaser. No amount of labeling will make a bargain out of something that is not, and the word "cheap" is often alone sufficient to turn an otherwise interested party away from the item to which the term is attached. In our shop, we have stopped saying, "It's cheap at the price;" so many people then ask, "what's the matter with it."

BEECHER DOLLS. The famous Beecher family, which includes the author of Uncle Tom's Cabin, Henry Ward Beecher, and other writers and preachers, also has the distinction of being represented in doll-dom. In 1890 and for about 16 years thereafter, stockinet dolls were made by the wife of Thomas K. Beecher and other ladies of his great Park Church of Elmira, N. Y. The dolls were large sized, topped with yellow worsted hair, and were sold as part of the missionary enterprise of Park church. It is said that well over a \$1,000 dollars was thus added to the missionary fund. Each doll sold carried a little letter "to my new Mama," giving advice as to clean hands and proper treatment of dolls. A few of these dolls have now found their way into local museums of the Finger Lake country, where they will undoubtedly bring joy to doll enthusiasts of the present day.

The Golden Horseshoe Upperville, Virginia

Empire mahogany love seat, refinished and upholstered in wine red velvet, cut-out feet, \$120.
Large, low Ogee foot, mahogany ottoman, covered in blue brocade, \$30.
Unusually nice mahogany, inlaid, swell front shaving stand, with two drawers with original Sandwich glass knobs in excellent condition, 18 1/2" long, 20 inches high, \$45.
A silk embroidered picture on silk, "The Bear Hunt," 37x27 inches, black frame, \$35.
WANTED: China soup tureens and ladies. auc

PEARL HARRIS	
212 North Independence	Enid, Oklahoma
10 Signed Tiffany finger bowls, matching plates	\$150.00
8 Six inch Meissen plates, cut border, flower decoration	80.00
Frosted Lion celery	9.00
Green hinged powder box, brass footed	12.50
5 Ivy in Snow sauce dishes	10.00
	auc

Mrs. Harry Hall White 46 West Kirby Avenue Detroit 2, Michigan

9 Star and Feather plates, assorted colors. Small collection of Classic.
Flaring Wildflower open canary compote, high standard.
Unusual Milk Glass salad bowl.
4 Clear Diamond Quilted wines.
4 Clear Beaded Dewdrop wines.
Pair Horn of Plenty relish dishes.
Frosted American Coin cov. compote.
Baltimore Pear cov. butter dish. auc

MRS. HOWARD F. G. CLARK 1411 Park St. Syracuse 8, N. Y.

By Mail Only

SILVER PUNCH BOWL. 3 qt. capacity. Quad. plate. Inside needs replating. \$18.00.

FOR THE MUSIC-MAKER: Musical album, two tunes, \$22.00. Antique accordion, ladies' size, original case, one m. of pearl key missing, \$30.00. Melodion, lyre-type base, rosewood case, needs petal rods, refinishing, one ivory key, \$45.00.

CHOCOLATE SET. Pot, six cups and saucers. No-harm nick one cup and saucer. \$12.00.

STERLING SILVER: Eight demi-tasse spoons, initialed "AQ", \$18.00; salad or hors-d'oeuvre set, large salad spoon, six 5" forks, initialed "A", \$18.50; pie knife or server, \$6.50. Add 10% tax.

MAHOGANY BAROMETER. Grandfather clock style. About 1870. Needs repair. \$7.00.

FROM THE DOLL HOUSE: We proudly present our sunbonnet twins, Laura and Lucy. Real kid bodies, Bisque heads and forearms. One blue-eyed, other brown, 12" long. Pair, \$15.00. GRACE, a Bisque head, strung body doll. Good expression. 21" long. Own clothes. \$12.00.

EMPIRE CARD TABLE. Turtle base, crotch mahogany pedestal. Top nicely figured, solid mahogany. Small size, doesn't need refinishing, \$50.00.

FANS: Red ostrich tip fan, \$8.50; heavy white satin, painted design, pierced ivory sticks, \$8.50; sheer black gauze, design in silver, \$8.50; azure blue lace, blue sticks, large size, \$10.00; delicate white gauze, painted design, ivory sticks. Gauze broken one place. \$8.50.

PAIR OF LANTERNS. These are type that may be mounted at entrance gates, etc. (Not carriage lanterns.) Painted tin, ventilated, roofed tops, 18 1/2" tall, 12 1/2" wide. Pair, \$15.00.

SILVER Jumbo cup and saucer. Very large, "Albert" in script. Quad. plate. \$4.00.

CUT GLASS: Semi-luted berry bowl, rim rough, \$8.00; semi-cut creamer and sugar, \$3.00; lacay-cut celery, \$6.00; two handled low semi-cut server, rim rough, \$6.00.

MILK GLASS HEN ON NEST. No color. \$6.00.

HAND-PAINTED CHINA: Celery, pink roses, azure and ivory ground, \$3.00; cake plate, deep gold rim, blackberries and blossoms, misty green to ivory ground, \$3.75. Cake plate, pierced ends, clusters of tiny roses, gold tracery border, \$3.50.

LEAF-CARVED WALL POCKET. Two shallow pockets. \$4.50. auc

ROLAND B. HAMMOND, JR.

9 Broadstreet Road North Andover, Mass.

4 Rose in Snow goblets, ea. \$4.50

Milk glass Sawtooth creamer 5.00

Cranberry cream ribbed body with opalescent diamond quilting, clear appl. handle and cut stopper 12.50

3-Face open compote, 8 1/2" dia., high standard 12.00

2 Vas. Wildflower oblong relish dishes, 9 1/2 x 4 1/2, ea. 3.50

Cranberry cordial set, decanter with clear stopper and appl. handle, 3 small matching mugs 17.00

Deep blue D and B footed V ornaments 3.50

Barley platter, scalloped edge 3.00

Frosted Hobnall, amber top, cylindrical match holder 2.50

Pair Bohemian vase, 7" tall, 3" dia., blue and white decorations of gold, blue, white and pale green 18.00

Lee champagne, Millard P. 143 5.00

Miniature Staffordshire bulbous vase, 3" tall, 1 1/2" dia., lac decorations with verse, 3" tall 15.00

3 Frosted Leaf goblets, ea. 3.50

12 Cranberry blown wines, 5" tall, clear base and cut stem, each \$3.50 or SET 40.00

Transportation extra. Write your wants, aup

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue Lake City, Minnesota

Pair of opaque blue vases, 9 1/2" high, rich turquoise blue, and most lovely, \$15. Very fine book toothpick holder, perfect, \$3.50. 7 Inch, exceptional, frosted, covered dish hen, perfect, \$10. Very fine wooden mortar and pestle, \$4.50. Look Out! six perfect, tea-leaf lustre cup plates, they're dandies, \$2.50 ea. M.G. covered dish house, \$4.50. Write me about very fine hand-carved old, ivory Chinese coolie, 4 1/2" tall, \$25. Very beautiful Bavarian china, creamer and sugar, perfect, \$5. Gorgeous gold-leaf frame, 25" x 20 1/2", don't all speak at once, \$15. Blown, bulbous, ruffled top w. pitcher, dec. pastel enam. flower sprays, \$4.

"Lion Glass" water pitcher, \$25. Rare oval relish dish, Lion handles, \$10. Oblong cov. compote, Ramp. Lion, 7 1/2 x 14, \$10. Cake plate, \$15. Washington salt dips (10) \$1.25 ea. Diamond T.P. compote, \$8.34, \$7.50. Shell-Tassel oblong platter, \$8.50. Pr. Three Face cov. compotes, 6 x 8 1/2, \$35. Pair salt dips, ea. \$5.50. Blue Wildflower cakestand, tiny rim ship, \$10. Pair woodcomb mugs, \$3.50. "Minerva" rooster saucers, \$6.00. Cape Cod compote, \$8.54, \$4.50. Brown trunk trinket box, Wedgwood, \$5. 8 Ramekin plates (Austria) pink dec., lot \$6. op

Postage extra.

MRS. N. BAKER
R. D. 4 - Attleboro (No. Seekonk) Mass.

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike

Huntington Station, N. Y.

Celery holder, thumbprint clear, Lee plate 162, pat. 4 1.50

12 Swirl salt dips, lot 1.50

4 Cut glass salts, boat shape, very pretty, each 1.00

4 Sauce dishes, stippled & jewel effect, each .75

3 Barley & Wheat deep plates, 6 1/2 inch, each 2.50

1 Cut glass cocktail 2.50

1 Cut glass wine 2.50

12 Fine French Baccarat wines, really lovely, ea. 2.00

Single Irish Waterford candlestick, suitable lamp base 10.00

Fine etched decanter on silver plate stand, squirrel on stopper 12.50

Daisy & Button small boat, clear 1.50

Single Bristol vase 4.00

Seagull, Copenhagen type china, white & gray 4.50

Little Dutch Girl, Copenhagen china, white & gray 4.50

Lovely Dog pin tray, Copenhagen china, white & gray 4.50

Boy & Dog, small Copeland plaster figurine, repaired 3.50

Jesus with Lamb, small plaster figurine 4.00

Rowboat stained brown, plaster figurine 4.50

Pair Plaster Figures—

Girl 3.50

Boy with Lamb, slightly damaged 3.50

Plaster Hand holding lily shaped flower, slightly damaged 2.00

4 Limoges Ramkins, white & gold, no saucers, each 2.50

Victorian cake dish, decorative, signed L. B. Morton 3.50

2 Very fine French china plates, different old Dresden type, flowers & gold, each 3.50

Large wedge shaped porcelain cheese dish 3.50

12 Chelsea plates, grape pattern, old, set 15.00

12 Victorian cups & saucers, white with small flower sprays, set 16.50

3 Pirusian English demi cups & saucers, each 2.50

1 Limoges demi cup & saucer 2.50

1 Pink demi cup & saucer, cup slightly darker 1.25

1 English demi cup & saucer, white, deep blue band 1.75

Deep orange cream pitcher, English transfer scenes, lovely 7.50

Fine old French teapot, blue, rosebud, gold decoration 7.50

Fine old sugar, no cover, to match above 6.50

Fine white vase, salt glaze type, embossed figures 7.50

English Parian vase, embossed figurines 6.50

Bisque pur dog, gold cord & bell 6.00

Bisque nodding Chinese girl 4.00

Bisque Santa Claus holding bowl, match holder 4.00

Fine Staffordshire dog under hat table 8.50

Fine Staffordshire boy with watch stand, white gold 8.00

Fine Staffordshire trinket box, tiny flowers 5.00

Fine Staffordshire trinket box 4.00

Staffordshire cigar holder, brown cigar deco. ration 8.00

Parian trinket box, white 6.50

Parian trinket box, white & blue 5.00

Parian child's shoe, white rose decoration 5.00

Milk glass Roman sandal 4.00

Milk glass shoe, cat in it, Bennington souvenir 4.00

Pair miniature boots, Staffordshire 4.00

Military boot with spur, white & gold, slight chip 3.50

China ladies boot, white, gold & flowers 4.00

China ladies slipper, toes turn up, white 3.50

China ladies slipper, Dresden type, decorated with violets 6.50

Small boy holding up ladies shoe 3.50

Western boot, pink pottery 2.50

Pair Maljolia candlesticks, boy, girl, pair 7.50

2 Metal hands, one piece, pink & grape leaf spots, on blue cushion, hole for pen 5.00

Pair small metal hands, pair 3.50

Staffordshire plate, green Medina 3.00

Staffordshire teacup, sepia, Church Blind Asylum, Liverpool 3.50

4 Staffordshire teacups, Winchester College transfer, lustre border, each 4.00

12 Staffordshire 6 1/2 inch plates, mulberry, classical design, grape border, set 25.00

Real old Staffordshire dog, white with rusty spots, on blue cushion, hole for pen 15.00

Pair Fuensternburg candlesticks, fine white paste, gold and blue decoration, pair 15.00

Tiffany vase in holder 7.50

3 Rhine wine pottery goblets, grape decoration, each 4.00

2 Large pottery plates, very unusual, pair 7.50

Reed & Barton silver plate open sugar bowl 4.50

Meriden silver plate open sugar embossed 8.00

Meriden silver fruit or cake basket 6.00

Silver plate ladle 4.50

Welsh inkstand, lustre type, with dog, very fine & lovely 16.50

Brass inkstand, diamond cut wells 4.50

Old squat inkwell, powder box 12.00

5 Carved ivory elephants, on arched bridge 25.00

Carved ivory man 25.00

Antique ebony elephant, ivory tusks & toes 20.00

3 Ebony elephants, the set 7.50

Hand carved wood rooster on tree stump 4.00

Hand carved wood 2 birds and nest 4.00

Handcarved wood large panel 25.00

Lamp base, cranberry bowl, brass stem, milk base 12.00

Lamp base, overlay bowl, black glass base & stem 10.00

Victorian brass floor lamp, no shade 12.00

Brass student lamp, single, buffed, no shade 20.00

Victorian lace curtains, cleaned, good condition, per pair 6.00

Lot assorted fine old canes Inquiry invited.

Old gun cane Inquiry invited.

Large iron school bell, requires cleaning 22.50

Large Victorian sideboard, marble top, crated 35.00

2 Electric fans, awial, each 20.00

2 Large Electric copper heaters, each 20.00

2 Large photographs, groups American Chemical Society, San Francisco, 1910, and Indianapolis Inquiry

Large colored print, Custers Last Fight, perf. 15.00

NOW! — A Few Specials for the Collector

12 Large Dinner Plates, Dresden, crossed swords under the glaze. Inquiry invited.

Black Basalt Coffee Pot, historic piece 1813. Please write for details. \$125.00.

Notable Victorian Lady, in soft plaster, seated at Empire table in Victorian chair. Names of lady and well known artist inscribed. The only one of its kind. Details on application. \$150.00.

Backgammon Set, exquisitely beautiful inlay inside and out, brought from India years ago. \$35.00.

Large Oil Portrait, "An American Gentleman", from the Robert Morris home, attributed to Waldo. Fine ancestor piece. \$150.00.

THE DIXIE ANTIQUE SHOP

4 N. Main St., Mount Vernon, O.

H. O. Wintermute, Prop.

6 Bellflower goblets, ea. \$4.25

6 Ashburn egg cups, ea. 3.50

4 Frosted Ribbon goblets, etched flower in clear panel, ea. 3.00

6 Bellflower saucers, ea. 2.25

6 Tree of Life handled saucers, ea. 1.75

1 Sawtooth water pitcher 7.50

1 Jacob's Ladder celery 3.50

1 Shell and Tassel bread plate 7.50

6 Sawtooth saucers, ea. 1.50

1 Sprig covered sugar 2.50

1 Sprig covered butter dish 4.50

1 Ashburn tumbler 1.35

6 Tea Leaf Lustre 8 1/2" plates, Wedgwood, ea. 7.50

1 Tea Leaf Lustre teapot, Wedgwood 3.75

1 Tea Leaf Lustre covered sugar, Wedgwood 3.75

Send Inquiries about G.W.T.W. Lamps. auc

LESLIE H. & RUTH A. PFEIFFER

YARMOUTH PORT, CAPE COD, MASS.

Ironstone gray tureen and platter—\$4.50

8 tea plates, 8 c. and 8.2 cake plates, tea pot, gold band china 22.00

Pair Onion pattern cake plates 7.00

Brass lamp on feet, raised scene on cylinder bowl, burnished, yellow shade. Beautiful. 25.00

Covered Wedgwood tureen, 3 qts., blue and white hunting scene border 15.00

Washington decanter, no stopper 15.00

Hanging hall lamp, Cran. swirl globe 8.50

auc

THE FLEA MARKET ANTIQUES

1549 N. Clark Street Chicago 10, Illinois

Wines:

4 Beaded Swirl, each \$2.00

6 Currier & Ives, set 13.00

2 Panned Thistle, each 2.00

2 Almond Thumbprint, each 1.85

Decoupage Globe 15.00

(Illustrated in July House and Garden, pg. 24)

Frosted Lion covered Compote 12.50

China Rolling Pin, flowered decor. 4.50

2 Wire Compotes with glass bottoms, one blue, one amber, each 3.75

auc

Student Lamp Shades, red, 9 1/2", \$15.00; green, 10", \$7.50. Milk Glass 101 Plate, 7 1/2", \$3.50. Baltimore Pear Water Pitcher, \$7.50. Barbary Oval Dish, 5 1/2 x 8, \$2.50. Blue Block & Daisy Oval Dish, \$2.50. Blackberry Water Pitcher, applied handle, clear, \$8.50. Cupid & Venus Water Pitcher, \$6.25. Pr. Hurricane Shades, 1 1/2" at bottom, \$10.00. 6 Bone handle Knives & Forks, steel blades through to end of handle, \$20.00. 1654p

DAVIES ANTIQUE SHOP

R. D. 2 Washington-Pittsburgh Rd. - Cannonsburg, Pa.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

GLASS WANTED

FLOOR PEDESTAL shaving stand, amber cabbage leaf; amberetta cakestand and cruet.—Katherine Hutchings, Salisbury, Maryland. au158

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 893 Hester Ave., Normal Ill. d12405

WANTED: Pink Royal Doulton plates and pieces, No. 05019.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. s6652

FLASKS, bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

WANTED: GLASS, China. Amber willow oak; moss rose Haviland china; pink band Limoges; Beaded Loop glass, tumblers, wines, plates, dishes.—E. P. Rogers, Hotel Columbia, Columbia, S. C. au1021

COMPLETE COLORED glass night lamps; ball shades for Vic. lamps; pink, blue or red, 7 in., student lamp shades; cork 10 in. student lamp shades, no green or white, perfect only. Describe and price in first letter.—Katherine Wells, Brielle, New Jersey. au1251

WANT UNUSUAL Chocolate pots. What have you?—Peter Jay, Glen Ellen, California. n6291

CASTOR SETS, odd bottles, stoppers and caps, and frames.—Guy Saulsbury, Spicer, Minn. au145

WANTED: Student type shade, milk glass, white ground, Cupids on three sides, pink and blue palm leaves. Small pink, blue and yellow flowers below Cupids. Pastel pink dec. around top and on ground. H. 7-10 W.—Rivers Bryant, 843 S. Glenwood, Tyler, Texas. au1481

WANTED: All glass in Torpedo pattern as listed page 107 in second 200 pattern glass pitchers by Kamm. Kindly state prices. Proof pieces only.—Caroline Pulliam, 2400 Garfield Dr. (7) Pasadena, Calif. au1821

HAVILAND, St. Cloud pattern, cups and saucers, supper plates, sauce dishes. Send number pieces and price.—Mrs. J. F. McDonald, 418 No. Michigan Ave., Saginaw, Michigan. au1001

3 CRACKLE CRANBERRY tumblers, fruit juice size; pastel blue, fine bisque figurine, boy with spade, 12 in.; Staffordshire figurines; colorful sampler; Haviland Limoges moss rose china. Prices please.—Mrs. Frank Vanis, 3420 Hopkins Road, Youngstown 7, Ohio. au1441

MEISSEN & DRESDEN figurines, Staffordshire trinket boxes. Student lamps, single and double. Write wants.—Charlotte, 47 New St., Newark (2) N. J. n6405

HOWE'S

HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

10-Inch blue Millennium plate\$10.00
Set of 8 - 1 1/2 inch brass knobs, Ben Franklin, about 25 yrs. old, similar to the antique knobs 20.00
Oblong type Strawberry tea-pot, spout has been repaired, looks perfect 30.00
Pair English pewter round platters, about 15" diameter 27.50
Pair vaseline glass Dolphin candlesticks 32.00
Six 10" "Adelaide's Bower" black and white dinner plates 28.00
Barber bottle with metal top, having tulips and leaves decoration, marked Bay Rum 27.00
Eight 8 1/4 in. black glass "S" plates, with other black glass plates 7.50
Oral Irish glass dish, diamond design, 7 1/2 by 10 1/2 in. 32.00
Lovely engraved globe, hanging light with smoke top, metal rim & base Write auc

WANTED MEISSEN, Dresden and similar quality figurines, single figures or groups; compotes, lamps, candlesticks, etc. Must be perfect and priced for resale.—E. H. Hancock, 407 North Field Street, Dallas, Texas. o6084

WANTED: GLASS doorknobs (paperweight or overlay type), large glass doorstops and newelpost tops. Must be old. Describe and state price.—Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. n6164

WANTED TO BUY: All items in Milk glass, Caramel glass, Amber and Amethyst glass. Especially 5 1/2 in. basket base hens and spare parts Plate 274 Millard. Advise anything you have.—John David Miller, 2906 Francis, Saint Joseph, Mo. ja6295

WANTED: Steins, Mettlach. Characters, Plaques, Ivorys.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WANTED: China cup plates, all types, proof condition only. Describe and price.—Ellis M. Keppel, 101 N. Phelps St., Youngstown 3, Ohio. ja6633

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. aj12885

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

WANTED: One fluted green shade for student lamp, 7 in. base, or pair. Must be color, not white.—Mrs. G. A. Robinson, Sayville, L. I., N. Y. d6483

WANTED: Vaseline 1000 eye. Staffordshire hens-on-nests and trinket boxes. Goblets, salts, plates, finger bowls, lamp and bulbous water pitcher in frosted artichoke only. 7 in. vaseline and amber hen nests; 6 1/2 in. blue cow base.—Eleanor Sawyer, Walpole, N. H. au12021

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. je12235

ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. n6882

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. ja6802

WANTED: SAWTOOTH band footed sauces and goblets. Must be perfect.—Charlotte Hunter, 3812 11th Street, Des Moines, Iowa. s6272

WANTED: U. S. Wines.—Paul E. Zeeb, Greenville, Ill. f12252

WANTED: Student lamp shades, all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Bottles, early historicals, swirls and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED: Old blue Canton cups and saucers, tureens and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and tureens. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter.—P. O. Box 1097, Providence, R. I. au6008

HISTORICAL CHINA WANTED: Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire. View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

WANTED TO BUY: Milk Glass, plate numbers by Millard, Lincoln platter 51, robin on nest compote 120, pipe bowl flask 137, book match 201, marble glass hen 237, carmel hen 238, carmel dome rabbit 239, carmel chickens 243, swan lamp 250, twin student lamp 266, boar's head 268, grass base duck 271, swimming duck 272, basket base duck 272, double head chick 274, straight back rooster 276, large swan 278, swan with raised wings 279, eight inch swan blue basket 281, robed Santa sleigh 282, standing bears 282, dome sheep 282, dove 284, Moses bull rushes 286, fish covered dish 289, robin pedestal nest 289, cover only for hen on chicks base 290, all combinations Atterbury ducks 291, Dewey scroll base 295, ribbed base ram 184, mammy wash tub 295, school house 297, bull's head mustard 298, Dewey round ribbed base 299, small elephant 304, cow 303, horse 303, lacy edged hen and eggs 306, cow round base 310, setter square base 310, dome rabbit 313, square basket chicks 314, beaver 314, lamb ribbed base 316, frog 320, hen with chickens 320, jack rabbit 322, chicks on basket or parts 323. Separate black basket, 5 1/2 in. base, separate white split rib bases. Advise condition, price first letter.—John David Miller, 2906 Francis, Saint Joseph, Missouri. au1068

STUDENT LAMPS Wanted: All types, especially unusual kinds; also shades, 6 in. and 7 in. white; 6, 7 and 10 in. colored. Also marked Wedgwood, blue background.—Angus Lodge, Box 451, Blasdell Branch, Buffalo 19, New York. ja6825

WANTED — WESTWARD H O 1-5" high and 5" low covered compotes—2-6" low covered compotes — 2-9" low covered compotes 1-7" and 9" lids — 11-4 1/2" sauces — 10 wines — 11 cordials — must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

WANTED: Canadian goblets; lids for bulls eye and bulls eye fleur de lys sugars; lid for heavy 8 sided Excelsior sugar.—R. S. Mortimer, 95 Wall St., New York, N. Y. ja6633

WANTED: MOON & STAR tops: 2 for 10 1/2 in. compotes; 1 for 8 1/2 in. compote. Also 1 compote for 7 1/4 in. top.—W. McIver, 607 Mayes Pl., Columbia, Tenn. s8612

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ja6633

HAMILTON, POPULAR patterns of pressed glass.—Lillian Franklin, Westminster, Maryland. ja6061

GREEN AND CLEAR Beaded Grape tumblers, goblets, wines, sq. plates; also blue Wildflower; goblets in Beaded Dewdrop, Frosted Circle, Thumbprint, Fanned Daisy, Broken Column, Minerva. Always in the market for the more sought after forms in the better patterns, especially wines. Acknowledgments prompt.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s12007

WANTED—Old Glass Shoes or Slippers rare and choice pieces.—Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. s6403

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252

WANTED: Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof.—A. H. Wiesman, 8 W. 7th St., Cincinnati, 2, Ohio. s6253

WANTED TO BUY: All pieces Frosted Lion antique glass. Please advise condition and price first letter.—John David Miller, 2906 Francis, Saint Joseph 16 Missouri. au1001

BROKEN COLUMN goblets and large plates.—Gilbert Pelling, 2446 South 153, Seattle, Wash. au6802

TRINKET BOXES, fine tea and coffee cups and saucers, demi-tasse, Dresden, Haviland, Royal Worcester, etc. All good patterns of glass. Figurines.—Margaret Pillsbury, Salisbury, Maryland. au1001

WANTED: BISQUE figurines, perfect condition, priced for resale.—Lola Fuqua, Box 2867, Beaumont, Texas. d6483

WANTED: Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you?—The Hollies, Pleasantville, New York. au6882

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: Staffordshire pig trinket or toothpick holders. No grotesques.—Mrs. M. E. Vorce, Northfield, Mass. s6802

CHELSEA CHINA, Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21½ in. Crotch mahogany, apron 6 in., 5 turned cherry legs.—Sipier, 430 4th, Darby, Penna. s6024

WANTED TO BUY miniature Spatterware.—Mrs. D. F. Groves, Wooddale, Ill. au106

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not & panelled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Ill. ja6004

WANTED: PARTS for student lamps, shades, holders, stands, etc. Also G. W. T. W. lamp shades, and complete units.—Martin's, 38 Hillcrest Ave., New Britain, Conn. s6253

WANTED: Miniature Wedgwood Jasperware. Description, size and price.—Heleen Rantz, 2000 California St., San Francisco, California. s6042

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rareties in any pattern, unusual milk mugs.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. au6403

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces.—A. R. Steinbuechel, 833 N. Lorraine, Wichita, Kansas. ap12674

WANTED: Left hand mustache cup.—Mrs. Clark Kiser, Greenville, Tenn. o6061

WANTED: SWIRL & BALL goblets; Frosted Ribbon (Pl. 69) footed saucers; Art goblets; Frosted Leaf goblets, salts, champagnes, etc.; Tulip and Sawtooth 5 in. wines; Ashburton champagnes, egg cups, etc.; Argus open compote, 7½ dia.—Alice Blackstock, 4051-56 S. W., Seattle 6, Wash. au1252

BLUE HISTORICAL CHINA, unusual lustre, Liverpool jugs and cover for Lowestoft teapot, rose design.—Robert Tompkins, Orchard Park, New York. o6023

CUP PLATES: Historical Staffordshire, and Lacy Sandwich. For reference use Marble, Lee or McKearin or send rubbing or description. Please give condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

PAIR OF 6 IN. Student lamp shades in any pastel color. Also want complete student lamps in any size, also will buy any parts to student lamps, such as shade holders, burners, etc. Want double wick burners marked Duplex.—Alice Herrmann, 257 Riley St., Buffalo, 8, N.Y. au1081

WANTED: GIBSON GIRL plates.—Mrs. Ferguson, 1202 West Main, Waxahatchee, Texas. s6671

WANT TO BUY: All items clear or colored, in Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fluncut, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

HUMMEL, DRESDEN, Royal Copenhagen figurines, signed and perfect condition only. Also ivories, snuff boxes, fans.—Carolena Stickle, Conneaut Lake Road, R. D. #1, Conneaut Lake, Penna. o6614

WANTED: Clear 1000-eye as follows: Covered compote, low stem, 8"; Open compote, high stem, 6"; Mugs; Flat saucers; 6" plates.—Edith McClung, Elwood, Ind. R.R. #3. au2481

WANTED: Cups, English made china. Chinese motif, A. Bro. 16210.—Mrs. H. A. Behrens, 2654 W. Jackson, Chicago, 12, Ill. s3211

CHRISTMAS LIGHTS, holly glass, Christmas items. Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

CUT GLASS WANTED: I am a specialist and dealer in cut glass. Will send check in advance for any and all pieces of genuine cut glass you have in stock if your price permits me a profit. Please quote in detail each piece. State size, type of cut, brand marks and defects, if any. No pressed or etched glass wanted. Quote prepaid.—Larry Craddock, 821 Congress Avenue, Austin (22) Texas. d60211

BROKEN COLUMN wines and plates. State size.—H. J. Darby, 2133 N. E. 21st Ave., Portland, Ore. o6272

WANTED: U. S. Coin Glass — P. E. Zeeb, Greenville, Ill. f12082

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12213

BULBOUS HOBNAIL pitcher wanted. in Cranberry, blue, canary or amberina.—1020 Lincoln, St. Paul 5, Minn. ja12844

UNUSUAL TRINKET BOXES for private collection.—Dorothy Eikelbarger, 1860 1st Ave., East, Cedar Rapids, Iowa. au106

STUDENT LAMPS wanted, complete, perfect, all types including Harvard, Acorn. Also colored shades. Will pay \$25 for perfect matched pairs of 7 in. & 10 in. swirl, ribbed or melon-shaped canary yellow, pink, blue shades. Stiegel, unusual Satin glass wanted.—Howard Schmitt, Roberts Road, Hamburg, N. Y. d68211

WANT: CHELSEA type china, unusual patterns. Thistle, Hawthorne, Greek figures, birds, etc. Child's tea set and child's mug in Chelsea.—Fulliam, 2400 Garlas Drive, Pasadena 7, Calif. au1401

JENNY LIND quart bottle, cobalt blue. Detailed description. Give proof bottle is genuine. State cash price.—D. L. L. c/o Hobbies. o6672

WANTED: Pretty pastel Gone With the Wind lamp, wired; walnut marble top tables, and dog foot scraper.—Mrs. Robert Carroll, Turkey, N. Carolina. au129

MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12252

FOR SALE

PATTERN GLASS: For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

RARE EARLY AMERICAN blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

OUTSTANDING COLLECTION: Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

PATTERN GLASS—Decorative items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, 9, New York. au6573

BLUE MOTHER OF PEARL tumbler \$6; green overlay basket \$10; rose bowls; Wheeling peachblow vases; pair Camphor glass hand vases; Stiegel type tumbler; pair Staffordshire bureau trinket boxes; Buckle sugar and creamer; Venus and Cupid, Earley, Daisy and Button water pitchers.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s66711

EBONITE DAGUERRETYPE, 2½x3", goldleaf, liner \$3.50; 14 in. centerpiece, footed, extra quality. Write. Night-lamp, complete, yellow satin shade. Milk base \$5; Usonia, 10 in. pitcher-vase, wild rose dec., graceful \$3.75. Pitchers: Majolica, Bennington, pattern colored glass \$1.50 up; 10½ in. M. G. Cologne \$4.—Stella Shreve, 1943 N. Douglas Ave., Springfield, Mo. au60021

PURPLE TINGED Bullseye decanter, as is \$3.50; large Milk glass, pansy dec, cake plate \$4; Royal Doulton vase, 3 handles, light cream with gold and blue forget-me-nots \$10; pair amber decorated barber bottles \$9; Candy dishes, hand painted; Daisy pattern glass \$2.50; leaf shaped with roses \$3.50; red with fruit \$2.50; Nile green, Chinese \$3.50. Rare Milk glass pitcher, 3½ in. \$3.50. Ruth E. Kropp, 19 Cedar St., Lexington, 73, Mass. au1444

G. DELFT INKWELL, hinged domed lid \$6; matching, 4½ in. sq. tray \$2.50; Delft toothpick \$2, all dec. windmill scenes; 7 demi-tasse, Haviland, Limoges, German, flower dec., \$1.50 to \$3.00. Nice collection cups and saucers, some mustache \$1 to \$3.50; 3 King's Crown wines \$3; King's Crown cakestands, tiny chip \$5; water pitchers, Dewey \$5; opalescent swirl, bulbous, pale green, ruffled edge \$8.50. Express extra.—Gladys Bonito, 420 22nd St., Elwood, Ind. je120072

MASEL BALLOU, 184 Engle Street, Tenafly, N. J. Dark blue Staffordshire, Wood's irregular border tureen and cover, 15½ in. "Dix Cove on the Gold Coast." Blown French perfume bottle, 6½ in. long, enamel decoration \$5; 6 porcelain gold lined demi-tasse fillers, for metal holders \$7.50; hanging, large lamp, Cranberry swirl globe \$12; double standing brass picture frame, scrollwork, for photographs 4x6 in. \$3.50; Sheffield tea caddy \$7.50; par oval picture frames, gold beading, black paint, 12x14 in. \$7.50; plated fruit basket \$10; miniature Parian figurine, 2 in. \$2.50; Cranberry glass demi-tasse, much gold decoration \$15; many fine demi-tasse \$3.50. Expressage extra. o68052

"CURRENT" CAKE PLATE on stand—\$4.50; Ruby Thumbprint toothpick holder \$1.50; Cranberry water pitcher \$8; Haviland soup tureen \$12; China cake plate, 11½ in. dia., marked France \$3.50; Bristol bureau bottle, colorful \$3; Purple Slag toothpick holder \$2; pair covered vegetable dishes, marked Phil-leau, Turners \$7; metal "Kitten" with pin cushion in top \$2.—Ellingwoods' Antiques, Buckfield, Maine. f12652

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sand-which and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120012

RAILROAD TRAY \$7.50; 3 paneled forget-me-not goblets \$2.50 each; 5 1/4 in. shimmering star lid \$2.25; giant bullseye butter lid \$2.25; 6 1/4 in. crystal wedding compote base \$2.75; amber iron, square shell and tassel tray. Stamp please.—William Goetz, Moselle, Mo. au1642

YELLOW SATIN rose bowls, 2, each \$4.75; blue 1000 eye tray, 8x11 in. \$9; canary Wildflower cakestand \$7; large, old Minton soup tureen, ladle and platter, lovely \$16.50; miniature red lamp with tulip shade \$12; Thumbprint covered compote, bell tone \$6.50; pr. saw-tooth spooners, bell tone, each \$2.75; amber Daisy & Button with Thumbprint banana stand \$6.50. Stamps for reply, please.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y. au1234

MILK GLASS Wicket bowl \$5; Cupid and Venus plate, tiny check \$1.75; D.&B. blue triangle salt \$2; Tumblers: blue with raised opalescent swirls, blue D.&B. with T.P., rose and white ribbed Satin glass \$3 each. Ironstone: Leaf and shell relish \$1.75; Lily of Valley covered dish, 3x7 in., bud final \$2.25; blackberry pitcher \$2.50. Fruit plates: lavender edge, beautiful pear center, 8 in. \$3.25; aqua edge with plum, 7 1/4 in. \$3. Everything guaranteed old. Express collect.—Mrs. F. Schultz, 19315 Stansbury Ave., Detroit 21, Michigan. au1015

BLUE MILK GLASS "Crown", covered creamer, gold shows wear \$3.75; crossed logs salt \$1.50; Beaded Grape bowl, 8 1/2 in. square, perfect \$3; flowered china mug, 2 1/2 in. high, "Love the Giver" \$1.75; Plates: six handpainted flower designs, 6 in. \$2.75 each; four green French peasant quimper, 5 1/2 in. \$2.25 ea. No reproductions.—F. Schultz, 19315 Stansbury, Detroit 21, Mich. au1063

CRANBERRY Pickle Castor, enameled flowers \$12.50; pr. amber and clear Daisy and Button canoes \$7.50; yellow and orange overlay dish \$8.50; pr. Overlay swirl vases, 7 1/2 in. \$9.50; pr. Bristol, colorful flowers, 9 in. \$18.—Dorothy Eik-elbarn, 1860 1st Ave., East, Cedar Rapids, Iowa. au1852

THREE 8 1/2 IN. PLATES, five 7 1/2 in. plates, 4 cups and saucers Haviland Limoges, "Wildrose" 3 piece tea set Ye Old English Grosvenor china. Jackson & Gosling, England. Parthenon pitcher; cakestands fine cut and feather, Good-luck, Shell and Tassel, finecut. Goblets, 4 Loop and Dart round ornaments 2 bullseye with fleur-de-lys.—Fulton's, 49 Second St., Malone, N. Y. au1423

HEIRLOOMS: Brass warming pan \$25; large, colored engraving of "Franklin at the Court of France," lovely, wide, gold leaf frame \$75; painting of George Washington standing by the side of his white horse, gold frame \$70; portrait of beautiful girl, black curls, lovely costume and detail \$75.00. Engraving of Martha Washington's ball, unframed \$40; 12 pink Staff, 7 1/4 in. plates, green scenic center, marked "Palestine", "Adams", 12 for \$65, perfect. Early Banjo clock \$55. Lovely paintings on velvet; fine mirrors and early Sandwich lamps; pink lustre tea set, 22 pieces \$90; pink band tea set, 22 pieces \$35; early carved wood figure of Daniel Boone, 48 in. high \$125.—Edith G. Meissner, 795 Chestnut St., Waban, Mass. au1207

DOLLS—WAX ON MACHE, wood hands and feet, brown glass eyes, unusual hair do, mache, blonde and a brunette, all original chinas, 5 in. to 29 in. long. Doll heads, china, tin, bisque bonnets. Snaps, 10c and stamp, refunded on purchase. Pink Satin cruet \$3.50. Plates: Panell'd Thistle \$2.50. Peat and Panel \$2.50. Goblets: Frosted Circle \$2.50; 1000 Eye, green, blue \$3.25.—Mrs. Robert Winchell, Eastwood and Covert Ave., Evansville, Indiana. au1624

WINES: 4 Cut Log, each \$1.50; 7 Late feather \$1.50; 8 Finecut and panel 75c; 6 Panell'd, oval, Finecut 75c. Covered Compotes: Lion head, 10 in. H. \$12; Barberry, 8 1/2 in. H. \$4; Honeycomb, 9 in. H. \$2; Broken Column, 12 in. H. \$6. China soup tureen, complete, Mayflower \$8; pr. Sandwich Dolphin candlesticks \$45; 10 clear cruets \$13; G. W. T. W. Lamps, hall and hanging lamps.—Mildred Luss, Springville, N. Y. au1483

DOUBLE STUDENT LAMP, ornate base, write; pink china stem, frosted bowl, lamp with Cranberry Hobnail shade \$18; blue Coinspot water pitcher \$9; caramel Bristol vase, 12 in. \$4; large Opalescent blue basket \$5. 105 stone garnet bracelet \$25. 9 Canary, 8 sided Daisy and Button saucers, \$2 each. Staff, trinket box \$10.—Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa. au1063

12 HAV. LIMOGES finger bowls and plates \$40; 6 china demi-tasse spoons. Royal Doulton coloring \$18; Chelsea slipper \$7.50; Beleck calendar \$7.50.—Dorothy Coats, 844 Potomac, Buffalo 9, New York. au1081c

LOVELY CRANBERRY Hinged Box, round, enameled decorations, 3 1/2 x 4 1/2 in. \$10; pair Milk white bulbous vases, soft brown scenes, 7 1/2 in. \$12.50; old Wedgwood candy dish, dark blue, white, unusual cherub scenes on lid \$13; 5 Wedgwood Historical, 9 in. plates, New England scenes, \$3.50 ea. all \$16; Cauldon vegetable tureen, lovely shape, 8 1/2 x 11 in. \$4; oval, 7x11 in. \$6; exquisite, 9 1/2 in. plate, maroon border, Murillo painting center, "Boys Playing Dice" \$8.50; 9 in. Queen Victoria 60th Jubilee plate, tiny hob chip \$4.50; quaint Victorian, 5 piece tea set for replating, fruit, flowers embossed \$3; gutta percha daguerreotype, 2 gold-liners \$4; engraving Amherst College, maple frame \$3. Shipping extra.—Golda Bergoffen, 388 Seymour Avenue, Newark, N. J. au1238

BLUE SPANISH LACE water pitcher \$8.50; amethyst, ruffled top pitcher, five tumblers \$12.50; etched Baby Thumbprint celery \$3.50; square, Cranberry, crimp top bowl, opaque diamond quilting, holder needs resilvering \$7. Good Luck, large platter, double handles \$7.50. Vaseline swirl pickle castor, quadruple silver frame \$5; nice china chocolate pot, pink roses \$4; 4 8 1/4 in., lace edge, late lustre plates, colorful game bird decoration, all \$104. Matching pair Bavarian hand painted plates, pink roses \$5; three matching Haviland demitasse cups and saucers \$6; another demitasse \$2; seven G.W.W. lamps \$18.50 and up; brass easel-type photo frame, autumn leaf decoration \$3.50.—Mrs. David Johnson, Princeton, Minnesota. au1636

MILK GLASS: Boar's Head, Fantail Duck, Dolphin covered dish, Quail covered dish, Uncle Sam boat, Cannon and drum, large and small Owl pitchers.—Mae Curtis, 1051 Michigan Ave., Adrian, Michigan. au1081

SELLING OUT until after War! Opal dot water set \$15; late Pineapple glass castor \$4.75; lime green slipper \$4; green 2 Panel lamp \$7.50; amber Thumb. tumblers \$2; Red Bowl spooner \$3. Want: Caramel Dolphin Cover.—Hoyt's, Rosendale, Wis. au1432

12 GOLD LINED, made in Germany, demitasse. Pastel colored, gold trimmed, different shapes. Proof. Exquisitely lovely. \$50. Transportation extra.—Flo Morton, 414 Ash St., Greenville, Ohio. au1651

LARGE GREEN & WHITE ruffled dish case glass, Deer and Pine Tree covered butter, platter, large covered compote, small, pink and white Satin glass creamer, magenta Satin glass, ruffled bowl. Milk glass, all over flower design, covered cracker jar. Beaded tulip design, covered Iron Gate, Fort Edwards, N. Y. au1003

HAVILAND 7 in. plates, eleven, 90c ea. Coffee pot \$4.50; chocolate pot \$4; Fish Eye relish \$1; handleless blue cup \$2; Victorian, 10 in. ruffled, white to rose bowl \$7; slant front desk, glass doors above, three drawers below, solid walnut, nice, original finish. Write.—Kelsey Homestead, Northfield, Minn. au1072

BLEEDING HEART Cakestand, creamer, tumbler, covered compote, spooner, flat bowl, sauce. Panell'd Daisy footed saucers, square bowl; Broken Column tumblers; odd goblets; salts, plates. Write wants.—Mrs. Hayes Bigelow, Brattleboro, Vermont. au1681

CUPID AND VENUS bread plate \$3.75; Willow Oak compote \$2; Globe and Star compote \$2; Star, Dewdrop cakestand \$4.50; Feather bowl \$1; Double Spear sugar \$1; green Palm leaf scroll dish \$2; Hob. cruet, large, Lee \$3 \$4.50; Beyreuth tomato sugar and creamer \$6; blue Wildflower goblets, 3 ea. \$6.50; rose bowls; Panell'd Thistle.—Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. au1483

3 MILK GLASS Angel Head plates, ea. \$5; 3 Wildflower goblets, clear, each \$4; pair Peacock Feather lamp, 10 in., clear, pair \$15; Daisy & Button canoe, 13" clear \$4.50.—Leta Y. Stanton, 218 W. Washington St., Napoleon, Ohio. au1042

4 BOSTON ROCKERS \$10 each; 1 pine chest \$10; 1 stepdown Windsor \$9; 1 Windsor rocker \$15. Square and rectangular walnut frames \$1 and \$1.50. Crating extra. Stamp for lists. Want: Sponge ware, deep blue also Banded, Beaded, Grape, Medallion saucers; base to compote; footed salts; wines.—Ruth M. O'Connor, Bristol, Vermont. au1062

BLUE HOB TUMBLER \$6; large, 1000 eye amber cake plate \$12.50; apple green D.B. canoe \$7; 8 in. vase line 1000 eye plate \$6.50; 4 7 in. D.B. plates, guaranteed, \$3 each; Shell Tassel platter \$10.—Grace Smith, Montour, Iowa. au1222

LAMPS, BALL SHADES, beautiful pastel, 26 in. tall, 3 piece, morning glories \$50; 18 in., white background, raised poppies \$25; light blue, decorations harmonize but don't match, wired \$25. Others. Water pitchers: Clear with five rows hobs at base and under bottom, ribbed applied handle \$10; Amethyst, semi-bulbous, decorated, fluted top \$10. Good Luck stem, 7 in. cov. compote, 2 rim slivers \$9.50; paperweight, pink outside ring \$7.50. Transportation extra.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au1474

WALNUT, plantation made sideboard, original brasses \$275.—Box TTS, c/o Hobbies. au166

COLLECTION of fine Rhine wines, as pictured P. 57 May Hobbies.—Mrs. Thearl Smith, Omena, Mich. au169

"END OF THE DAY" glass pitcher, predominating colors, turquoise and maroon, blown and molded, 9 1/2 in. high, clear glass handle, fine pontil, very fine, perfect \$25.—Butterworth, Glen Ridge, New Jersey. au1012

FRED A. THOMPSON, 1066 Valdes Avenue, Akron, Ohio. 42 dinner bells, 700 pieces of Hobnail, in clear, blue and amber. Many other patterns. au1441

HAND GOBLET \$2.50; 3 flower band, footed saucers \$2 ea. Creamers: Wildflower \$2.25, Zipper \$2.50, Dinner Bell \$2.75, Jewel with Dewdrop \$2.35. Wines: (ea.) 4 Barley \$1.60; 2 Kokomo \$1.35; 2 Beaded Rosette \$1.25, 2 Dinner Bell \$2; 4 Swirl \$1, Nailhead \$1. Transportation extra.—Kenneth Johnson, 159 East 34th St., New York, N. Y. Mail order only. au1243

BRISTOL VASES, pairs: blue, ruffled tops, 11 in., undecorated \$20; pink, 8 in., decorated, one chipped \$6; frosted, 8 in., beautifully decorated, 3/4 in. crack \$8; frosted, 10 in., unusual decoration \$15; opalescent, 8 in., nicely decorated \$8.50. Signed Tiffany: 6 in. bowl \$11; green, 12 in., peacock feather vase \$11; 1 1/2 in. vase, contrasting bands \$15; 8 1/2 in. vase, slight imperfection \$5.—The Berry Patch, Plainfield Road, Metuchen, New Jersey. s60041

FEW DUPLICATES, early barber catalog, illustrating barber bottles, shaving mugs.—W. Porter Ware, Sewanee, Tenn. au109

BRASS BED WARMER; frosted pheasant dish; willow oak butter, creamer, plates, saucers, dinner bell cake stand \$2.25; velvety \$2; amber rose spring cake stand \$4; Baltimore pear butter, creamer, goblets.—Katherine Hutchings, Salisbury, Maryland. au60021

DAISY AND BUTTON amber V ornament sauces, 6 lot \$8; Spirea band platter, blue \$3.50; Minerva footed sauces, ea. \$1.50; Festoon cakestand \$2; two Bigler goblets, ea. \$2; large Imari hanging plate \$6.50, medium size \$2.50; smocking covered sugar bowl \$6; Ribbed Ivy egg cups, ea. \$2.25; walnut knife boxes, dovetailed \$4.50 ea.—Ethel Loring, R.F.D. #1, Framingham, Mass. au1543

PEWTER PITCHER, 7½ in. \$15; brass inkwell, three step, 4½ in. square base, perfect \$20; nickle plated brass scoops \$5; all marked and old.—Elizabeth C. Belknap, Cipp Road, Delmar, New York. au1861

SPOONERS: Frosted Ribbon \$2.50; Garfield Drape \$1.50; 3 Panel \$1.25; Beaded Grape Medallion \$1.25; Minerva \$2.25; Ribbed Palm \$2; New England Pineapple \$2; Hamilton \$2.25; Grape and Festoon \$1.25; Toothpicks: Opal Hobnail \$2.50; Cranberry opal diamond quilted \$2.50; Ruby Thumbprint \$3; 8½ in. pointed Hobnail, footed bowl \$4.50; pair Moon and Star celeries \$10 pair; 2 plain stem 1000 eye sauces \$2.50 ea.; 7 in. Flat & Panel plate \$3; Gone With Wind lamps, price \$15 to \$30 each. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au1084

GRASSHOPPER BUTTER, covered sugar, celery, spoonholder \$13.50; six Northwood "Shell" custard tumblers \$13.50; 2 band handled plate \$2.50. Express extra.—Box AWM, c/o Hobbies. au1871

WOODEN DUCK DECOY \$6; pr. 7¼ in. cobalt druggists jars \$7.75; cobalt, 3½ in. hinged box, brass feet \$5.75; 3½ in. doll's iron goart \$2.50; green Hobnail barber bottle \$6; 13½ in. turquoise platter, painted with 24 butterflies and bugs \$4.25; Moon and Star, 8½ in. open compote \$6.50.—Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. ja10021

\$3.50 EACH: Cov. amber rabbit, blue hen, blue and white dog, large camphor hen; pair D.&B. with Thumbprint celeries. 6 Fan plates \$2.50 ea. Bennington type tankard and 5 mugs \$14.50.—Dorothy Manning Payne, 1526 Oak, Niles, Mich. au1822

LACY SANDWICH glass my specialty. Peacock feather compote 7½ inch size Lee 139. Pr. tea plates 6 inch Lee 101, lower right. Other tea, toddy and cup plates in colors and clear designs. Inquiry solicited.—(Miss) K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128502

1000 EYE REASONABLY priced, Sold and bought. Returnable.—Jane Haase, Elmira, New York. ap12646

GONE WITH THE WIND lamps: Staffordshire, Limoges, Rudolstadt plates; large Seth Thomas mantle clock, write. Following \$2 each: Feather cakestand; Portland fruit dish; Shell Jewel pitcher; Crystal wedding tray, Daisy and Button celery boat; black (amethyst) open swan; Filagree camphor bottle. Carriage extra.—Leona Norton, Route 4, Moberly, Missouri. au1003

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Missouri. n12024

ROYAL BONN VASES from \$15 to \$60; other decorative vases; figures, bisque, Parian and Staff. Teapots in china, Bennington and others. Pattern glass and Irish glass; dolls; fine china plates. Stamp for descriptions; write your wants.—Laura E. Justi, Merchantville, N. J. n68001

FOUR HONEYCOMB brilliant ales, rims ground: clear Feather salt, green pepper.—Corinne Maxson, 804 Sparrow, Lansing 10, Mich. au1801

SLIPPERS, STEINS, demitasse, Wedgwood teaset; bronze candlesticks; lamps; milk glass etc. Write wants and include stamp for reply.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

OLD WAGON WHEEL Antique Shop, Princeton, Indiana, Highway 41, South. 10 pieces of blue Wildflower; 11 pieces of Actress; pair of clear swirl candle holders, square base, marked Baccarat-Depose; four poster lamps, clear with original chimney, dated 1832 \$25.00; hand painted china toilet set, 5 pieces, perfect \$26. Frosted Ribbon goblets, R. W. Lee plate 68; 2 blue Dolphin compotes, each \$6.50; color tumblers, each \$2.50; all kinds of clear cakestands and clear goblets. au1264

HAVE RARITIES in glass (not pattern), old dishes, old walnut cradle, string sleigh bells, coffee mill, bronze buffalo, bronze tray, some 75 to 100 year old newspapers. Let's trade. Want old U. S. coins, copper, silver and gold. Enclose list, wants, stamps.—Lyle McManahan, Beaver, Penna. au1072

WHITE MILK GLASS Scroll tumblers and Wicket plate on low standard. White Milk glass, 6 in. candlestick. Salt glaze pitcher. Figurine, fine bisque, peasant girl on tree trunk.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. au6048

CUT GLASS water bottle \$3.50; cut glass cruet \$3; Barley cake standard \$3; Frosted base, hand stem cake standard \$6; Shell and Tassel oval bowl \$4; Fish-scale berry bowl \$1.50; 3 Panel footed bowl \$1.50; emerald green, raised gold design creamer, covered sugar, spooner \$4 set; pink china tray set, teapot, covered sugar, creamer, 1 cup and saucer, white flower decoration, small \$8 set; copper teakettle, brass standard, alcohol burner, burnished, lacquered \$12.00; cracker jar, silver cover, handle, pink & blue flower decoration \$7.50; 6 early Wedgwood plates, 10 in., brown leaf design \$1 ea.; 2 8 in., 1 7 in 75c ea.; clear glass ABC plate, girl's head with bee on cheek in center \$2.—Helen Durdan, Middleport, N. Y. au1276

2 BLUE CROSS Daisy Button bowls; lots of colored and clear pattern glass, china, period furniture, lamps, lustre tealeaf china.—Mrs. G. T. Parry, 282 Hill St., Dubuque, Iowa. au1861

CARVED IVORY Chinese figure, 1½ in. high \$7.50. Painting on ivory, Louise Henrietta de Bourbon in 4½x2½ gold frame \$15. Beautiful blue Cloisonne case or hanging frame, medallion center \$15; amber Raindrop round tray \$4.50; blue glass Nutmeg lamp \$2.75; blue Hobnail ruffled novel post shade \$5; Good Luck "Give Us This Day," etc. bread platter \$5; sq. Nailhead plate \$2.50; sq. Daisy & Button plate \$2.50; white fish-shaped sardine dish, France \$2.50; Shaving Mugs: Limoges Engine Occupation \$9.50; Limoges monogrammed, dainty floral and gold decoration \$3.75; white and gold with mirror, Germany \$2.50; Coal Scuttle, cornflower decoration \$2.00; fine white one with gold trim \$1.50. Old, 10¼ in. blue plate, Cherub decoration, Adams warranted Staffordshire impressed \$5. Tureens: Large Ironstone soup, 10¼x7x10, proof \$6.50; Ironstone sauceboat with ladle \$6; Austrian vegetable, decorated with banding of pink roses \$3.50; 3 Vienna Austria (2 vegetable and 1 soup), dainty floral and gold decoration, each \$3.50; Johnson Bros., England, green and gold decoration \$3; Ironstone vegetable, 8x6, proof \$2.50. Large, brilliant pressed glass punch bowl on pedestal, 14x14, proof \$9.50. Covered Compotes: Barley, 7½ in. diam. \$4.75; Willow Oak, 6 in. diam. \$4.50; clear Diagonal Band, 7½ in. diam. \$4.75; 2 pressed glass one \$1.50 ea. Cherub (Lee) match holder \$2.50. Water Pitchers: 2 Spanish-American \$2.50 ea.; 2 Cornucopias \$2.75 ea.; Wildflower, no harm base chip \$3; 2 Tankards \$1.50 ea. Sauces: Footed Sprig \$1.50; footed Panned Dewdrop \$1.50; 4 Tree of Life \$1.25 ea.; Banded Raindrop 75c; 3 Currier and Ives 75c ea. Cardinal 75c; Beaded oval and scroll \$1.50; Hobnail with fan \$1.50. Fine selection of china cats and dogs. Transportation extra. Stamp please.—Mrs. Walter Moser, 1529 4th Avenue, Altoona, Penna. au18961

LARGE BUCKLE and Bow pedestal bowl, Shell and Tassel platter, compotes, piecrust goblets, blown wines, pr. Heart and Thumb cognes, Rebecca at Well teapot; Limoges punch bowl painted by Boblik; dozen hand painted desserts, 13 in. Parian Comina. Antique furniture. Portraits.—Little White House, Walpole, New Hampshire. au1942

AMBER STIPPLED Dahlia plate \$4.50; Vaseline Wildflower pitcher \$6.50; apple green Wildflower pickle \$3.00; Mettlach stein \$7.50; Bristol mantel set, pr. vases, 10½ in., compote with cameo, enameled flowers \$30; Westward Ho plate \$15. Goblets, \$2 each; 7 Flat and Panel, 3 cat, horse, rabbit, cut log. Egyptian, egg in sand, paralleled forget-me-not, pink block and fincut \$4.—Agnes Koehn, 501 Third Ave. W., Cedar Rapids, Iowa. au104

DRESSMAKER'S Chatelaine, sterling, scissors, needle case, emery strawberry, tape measure, thimble holder. A stunning lapel gadget for one who dares, \$10.00. Cranberry vasa murrhina vase, 8½ in., melon ribbed, flaring crimped top, bulbous \$16; polished brass kettle on stand over alcohol burner, charming for Milady's afternoon tea \$8.50; magnificent cheese dish, "Copeland late Spode," brilliant colors in the English manner \$12; perfume bottle marked Delft \$5; Baccarat cameo vase, lavender with gold, 7½ in. \$3.50; pair 5½ in. Baccarat plates, cranberry \$12.50; amberina diamond quilted toothpick holder \$5; 5 pairs Bristol vases \$10-\$18; unusually fine gold and white Limoges breakfast set, 23 pieces, service for four \$20. Columbian Coin butter \$8.25. Pair Gone with the Wind lamps \$45; Hobnail perfume bottle, original stopper \$2.50; small Dresden type clock, Cupid and applied flowers, blue and white \$9. Large Swiss music box, inlaid case, 3 cylinders, 18 tunes \$125. Pair 3 branch brass wall scones \$25; cut glass humidifier, sterling top \$5; cut glass candy dishes \$1.75 each.—Red Sleight Antiques, West Medway, Massachusetts. au1099

GOBLETS: Vaseline, yellow, Inverted Thumbprint with Star, 2 Basketweave, Amber Dinnerbell, each \$3. Blue, Medallion 4¼ Clear Art cracker jar \$5. Curtain cakestand \$3. Transportation extra.—Zolmans, Fairmount, Indiana. mh120621

DINNERS SETS: Ransome Haviland, 53 pieces \$65; Austrian china, floral decoration, 76 pieces \$50.—Mrs. Terrell Spencer, 2532 Granthurst, Topeka, Kansas. au1621

BANQUET LAMP, 27 in., pastel pink font, stem and ball shade, electrified. Victorian table lamps and bases. Miniature lamps. Choice onyx with pearl ear rings, matching brooch. Old cut Candy paperweight. Calendar plates: 1909, 1910, 1915, 1917 and others. Copper and brass samovar, six matching cups, sugar and creamer. Pair 7½ inch domes, flowers, wax figures, 6½ in. dome, wood base. China creamers. Elaborate china bowls, plates, cups and saucers. Milk glass including plates. Large covered steins. Horseshoe platter. Canary 3 panel creamer, spooner, sugar lid. Canary D. and B. boat, 2 square sauces, 2 square plates. Covered butters \$4.50; Canary Dewey, Green Beaded Grape, Priscilla, Sawtooth Band, Sawtooth Band etched, Red and Clear \$3. Valencia Waffle \$2.50. Stamp please.—Catherine Merrill, Glencoe, Minnesota. s120252

COLORS INVERTED Thumbprint: Blue water pitcher \$10; green pitcher \$6; opal pitcher and 5 tumblers \$10, all fluted tops. Opal round tray \$5; amber open sugar \$1.75; green domed cheese cover \$3. Pattern glass my specialty, write wants.—Hilda Smaling, Kewanee, Illinois. au1252

1 PR. 8½ IN. BISQUE boy and girl, each carrying pail of water, running over, lovely, pr. \$22; 8 in. Bisque slipper, 2 Cupids, rose buds and flowers, perfectly beautiful \$28; 7 in. Bisque baby lying down with cat on back and rabbit's head in arms, lovely piece \$18; 2 beautiful French floral prints, flowers in baskets, shadow box frame, 17x20 \$20 pr.; lovely Austrian 14 pc. fish set in white china, fish dec. on each piece, set \$22; pr. miniature pressed glass punch bowls with 5 cups each set, pr. \$9; End of Day green and white bulbous vase \$3.50; quad. plate tea sets, silver, bronze and brass. Write wants.—Charlotte Weinthal, 47 New St., Newark 2, New Jersey. au1276

SNUFF BOXES: Over 100 papier mache and other types. Milk glass strawberry goblets, 101 plates, sauces, other pieces. Lowestoft teapot. Toby pitchers. Small animals.—Mrs. Eleanor Sawry, Walpole, N. H. n126192

CRUETS & STOPPERS 75c; calendar plates; five bottle silver castor; several cake stands.—Maud Burns, Hutchinson, Minn. c6004

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists, stamp appreciated. c6063

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. sl2429

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

MAPLE BOWER Antiques Shop. Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. c6063

BLUE I.V.T. Pickle castor and tongs, lovely \$10; Ruby 1000 eye Christmas light \$5; same, amber \$4.50; round, Beaded Grape water pitcher, grapes and leaves in natural color, unusual \$9; 2 9 in. Milk glass plates with heart border, each \$3; 6 New England Pineapple tumblers, ea. \$6.50; same, 8 goblets, ea. \$4.—Helen M. White, Housatonic, Mass. n68841

HOBNAIL fiery opalescent berry bowl, 11 saucers on 3 feet.—Vina Hathaway, Lake City, Mich. au106

COBALT or purple blue complete water-set, flowers, etc., lovely \$12.50.—Vina Hathaway, Lake City, Mich. au108

MAJOLICA OWL PITCHER, 10 1/2 in.; large majolica toby. Goblets: clear etched D. Q., deer pine, swirl, star rosetted, princess feather, others. 3 exquisite demi-tasse, gold lined, Coalport, exquisite. Crown Derby cup saucer; green beaded grape butter; round sapphire blue raindrop bread plate, handles. Pair colorful Biscue vases, 6 in. with figure of girl tennis player on one, boy one other. Unusual Royal Doulton pitcher vase, gold and enamel decoration, 14 in.—Bernice Bentz, 2019 Crescent, Ft. Wayne, 3, Ind. c64281

MEDIUM LIGHT BLUE Staffordshire: 12 9 1/2 in. plates, "Alleghany," Ironstone, T. Goodfellow, edge flake off two \$10; 2 17 1/2 in. platters, "Belvoir" \$3, "Cologne" \$5. Covered vegetable dish, "Milesian," Wedgwood \$3, same, open \$2. Open dish, 4 saucers, 1 nick, "Oriental," Ridgway \$3.50. All above medium light blue. Pr. sprig china, 8 1/2 in. cake plates \$3; 4 small demi-tasse, creamer, sugar, blue band, flower festoons \$8.50. Heavy cut glass: sugar, creamer \$3; pr. 8 in. bowls \$7; 5 1/2 in. pitcher \$2.50; 6 large cocktail, 1 in. etched band \$5; small, 9 in. plated coffee pot \$4; 4 1/2 in. plated basket \$2; 4 colorful small china pitchers \$3.50. Transportation extra. Remember, insurance parcel post is doubled.—Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Mass. au1276

CRANBERRY CRUET, opalescent hob; 6 Cranberry tumblers, opalescent coin spot; 4 1/2 in. green, 4 in. blue Wedgwood pitchers, classical figures; miniature lamp, blue hobnail shade; kettles, brass and copper.—Box C. S. R. c/o Hobbies. s6006

SEWING BIRD \$4; Limoges tureen, butterflies, handled handles \$11; bowls: Milk glass, all-over flowers \$5; Moon-Star \$3; Reed-Barton heart shaped box, initialed L. S. \$3.75; 6 wines, Lee 9A \$5.50; 1000 eye Xmas lights. Stamp for replies.—C. Ulrich, 56 Clark, Ocean Grove, New Jersey. au1072

AMBERINA lily vase \$10.50; square celery vase \$12.50; sq. spooner \$10.50; 4 round saucers, ea. \$6.50; 4 stemmed wines, ea. \$7.50; wine decanter, clear stopper \$22.50; bottle and tumbler (nite set) \$20; 7 in. bowl on silver standard \$20; sq. toothpick holder \$5.50; lamp, 8 1/2 inches high \$20; 4 punch cups, ea. \$5.50; P. & S. shakers \$8.50; blue D. & B. pickle jar, silver frame \$15; same in Cranberry I.T. silver frame \$15; yellow tufted cased glass \$10.—Eva Sieck, 522 4th St., Council Bluffs, Iowa. au1405

SILVER PITCHER, 2 qt., Reed and Barton, quadruple plate, acorn design \$6; water pitcher, bulbous, clear, cameo type decorations, boy, 2 tumblers \$6; pitcher, Bennington type, 3 qts., swans \$6; pitcher, Bennington type, hunter, dogs, 2 flake chips \$5; pitcher, hand painted, Bavarian porcelain, roses, some gold, applied handle \$3; prism butter dish, blue covered \$2.50; Star and Dewdrop lamp \$3.50; fine old candytrays, oblong, \$1 ea. 6 for \$5; vase, 6 in., blue medallion Napoleon \$3; Haviland china, white, write. Large platter, sterling china, prairie chickens \$4. Pickle castors, plated silver holders \$3. Transportation extra.—Nellie Morris, Harlan, Iowa. au1006

FOR SALE: As a collection, 27 perfect pieces Fishscale pattern glass, including 9 goblets.—Hazel O'Brien, 26 First St., Hoosick Falls, N. Y. au1831

CRANBERRY syrup pitcher, pewter top, applied handle \$6; dark amethyst flower bowl, opalescent edges, 7 in. dia., 3 in. high \$5; water pitchers, clear, stippled cherry and herringbone \$6 flower pot \$5; Thousand spoonholder \$3.50. Majolica pitchers: blue and yellow with pink roses, 7 1/2 in. \$3; red and green, 6 in. \$2.50. 2 Comet goblets, each \$4.50; Milk glass plate, 8 1/2 in., peg border \$2.50. Refinished and crated, 4 drawer pine chest, dark knobs \$24; 1 drawer bedside stand, 16x14 \$12. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s64691

TALL, PURPLE VASE, gold leaf & enamel decoration, also smaller one with Mary Gregory decoration, both rich purple color. Another lot of ruffled Hobnail colored shades, blue, green, amber, cranberry, opalescent, ruby, opal pink. Also 1 amberina Inverted Thumbprint, 1 Daisy and Button and 3 cranberry swirled. Vassa Muhrin's gold flecked vase converted to lamp. Large collection pattern pressed glass, in part Swan open compote and 7 sauce dishes, water pitcher and creamer, Pair Hamilton with leaf deep, open compotes. Hamilton decanter. Broken column with ruby notches water pitcher, 6 tumblers and a syrup jug. Much of the white Ironstone china. Beaded Grape glass, 7 1/2 in. compote; 1 6 1/2 in., 4 sauce dishes, creamer and round water pitcher. Primitive paintings both landscape and persons, including children. Three single figures, children on pottie. Large and complete stocks. No lists, so state wants explicitly.—Bennett's Twin Gateway, Buzzards Bay, Massachusetts. o122304

MAJOLICA: two handled dish, 11x8 in., green leaves, sunflower center \$6.50; pitcher, 7 1/2 in. high, water lilies, green and lavender leaves, white background, lavender lining \$3.50; M. G. rabbit plate \$2.50; Three Little Kittens, M. G. plate \$2.50; green glass boat dish, covered, Remember the Maine \$6.50; open frosted Lion compote, chp on base \$5.75; rare Lotus compote \$6.50; lovely Hobnail perfume bottle, 8 in. high, Hobnail stopper \$5; blue opalescent crossbar covered candy dish \$6.50; creamer \$5.50; Bulbous pewter teapot, cleaned, James Dixon \$12. Fine brass milk pan, Russian, 17 in. dia., 3 1/2 in. deep \$10; pair exquisite cross swords Dresden plates, flower sprigs and gold, diameter 8 1/2 in., each \$7.50. Beautiful deep all raspberry Satin glass lamp, bulbous, with fine diaper and dot pattern, stands on four brass claw feet, circumference 25 1/2 in., 8 in. high \$35; electric attachment if desired \$5. Shelf clock, 24x12 1/2 in., elaborate Victorian case, mahogany or walnut unfinished, lace curtain decoration on door, beautiful pendulum, works intact \$12.50.—The Village Farm Antique Shop, Ipswich, Mass. d62193

PLATES, CUPS AND SAUCERS: blue Medallion butter dish; pair paneled for get-me-not pickle dishes; Glass bowls, frosted cut to clear, 8 1/2 and 7 1/2 inches.—Agnew's, 83 North Walnut St., East Orange, New Jersey. n6048

OLD LACES. Almanacs from 1790. Spoons. Heavy brass candlestick, \$3; glass cup plates; cut glass bowls; boxes, large and small; Paisley shawls; knee and shoe buckles; silver coiffure comb; bead pincushions; mahogany tea caddy.—Mary Edwards, Box 1267, Boston, Mass. c6069

SUGAR SHAKERS \$2.50 to \$4; clear lion head, large, covered butter, covered sugar, creamer \$6.50. Stereoscope, 25 views, like new \$2; Rockingham type deep dish \$1; H. P. plates, old, 50c; 6 good toothpicks \$10; lovely orange lustre and blue tea set, Bovaria, large \$7.50. Mail only.—B. M. Elder, 212 Seville, 3160 Second Blvd., Detroit 1, Mich. au1243

SHAWLS: Double Paisley, small black center \$30; square, brilliant red center \$18; white silk, embroidered \$8; colorful homespun \$8; signed India scarf \$8. Souvenir spoons 85c each; amethyst barber bottle \$7; amethystine decanter \$7.50; 6 diamond point wines \$6.50. Castors: silver, 5 bottle \$6.50; D&B, 3 bottle \$8; Thumb, 4 bottle \$6. 6 Majolica fruit plates \$8.50; 3 pc. Hanley Wildflower tea set \$10; Caramel slag vase \$3.50. Enclose stamp. Shipping extra.—Box E.L.A. c/o Hobbies. au1835

APPLE GREEN, TWO PANEL: Cov. sugar \$4.50; creamer \$3.50; spooner \$2.50; oval bowl, 7x9 in. \$4. Clear Ribbon goblet, etched \$2; Bellflower spooner, single vine \$3; Loop with Dewdrop cov. sugar \$1.50; Lattice water pitcher \$3.50; wine decanter and 4 glasses, enamel, \$5; pr. beautiful Cologne bottles, square, 9 in., slight flake off one corner, exquisite cut stoppers \$6.50. Elaborate silver cake basket, "James Tufts," beautiful condition \$6; blue Petticoat Dolphin candlestick \$10; 6 Limoges ramekins with matching plates, set \$7.50; gorgeous china tea set: teapot, sugar, creamer, waste bowl, all over pink floral pattern, only mark number under glaze, set \$15. 6 child's china mugs, all different, lot \$5. Moss Rose cov. sugar, finial slightly imperfect (Meakin) \$2.50. Platter, med. \$1.50; sq. cov. soup tureens, Wedgwood "Orleans" \$6.50. Dinner set (6) Dresden, Villeroy & Boch, Saxony, blue and green dec, write. 6 orange spoons, 1847 Rogers A1, perfect \$8. Pair carriage lamps \$6. Postage & express extra.—Hobby House Antiques, 416 Hildreth, Charles City, Iowa. au1489

SLIPPERS: glass and china, all sizes and types, 150 in number, 2 in. "Handbooks of gasoline automobiles," 1 1904 and 1 1905, 38 pictures in each, specifications, prices, etc. Rare and a collector's item, \$12.50 each. Set of Haviland china, pink rose design, 90 pieces \$90. Mechanical banks, still banks, buttons, a fine collection of powder flasks and daggerreotypes. A collection of beautiful trade cards in new albums, 15 whiskey flasks; 20 bitters bottles; pair beautiful coal hods with original floral decoration \$40. Biscue and Staffordshire, rub. glass. Beautiful refinished brass kettles; brass student lamp, needs polishing, 7 in. white shade, small nick shouldn't be mentioned \$20. Collection of barber bottles. Express extra.—Kenneth Roberts, 3305 Broad Ave., Altoona, Pa. au1807

CRUETS WITH STOPPERS: Mirror \$2; opalescent, Stippled leaves, swags \$3; opalescent Coin Spot, heat check, ribbed handle, near cruet top \$3. Bottles, \$2 ea. Milk glass, elk tooth, clock face, etc. small pottery canteen. Green upright frog, Daisy and Button, Frosted scalloped top celery vase \$4; 6" slipper, bow front \$1.50; apple green, 1 3/4 in. canoe \$7; amber kitten slipper \$2.25. Salt and pepper shakers at \$3 pair; M-glass, bulbous, melon ribbed, tinted green, enameled flowers, silver tops. China, White, tinted, pigs in brown barrels. End of day, bulbous, melon ribbed, clear ivy overlay, metal tops.—Grace Monk, Marion, Mont. au1495

ANTIQUE CHINA and Glassware. Free lists.—S. G. Ewan, Wildwood, New Jersey. my12405

LARGE, ORNATE Sheffield silver fruit basket, slightly worn \$10; 5 Majolica butter pats \$3; 4 iron trivet, duck and parrot pitchers; Parian figure, 17 in. \$8.50; nice lamps, cut glass, peachbloss.—Mrs. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. au2005

CASED GLASS: 6 finger bowls, matching plate, some shading to smoke, heavily fluted edges, rich, beautiful, set \$50. Amethyst Barber Bottle with top, Mary Greg, dec. \$10. Creamers, Cupid and Venus, Swirl, Moulded Spear (rare), Barbary celery, each \$2.50. Sandwich bitters bottles, 7 in. \$5 pair.—Ox-Yoke, West Harwich, Mass. o125532

DOLL BUGGY. Staff, zebras. Doll lists 10 cents.—Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12897

ATTRACTIVE LIST. No reproductions. Many patterns clear and colored. Bisque, domes, banks, castors, goblets. Staffordshire hen. Lamps. Marble glass. Toothpick holders. Tumblers. Majolica. Copper Lustre. Old China, Adams, Clews, Wood, etc. Milk Glass. Cut Glass, 50 years old.—E. Skilton, Devon, Pa. ap124671

MY PERSONAL COLLECTION of heavy Panelled Grape glassware. Water pitcher, 8 goblets. Lee plate 64, 6 wine, 6 parafits or ales, 1 plate. Collection \$70. Authenticity guaranteed.—Hobby Shop, 406 Towson, Ft. Smith, Ark. au1423c

GOBLETS: Isis, Coral Gables, Dixie Bell, Prism, with loops, Mitered Diamond Points, \$1.50 each. Stippled cherry butter dish bottom \$2; Dewdrop with Star, footed, round base 4½ in. \$3.50. Tedmar Grove, Princeton, Fla. au6867

GREELEY, COLO., 1211 11th Street. Full line pattern and colored glass. Pairs of compotes, covered and open. A Reel, whose history dates from 1811—little town in northern Michigan—want bids. It clicks and should be in museum. au1822

FROSTED LION Celeries, Old English, letter C engraved, pr. \$15; large blue satin glass rose bowl \$9.50; pair pine decanters, waffle thumbprint \$8.50; Vaseline water pitcher, Daisy button \$6.50; Panel Thistle jelly compote \$3.50; champagne \$4.50; Royal Worcester pitcher, 9 in. \$22; Majolica fish pitcher \$9.50; green overlay lamp, Sandwich base, inquire. Cut Glass, inquire. 2 Griner dolls, inquire. Buttons for sale. Transportation extra.—Hazel Clark, 268 Claremont Ave., Montclair, N. J. au1024

HAVILAND CHINA: Wild roses, scalloped base, gold trim, sprays inside, round, covered vegetable dish \$3.25; oval covered vegetable dish \$3.25; pair old Haviland Limoges oblong, covered vegetables, marked Depose, C. F. H., mixed flowers, 10 in. proof \$7.50; lamp bases, china, M. G. & metal, some electrified. Pattern glass, old Thousand Eye clear water pitcher, knob base \$7.50; Fish pickle, 1872 \$1.50; banana stands \$1.25; \$1.50; Panel Thistle covered sugar bowl \$2.75; Minerva cakestand \$4.75; horseshoe cakestand \$4.75; spoons, celeries, sugars, creamers, etc. Large overshot glass bowl, canary to cobalt blue \$10; overshot decanter, original blown stopper, 2 wines \$3.50; Frosted Hobnail creamer \$6; 3 pointed Hobnail wines, knob stem, each \$2.00; pair large marble slag lattice border plates \$17.50. Mail order only.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts., 20, O. au1097

COLLECTION OF Blackberry Milk glass: 10 goblets authentic, 10 saucers, cov. sugar, creamer, spooner, relish, 2 footed salts, write. Water pitchers: Picket \$5, Beaded Dewdrop \$6, clear Hobnail \$7.50, Viking \$5.50, Willow Oak \$5, amber Finecut and Block \$4. Goblets: Holly \$4.50, Egyptian \$3; Hinoto \$4, 3 amber 1000 eye \$7.50 ea. \$bbbed Ivy \$4, Lime green 1000 eye \$10. Cov. butters: Sprig \$4.50, Horseshoe \$4, Beaded Krummed \$5, Feather \$3.50, Pan. Daisy \$5. Polar Bear waste bowl \$7. Transportation extra. Offered subject to prior sale.—Memory Shop, Belfast, Maine. au1645

LOVELY G.W.T.W. lamp, 20 in., pastel green, red and yellow roses, not electrified \$18; Seth Thomas mantel clock, 11 in., good running, bronze decorations \$20.—Mrs. Geo. Prevlitz, Hector, Minn. au1291

FOR SALE: 12 perfect cardinal bird goblets \$25. Express extra.—Miss Marie Shuler, 712 Dayton St., Hamilton, Ohio. au169

LAMPS: Single brass student, white 7 in. shade \$23.50; amber and clear, 3 prong \$15; blue and white M.G. night lamps, pr. 6 in. bisque statues \$12.50; 3 face salt \$3.50; 3½x2½, Sheffield, Snuff box \$6.50; Magnet and Grape, frosted leaf goblet \$5. Cologne bottles: pr. Chinese \$20, beautiful Staffordshire \$8, 4 in. cut glass sterling top \$2.50. 3 pc. blue Bristol dresser set \$15.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1093

1 EARLY EXCELSIOR goblet \$2.50; 3 Dew and Raindrop wines \$1 each; 5 Barley wines, rare \$1.75 ea. Hepplewhite cherry 4-leg table, all original drawer with brass knob, refinished \$45; lovely Bohemian wine bottle with stopper \$16. Transportation extra.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. au1592

2 HORN OF PLENTY, 6 in. plates, \$15 each; 3 piece pale frosty green Bristol bureau set, gold decoration \$12.50; amber, pointed Hobnail lemonade set, Lee \$2, pitcher, T.P. base \$8.50; large, round tray \$6.50; base bowl, T.P. base \$4; 2 tumblers, 7 rows hobs, \$3 each, the set \$23.50; Jacob's Ladder, 6 in. plate \$3.50; Deer and Pine platter \$4; Bullseye with fleur-de-lys covered sugar \$8.50; pr. panelled Daisy handled pickles, \$3.50 pair; Primrose oval handled platter \$3; Red Block and Triangle berry bowl with six matching saucers \$15; 4 Ruby top "York Herringbone" wines, set \$8; Comet goblet \$4.50; small Staffordshire house bank, colorful \$2.50; Dahlia goblet, scarce \$7. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f122122

MOON & STAR: 8 in. cov. compotes \$13; creamer \$12; cov sugar \$10.50; cake stand \$6; 7 in. bowl \$2.75; 6 in. low footed bowl \$6; 1 ft. sauce \$1.50; celery \$6. Baltimore Pear: butter \$6; creamer \$5.50; 2 goblets, ea. \$5.50; 1 ft. sauce \$3.50; relish \$2.50; cov. sugar \$6.50; water pitcher \$7.50. Resilvered items: blue Victorian bowl, silver holder \$14; blue D.&B. pickle castor \$12; Vaseline D.&B. pickle castor \$7.50; five bottle castor \$16.50. Blue Wildflower: covered compote \$16.50; creamer \$7; celery \$13.50. Cannon Ball: 5 goblets, ea. \$4.50; butter \$4; cakestand \$4; salt dips, ea. \$1.35.—Katherine Hutchings, Salisbury, Maryland. je128241

BLUE SAWTOOTH cruet, faceted crystal stopper \$10; 6 scroll with flowers jellies \$10; miniature Sawtooth covered butter \$5.50; Liberty Bell, 13 in. platter \$4.50; Amberina finger bowl \$4.50; Primrose cake plate \$5; Swirl, 10 in. plate \$5; Milk glass water pitcher, Curtain pattern, gold on applied handle, slightly worn \$9.50; 5 Honeycomb goblets, not alike \$2.50; 6 Tree of Life, 3 in. leaf saucers \$7; cover for blue Willow Oak butter \$3; base for Willow Oak butter \$2.50; attractive berry set, Panelled, scalloped edge; nice quality bowl and 6 saucers \$3; base for large Lion compote \$4.50.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. au1216

2 "INDIA" Flowblue handleless c/s \$3.50 ea. Tumblers: Amber I.T.P. \$1.75; D&B plain margin 2 vaseline, 4 amber \$2.50 ea.; 2 blue \$3 ea. "Onica" vegetable-dish cover.—Mrs. Edith Buri, 2301 Poplar Grove Street, Baltimore 16, Maryland. s6027

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. ja6462

GOTHIC M. G. PLATES, 9½ in. \$3.50; 7½ in. \$2.50; child's pressed glass cov. butter and sugar \$1.75; cane inkwell, no fittings \$2; china wheelbarrow, Colorado Bldg. \$2; bracket lamp, watermill scene \$3.50; lamp brackets \$1.—Mrs. Geo. Prevlitz, Hector, Minnesota. f120861

WESTWARD HO butter; cannon ball salts; Goblets: Sprig, Gooseberry. Two-panel. Cakestands: Dahlia, Horseshoe. Dewdrop; amberina bottle; toothpicks; Milk dresser sets; Milk glass; Majolica; slippers; cruet; syrups; hats; china platters demi-tasse; doll (snood); Boston rockers; tables; beds; china lobster set; blanket chests. Write exact wants. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

HOBNAIL 9½ in. CRUET \$7.75. Majolica Owl pitcher, slight defect \$8.50; pr. clear with gold trim finger bowls \$4.25; green Tree Life finger bowl \$4.25; Log salt \$1.75. Others. Deer and Oak pitcher \$4.35. Haviland quality candlestick \$1.75. Chocolate pots \$1.75 to \$5. China egg server, unusual \$25. Amethyst, 8 in. Dia. Quilt bowl \$10 Royal Innsbruck cup and saucer \$3.50. Others. Feather pitcher \$2.50. Baby T. F. etched butter dish \$4.25. 9 in. compote, same \$3.75. Lion napkin ring \$3.75. Others. Stamp for reply.—Sign of the Teakettle, Garfield, Kansas. au1005

MEISSEN & DRESDEN figurines, Staffordshire trinket boxes. Student lamps, single and double. Write wants.—Charlotte, 47 New St., Newark (2) N. J. n6406

COPELAND DINNER SERVICE, 92 pcs., rich cream color, 12 swirl fluted c. & s. \$128; watch holder, early paste, "Babes in Woods" \$15; Leed's openwork, 10 in. tray, oval dish to match, twist, handles applied with flowers \$25; pr. tall, graceful 5-branch plated candelabras, nice usable condition \$45; all original small walnut cor. cupboard, solid doors, fine condition. Collections: dogs, Bealek, wines, inks. Brass covered wood box; 12x14 ft. flowered Brussels carpet; unusual Spool day bed; 4-panel leather screen; 9x12 ft. Oriental rug; ten tune Swiss music box \$110; blue dahlia paperweight; pair white on clear Millville vases and balls. Serious inquiries containing stamps cheerfully answered.—Box HMM, c/o Hobbies. s60003

RED BOHEMIAN wine decanter, 6 wines and tray, white frosted design, very old tray has few no harm edge chips, price \$35. G. W. T. Wind lamp, pink, pansy floral dec., 18 in. high \$18; G. W. T. Wind lamp, blue, half round shade, yellow red roses, 19 in. high \$18; brass banquet lamp, 26 in. high, cherub playing flute base, round ball shade, wired, price \$25. Pair companion hand painted plates, gold edge, large yellow and white roses, 8½ in. pair \$6; 2 game plates, 8½ in. pair \$5; 2 fruit plates, floral centers, 8½ in., 1 pink, 1 blue border, each \$2.50; 2 hand painted chop plates, red and yellow roses, 12 in., ea. \$3.50; 5 hand painted plates, marked Germany, jonquil dec., 6½ in., each 75c; wedding ring tea pot, old, perfect \$5; Haviland Limoges cups and saucers, pink floral design, each \$2; 2 white Haviland ransom, dinner plates, each \$2.00; 6 bone dishes, marked Germany, pink floral border, each \$1; hand painted cake plated, marked, shaded light blue forget-me-not floral dec., 5 6in. plates to match, set \$7.50; papas mustache cup & saucer, mothers matching, pink lustre with applied floral dec., pair \$5; hand painted child's plate, 7½ in., blue and gold with forget-me-not floral dec., mug to match \$3.50; 5 old cups and saucers with ¼ in. pink lustre border on cup and saucer, gold floral dec., each \$2.50; 10 Haviland, Limoges dinner plates, pink floral dec., each \$2; hand painted sugar and creamer, gold handles, shaded blue, blue bird dec., set \$5; Grape bread plate, Lee plate 118 \$3.50. Drop leaf table, walnut, refinished, corner legs, swings around to hold up leaf, size 16x41 closed, 41x43 with leaves up, nice apartment & living room size, crated \$39.50.—Van Roekel Antique Shop, Leighton, Iowa. au10861

MOSS ROSE 1 piece washstand set \$15; cuspidor \$5; Century Sheffield soup ladle \$10; pair 9½ in. open etched compotes, beautiful \$7.50; enameled fluted pitcher, 4 tumblers \$7; enameled, blown decanter, applied handle, 2 wine glasses \$7.50. Stereoscope; 36 picture, case \$5.00. Spinning wheel.—Lumpkin Shop, Carlinville, Ill. au1282

GONE WITH THE WIND lamp, roses, 26½ in. \$30; Paul Revere lantern \$5; wrought iron lantern, four sided, red, green glasses \$6.50. Compotes, Bellflower \$8; Cable \$4.—Paddocks' Antique Shop, East Greenbush, N. Y. Near Albany. f128241

VASA MURRHINA bulbous syrup jug, applied handle, tin top \$10; matching salt shaker \$3.50; 3½ in. rose bowl \$6. Milk Glass bulbous syrup jug, raised pattern, good tin top \$3.50. Ruffled top vases, heavenly blue, 8½ in. tall, enamel flower trim \$3.50; green enamel trim, 7½ in. tall \$3; green vinegar cruet, flared lip, enamel and gold trim, original stopper \$8.75.—Winifred C. Ewing, 553 N.E. 75th St., Miami, 38, Fla. au1093

MINIATURE MARY GREGORY ruby mug, gilded over mend at base applied handle \$3.75; pr. shark's tooth compotes, bell tone, 6½x8 in. over-all \$15; hand painted French porcelain card tray, forget-me-nots, gold handle \$2; block pattern cruet \$1.75; 4 unmarked French porcelain oyster plates, delicate pink, blue and lavender floral decoration, \$1.25 each; cut glass sugar and creamer, heavy, beautifully cut \$6.50; black cast iron shaving mirror, excellent condition \$8; 6 Copeland Spode dessert plates, gold and pink scalloped border, various bird dec. \$16.50 — Dorothy Nichols, 98 Walton Park, Melrose 76, Mass. au1875

NAOMI L. IRVINE, 301 E. Main St., Mechanicsburg, Pa. Paisley shawl, perfect condition, small red, black and green centers, 3½ yds. long; 1½ yds. wide, excellent fringe \$60. Goblets: 6 currant \$3 ap.; 2 Diagonal Band and Fan \$3 ap.; Buckle \$4; Strawberry \$3.50. Water pitchers: Came \$5; Jewel with Dewdrop \$4.50; 11 Honeycomb wines \$3.50 ap.; open Honeycomb compote, 10 in. dia. \$30; 51 pieces Bavaria china, gold banded, with pink roses, service for 4 dinner set \$15; 5 Limoges Elite salad plates, scalloped edges, chrysanthemum flowers with beautiful gold edges, \$1.50 ap. au1075

9½ IN. FROSTED blue ruffled bowl \$14.50; pr. 9x5½ in. Lace-edge, footed milkware dishes \$12.50; 9 in. milk fish platter \$3; Sawtooth lamp \$15.—Winding Stair Shop, Pennington, N. J. au1051

MUFF ANTIQUE SHOP, Macon Mo. Plume bowl, 8½ in., 5 saucers \$7.50. Sauces: 2 footed barberry, 2 Baltimore pear, 2 potted D. & B., panel forget-me-not, each \$1.25. Covers: panel grape sugar and compote 6 in., Baltimore pear 6 in., etched fingerprint, 6 in., artichoke sugar, each \$1.50. Panel grape bowl \$4.75; jewel and dewdrop bowl, 7 in. \$2.25; ruby T. P. miniature sugar and creamer, each \$2.50. Cut glass water and 4 tumblers \$9.50. Staff, mina. base, brown \$1.65. Cakestands, Atlas, sawtooth band and others, each \$2.75. au1894

ETHEL FERGUSON, 321 Ash, Ames, Iowa. Covered sugars: Feather \$2.25; Wheat and Barley \$3.50. Opalescent swirl celery, amber ruffled top \$4.50. Cranberry finger bowls: I.T.P., opal Coin Spot and opal Diamond Quilted, \$4.50 ea. Large wines, Ashburton \$3.25; Arched Grape \$2.50. Canary 3 panel creamer \$3. n6069

6 HEAVY C. S. FORKS, marked R. Putnam \$18; 1 doz. S. D. forks \$25. Lamps, clocks, tables, fine china glass bric-a-brac, fans, furniture, vases, lamps. Vases, Large stock on hand at all times. —Mrs. George Hammell, 290 Parker St., Newton Center, 59, Mass. ja12618

26 PC. INDIAN TREE, Burgess & Leigh platters, plates, soup plates, turquoise, open dishes, gravy boat tray. Write for particulars.—Ruth Van Essendelft, Oakdale, Long Island, New York. au1471

SIGNED, THOMAS WEBB, Yellow cameo 7 in. vase; pair 13½ in. pink, gold dot bisque figures; 8 pairs Bristol decorated vases, 10 to 12½ in.; amberina 5½ in. square neck pitcher, silver plated, onyx stem, globe parlor lamp; 6 frosted Hobnall amber top tumblers; Westward Ho covered jam jar; 12 sprig cups and saucers, 2 cake plates and creamer; 20 fine colored cruet, small colored pitchers; 2 Royal Bonn porcelain mantle clocks; complete pickle jars; open rose covered sugar and creamer.—Karl R. Kaiser, Westport, Conn. my120633

15 BALL SHADE G. W. W. lamps; 3 umbrella; one tiered. Many china bases. —Mrs. S. L. Phillips, Cuba, Illinois. au1001

1 PR. STAFFORDSHIRE dogs, 10 in. high, copper lustre spots \$75; 7 Argus pattern goblets, ea. \$2; 5 Argus pattern wines, ea. \$1.50; 1 chocolate set, 6 c. & s., 1 choc. pot, Thistle decor. \$9.50; 1 pair oval wooden frames \$7.50; 1 turkey platter, flowing blue, Middleport Pottery, Eng. \$10; 1 amber glass water tray, scenic \$10. Transportation extra. —Mrs. Frank L. Searles, 118 Cottage St., Whitinsville, Mass. au1003

FOR SALE: 1 pair Staffordshire, 8 in. flare vases, white Dresden flowers, gr. leaves, \$25 pair; green Wedgwood footed bowl, 9½ in., white dec., rare, perfect \$18.50; 10 in. green platter, Wedgwood, white dec. center and beautiful white edge \$12.50; French col. of cut gl. fruit basket, electrified, 10 in. high, unusual \$50. Early dolls; 3 piece lustre vases, handles, rare. Col. sugar shakers. Bisque. Write—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. au1083

PR. 8 IN. PINCH BOTTLES \$15.00. Clashed hand cakestand \$10; 7 pc. amber Hobnall decanter set \$12.50; pr. 15 in. Staffordshire lustre dogs \$35; ruby M.G. lamp \$9; 12 in. green hat \$9; pr. 7 in. Staffordshire cats \$10; pr. Candy stripe cranberry vases \$17.50. Sterling silver souvenir spoons \$1.50-\$5.—Staub Jewelry, 629 State St., Madison, Wis. n66921

TRINKET BOXES, Staffordshire, proof, colorful flower top with child's head, bird in hand and basket bottom \$15; round basket with red strawberries heaped up for top \$9.50; large swan on basket \$12; bureau type with child looking in mirror \$7.50; 6 other bureau types all nice \$6.50 each; cat on dog house with barking dog \$14; Boston bulldog on oblong box, pretty \$10; praying child on top small box \$6; oblong Parian box \$9. Probably 50 others higher priced. 6 Cranberry ITP tumblers \$2.50 each; cruet \$7; creamer \$7. I buy and sell colored glass, Trinket Boxes, Barber Bottles, with money back guarantee. Write your requirements.—Lydia Bihm, P. O. Box 442, Evansville, 3, Indiana. au1276

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont 78, Massachusetts. Handsome blue Inverted Thumbprint cracker jar, 5 in. diameter, brilliant glass \$8.50; proof white Ironstone gravy tureen, complete with ladle and tray \$8.75; blue swirled satin stripe sugar shaker, replated top \$4; Canary three panel, 3 in. mug \$3.50; pair light Cranberry, 4 in. pressed finger bowls \$4.50 pair; lovely blue Majolica covered bowl, yellow flower decoration and knob, 4½ in. tall \$5.50; proof, 8½ in. Milk glass night lamp, colored flower decoration, swirled Milk glass shade chimney \$6; exquisite genuine signed French cameo, 4 in. covered powder box, rose background, lovely raised decoration and knob in Dubonnet coloring, flawless \$22.50; perfect Diamond Point (Lee 43) quart decanter with original diamond point stopper \$6.75; attractive 2½x3 in. Staffordshire trinket box, child figurine on cover \$7.50; pair Milk glass salt, pepper shakers, 3½ in. tall, inch band raised diamond points about base \$4 pr. Pair green Tree of Life butter chips \$1.50 each; Clear Stork creamer, Lee 100, no frosting \$2.75; Eyewink compote, tall standard, 7½ in. diameter \$3.75; exquisite pale pink, tiny gold flecks, Venetian vase, folded footed base, beautiful handles, knobbed stem, 11½ in. tall, proof \$12.50. Shop by mail with confidence and satisfaction guaranteed. au18811

MRS. HARRY MACDONALD, 554 W. Spring St., Lima, Ohio. Blue rolling pin, 14 in., blown \$4.75. Cakestands: Wildflower, 10½ in. \$6.50; Dewdrop and Star, 11 in. \$9; Good Luck, 10 in. \$4.50; Canary 1000 eye, 10 in., knob stem \$15. Covered Compotes, 8 in.: Frosted Circle \$7; Frosted Ribbon \$9.25; Cape Cod \$8.50. 3 Three Face wines, 5½ in., each \$15. Water set, Cube and Double Fan (M. Sup.) red tops and red cubes, 4 goblets and pitcher set \$22.50. Walnut oval frame 14½x17½ in. (outside meas.), gold liner \$10; walnut, wall, collapsible hat rack, 36x18 in., gold trim \$6; historical souvenir handkerchief, 23x24 in., Columbian Exposition, Chicago 1893 \$3.75. List of Sandwich cup plates, marble Nos. for stamp. au1027

GORGEOUS Frosted Bohemian Vases, bulbous, red leaves and bird decoration, 13½ in., red rim at top and base \$40; pair 15 in. gold Mercury vases, beautiful \$12.50; Tree of Life water pitcher \$5; footed Moon and Star tumbler \$6.50; Panelled Thistle, 7½ in. plate \$3; 11 in. plate \$4.50; creamer \$3.50; milk pitcher \$4.50; pastel Gone with the Wind lamps \$15. —Charlotte Morgan, 416 4th Ave., S. W., Cedar Rapids, Iowa. au1414

BLUE WILDFLOWER oval water tray \$15; red Bohemian Grape etched goblet \$10; Cranberry night lamp, complete, fluted shade \$22.50; Canary Cathedral open compote \$8; Meissen, Crossed Swords, blue and white ink well \$15. Lists.—Ox Yoke Antiques, 534 E. Tenth, Long Beach 2, California. au1633

PERSONAL STATIONERY: 100 sheets, 50 envelopes, \$1.—Society Printers, Box 5, Tacoma, Wash. c6804

GOBLETS: 5 Bigler, 2 amber Diamond quilted, Vaseline Diamond quilted, 2 amber Wildflower \$5 each. Finecut and Block, Horseshoe plain stem \$2 each. Liberty Bell \$2.50. Diagonal Band with fan, Prism with Diamond point, each \$1.75. Open Rose, Clear Diagonal band \$1.50 each. 5 Panelled Diamonds, 6 Shovel, Black and Swirl, Millard, each \$1. Express collect.—Florence Peterson, 315 East State Street, Rockford, Illinois. au1483

QUAINT HOUSE, Sutton, N. H. Pine schoolmaster's secretary desk on turned hardwood legs, refinished \$65. 3 Birdcage Windsors \$22.50, crated. n6405

BROKEN COLUMN: covered butter, sugar, creamer, spooner, covered compote, relish. Bleeding Heart goblet. Hobnall, fan top saucers. Pastel border plates, fruit, flower centers.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. d6027

PR. MAH. BEEHIVE knife boxes; liquor chest, bottles and glasses; wagon desks; clear and colored saucers; Staffordshire platters; large, sq. Wildflower plate.—Nellie Richards, Harrington, Delaware. my122901

SATIN GLASS, ruffled edge bobèche and matching candle holder each set \$2.50; syrup jug, Majolica, sundower \$3.50; hand painted china, pink roses, sugar and creamer \$7.50; Bohemian red wine, 4½ in., "vintage" \$3; lamp, blue glass, 5½ in. \$3; pair George Peabody compotes; Rampant Lion compote; Deer and Pine, 8 in. pitcher; copper powder horn, 9 in. \$5; C. & I., "The Little Flower Girl" \$4.50; C. & I., "Little Carrie" \$5.50. No approvals.—Nan Hornbrook, Ogdensburg, New York. au1636

8 HAND PAINTED plates, cups and saucers; large shell and seaweed Majolica pitcher; deer and pine pitcher and goblets; moon and star compotes.—Mrs. James H. Orr, Roseneath Farm, Route 2, Chillicothe, Ohio. d6007

LAVENDER BRISTOL Victorian bowl, 10 in., silver holder \$16.50; Cranberry I.T.P. pickle castor, resilvered, holder and tongs \$15; blue china clock, 10½x3 in., pastel flowers and scrolls, fine running condition \$35; pair amber bulseye lamps, 9½ in., brass collars \$17.4 bottle castor, cranberry in clear glass, 10½ holder \$10; light amberina pitcher, amber to red, sq. top, applied handle \$15; amethyst pitcher, 13 in., enam. flowers \$14; Crystal wedding collection, write; blue Wedgwood turkey platter \$10; 9 blue Wedgwood dinner plates, ea. \$3.00; large cut glass table lamp, dome globe, 40 prisms \$50; Daisy and Button, amber panels creamer \$6; open sugar \$5.50.—Oma M. Clark, Halltown, Mo. au1816

PR. STAFFORDSHIRE DOGS, stamped England, white with gold, etc. \$7 each; pr. Czechoslovakian cordial decanters, 8½ in., fine etched, lovely deep blue at base, neck and stoppers \$4.75 ea. Satin glass; yellow basket, 7x8 in. clock, camph. edge and twisted handles \$7.50; Rose bowl, rose to pink, white lining \$4.75; blue Daisy, Diamond tumbler, old \$1.75; Wildflower water pitcher \$3.50; Daisy & Button: apple green coal-hod \$2.75; Vaseline slipper, dated (chip underneath) \$4; "Bull Creamer," not old \$3; Cane pepper shaker \$1; cruet, no stopper, melon shaped, clear to opalescent, MG, nice \$3.50; 7 in. open edge white plate, purple grapes \$2.50.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. Transportation extra. au1456

TURKEY SET: large platter, 12 10 in. plates, color blue, Ridgeway's, England. Stereoscope and cards; copper coffee dripolator, 8 cup; walnut, wall, comb case; old school slate. Coffee set, 6 cups and saucers. 6 small plates. Glass, china and some Haviland.—Mrs. Elmer Montgomery, Sturgeon, Mo. au1672

STAMPS

CAPITOL CITY NEWS

Armed Forces Cut Supply

THE USE of 6-cent air-mail stamped envelopes by our armed forces overseas has increased to such an extent that it is not possible to manufacture sufficient quantities to meet the demand. At this time the output of the stamped envelope fac-

tory is 40,000,000 air-mail stamped envelopes per month.

In order to speed up production, the Department has decided to eliminate the red, white and blue border on air-mail stamped envelopes, effective immediately. By this method the output at the factory will be increased approximately 50%.

The entire output of 6-cent air-mail stamped envelopes is being furnished to our armed forces abroad. There will be no distribution or sale of these air-mail stamped envelopes without borders to the domestic trade until the demand of the armed forces has been fully satisfied.

oOo

Rumor states that it is very likely that the Post Office Department soon will issue an 18-cent air mail special delivery stamp to replace the present 16-cent stamp. Since the rise in postage rates many business firms have asked for the new stamp.

oOo

Among proposals for new postage stamps is one to commemorate the death of "Johnny Appleseed," on March 18, 1945. This "patron saint of the orchard" died in Fort Wayne, Ind., on March 18, 1845.

A commemorative stamp has also been asked to do honor to Miss Moina Michaels, the originator of 'Poppy Day,' a memorial to the war dead. Miss Michaels passed away last May 10.

May Plate Numbers

Postage stamp plate numbers issued during May, 1944

Plate Number	Denomination	Class	Series	Subject
23145	3c	Commemorative, 125th Anniversary of First Steamship Crossing the Atlantic, E. E. Convertible	1944	200-curved
23146	3c	Do.	1944	200-curved
23147	3c	Do.	1944	200-curved
23148	5c	Postage Due Stamp, E. E. Convertible	1930	400-curved
23149	10c	Do.	1930	400-curved
23150	30c	Do.	1930	400-curved
23151	3c	Commemorative, Centenary of the Telegraph, E. E. Convertible	1944	200-curved
23152	3c	Do.	1944	200-curved
23153	3c	Do.	1944	200-curved
23154	3c	"Win the War" Stamp, E. E. Conv.	1942	400-curved
23155	3c	Do.	1942	400-curved
23156	2c	Postage Due Stamp, E. E. Convertible	1930	400-curved
23157	2c	Do.	1930	400-curved

Postage stamp plate numbers sent to press during May, 1944:

Plate Number	Denomination	Class	Series	Subject	Date sent to press
23079	3c	Win the War, E. E. Convertible	1942	400	May 4
23080	3c	Do.	1942	400	May 4
23142	3c	Commemorative, 75th Anniversary of the completion of First Transcontinental Railroad 1869-1944, E. E. Con.	1944	200	May 2
23143	3c	Do.	1944	200	May 2
23145	3c	Commemorative, 125th Anniversary, First Steamship to cross Atlantic 1819-1944, E. E. Convertible	1944	200	May 8
23146	3c	Do.	1944	200	May 8
23151	3c	Commemorative, Centenary of the Telegraph 1844-1944, E. E. Convertible	1944	200	May 17
23152	3c	Do.	1944	200	May 17
23111	6c	Air Mail, E. E. Convertible	1941	200	May 17
23112	6c	Do.	1941	200	May 17

Steamship Stamps

The following are figures of the first day sales of the Steamship Stamps first placed on sale on May 22, 1944:

Place	Covers Canceled	Stamps Sold	Value
Savannah, Ga.	181,472	317,858	\$ 9,535.74
King's Point, N. Y.	152,324	246,108	7,383.24

The following are figures of the first day sales of the Telegraph Commemorative Stamp placed on sale on May 24, 1944:

Place	Covers Canceled	Stamps Sold	Value
Baltimore, Md.	136,480	225,065	\$ 6,751.95
Washington, D. C.	141,907	257,815	7,734.45
Philatelic Agency		434,667	13,040.10

The following are postage stamp plate numbers issued during the month of April, 1944, not listed in the report for that month.

Plate No.	Denomination	Class	Series	Subject
23135	8c	Air Mail, E. E. Convertible	1944	200-curved
23136	8c	Air Mail, E. E. Convertible	1944	200-curved
23137	8c	Air Mail, E. E. Convertible	1944	200-curved
23138	8c	Air Mail, E. E. Convertible	1944	200-curved

Anniversary of the Postage Stamp

Philatelists are planning an international philatelic exhibition to be held in New York in the fall of 1947 to commemorate the centenary of the first stamps of the United States.

Club News

The Tenth American Philatelic Congress will be held in Philadelphia at the Bellevue-Stratford Hotel December 1, 2, 3, 1944.

oOo

The S.P.A. annual convention meets in Chicago beginning August 10, and the A.P.S. Convention will hold its conclave in Milwaukee, beginning August 16.


Russian Stamps Honor Allies

On June 13 Moscow post offices began selling a new series of postage stamps carrying pictures of the flags of the United States, the Soviet Union and Great Britain. The series is honoring the United Nations.

oOo

Russia's "Heroic Cities" set of four

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**BUREAU
PRECANCELS**

What are they worth?

The 28th edition of the Official Mitchell-Hoover Catalog of Bureau Precanceled Stamps is just off the press.

Find out the value of the Bureaus in that accumulation of precancels you have. They are easily identifiable with the aid of the catalog as every Bureau type from every city is illustrated. It lists and gives the market price of every Bureau issued up to the time the catalog went to press. If the precancel you have is not listed in this catalog, it is not a Bureau. It is likely you will be surprised at how valuable are some of the Bureaus you have. The price of the catalog is \$1.25 and you will find the money well spent.

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1c Lexington17
2c Lexington30
5c Lexington	1.00
2c 5c Hawaii75
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R. & M. HARRIS
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stamps has just recently made its appearance. These stamps honor the resistance of the defenders of such cities as Leningrad and Stalingrad during the time the Germans threatened them.

A 30k, brown-red bears the inscription: "Liquidation German Fascistic Army Around Stalingrad." On the left is a picture of the medal awarded to the heroes of Stalingrad.

A 30k, in blue, pictures the harbor of Sevastopol and a monument to Lenin. Pictured also is the medal issued to the defenders of the city. Another 30k, in blue-green, shows the harbor of Leningrad, with a copy of the medal, and the final 30k, in green, shows the famous stairs on which the rebels of the cruiser "Potemkin" were overcome in 1905, and a picture of the medal provided for the heroes of the Odessa defense.

Other Foreign Stamps

ALGERIA—This country has a new series in the making, five of which have already made their appearance. They consist of 50c bright orange; 1Fr. 20, rose lilac; 1Fr. 50, dark blue; 5Fr., violet, and a 20Fr., apple-green. These stamps are for regular postage duty.

BRAZIL—Brazil has a new stamp commemorating the centenary of pacification after the revolution of 1842. It is a Cr.1.20, green. The design pictures the allegory of the story of the Duke of Caxias in behalf of pacification. Approximately 500,000 were issued.

EGYPT—This country has recently issued a 10m., memorial stamp in purple to mark the tenth anniversary of the death of King Fouad, one of the world's most renowned stamp collectors. The stamps bear the inscription, "28 Avril 1944."

FRENCH GUIANA—A release states that this country is printing an issue of 900,000, consisting of 20 different denominations, ranging from the 5c to 20 Fr. French Morocco has three late issues, the 10c., red-violet; 1Fr. 20, purple, and 1Fr. 50, brick-red.

Souvenirs of Italy's Imperial Dream

From the Washington Star

The African empire of Fascist Italy is gone the way of Nineveh and Tyre, but certain little colored scraps of paper remain as souvenirs of the imperial dream. Most practitioners of the philatelic hobby have in their albums at least a few of the stamps of the colonial outposts by which the Irredentists sought to make the Mediterranean an Italian lake.

The expansionist movement allegedly began with Dante. As explained in 1878, "its adherents were to unite all portions of Italy, even all those parts which of old had passed be-

neath the sway of foreign power."

An expedition against Tripoli in 1911 and a congress of Nationalists held at Florence soon after that developed gave new strength to "L'Idée." Propaganda stamps already had appeared the previous year. Now came four exceedingly artistic labels to mark the fiftieth anniversary of the union of the Italian states to form the Kingdom of Italy.

A commemorative series to advertise the "reunion" of Julian Venetia with Italy was brought out in 1921. Then followed stamps designed to stir the "flame of patriotism" in the names of Mazzini, Manzoni, Emmanuel Philibert of Savoy, Francesco Ferruci, Garibaldi, Gabriele d'Annunzio and other militant leaders.

Interspersed with these adhesives were postal issues honoring Julius Caesar, Augustus, Virgil, Petrarca, Tasso, Boccaccio, Macchiavelli, Sarpi, Alfieri, Foscolo, Leopardi, Ariosto, Carducci, Volta, Galvani and Marconi. A whole set of stamps for the 2000th anniversary of the birth of Horace was sandwiched between groups showing troops and modern machines of war.

Meanwhile, it was the custom of the postal authorities responsible for service to the colonies to overprint the propaganda labels of the homeland from Cirenaica, Eritrea, Italian East Africa, Italian Somaliland, Libia, Oltre Giuba and Tripolitania. There were altogether several thousand different varieties of stickers valid to pay postage charges and most particularly intended to "spread the gospel" of increasing Irredentist strength.

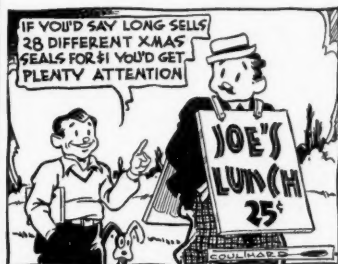
Some were truly beautiful, and collectors sought them for their esthetic distinction. The stamps produced for the annual agricultural fair at Tripoli from 1927 onward have not been excelled by any similar effort on the part of any government.

Philatelists as a class are tolerant of such issues. They learned during the first World war that it is a childish folly to discard the stamps of enemy countries. So the little colored scraps of paper which the Irredentists designed to publicize their dream will be sought and preserved long after the Axis has been defeated everywhere. They will "point a moral or adorn a tale."

Postoffices with Highest and Lowest Altitudes

Pursuant to our note in the November, 1943, issue about post offices having the highest and lowest altitudes, Trail Ridge, Colo., and Mecca, Calif., respectively, Louis M. Barker, Whitman, Mass., writes the former has been discontinued. Trail Ridge, or what was once Trail Ridge on the map, had an altitude of 11,797 feet above sea level and Mecca is 188 feet below sea level.

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Christmas Seals

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PRECANCELS

By ALBERT L. JONES

COMMEMORATIVE stamps have been precanceled more or less despite the fact that for some years now it has been "agin the law," the postal law, yet the practice seems to have been less common during the past two or three years than has been the case for some time. It is noticeable that some complaisant post masters have precanceled the flag stamps and that they have been offered at rather fantastic prices. Whether collectors will pay eight times face for such stamps remains to be seen. It is hoped not as encouragement of this practice hurts precancel collecting.

Some mail order houses have permission to precancel stamps received as remittances and in this way commemoratives can be legally precanceled. Occasionally small post offices may have a call for precanceled five-cent stamps and have nothing but flag stamps in stock and so would be warranted in precanceling them because of an emergency. This would happen but rarely.

* * *

How long since you saw any of the old-style large-size currency of the United States?

If you report a new Ohio precancel-using town you will get one of these "blankets" of the dollar denomination.

There's a catch to it, though. You get to keep it only until someone else reports a new Ohio precancel town and then you have to surrender it to him.

* * *

Do you know what is meant by "Mission Mix"? If you are a stamp collector and have been for any length of time, it is probable that you do know that the Catholic Church, also some other denominations, have the children in their parochial schools gather stamps, cut from the envelopes with a margin around them, and bring them to their teachers. Then they are sent to a central agency where they are sold by the pound to collectors.

Some 20 years ago such a mixture could be bought for from 15 to 25 cents a pound, according to place and quantity purchased. Precancels were in general use and precancel collectors found that it not only was a lot of fun to get a bag of Mission Mix and go through it but that the precancels and other worthwhile stamps found made it a profitable proposition. The demand for this Mission Mix increased and the price likewise increased until 50c per pound became a rather standard price.

Then came the order of the Postal Department that commemorative

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PLYMOUTH, Dept. C-14, Bell, Calif.

BRITISH GUIANA #239. Avenue in Botanic Gardens, Georgetown, \$1 deep violet. Catalog value, used 75c. The highest value of the 1938 issue.
A fine stamp to add to your collection. Only 25c to approval applicants.
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203 Fenimore St. Brooklyn 25, N. Y.

42 DIFFERENT
Orchids, Palms, Quetzals, Presidents, Postage, airmail, etc., big and little. All different. Every republic and some colonies in Western Hemisphere represented. 10c with approvals. tfe
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Most "Big Shot" buyers give scant consideration to anything under \$100. After 25 years in the stamp business I have plenty of expensive stamps but now need the cheaper and medium priced. If you have a small or (large) stock of stamps I would like to buy it and will give it plenty of consideration and a just price. Foreign stamps preferred. Let me hear from you. tfe

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How many times have you spent from \$1 to \$5 taking in a fight, hockey game, show or dinner—and the next day have nothing to show for your pleasure and expenditure?

Why not try something different for a change—sending for one of our large approval albums of stamps containing up to 5,000 stamps each, up to \$1 net each, and priced at only 1c net each. You will not only have a fine evening's entertainment, but you will have a nice lot of stamps to show for your expenditure, that will give you hours of pleasure, entertainment, and satisfaction.

We are offering no premiums to induce you—just a fine and inexpensive approval service that is unsurpassed in America! We do, however, use SPA sheets in mailing.

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Tatham Stamp Co., Springfield-10, Mass.

United States Stamps

Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y. tfe

Complete U. S. Price List Free.

stamps be not precanceled. Then, instead of the parcel post windows of post offices being permitted to use precancels during the entire year, they were permitted to use them only during the pre-holiday period. Then in mid-1938 the order was issued that no precancels above the six-cent denomination be used unless bearing a control showing initials of user and month and year of use. Most precancel permit holders stopped using precancels. The use of precancels was to help the Post Office Department and the precancel user could see no good reason why he should have to spend time and money in applying a control to precancels so he used non-precanceled stamps. Thus, the use of meters has increased greatly.

Now a Mission Stamp Mix, for the reasons enumerated, does not yield many precancels these days. Neither does it yield other stamps of value to the extent it did formerly. The great increase in the number of collectors during the past dozen years has caused many of the commemoratives, etc. on incoming mail to be saved by someone interested in stamps in the places where this mail is received. The result is that now Mission Mix is going down in price but even at a reduced price it is not of much interest to precancel collectors.

The 28th edition of the Mitchell-Hoover Official Catalog of U. S. Precanceled Stamps is scheduled to be issued during July. Much of the popularity of Bureau precancel collecting is due to this catalog. It has been planned so that it is easily understood and can be used without difficulty by those who know nothing of precanceled stamps. It has been issued with dependable regularity and has always been well printed. Furthermore it is acclaimed as more closely reflecting retail market values than any other catalog of stamp or philatelic side-lines that is followed as authoritative. The annual appearance of this catalog is looked forward to with great interest by all collectors of Bureau precancels. It will be reviewed in the next issue of HOBBIES.

Death of

Col. John R. Hooper, Sr.

Col. John R. Hooper, Sr., founder and organizer of the Pioneer Philatelic Phalanx, passed away on May 30 at the age of 85. As a young man, Mr. Hooper organized the Hooper Publishing Co., and for several years published trade journals and papers. At the age of 58 he retired from active business and devoted his remaining years to fraternal and organizational work. In addition to the Pioneer Philatelic Phalanx he was the organizer and founder of the Canadian Tourists' Society and the American Tourists' Association. All of these were non-profit, fraternal organizations.

IT SEEMS TO ME

By FRANK L. COES

Shades of Stamps

In spite of modernity in presses, care in color matching and skill of operators, shades occur. Shades are therefore sold and collected. And often no one can absolutely prove that the shade he has is the original shade selected by the committee in charge and certified to the printer as proper.

An example is the blue in the "Virginia Dare" stamp. There are shades of heavy blues, too light blues and correct blues, and the catalog lists it as No. 796, grey-blue.

South African Perforations

There are queries about the South African stamps that are perforated all around and vertically rouletted between. This is natural. The machine for perforating was built for the old size stamps. The new ones are half size. They are perforated and then rouletted between (or across the old size area) halving it by a roulette. We have collected the bi-lingual issues of the Union divisions in pairs. This is the same idea, only in much smaller space. And the stamps are quite a novelty and very attractive.

Tete-Bêche

"What is the great interest in stamps printed upside down, or ly-

ing across an upright one or with wide gaps between two stamps?"

These positions do not interest some people at all, because they cost too much. To show the positional fact one has to have two or more stamps. The "Tete-beche position most often is the result of printing requirements, or because the full sheets are stamp book panes. There are other reasons, of course, even errors by arrangers of the stereotype blocks. Similarly the "lying down" position (few exist now) may have been reduction of space to fit some sheet available for use, or mere error, or even the reverse, using some waste paper to get more stamps per sheet (1863 Moldavia is an example) and the "lying down position" is distinctly hard to get—genuine. But to the ordinary collector such mis-positions are not worth the trouble or cost. Still if found, worth saving, of course.

Someone compiled the various "lying down" positions and there is a Soviet Russian sheet which has three such positions, this Moldavian issue and a few, very few more.

But the upside down, or "tete-beche" position is quite easy to get—and comes in many countries. Do not recall there ever was a complete list of such pairs.

The Pony Express in American History

By MRS. JULIA JONES in "Frontier Times"

ONE OF the most colorful phases of American history is that of the Pony Express. To delvers in antiquity, who like to know the origins of all things, we suggest a study of the life of Genghis Khan, conqueror of China and Tartary, who flourished in the years of 1203-1227, A. D. He, it is said, originated the Pony Express.

Be that as it may, pony express service was used in our own country, in collecting state news, as early as 1825. That was by David Hale, an enterprising newspaper man of New York. Richard Haughton, editor of the New York Journal of Commerce, and later founder of the Boston Atlas, made use of a similar service in 1830, in collecting election returns of the state. They were the pathfinders in this unique service, in America, but others were quick to follow. Those early efforts were individual, however, and not for the general public. It was not until 1859 that the Pony Express became a nation-wide public service; a large business venture. In that year, Senator

Gwin of California, a number of capitalists and Mr. Russell, who was representative of the overland transportation firm of Russell, Majors and Waddell, met in Washington, D. C., to organize a trans-continental Pony Express service. By making use of the telegraph to St. Jo, and of the Pony Express beyond that point, news was carried from coast to coast in ten days, an almost super-human feat it appears to us now, knowing the difficulties of early travel.

The distance covered each day was 250 miles. For that purpose, only the finest horses were used, those bred and trained for speed and endurance. They were kept in relays at stations along the way, and received every care. On the trails, a distance of ten miles at the utmost limit of the animal's pace was exacted of him. From that headlong race he would go dashing into the next station flecked with foam, reeking with sweat, his nostrils dilated and quivering, legs outspread and flanks thumping with every breath.

As for the rider, much, much more

was exacted of him than of his mount, so he too was chosen for qualities usually associated with fine breeding, for his was the most hazardous of all the frontier tasks. It was a service demanding lithe, steel-like physique, utmost bravery and determination, coolness and quick thinking in the face of danger, for the mail must go through.

In order to travel with a minimum of weight, the rider usually carried a Colt's revolver and a knife, though, sometimes he had a Spencer rifle as well. His two mail pouches, double thicknesses of leather, never exceeded twenty pounds of mail. Letters were written on the lightest paper obtainable, something like our present-day tissue or onion-skin paper. As further protection, they were wrapped in oiled silk. There was a charge, payable in advance, of five dollars per letter. The rider's salary ranged from \$120 to \$150 monthly.

It is a common story that along the great trails, travelers left letters in the bleached skulls of buffaloes or other large animals, in hollow stumps, or on piled-up mounds. Anything, in

fact, that might be conspicuous enough to catch the eye of others coming along the way, was used as a post-office. Sometimes letters left to this uncertain mode of delivery were found by the ones to whom they were addressed, but chances were against it. The wagon trains, even when bound for common destinations, more often than not did not follow the same routes. Then too, anything conspicuous enough to attract the eye of the white traveler most certainly was not missed by that keenest of all observers, the Indian, who delighted in destruction. Last, time and the elements had their way with the written word, serving to obliterate it. At many places along the ways there were caves with inviting, smooth walls, or rocks where a wayfarer could write or carve his name, with perhaps some brief message. We can imagine with what joy such a message would be found by someone dear to him. But how rare!

The lack of any trustworthy means for communicating with relatives, friends and business associates was felt keenly by pioneer Texans. Anything so precious to him as the messages from his loved ones could not be left to chance any longer than was necessary, so one of the first institutions to be established after founding a settlement, was the "mail service," consisting of mounted mail carriers, with definite schedules. David Burnett, who a little later was to be the first president of the Texas Republic, wrote a memorial of grievances to the Mexican Congress in 1833, in which he emphasized the fact that all Texas had to depend upon Mexico for a single rail carrier. At that time, all who could afford it, took their letters to Louisiana for mailing.

Late in 1835, three mail routes were established, and twelve others authorized, all of them except one to give weekly service. John Rice Jones, a lifetime acquaintance of Stephen F. Austin's was the first Postmaster General. He was succeeded by Robert Barr, who was appointed by President Houston when the latter formed his first cabinet. Shortly after that, Congress appropriated \$10,000 for post-office purposes, raising the amount to \$25,000 in 1838.

Gradually as trails were blazed and settlements grew, the stage-coach advanced westward, taking over the duties of the mounted mail-carrier. There was a brief revival of the Pony Express during the Civil War. During that time, two of the greatest difficulties known to newspaper men confronted Texas editors. The first was to get the news, and the second was to secure paper on which to print. The war made it impossible to secure supplies. Stage-coach travel was stopped, and there were no telegraph lines, so a Pony Express was established, between Texas cities and

points on the Mississippi River. The riders were reporters as well as mail carriers.

There are names on the roster of Texas Pony Express riders that will never be forgotten: Silas St. John, Charlie Youmans, Charlie Mason, John Capron, Jim McCoy, Capt. (Big Foot) Wallace, and many others. Their spectacular fearlessness on more than one occasion made them frontier heroes, about whom there are legends galore.

FOREIGN

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U. S. OFFICIAL ISSUES—In World War Two. Free Price list.—"Kee", 110 Quincy NE, Washington (2) D.C. ja12825

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SEVEN AIRMAIL stamps including triangle, only 3c to those requesting stamps on approval.—Wineholt Stamps, Box BB, Woodbine, Pa. au104



NUMISMATIC THOUGHTS

By FRANK C. ROSS

More Liberal Definition for Numismatics

THE FOLLOWING is from a report of the American Numismatic Society's Committee on Paper Money, Farran Zerbe, chairman, presented at the annual meeting, January 15, 1944, and published in the proceedings:

"It may be many years until the world is on a specie basis again. Printed promises to pay—paper money—will be the currency and in remote parts various things may be local mediums of exchange just as odd and curious items have been in the past. All are numismatic items, yet our dictionaries and textbooks tell us only that numismatics is the 'science of coins and medals.' We should have a more general and liberal interpretation of the word; defining it as long practiced, particularly in the United States. 'Coins' indicate only conventional metallic money: 'Medals' well include emblems, awards and decorations; but what about paper money and money of other mediums that may be in common use for many years to come?"

"Liberalizing the definition of the word 'Numismatics' is not a new thought with me. Thirty years ago at a convention of the American Numismatic Association in Springfield, Mass., after hearing an informative address by a philologist associated with the production of Webster's Unabridged Dictionary, Howland Wood and myself discussed with him the matter of a more general definition for our subject. He informed us that dictionary compilers do not make words or definitions but record them as they are well supported in use. He also said an authoritative recommendation for a broader definition would be seriously considered. The matter was never followed up.

"The time is now opportune and I know of no more authoritative place to originate the effort than here—The Home of Numismatics in America. The precise wording to be as the Society's staff or committee for the purpose may propose and, once adopt-

ed, I believe would welcomingly receive hearty endorsement from the more than one hundred local numismatic organizations in the States and Canada, and the approval of numismatists of the world. Fortified with that I believe the effort would promptly be fruitful.

"Cowries, the primitive trading medium around the globe, are not 'Coins' but they are numismatic items. Many of the treasures in our Reilly collection would not be identified as money by the uninformed. 'Stick Tobacco Money,' 'Brick Tea Money' and many other trading mediums long known to the numismatist are now news.

"My thought is that wording to follow the common definition should be, in effect: As now practiced embraces all mediums of exchange common to a community, including paper money and all that has been currency."

Pirates' "Eight"

Although of Spanish nativity the Piece-of-eight was a world citizen. Its home was wherever it filled a purse. During its ascendancy it was a standard of value and legal tender the wide world over. It was the pirates' merchandise. In days of old the pirates bold filled their ships' hold with pieces-of-eight and doubloons of gold. No pirate book, the best seller of days ago, was considered a book-shelf volume unless themed on the pirating of pieces-of-eight. The aspiration of youth was to become a pirate. On viewing a piece-of-eight one's mind does not dwell so much on the coin's Spanish historical background or its currency aspect as it does on its envisioned piratical adventures. Fortunately these coins are plentiful and every collector can obtain his piece-of-eight. The supply, like that of old Roman coins, is being constantly replenished by successful seekers of buried treasures. In olden days the Romans buried many coins and the discovery of an old cache even now is not considered news. Likewise the discovery of a chest of "eights," survivors of wrecked pirate ships and of hidden pirate caches, is

of frequent occurrence. Carl Kilberg in THIS WEEK tells us: "In pirate days a Spanish treasure ship was wrecked near Point Salinas in Ecuador. The booty, including gold and silver coins, sank in treacherous waters. Even today, when there is an extreme low tide, pieces-of-eight and gold doubloons are found at Salinas and other Ecuadorean beaches."

In these days of insistence on fine-conditioned coins it is a relief to have one coin the poorer the better, for the poorer the condition the more piracy can be envisioned. Who wants to minds-eye John Silver and Captain Kidd immaculately dressed in dude clothes?

A Drug on the Market

Money is something one can spend, and when it can't be spent it becomes a drug on the market. A hammer or saw would have been worth more to Robinson Crusoe than a thousand dollars in gold coins. On some of the islands of the Pacific and beaches of Africa the natives spurned our boys' coins but accepted doo-dads at a high valuation. The boys could not spend their money, but could "spend" their trinkets and cigarettes. A news item from Germany says "One thing safe from stealing is money. There is too much of that and nothing can be bought with it. Spending is a problem. All are afraid the mark will go the same way it did twenty-five years ago when the Germans carried their paper money about in baskets." Another article says: "Any German today would rather hold on to physical property than sell it for marks at any price. Many stores were well stocked but the shopkeepers were not interested in selling them."

Many of the other losing countries are in the same predicament, unwilling to sell tangible goods for intangible money. Our own Continental notes, our Trade dollar, and the South's Confederate bills were "issued by sovereign authority as a medium of exchange," but try to spend them. Money, like any other commodity, when it becomes functionless is a drug on the market. After the war is over there will be a lot of "drug" money, money in reverse; it will be bought, not spent, bought by collectors as curios.

The Family Name

To the coin clubs that operate as school rooms, that stress the romance of money instead of date sequences and premium values, and all clubs should so operate, it would be a splendid idea for the officers to give the members a course in the names of coins. The research for the origin of names would, in addition to the information at hand, bring to light much other interesting and instructive information. Children invariably break a watch to pieces to find out what is inside of it; and youngsters in the coin habit should be encouraged to break down their coins so as to get inside information. To illustrate What's In A Name, here are a few easy ones; they should be followed up with the harder ones, harder but just as instructive.

DOLLAR. First issued at St. Joachimsthal about four centuries ago and known as Joachimsthalers. Name too long and shortened to Thaler. The Netherlands changed it to Daler. England then named it Dollar, and so it remains.

DRACHMA of Greece. Before coins were invented Greece used metal bars, a bar being called an Obolus. Drachma originally meant as much as could be grasped in one hand. Six Obolus made a handful, thus the name Drachma to the Greek coin.

The Quetzal of Guatemala is from a bird of that name; the Sol of Peru is from the Inca worshipped Sun; The Polish Zloty, the Danzig Gulden, the Dutch Guilder, all from the word gold; The Crown (also Krone, Kroon, Krona, Koruna) does not mean a ruler's head-piece, but that the coins were struck by authority of the crown.

Sand Blast Proofs

The so-called sand blast finish was not given to proof coins struck between 1936-1942. Prior to 1916 bronze coins were sometimes given the deep bronze finish or clouded over in the sand blast. The sand blast was a small wooden box with glass sides. A pipe on the inside blew down a fine shower of sand. The operator, wearing a big pair of mitts to protect his hands, held the coin under the stream of sand until the operation

was finished, when the coin bore a delicate frosted appearance. The sand blast bronze cents do not have the brilliant lustre of the other proof coins, yet they are easily discernible from uncirculated coins. Before paying a high premium for a coin on the seller's statement it is a sand-blast proof, have it examined by an expert to make sure it is what it is claimed to be.

Collectingly

"Coins are the breviaries of antiquity, the torch-light of history, the pabulum of reading."

oOo

Only 3918 half-dollars were struck in 1797. This small mintage was because a yellow fever epidemic kept the Mint from working full time.

oOo

Those with a collection of Japanese money will be interested to learn that the Japanese word "Nippon" is derived from two Japanese words, "Ni" meaning sun, and "ppon" meaning source of origin. "Showa" is from "Sho" meaning clear, and "Wa" meaning peace.

oOo

In 1943 the Mints turned out an all time record of 2,028,898,270 coins with a monetary value of \$136,237,136.

oOo

STELLA, the \$4. gold piece, is a pattern coin. With only two dates, 1879-1880, it has two distinct types, one a design by Barber and the other by Morgan, one with flowing hair, the other with hair coiled. Two dates, two types, two designers.

oOo

The year 1944 is the 80th anniversary of the placing of the legend "In God We Trust" on our coinage; it appeared first on the two-cent piece of 1864.

oOo

With paper money the mark of perfection is the engraving. In preparing the steel plates no one engraver does all the work; one works only on portraits, one on lettering, another on scroll work, others on the rest of the designs. So perfect is the finished work that no counterfeiter can successfully match it.

oOo

Sales tokens are scarce around Indian reservations of the West. The

Special Offerings

Choice Gold Type Sets, \$1.00, \$2.50, \$3.00, \$5.00, \$10.00, \$20.00, Fine-VF \$110.00, V. Fine-Unc. -----	\$125.00
Complete Type Set 45 Brilliant Unc. Commemorative Half Dollars, most beautifully designed and interesting U. S. Coins. Special -----	190.00
Complete Set Washington Quarters, 1932-1944, Unc. -----	29.50
Similar Set, 1932-D, 1932-S, V. Fine, rest -----	25.00
Complete Set 24 Choice Unc. Peace Dollars -----	70.00
Set of 16 Different Brill. Unc. Dollars, 1878 to 1921 -----	37.50
Complete Set of Buffalo Nickels, 1913 to 1938, All Dates and Mints, Very Good Average condition — Many Fine to Very Fine, a few uncirculated. A very Desirable Set. Special -----	40.00

ALL OF THE ABOVE SETS ARE HOUSED IN PAGES WITH VISIBLÉ CELLULOSE ACETATE SLIDES

BRILLIANT PROOF SETS

BRILLIANT PROOF SETS				
1936 \$52.50	1937 \$22.50	1938 -----	\$	13.00
1939 10.00	1940 9.00	1941 No W ----		8.00
1942 (6) -----				6.50
The Above Seven Choice Sets. Special -----				117.50
Proof Sets Prior to 1936 Quoted Upon Request.				
Black Leatherette Holders with Visible Slides,				
for above proof sets, each -----				.30

BRILL. UNC. COMMEMORATIVE ½

1920 Maine, Brilliant Gem -----	\$5.00
\$2.00 Each—Lincoln, 20 Pilgrim, Long Island, York Co. Maine, 20 Oregon, 30 Oregon, 30 Arkansas, Joe Robinson, Maryland, 24 Texas, Elgin, Cleveland, Any Ten Different -----	19.00

UNC. U. S. CURRENCY

The Old Large Notes are now very scarce, and prices are steadily increasing. Better Get a Few for Your Collection Now. We Offer following Beautifully designed Notes at Special Prices until July 31st Only:			
1862 \$1.00 Chase. Our First Greenback -----	\$ 6.00		
1869 \$1.00 First Geo. Washington Note -----	8.50		
(Cat. \$10.00)			
1875 \$1.00 Washington. Large Red Seal -----	5.25		
A Beauty -----			
1896 \$1.00 History Instructing Youth, About Unc. -----	5.00		
1923 \$1.00 Washington. Blue Seal -----	2.25		
1917 \$2.00 Jefferson. Red Seal, Scarce -----	4.50		
1875 \$5.00 First Charter Nat. Bank Note, Nat. Bank of Galena, Ill., Most Beautiful Note, with scenes of Pochontas, Capt. John Smith, and Landing of Columbus. Vis. Very Rare, Unc. \$25.00; About Unc. \$20.00; A Few with Frayed and Damaged edges, otherwise Nice. Special -----	12.50		
1902 \$5.00 3rd Charter Nat. Bank Note. Benj. Harrison, Reverse, Landing of Pilgrims (Cat. \$10.00). Special -----	7.50		
1875 \$5.00 Jackson, Hunter, Wife and Child, Large Red Seal, A Beautiful and Rare Note. Special -----	13.75		

OTHER MISCELLANEOUS SPECIALS

Complete Set Unc. Jefferson Nickels, 1938-1944, \$5.00, In Two Nat. Coin Pages. Special -----	\$6.00
Complete Type Set Fractional Currency (6), 3c to 50c, F-VF \$4.50, All Unc. -----	5.50
Type Coin Collection, Half Cent to Half Dollar (See JUNE ADVERTISEMENT) -----	5.50

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NATIONAL COIN PAGES & BINDERS—Small Pages, each 60c; Small Binders, each \$1.50; Large Pages, each \$1.00; Large Binders, ea. Descriptive List of National Albums Free.			
WHITMAN FOLDERS—Type Set 50c; others 30c; 4 or more, each -----	.25		
ENVELOPES—2x2, Brown Kraft, long flap, the best, 100 25c; 500 \$1.00; 1,000 -----	1.75		
ANTI-TARNISH TISSUE, Finest Quality, Large Sample Package 40c; 150 7 1/2 x 10 sheets -----	1.00		

TERMS: Cash with Order. Postage, Insurance Extra Under \$10.00. SATISFACTION GUARANTEED ALWAYS.

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Bebee Stamp & Coin Co.

Room 411, South East National Bank Bldg.
1180 East 63rd St. -- Chicago 37, Ill.

Domestic Coinage Executed, by Mints, During the Month of May, 1944

Denomination	Phila.	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars.....	\$ 2,310,000.00			\$ 2,310,000.00	4,620,000
Quarter dollars.....	4,411,000.00			4,411,000.00	17,644,000
Dimes.....	2,682,000.00	\$2,135,000.00	\$1,240,000.00	6,057,000.00	60,570,000
Total Silver.....	\$ 9,403,000.00	2,135,000.00	1,240,000.00	12,778,000.00	82,834,000
MINOR					
Five-cent Pieces.....	680,200.00	42,500.00	107,500.00	830,200.00	16,604,000
One-cent bronze.....	1,043,160.00	408,000.00	461,000.00	1,912,160.00	191,216,000
Total minor.....	1,723,360.00	450,500.00	568,500.00	2,742,360.00	207,820,000
Total domestic coinage.....	\$11,126,360.00	\$2,585,500.00	\$1,808,500.00	\$15,520,360.00	290,654,000

first Americans are absorbing them for necklaces, bangles, etc.

oOo

From Montana comes report of a dime having been found under the hide of a mule. Placing a coin under an animal's hide for identification was said to have been an early practice to thwart brand changing thieves. Look under the hide for those coins wanted.

oOo

It is claimed the prices in China are now over 200 times those of 1937. The parity of the Chinese and U. S. dollar based on reported price level is almost 500 to 1.

★★★ SUPER CENT SPECIALS

5 Different Large Cents, good to v. good \$ 1.00
25 Different Indians, good - v. good 1.00
50 Mixed Indian Cents, common dates 1.00
1908-S fine, \$1.75; 1909-S fine, \$3.00; both 10.00
1908-S VDB WANTED — Will pay \$4.00 and up.
1909 VDB (red), 1909-P (red), 1910-P to 1933-P
(No 1923-P), 1910-S to 1933-S, 1911-D to 1933-D
(No 1914-D), all good to fine, ANY 10, all different
(No 2 alike), your selection \$ 1.00

1937-1944 Set (24) uncirculated 1.00
1944-PDS, unc., 50 each, per roll of 50 1.00
1944-S Cents, THICKER than regularly 1.00
1944-P Cents, THICK AS A NICKEL 4.00

★ Nickel Specials ★

12 Diff. interesting WOODEN NICKELS \$ 1.00
1883 Cents, 1884, 1888, each50
1887, 1889 to 1899, 1912-D, each30
1937-D 3-legged Buffalo, fine - v. fine 1.00
1944-PDS, unc., 10c each, roll of 40 3.00

★ Super Dollar Specials ★

10 Different Civil War Cents & Tokens \$ 1.00
1 Egyptian Grass Coin, about 1,000 A. D. 1.00
20 Coins from 20 Countries, good - fine 1.00
5 Half Dimes, good - v. good 1.00
1899-S (65c), 1872-S (80c) Half Dimes, both 1.00
5 - 2c Nickels, good - v. good 1.00
6 - 2c Pieces, good - v. good 1.00
2 Diff. types Half Cents, good to fine 1.00
5 Large Cents, good to fine 1.00
Anti-Tarnish Tissue, the finest (large sample 40c)
150 - 75x10 sheets 1.00
The Above 10 Lots, very special, ppd. 9.50

★ Other Specials ★

FREAK OFF-CENTER DIME, unc. \$ 2.00
1941-S Dime, broken nose, unc. 1.00
FREAK OFF-CENTER LINCOLN CENT 1.50
NORSE THICK MEDAL, unc. 2.00
SWEDISH-DELAWARE Half Dollar (2 Kroner)
celebrates Landing of the Swedes in America,
unc. 1.50
ENVELOPES, 2x2 Brown Kraft, 100 25c; 500
\$1.00; 1,000 1.75
WHITMAN COIN FOLDERS, type set, 50c;
others, each 30c; 4 or more, each25
WHITMAN HANDBOOK & PREMIUM LIST,
Third Edition, Just Off the Press50
AMERICAN CATALOG & STANDARD PREM-
IUM LIST, 1944 Edition, Just Off the Press50
OTR 1944 FALL PREMIUM LIST10

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A Modest Library of "Must" Numismatic Books
will add considerable enjoyment and enhance
your appreciation of your hobby—
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reprint \$ 2.50
Copper & Nickel Coins of World, 1913, reprint 2.50
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contains interesting data on Old & Curious
Coins 2.50
Our Country's Money, by Frederic Maier,
story of money from earliest times to date 2.50
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Supplement 2.00
The Above 5 Books, new, cloth bound, carefully
wrapped and shipped postpaid, only 10.75

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memorative Half Dollars, Etc. SEND LIST TODAY.
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1180 East 63rd St. -- Chicago 37, Ill.

Miscellaneous

NUMMARY. The term "Numm-
ary" is seldom used, although it means
Numismatology. It is from the Latin
Nummus, a coin, and its definition is
"of or pertaining to coins or money."
A Nummulite (From Latin nummul-
us, a little coin) is a class of fossil
having the appearance of a coin,
hence its name. The pyramids of
Egypt are constructed of stone con-
taining many nummulites. Do you call
yourself a Nummerytist or a Numis-
matist; a distinction without a differ-
ence.

oOo

K. C. C. C. With Karl F. Eben-
stein as President and James G. Mc-
Neas as Secretary, and with 18 char-
ter members, the KANSAS CITY
COIN CLUB was organized at the
Pickwick Hotel on May 3. The Club
will stress research work and the
educational feature of monies. One
novel feature, an experiment that
will be keenly watched by other clubs,
will be the barring of the merchan-
dising of coins at meetings, confin-
ing the sessions to the study of the
scientific value of coins. With a nu-
mismatically minded community of
half a million to recruit from, and
with the Club's energetic membership,
it is safe to predict a large and use-
ful club.

oOo

CART-WHEELS. To attain fame,
go get a name. Although King George
III has never rated tops with Ameri-
cans, his two-penny Cart-wheels
stand ace-high, their nick-name sig-
naling them out for special attention.
They get the name from their large
size, their weight being about two
ounces. From his likeness on the coin
we can see why England's George
III was a push-over for our own
George I, otherwise known as George
Washington. The cart-wheels were
one of the very few issues of Eng-
lish coins not struck at the govern-
ment mint, and were the first coins,
it is claimed, struck by steam-pow-
ered machinery.

oOo

VANISHING OBSOLETE. It
would seem that obsolete coins, no
longer in circulation and only in the
hands of collectors, would remain sta-
tionary as to numbers, but this is a
wrong conclusion. A certain number
of the obsoletes each year gravitate
to the banks, and from the banks to
the government vaults where they are
re-melted. This constant re-melting
year after year is a drain on the
supply, and accounts for the steady
increase in the prices of the obsoletes.
The 1936 Mint report accounts for
the re-melting of 905 Trade dollars,
100 twenty-cent coins, 7033 half-
dimes, and 3306 three-cent pieces.
Little drops of water will in time
reduce the supply of obsoletes.

oOo

COINS AS PROOF. The Ameri-

can Cyclopedia in describing the Af-
rican species of elephants says: From
the ancient coins it is evident that
this species was known by the old
naturalists, and it has been justly
said that Aristotle knew it better
than did Buffon. (Buffon, 1707-1788,
was a famous naturalist and author-
ity on the animal kingdom.)

oOo

ISLAND TWIST, a highly flavored
type of American chewing tobacco, is
helping to win the war in the Pa-
cific, for as a bartering medium with
the Islanders it has it all over our
regular coinage. In fact, so impor-
tant is it war-wise the Price Ad-
ministrator eliminated this tobacco
from price control to encourage plen-
tiful production by the American
firms preparing it. Island Twist cur-
rency may not be "issued by a sov-
ereign state as a medium of ex-
change," but it has our government's
whole-hearted approval and sanction
and should be credited with empha-
sizing the little boy's definition of
money as "something we can spend."

—O—

A Lonesome Nickel

From the Tulsa World.

The telephone company that emp-
tied the coin box of a pay station
telephone in a college dormitory and
found eighty-four lead slugs and one
nickel is worried. It is afraid the
nickel is counterfeit.

FRENCH'S Offers...

Commemorative Half Dollars

All Brilliant Uncirculated

1920 Pilgrim	\$ 2.50
1921 Pilgrim	5.75
1922 Grant, plain	2.00
1925 Lexington Concord	2.00
1926 Sesqui Centennial	2.00
1928 Oregon Trail	4.00
1928 Oregon Trail	4.75
1934 Oregon Trail	3.50
1935 Connecticut	4.25
1935 San Diego	2.00
1935 Texas set, 3 pcs.	5.95
1936 Cleveland	1.50
1936 Long Island	1.95
1936 San Diego	2.00
1936 Robinson	2.00
1936 Arkansas set, 3 pcs.	6.50
1936-P Oregon Trail	2.00
1936-S Oregon Trail	6.50
1937 Roanoke	2.50
1937 Arkansas set, 3 pcs.	15.00
1937 Oregon Trail	2.00
1938 New Rochelle	2.75

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20 State Street - Troy, N. Y.

Please mention HOBBIES when
replying to advertisements

Recollections of An Old Collector

By THOMAS L. ELDER

Tempus Does Fugit

COLLECTORS, be not too critical of the day of small things or small facts, even obvious facts. When this writer started to collect, a few large U. S. cents were still in circulation, in the early 1880s, 2 and 3c pieces were common and often seen in change. Today if you will hark back from this year, 1944, you will see how time has flown and how it has added age to your coins and tokens. The hard times tokens of 1834-41 are over one hundred years old, and yet you are able to find them in fine shape, a few uncirculated with some red. The large cents and half cents have all been discontinued for 87 years. That's something in age, isn't it? Yes, every half-cent and old cent is 87 years old at least. Take the two and three-cent pieces, the silver and two-cents discontinued in 1873. Why that's more than 70 years ago. The little political tokens of W. H. Harrison, Andy Jackson, Van Buren and Henry Clay, why all of them are more than 100 years old. It was just this year, 100 years ago, that Clay ran his highly exciting race for the presidency and was defeated, it is said, by

a split in the vote in New York state, where another ticket in the field divided the vote. His election had been considered so certain that little tokens calling him President are still in evidence. So ceaselessly the march of time goes on. The Civil War tokens are 80 years old. Even gold dollars have not been struck since 1889 or 55 years ago. That was the last year and that year's total coinage was but 30,729 pieces, not a large number when so many went into circulation, were mutilated for jewelry or else got worn out. Ruminating on gold dollars, just now there is an impressive demand, with recent sales records for common dates like 1852 up to \$8 or \$10. Some not at all in the rarity class bring \$15 each, so I'm informed today by a big dealer out west, while such a thing as an 1854 S. Mint gold dollar is now selling for

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ALL DIFFERENT!
MANY OVER 100 YEARS OLD

Contains TYPE SET of U.S.
1/2 Cent, Large Ct. Eagle Ct. White Ct.
2-Cent Pc. 3-Cent Pc. Shield Nickel, 1/2 Dime,
Seated L. Dime, 20-Cent Pc. — ALL 10 FOR — \$5.00 POST PAID

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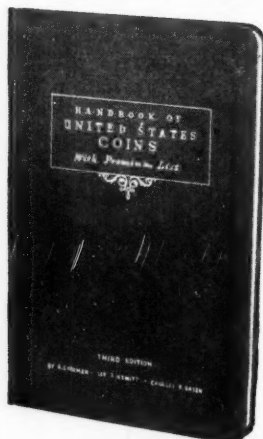
Foreign coin, banknote and large illustrated coin catalogue FREE to approval service applicants for 3c postage. Up to \$20 CASH PAID FOR INDIAN HEAD CENTS. Buying list showing prices paid. 10c. All dates wanted.

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ALL DIFFERENT DATES - DOLLAR LOTS—
5 large cents; 2 different type 1/2 cents; 5 3 cent nickel pieces; 5 2 cent pieces; 3 3 cent silver pieces; 4 1/2 dimes; 4 dimes, 50 to 70 years old; 10 Liberty head nickels; 20 cent piece; 2 1/4 dollars, 50 to 90 years old; 1/2 dollar over 100 years old; 20 Indian head cents. All coins good to fine, dates of my selections. The 12 Dollar Lots for \$11.50.
Large cent, bronze cent, copper nickel cent, flying eagle cent, new steel cent, 2 cent piece, 3 cents nickel, 3 cents silver, old V nickel, nickel without the word cents, 1/2 dimes, Liberty seated dime — 12 Coins \$2.00.
White Cents— 1857, 1864, both types 1858 — 9 Coins, good to fine, \$2.75.
All coins sure to please and sold with a money back guarantee.
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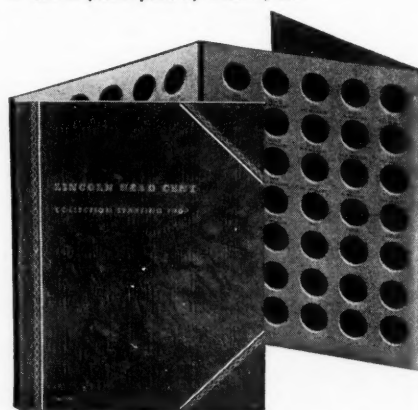
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This preparation is so highly specialized that by following directions carefully one may clean his PROOF coins to perfection without any injury to the coin. We know that if you give this preparation a trial, you will not be without it.

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Specialize in coins for your collection. Look over the list below, then place your order.

LINCOLN CENTS			
1909 S vdb	On request	1909 S	\$.40
1910 S, 11 S, 12 S, 13 S		11 D, 12 D, 13 D	
1914 D	\$1.00	ea.	.15
1922 D	.25	1921 S	.25
1923 S, 24 D, ea.	.25	1922 plain	1.50
1931 D	.15	1931 S	.30
		1933 P	.15
Dates Not Listed will be Furnished for 10c each.			
LIBERTY HEAD NICKELS			
1883 with cents	\$.45	1884	\$.60
1885	On request	1886	1.50
1887	.35	1888	.50
1889, 90, 91, 92, ea.	.30	1894	.50
1897	.40	1899	.35
1912 D	.35	1912 S	1.00
Dates Not Listed will be Furnished for 20c each.			

A Word to the Wise

Early, United States, minor coins are becoming scarce. You will be playing it safe to order those you need now.

U. S. LARGE CENTS			
1793	\$9.00	1828	\$.40
1794	.75	1829	.30
1795	2.00	1830	.30
1797	1.50	1831	.30
1798	1.25	1832	.30
1800	1.25	1833	.40
1801	1.25	1834	.30
1802	1.00	1835	.35
1803	1.25	1836	.30
1805	1.75	1837	.30
1806	2.00	1838	.40
1807	1.00	1839	.40
1808	3.00	1840	.30
1810	.85	1841	.30
1812	.90	1842	.30
1813	2.00	1843	.40
1814	.85	1844	.30
1816	.30	1845	.33
1817	.30	1846	.35
1818	.30	1847	.30
1819	.30	1848	.30
1820	.30	1849	.30
1821	2.25	1850	.30
1822	.40	1851	.30
1823	4.50	1852	.30
1824	.40	1853	.30
1825	.40	1854	.30
1826	.30	1855	.30
1827	.40	1856	.30

U. S. 2c BRONZE			
1864 sm. motto	\$.25	1869	\$.35
1865	.25	1870	1.00
1866	.30	1871	1.50
1867	.35	1872	2.50
1868	.33		

U. S. 3c NICKEL PIECES			
1865	\$.25	1872	\$.75
1866	.30	1873	.50
1867	.40	1874	1.25
1868	.50	1875	1.75
1869	.50	1876	1.60
1870	.50	1881	.60
1871	.75		

All coins listed above are coins out of circulation and in average condition, from fair to fine. We try to send the best possible for the money, so place your order now.

Whitman Coin Collectors Cards, each p.p. \$.30
Whitman type Coin Card, p.p. .50
Whitman, Handbook of U.S. Coins, p.p. .50

For the duration we are not issuing lists. Write us your wants. We try to please and guarantee all sales.

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HANSAN'S COIN SHOP

1326 Main St. - Kansas City 6, Missouri

\$35 when perfect. The trend of the times!

With all these fantastic prices for some coins there are still classes none the less interesting which don't bring so much. For instance, there are the fine Roman bronzes and Roman silver coins, just as interesting as ever, more so, but neglected in this grand rush to collect dates. Sometimes it reminds me of the tastes of a young man who voluntarily starts in to make a set of small coins with one of every year. It's just as simple as that.

The old U. S. half dollars are still with us in fair supply. One has to get down to the year 1845 to have one a hundred years old. The Colonial coins of America are all of them 150 years old or over. That puts them into a venerable and respectable class. To go back a bit farther. Who realizes that we have here on this continent coins over 400 years old. Surely, those of Charles & Joanna, mother and son ruling at the same time, struck coins for their American Colonies in Mexico and Dominica. The Dominican ones bear the letter Y, the name of the city Ysabel, named for Queen Isabella. Mr. Nesmith has written interestingly of that coinage, helped with coins by Geo. C. Martin of San Antonio, an enthusiast on that subject. Yes, they struck coins out there in 1535-6, giving us American Colonial coins over 400 years old! Some fact! Here we are in the eighth month of 1944, and in another four months our coins will all be a year older, that is, the old ones. It is well for collectors to stop and think over what a fine variety of numismatic material we have in the U.S.A. today.

Great Scramble for Gold Dollars

A perusal of recent sale price records reveals some astonishing records for not very scarce gold dollars in uncirculated condition. Dates like 1852, usually considered common, have recently sold for \$8 to \$10 apiece and dollars in the late 1880s have sold up to \$12.50 each in a number of sales. Those dealers who want to keep a stock of gold dollars on hand will now have to go out into the advancing market and pay the price. I used to buy 1889 gold dollars in lots of 25 to 50 all uncirculated, of this the last year for \$2.25 apiece. I bought such a lot not more than ten years ago. Now I have a quotation from a New York dealer of \$5.50 per coin for that date. A dealer writes me of some recent sales records and mentions an 1854 S. mint at \$35, an 1853 O. Mint at \$15, and an 1851 C. Mint, which has never been considered very rare, at \$21.50. Prices for the common dates when perfect are indeed soaring and \$6 to \$8 being asked for dates like 1854 and 1855, among the most numerous

Rare Coins, Medals and Paper Money

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COIN BOOKS: Old Coins of China, Jorgensen, \$1.50. Calif. Gold, Lee, \$2. Std. Paper Money Cat. \$2. Mint Record & Type Table, Green, \$1.50. Coins of North & So. America, Raymond, \$4. Coins of the World, Copper, Nickel, Brass, Scott's Reprint, \$2.50. Price Cat. of U.S. Pattern Coins, \$1.50. Silver & Gold Coins of the World, Scott's Reprint, \$2.50. tfr

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FIVE, ALL DIFFERENT \$ 5.75

TEN, ALL DIFFERENT 13.75

All others in stock. List for stamp.

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STAMP ALBUM (holds 4,000 stamps) and Packet containing 100 all different stamps, complete P. P.	.75
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23 DIFFERENT INDIAN HEAD CENTS, mounted in Whitman coin cards. Good to V. Fine	\$2.00
1937-D 3-LEGGED BUFFALO NICKEL, V. Fine	1.75
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1926 RAREST OF THE PEACE TYPE DOLLAR, Unc. Cat. \$10.00. Our price	3.25
SPECIAL ON ALL THE ABOVE LOT, postpaid	7.95

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\$1.00 gold, 1885-86-87-88, unc., each	8.00
\$1.00 gold, 1889 (last year), unc.	6.10
Lincoln Gold Dollar Token, 1939, unc.	3.00
FORN GOLD, Peru, Indian head peso, unc.	3.95
European 1/4 ducat, before 1750, unc.	3.95
Portugal, 400 reis, 200 yr. old, v. fine	3.95
Serbia, 10 francs, a very scarce coin	8.35
Austria, ducats, old and nice	8.85
U.S. \$3.00 gold, 1874-78, unc., each	13.25
U.S. Pattern Half-Doll. in copper, proof	8.00
U.S. Trade Dollar, 1882, PROOF	7.85
U.S. 5c Nkl., 1867, with rays near unc.	8.85
Male Slave Half-Penny, 1795, uncirculated	1.25
1773 Virginia Half-Penny, 1773, unc.	1.50
2 Diff. types U.S. Large Cents, v.g. pair	.85
2 Diff. types U.S. Large Cents, v.g. pair	.55
1864 2c Piece, 1865 3c Piece, v.g. pair	.45
Bust type 5c Silver, over 100 yrs. old, fine	.65
Bust type 10c, over 100 yrs. old, fine	.90
Bust type 1/4, over 100 yrs. old, v. fine	1.50
1814 U.S. Large Cent, good to v.g.	.60
20c Piece, 1875 S mint, fine	1.50
Half Cents, 1825-26-28, v. fine, each	1.00
Half Cents, 1850-51-53, v. fine, each	1.00
1815 U.S. Large Cent, uncirculated, red	2.25
5 Diff. Civil War Cents or Tokens, lot	.45
C.W. Cent. Cannon, Flags & Drum, fine	.15
C.W. Cent. head of Washington, fine	.20
H.T. Token, Jackass, etc., 1837, fine	.35
U.S. \$1.00 Silver, 1904, uncirculated	1.75
U.S. \$1.00 Silver, 1926 (Cat. \$1.0) unc.	1.35
U.S. 3/4 over 100 yrs. old, UNCIRCULATED	2.15
C.S.A. \$10 Note, 1864, Artillery, unc.	.35
Alabama, 1863, \$1 and 25c Notes, unc., pr.	.35
South Carolina, 1862-63, 25c Note, v. fine	.20
Georgia, 5c Note, 1862 & 1864, unc., pair	.45
U.S. 10c Notes, 2nd, 3rd, 4th issues, unc., ea.	.75
U.S. 10c Note, 5th issue, Meredith, unc.	.45
U.S. 5c Note, perfect, unc., scarce	.75
C.S.A. 50c Note, 1863-64, uncirculated	.15
C.S.A. \$100 Note, 1862, Negroes, X fine	.85
Whitman's U.S. Coin Book, latest edition	.50
Commemorative Coin Booklet, U.S. Coins, best	.25
Any Whitman Coin Folder, for U.S. Coins	.25
100 2x2 Brown Kraft Envelopes	.20
Dollar Coin Book, U.S., Ancient and Foreign, 100 pp., 25 plates	.60
Scott's Copper and Nickel Coin Book of the world, 200 pages, hundreds illus.	1.85
Rome, before Christ, Silver Denarius, fine	1.00
Rome, Bronze Coin, 160 yrs. old, v.g.	.35
Macedon, Alex the Great, 325 B.C., Drachm, v. g.	1.40
Zanzibar, 1 Pesa, 1299-1304 A.H., fine	.40
Azores, Copper Coin, 1865-90, scarce	.50
3 Diff. Belgian Nickel Coins, fine, lot	.25
Brazil, New Coin with Head Pres. Vargas, unc.	.20
Borneo, 1891, Half-Cent, bright, unc.	.20
China, 10-Cash, dragon, etc., v.g. to fine	.15
Finland, 5 Pennia and 1 Markka, f. to unc., lot	.20
German East Africa, Pice, 1892, bright	.25
England, 1/2 Penny, Geo. III, last king	.15
America	.15
Irish Free State, Penny, Head and Chicks, fine	.15
Travancore, one smallest copper coins, v.g.	.15
Lima, small 1/4 Real, silver, before 1860	.25
Japan, 10, 20 and 50 Sen, silver, unc., lot	1.10
Japan, old large oval Tempe, curious, fine	.35
Mexico, late type 5 and 10 C., v. fine, pair	.20
Iran, 1 Shahi, late type, Lion, etc., fine	.20
Philippines, 5c, 10c, 20c and 50c, v.g.-fine	1.00
Portugal, 20 Reia, Carlos I, fine	.15
South Africa, Geo. VI, Penny, ship, v. fine	.25
Australia 1/2 P. and 1 P. Kangaroo, fine, pair	.25
Great Britain, 3d, 12-sided Coin, X fine	.25
10 Diff. foreign coins, good to unc., lot	.45
10 Diff. foreign coins, all uncirculated	.45
Palestine, mil. Value in 3 languages, fine	.15
Italy, 3 diff. 20C nickel coins, fine, lot	.25
Guatemala, small 1/4 Real, nickel, v. fine	.15
Mexico, 50 Centavos, silver, v. fine	.40
Bandit Villa Coin, 1914-15, uncirculated	.30
100 Mixed small For'n Notes, duplicates, lot	.45
Germany, 100,000,000 Mark Note	.25
Japan, old Cardboard Money, curious, v. fine	.30
Cuba (under Spain) 20c Note, uncirculated	.20
Booklet, Money of the Bible, illus.	.25
Booklet, Coins of the Roman Empire, illus.	.25
old Newspapers, 1748-68 London Chronicle	1.75
1729-30, Craftsman, London, old and curious	2.00
1781, London Post, a nice old paper	1.75
1812, Courant, Napoleon war period	1.25
1863 Vicksburg Citizen, on wall paper	1.65
ABRAHAM LINCOLN. Large and beautiful old commission issued to a Brig. General, and signed by Abraham Lincoln, the nicest I have ever seen, rare	55.00

Postage and Insurance Extra.

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GREER, SOUTH CAROLINA

★ GOLD COINS WANTED

Quote me any U. S. up to Double Face, Also Common Foreign.

VERNON BAKER, ELYRIA, OHIO

in number of pieces struck. However, it is true they are scarce when in new condition as so many gold dollars got into circulation at the time and were rubbed and worn out quickly or scratched and effaced.

The story of Lyman H. Low in 1889 will bear repeating. He told me this story, personally.

He was in Philadelphia and called at the mint. Even at that day in 1889, the last year of gold dollars, Mr. Low was very numismatically inclined and with B. Westermann & Co. book-sellers on lower Broadway. The Superintendent of the mint talked with him on this occasion and said, "Here's 1,000 nice new gold dollars just off the press. Do you want them?" Well, Low turned it down, 1,000 gold dollars of the last year at \$1 each, face value! Maybe he didn't have the money ready to buy them but Low turned down on that glorious offer and walked away without that lot of 1,000 gold dollars. It's one of the best of coin stories.

—O—

What of Coin Prices When Peace Comes?

Having sold coins and done a coin business during at least three slumps and depressions, my views and experiences thereby should have a mite of value at least. Of course this present war differs from other wars in that this is by all odds the biggest thing in the world's history, making for unprecedented conditions in many lines. On that account alone nobody could speak with absolute authority as to the influence of peace and post war conditions on coin prices. We can only give a few ideas and suggestions.

The war's end is bound to bring a dislocation for a time at least. Collectors should not get panicky and should hold their horses. No doubt ambitious dealers there are who are working the effects of war inflation until the cows come home; they are borrowing all the money they can get and buying all they can. I know of small dealers, almost unknown to the rest, who think nothing of going off to some big dealer whom I know and buying \$8,000 or \$10,000 worth of coins and paying spot cash for them. Such a condition I do not think will last long after peace comes. Loans will be called, jobs may be scarce comparatively when one considers the vast number, male and female, in war jobs and in other jobs by the tens of thousands which are contingent on war only.

The moment the war ends, there will be a rush home on the part of hundreds of thousands of service men from army camps all over the country, which will mean the immediate giving up of rooms and space they and families had rented in such areas. That alone will make a vacuum which will be felt in all parts of the U.S.A.

Coins, Curios, Paper Money, Etc.

Ancient Coins, B. C. 300 Chimaera, Rx. Dove, Drachm, F.	\$1.25
Nero Silver coin with head, VG, each	1.00
Parthian, Sassanian drachms, VG, each	.75
Roma, Early denarius, Rx. Diocletian, F.	.75
Imperial denarius, earlier rulers, each	1.00
Same, later Rulers, VFine, each	.80
Rome MB. Coin, VFine, named	.60
Rome, 3rd Bronze, perfect coin, Ex. F.	.40
Judea, Widows Mite, named, Good	1.25
Coppers, Anglo-Saxon Sycra, VFine, Rare	1.00
Geo. I or II, 1/4 D. VFine, each	.50
English merchants token, 18th cent.	.25
Isle Man, 3 Leg coin, 100 years old	.40
Liberia, Elephant coin, VFine	.40
So. Africa Rep. Zanzibar coins, each	.25
Edw. VIII, New Guinea penny, VF	.30
1795, Slave, Lady Godiva, 1/2 P. each	.60
15 diff. choice coins, from world, Lot	.50
Large U. S. Cents, 1794-5, show date, each	1.10
1798, good, \$1: 1818, part red	1.50
1821 good, 1838 fine, each	.75
1816-17-21-26-28-30 C., each	.35
1807-8, Good, scarce, ea.	1.00
1810, 1812, Good, each	.65
1817, Fifteen stars, very good, rare	1.00
1828, Small date, very good	.60
1838, Fine: 54-5-6, V. fine, each	.50
Small Cents, 1880, Unc. red, as new	1.00
1892-3-4-5-6-7-8, Unc. red, each	.60
1908 S. Indian head, VG	1.10
1909 S. Lincoln, 1931 S. Fine, each	.50
Half Cents, 1806-7-8-9, V.G., each	.70
1825-6-9-32, Fine, each	.75
1860-51-55, Fine, each	.75
Five diff. half cents, good to fine	2.25
For'n Silver, Mexico, 1810-20 1/4 R., unc.	.35
(1822) France, Chas. IV. Double Parisis, fine	.40
1793, Lady Godiva Riding, 1/2 P., fine	.75
(1536) Dominica, Chas. & Joan first copper coin	.75
Ireland Jas. II Gun Money, V.F.	.75
Colonias, Obv. Carolina elephant coin	1.25
1773, Va. Head Geo. III, Arms, 1/4 P. Unc.	1.25
Conn., N.J. Cents, heads, Good, each	.60
1723 Woods, 1/4 P. Geo. III, Hibernia, VG	.60
1771-96 Pa. 1/2 Penny, Fine, scarce	.75
Vt., Mass., N.Y. Cents, Good, each	1.10
1785-6 Conn. Cents, scarce dates, G., each	1.00
Texas, W. H. Harrison, Leg Cabin token, Fine	.60
1841, Wrecked ship Token, perfect	.50
3 diff. A. Lincoln medallets, fine, lot	1.00
Dix Token, Shoot Him on Spot, fine	.15
5 diff. Merchants cards 1801-5, lot	.50
Paper Money, 4 diff. Col. & Cont. Notes, lot	1.50
C. S. A. 1861, Five Pennies, SBVCo, VG	1.25
1863 \$50 Davis green cut cancelled, scarce	.40
1862 \$10, \$5, fine, each	.40
1862 \$100, Negroes, without Wmk. Unc.	.50
1864 \$50, Davis, VF 25c \$100, ea.	.50
Various \$5, \$10, \$20, \$50, notes, VG, ea.	.50
States Fla., N.C. and Ga., \$10, VF, each	.50
1862 Mississ. Green \$50 Note, VFine	.50
N.J. Signed bank bill, 110 years old	.50
Rt. Signed bank bill, 135 years old, fine	1.00
10 diff. Old signed bank notes, good, lot	1.00
C.S.A. Interest Bond, \$500	1.50
C.S.A. Interest Bond with coupons, \$500	1.50
Handsome large R.R. signed bond, with coupons	1.00
4 Diff. old letters, about 100 yrs. old, lot	1.00
U.S. Silver, Half time before 1840, uncirculated	1.40
1875 U. S. 20 cent coin, S., fine	1.40
Ancient Objects, Egyptian mixed beads, 50 for	1.00
Genuine scarab, B. C. 1500, mixed state	8.00
Egyptian amulet, B. C. 1550, VG state	1.00
Piece ancient Egyptian mummy cloth of linen	1.00
Babylon (B. C. 2100). Inscribed baked clay tablet, very scarce and very good	3.50
Rare prehistoric disc-beads, used for money in Egypt, B.C. 5,000, 10 for	.50
B.C. 300, Greek bronze arrowpoint, found at Belsan, Syria	1.75
Buttons, Rare Cameo head button	.45
Three varieties of the last, V. scarce, lot	1.00
3 Civil War brass buttons, lot	.65
5 Misc. Military buttons, brass, V.F., lot	.85
Newspapers, etc. 1729, London newspaper, fine	2.00
1769, London Chronicle, 8 pages	1.50
1779, Berrows, during Am. Rev., fine	1.25
1781 Newspapers with news Am. Rev'n	1.50
1812, Newspaper, War with England	1.25
1863, Vicksburg Citizen, on wall paper	1.50

Miscellaneous

Copper, etc. Kai Chou, German, China 10c, unc., rare	.50
1875 Spain, Carlos, pretender, proof 5 C.	.35
Sicily 1825-50, V. fine, copper	.25
Same old, before 1680, fine, rare	.40
Spain Philip IV. Bust Mar. dated before 1700, F.	.35
Spain Chas. III. Bust, date, 1 to 2 M., V.F.	.35
Spain Chas. III, large 8 M. Bust, fine	.50
Sudan, Base Dollar, Abdullah, V.F.	1.00
Flanders, dated coin before 1618, fine	.30
Italy Napoleon I, bust, 3 C., V. fine	2.55
Same Napoleon I, Soldo, large, bust, unc.	.50
Java 1811-16, Louis Napoleon, fine, rare	.35
Jeton Token before 1660, scarce	.35

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T. M. ELDER

Box 3
Dayton, Penna.

Loans, the 30 or 60 days kind, will be called at once and some collectors who are heavily involved and not paid up may have to give up their coins, or they may be put onto the market. The best standard coins I don't think would suffer heavily, and a coin price slump would in my opinion be only a temporary matter for the following reasons if for no other.

The service men will demand jobs and many will get jobs, and not only jobs but special allotments, bonuses and other favors. Some even predict houses they buy will be held tax free for awhile. Thousands of service men will do as they did after the last peace, that is, all run and buy a car, gasoline, good clothes and prepare for a good time while the spending funds last. This condition would make a decided inflation for a time during which coins would again soar in value as high or higher than ever before. It is estimated the bonuses will cost thirty billions of dollars. Well, let us assume about 15 per cent of this money will be saved by those of frugal minds, while the balance will be spent or blown in on more or less useful objects, a house, farm, cars, good times, etc.

Remember this, too, no matter if coins drop a bit in value right after peace for a little while, they have always in the past come back in value and have been found to be as good an investment in depressions or national eruptions as anything else. The writer has hopes, and we know people will always collect something even if only small cents, large cents, half cents, and copper coins. Coins are considered a good hedge against inflation.

—O—

Annals of the Oldest Cataloger

Steigerwalt Appears in New York City.

One day in 1907 the front door of my office in New York opened and through it came the figure of an oldish, short-statured man. His dark features were accentuated by a shock of grayish hair, shaggy eyebrows and a long, not very well kept mustache. His face was round, his eyes of brown had a sort of wild and anxious look, and flashed as he spoke. His legs were bowed, his neck seemed short and his head seemed to rest too closely on his shoulders. He wore, I believe, gaiters, the kind of shoes without laces or buttons which one pulled on or off by hand. In either hand he carried a long carefully wrapped up box, a sort of grandfather to a cigar-box, which had held perhaps 200 cigars or long Pennsylvania stogies.

"I am Steigerwalt," said he. "I have come to hold my sale." It was true. It was Charles Steigerwalt, a well known numismatic character from Lancaster, Pa., who had taken an early train and ridden some 150

miles to New York to hold a coin sale in my place. There were no lots of heavy "Morey"-like stuff in this sale. It was coins in small envelopes, each with a certain value and quality. The collection had been partly consigned by the W. S. Appleton estate of Boston, and with it had been included some of Steigerwalt's own stock, which was even at that late year large. In fact the vast holdings of this eccentric man were not known until after his death when the Chapmans cataloged his immense hoards and sold them at Philadelphia.

The sands of life of this man had some ten more years to run at the time of this, his first appearance in New York at my place. He had issued quite a respectable catalog with a yellow cover, of small folio size. The sale contained some very nice U. S. cents and other coins. Steigerwalt was bookkeeper at the sale. In fact, he was everything except the auctioneer, who was none other than Dan Kennedy, my first auctioneer. Expecting a crowd Steigerwalt had rented my large back room, and had rented two dozen undertakers chairs, which I had secured for him, for the expected crowd which, however, never materialized.

Charles Steigerwalt methodically unwrapped his long boxes and took out his precious coins and got them in order. The spectators were almost nihil. In a guttural voice, which was sometimes raised to an unpleasant high falsetto he told me how he cleaned his large cents. It was a method I do not recommend to readers unless they want to depreciate the value of their coins and spoil their appearance. Thereupon he reached into his vest pocket and took out a small bottle of precipitated chalk. Pouring a little of this onto a piece of cotton he rapidly rubbed the powder over the surface of several handsome large cents and damaged them thereby, the result an unpleasant polished surface added to his coins. He fairly gloated over the job as an accomplishment. He had learned how to clean and polish fine cents, which deteriorated their value, perhaps 25 per cent, in the eyes of a connoisseur.

Two o'clock having arrived the sale was to commence. There sat Steigerwalt in a chair by a small table. He had a bottle of red ink and a pen. There were Dan Kennedy, Steigerwalt and myself and no one else. It was, in fact, the poorest attended sale ever held in Gotham. That outwardly did not disconcert Mr. Steigerwalt. He calmly commenced to reel off lot numbers, gaining momentum as he went along. Part of the way along one or two collectors happened in and tried to bid, but Steigerwalt wouldn't let them have a lot. He would invariably run them up and up and then finally buy in the lot for some imaginary name like "Smith"

Coins and Military Medals

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Numismatist

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Complete Stock in Various Conditions

A FEW SPECIALS

1866, unc.	\$ 5.50
1867, 68, fine, each	1.75
1867 with rays, fine	4.50
1869, 70, fine, each	1.75
1871, fine	18.50
1872, 73, fine, each	3.25
1874, 75, good, each	2.95

What are your wants. Sample list issued free. Monthly Little Bulletin issued. Subscription 75c for one year.

MAURICE GOULD Box 73 Brighton 35, Mass.

WANTED

\$2 for all 1921 Half Dollars.
\$10 for 1916 Liberty Standing Quarters.
\$2 for 1916 D. Dimes.
30c each for 1939 D. Jefferson Nickels.
1909 S. V.D.B. Lincoln Cents, \$3.50 each.
1914 D. Cents, \$1 each.
1922, 1924 D., 1931 S. Cents, 15c each.
Send \$1 for 10 Indian head cents; One large cent over 100 years old.

For complete price list of coins wanted—
LEE'S COIN SHOP — Hardin, Kentucky

BRILLIANT UNCIRCULATED COINS

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	C.	5	10	25	50
44-S	.03	.10	.15	.35	.65
44-D	.03	.10	.15	.35	.75
43-S	.05	.10	.20	.40	.75
43-D	.05	.10	.20	.40	.75
42-P-D T.I.	—	.50	—	—	—
42-S	.05	.10	.20	.45	.75
42-D	.05	.10	.20	.45	.75
41-S	.05	.15	.25	.55	.85
41-D	.05	.15	.25	.55	.85
40-S	.05	.20	.25	.55	1.25
40-D	.05	.25	.25	.65	1.50
39-S	.05	.25	.40	.75	1.00
39-D	.05	.25	.40	.75	1.15
38-S	.05	.20	.40	.75	1.25
38-D	.05	.20	.40	.75	—
37-S	.10	.25	.35	1.00	1.75
37-D	.10	.25	.40	.75	1.75
36-S	.10	.35	.45	.75	—
36-D	.10	.25	.45	.75	1.25
35-S	.10	.30	.45	.75	—
35-D	.10	.35	—	.90	—
34-S	.15	—	—	1.25	1.75
34-D	.15	—	—	—	1.50

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31-S Cents, B.U.	\$.90
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09-S, Ind. B.U.	15.00
14 Cts., B.U.	2.00
25-D Cts., B.U.	1.35
09, VDB Cts., B.U.	1.15
34-43, all M.M., B.U., 32 pcs.	1.85
26 Nickels, B.U.	1.25
Set of Nickels as listed	5.50
31-D Dimes, B.U.	1.10
30 Dimes, B.U.	1.00
23 Dimes, B.U.	1.25
36 Dimes, B.U.	1.75
Dimes as listed, 26 pcs.	6.30
24-D Quarters, B.U.	2.00
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WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. **o12674**

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WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St. Paterson, N. J. **mhl2007**

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. **s6882**

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete. Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. **s120211**

LARGE CENTS 1793, 1794, 1795, 1796 and other coins. Give prices. — Lewis Jones, Woodlawn, Va. **ja6422**

COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling. — Paul S. Seitz, Glen Rock, Pa. **ja6004**

COINS WANTED: All kinds, entire collections, odd lots, or rare pieces. — P. L. Summers, Stamford, Texas. **au146**

WANTED: U. S. coins of all types. Will buy complete collections. Highest prices paid. Write me before selling. — C. W. Hoffmeister, Imperial, Nebraska. **o6633**

I WANT TO ENLARGE my collection of old paper money issued in Georgia. Will buy single notes or accumulations. Describe or send on approval with prices. — G. H. Mathewson, 410-A West Enterprise St., North Charleston, S. C. **o6806**

WANTED: Liberty standing quarters, comm. halves, small cents, also all others. Investigate my prices. — Ernest McCormick, 315½ S. Ft. Harrison St., Clearwater Florida. **au3462**

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield 10, Mass. **jly122901**

WANTED: Washington Quarters 1932S and D. Brill. unc. Will take any number for \$3 each. — E. R. Chiappa, East Stroudsburg, Pa. **au188**

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WANTED: LARGE CENTS — Ryder, Woodlawn, Virginia. **au152**

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● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

or "Jones," or "X" or "Brown." It was so all the afternoon. Steigerwalt simply would not allow anyone to have any lots. He finally got to the end of the catalog, of about 900 lots, and announced the sale to be over, got up, smiled, stretched his legs and seemed satisfied he had held a successful sale of coins. Was he downhearted? I'll say not. He became sauve, affable and generous in manner. Said he, "Let us all go over to the Ashland House, on Fourth Avenue and have a big dinner."

Well, we did just that. At that day the old Ashland house had a good restaurant.

The next day Mr. Steigerwalt packed up his coins in the two long cigar-boxes and betook his way back home to Lancaster. I never learned just how much of his sale got sold actually. He never told me. He was a character, Mr. Steigerwalt, with his guttural and piping voice, his ungainly walk and his fierce looking mustache.

—O—

Medals and Plaquettes Displayed

The Art Institute of Chicago recently displayed the medal and plaque collection of Sigmund Morgenroth of California.

Mr. Morgenroth's collection of 15th and 16th century medals is considered one of the most outstanding in this country. These small, exquisitely modeled bronzes give a revealing historical picture of the era from which they came. They preserve the likenesses of great princes, statesmen, soldiers, philosophers, churchmen, literati, and artists of the Renaissance, and describe, in the images and inscriptions, their philosophies and achievements, their ambitions and prides, their loves and hates. Portraits of such famous historical characters as Cosimo de' Medici of Florence, Popes Clement VII and Innocent VIII, Savonarola, Boccaccio, Charles the Bold and Mohammed II appear on the medals and help to revitalize a dramatic period in history. Very interesting is a small draughtsman for a checker game which captures a remarkable likeness of Ludwig X of Bavaria.

The display also featured plaquettes of various shapes which were sometimes worn as brooches or pendants, sometimes framed architecturally or used as decoration on furniture. Enchanting mythological scenes such as Procession of Bacchus and Bacchante and Faun Child enrich the plaquettes. These beautifully modeled bronzes are in many cases fine technical achievements, typical of the best workmanship of the time. They were made in many different parts of Europe—Italy, France, Flanders, Germany, etc., and show the widespread

reaction to the poetry and glamor of Greece and Rome, seen through the eyes of the Renaissance.

FOR SALE (Miscellaneous)

FOR SALE: A gold mine of information! All numismatic section from complete run of Hobbies, 1931 through 1942. — Box 652, Quechee, Vermont. **au1411**

23 DIFFERENT Indian Cents in Coin Folder, \$1 prepaid. Your want lists solicited. — H. M. Lindstrom, Downers Grove, Illinois. **ja6654**

INDIA CENTS: 10 different 25c; 20 different 60c. — Sasser's, Sasser, Ky. **au155**

U. S. & FOREIGN coins, bills, Catalog 5c. — Sistershop, Northbranch, Kansas. **au106**

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INVESTIGATE MY PRICES on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. **au6633**

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HAVE A FEW NICE COINS left. Send for my free price list. — Ernest McCormick, 315½ S. Ft. Harrison St., Clearwater, Florida. **au3163**

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BRILL., UNC.: Quarters 1934P, 1937S, 1938S, 1939P, \$1 ea. Nickels 1938P 25c; S-D 35c ea.; 1939P 25c; S 75c. Cents 1909S \$3; 1931S \$1.50; 1938PDS, 1939PDS, 1943DS, 1944D, 10c ea.; 1859-1864 (no 61) 90c. Jefferson Nickels National coin sheets small size, plain or printed 60c. Postage and Ins. extra. — Cornelia Mary Hyland, Columbiana, O. **m8216**

ETHAN ALLEN, Cawker City, Kansas, wants to meet you by mail. Ask him about coins. **d6062**

COMPLETE SETS. From circulation: Lincoln Cents \$15; Buffalo Nickels \$15; L. Mercury Dimes \$18. — C. G. Eymann, 1090 Temple Ave., Long Beach 4, Calif. **ja6654**



Mostly about Books

A CHAT WITH IRVIN S. COBB

By CYRIL CLEMENS

IT WAS my old friend Will Rogers who first introduced me to Irvin Cobb one day as we were walking along Fifth Avenue. We saw him in the distance slowly moving towards us, so to speak, like a Civil War gunboat under its own steam. Most decidedly he was not a beauty—a heavy set man with heavy black hair like horse's hair, heavy overhanging brows, a large nose, deep set eyes and heavy lips—so homely, in short, as to at once arouse the observer's interest. I recalled what Mrs. Cobb had once said when asked her opinion of a newly taken photograph of her husband.

"Well, if you want my honest opinion it is justice tempered with mercy."

Cobb forthwith asked us into the Waldorf for a cup of coffee, but Will had to leave for another engagement, so it was simply Cobb and myself.

"This afternoon, I was browsing through an old bookshop," began Cobb, "and I came upon an ancient book by Petroleum V. Nasby.

"In his prime David R. Locke, Nasby's real name, owned and edited *The Toledo Blade*, a newspaper which enjoyed a wider circulation and a greater popularity than any other newspaper contemporaneously published on American soil. And under his now almost forgotten pen-name he did more by his whimsical japey to solidify Unionist sentiment just before and during and immediately following the War between the States, than any other man, preacher or publicist, military leader or political leader, ever did. To the North he was worth more than a division of fighting men and infinitely more than a great gross of the bungling and

bumbling brigadiers that the Washington military machine in the earlier years of the Civil War turned out. In the White House President Lincoln scandalized all those solemn bewhiskered bigwigs of the day by reading him aloud at cabinet meetings."

As we were sipping our coffee which Cobb had ordered with very specific instructions, he asked,

"Have you ever drunk New Orleans Creole coffee with spices and a bitter orange in it and seen it brought in with brandy blazing on its inky fragrant surface? But I really think that I had the most delicious coffee of my whole life during a visit to Rio de Janeiro where they make it superbly well."

Cobb began speaking of the various presidents he had known.

"I had the pleasure of attending the first cabinet dinner given for Woodrow Wilson after his second marriage. The host was Josephus Daniels and the food delicious and the conversation excellent. Among the guests was Henry Ford who was meeting the president for the first time. If sometime he appeared somewhat bemused when the conversation became general what of it? If a man knows one useful thing better than any other man alive, that's enough for him to know, isn't it? Before the evening was over, I asked Wilson if he was really author of the famous limerick often attributed to him and he replied in the affirmative. You recall it, I am sure,

"For beauty I am not a star:

There are others more handsome by far

But my face, I don't mind it,

For I am behind it:

It's the people in front that I jar."

"Did you meet the ill-fated Harding, Mr. Cobb?"

"Yes, I knew him well," answered the humorist. "I think I never met a kindlier man or a man of better impulses or one with more generous and gracious opinions of his fellow men. After he had been President almost two months I went hunting with him

and a party on the Eastern shore of Maryland. When the evening card game was over we had a snack of boiled oysters and Canadian ale before the blazing log fire. Taking the small group of intimates into his confidence, Harding said,

"I sometimes think that I made a mistake when I let a lot of smarter men than I am—like Penrose and Smoot and Jim Watson—edge me in to this spot. Because it certainly is one tough spot. I was all right, running a country paper out in Ohio. It's a dogged good paper, if I do say it myself. No, sir I wasn't biting off more than I could chew back yonder in Marion. And through the grace of God I even got by, being a member of the United States Senate. But I'm a small town product. My horizon is limited; it doesn't stretch out internationally. Problems of involved di-

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FRANK L. DOHERTY

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plomacy, and of intricate foreign relations, and the problems of financing a government—well, they keep bobbing up and I haven't either the intuition or the experience to swing them. So I have to let Jones or Smith or Brown do it and if the thing succeeds I get the credit and that's not fair to the faithful lads hanging around the palace. I've been fearful all along about my ability to hold down the job and I'm not getting any less afraid as time passes on."

And after describing how Harding had been betrayed by his friends, Cobb concluded by saying,

"Harding had his capabilities. He would have made an ideal chairman of the entertainment committee at an Elks' reunion. He'd have succeeded, no question about it, as the manager of a smart country club; as a resort hotel proprietor, superb! But aside from a profile fitted to be steel engraved on postage stamps, he probably had fewer qualifications for filling the presidential chair than any man who ever did fill it."

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Speaking of one of his hobbies, that of hunting, Mr. Cobb related a humorous incident:

"I recall that during the second fall of Hoover's administration the flustered president seemed disposed to pass on nearly everything that was troublesome to personally-picked investigating groups who jotted down various notions while things went from bad to worse. Just finishing a hunting trip on lower Chesapeake Bay and after talking things over around the campfire I and my friends concluded that Hoover needed cheering up. So we decided to send him with our compliments a bag of game. It would be in the nature of a bipartisan testimonial since General Coleman Du Pont who had planned the expedition and another were Republicans while a hunter from Maryland and myself were old style, model T Democrats. A waggish mood seizing us we carefully packed up half a dozen brace of canvasback ducks and forwarded them to the White House, labeled with a card bearing our four signatures on which I wrote,

**"ONE DOZEN WILD DUCKS TO
BE EATEN, NOT REFERRED TO
A COMMISSION."**

We failed to get even a formal acknowledgment. Well, in extenuation it must be said that the harassed Chief Executive was not in the mood for joking. It was just the time that the Wickersham Commission reported that the Eighteenth Amendment would be an unqualified success if it weren't such a horrible failure."

"Shortly after our arrival in London in 1914 we were invited to lunch by Lord and Lady Northcliffe. The only other guests were James Barrie and Dr. Jameson, famous for the Jameson raid. I recall that Barrie, who was shy, gentle and soft voiced, made a striking contrast to the grizzled soldier of fortune. We wanted Barrie to talk about himself, but we did not succeed at all in drawing him out. He was intensely interested in what everyone else was saying. But if you didn't know his name you wouldn't put him down as a man of any particular achievement."

"A year or two ago," continued Cobb, "my friend Stephen Leacock told me that Cyril Maude once took him around to see Barrie, and said as they approached the flat,

"Now, Jimmie may not talk much; don't mind if he hardly speaks; he's always a little shy."

"Leacock took it for granted 'a little shy' meant a little bored at having to talk to a stranger. I've been shy that way myself for 30 years. Jimmy seems to have lived up to form; he lay on a sofa in a half light with every sign of boredom, or shyness, or weariness—whatever it was.

"But it so happened that Leacock mentioned O. Henry who had died ten years before but whose work was hardly known in England till years after his death. Barrie was one of the few who had read O. Henry and was crazy over his stories. But he had never had any first-hand information before as to who and what O. Henry was. Leacock had never met O. Henry, but he knew several of 'the boys' such as Franklin P. Adams who had known him well, and so Leacock could tell Barrie a lot. The result was that Barrie seemed almost sorry to see Leacock leave."

When I told Cobb that Barrie had met Mark Twain on several occasions, he answered,

"When I was a young reporter on the *City News*, the Editor Charlie Chaplin sent me to interview Mark Twain. I found the great humorist reading and smoking in bed. With the boldness of a neophyte in the newspaper game I informed the great man with his Niagara of white hair and his deepset gimlet eyes that I had come to get his whole life story.

"That is a rather tall order," exclaimed Mark, "but I will do my best as soon as I have lit my cornob."

"Saying which he began rummaging around among his bedclothes and after a certain amount of grunting and groaning he extracted triumphantly an old boot. On its sole he very deliberately proceeded to strike his match. Noticing his visitor's look of surprise, he explained, "You see, even though in bed, I like to keep up old customs."

"Well, but let me see. You wanted my whole history. Well, I will begin at the beginning. I was born in the days of old King George, of poor but honest parents—"

"Pardon me, pardon me, Mr. Twain, but let me interrupt you right there. I know you are by no means a spring chicken, but surely you do not mean that you date from the period of King George whom Washington fought?"

"Fine, young man," exclaimed Mark offering me a cigar, "I heartily congratulate you. You are the first and only reporter I ever met in my whole life who corrected a mistake BEFORE it appeared in print."

"As a boy I was an omnivorous reader and in my grandfather's well-stocked library, I found *Tom Sawyer*, *Huck Finn* and that inimitable book that should be much better known, *Life on the Mississippi*. Mark had a profound influence upon my career as a humorist.

"When I started out to write I pondered that question of the social attitude of the humorist endlessly. I made Twain my model and I studied his method. I came to the conclusion that what Mark was saying to mankind as a humorist was this,

"Look what fools we are, and I at the head of the procession!"

"I concluded that a man who can't laugh and doesn't laugh—fundamentally—at himself, is not a humorist in the full sense of the term."

After tossing down his sixth cup of coffee, Cobb continued,

"A satirist may say, 'What fools you mortals be,' but a humorist must always say, 'What fools we mortals be.'"

"In fact a man of mediocre merit may at times win a place in the popular estimation because somewhere in whatever he writes he says to his readers, between the lines, 'My poor friend, you're an awful ass, addicted to all manner of nonsensical performances. But in your most assinine moment you never came anywhere near to being the ass that I am. So in all humility, as one ass to another, let's sit down here together and talk about ourselves and our failings. For the Lord knows we'll have plenty to talk about!'"

"Twain developed this captivating artifice to a point approximating perfection. In lesser degree, Bill Nye, Opie Read and Will Rogers knew its value. Among living humorists Robert Benchley and Frank Sullivan utilize this caper in their writings. My friend Donald Ogden Stewart had it before melancholy—that dread type of melancholy born of motion-picture script writing—claimed him for her own."

Before we parted, I mentioned to Cobb that I had been reading some of Henry James' books and asked him if he had read any of them. With characteristic forthrightness he answered,

"No, I have never read any of Henry James' work—I much prefer the other James boys, Jesse and Frank!"

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, N. Y. s12674

BOOKS WANTED: Send 25c coin or stamps for my catalogue "Books Wanted, with Prices I pay." Quote me any item on Kansas, Iowa, Nebraska, and Middle West. Constitutional Conventions any state wanted.—H. Sender, 712 East 47th, Kansas City, Missouri. mhl20211

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WANTED: Numismatic books, magazines, pamphlets relating to coins, medals, currency, etc. Send description of what you have, for cash offer, to—Hansan's, 1326 Main, Kansas City 6, Mo. mhl2657

SELL US your "Confederate" books. It will pay you to quote us what you have or send for our want list. Prompt replies, immediate cash payment.—R. O'Hare, 47 Clinton Street, Homer, New York. d6447

WANTED TO BUY: Good-Landis family Bible, calf-bound, Lutheran, probably printed in German, contains the family record of John Good, b. 1774, and Magdalen Landis Good, b. 1776. This record written in German script.—H. C. S., c/o Hobbies. au1851

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West. Collections. Cash.—Homer L. Chaffee, Sahuarita, Ariz. s6234

WANTED: Old law books and legal pamphlets, Early Statutes and Constitutions.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12065

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash price. Send lists.—The Cadmus Book Shop, Inc., 13 West 56 St., New York City, 19, N. Y. ap128001

WANTED: WEST INDIES and Pirate History. Any books or pamphlets dealing with these subjects. Also old West Indies maps.—C. E. Hannum, 423 F St., SW Ardmore, Okla. ja6614

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C. A. Swoyer 10
oOo

VISITORS

Among the out-of-town visitors to HOBBIES office last month were W. F. Kaynor, Connecticut; Salvatore Pinto, Philadelphia; A. L. Lee, Ohio; Dorothea Howard, Kansas. George Warnken, New York City, who was mentioned as one of "Your Favorite Baritones" in Stephen Fassett's column in the June issue, also stopped at HOBBIES office last month to say "hello."

"Bonanza Railroad"

Gilbert Kneiss, who wrote "Bonanza Railroad," joined Uncle Sam's army forces several months ago. The railroadiana fans claimed him as one of their most distinguished members during his civilian days when he collected data on railroad transportation.

BALTIMORE DIRECTORIES wanted. Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. n6423

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TRY LYDIA MARGARET ROSS, So. Paris, Maine, for Old, Rare 1st Editions. s6882

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IRVIN S. COBB — HIS HOBBIES

By FRED G. NEUMAN

"THE PERSON who does not have a sane, healthy, wholesome hobby has surely missed something."

So said the late Irvin S. Cobb, humorist and short-story writer, as he admired his Indian collection, said to be valued at \$50,000. He had a habit of making people laugh, but his hobby was Indian relics. The fad grew on him as a boy and in his lifetime he never tired of talking about the life and times of the American red man. He was a busy man, but often went out of his way to see something unusual pertaining to the aborigines.

Such was the case when he came back to Paducah, Ky., in March, 1942, on what proved to be his last visit to his home town. He spent four days enjoying the hospitality of people who literally idolized him. But on the third day he called me aside and said he would be leaving on the morrow and would it please me to drive him to Wickliffe, Ky., 32 miles distant, so he might see the Ancient Buried City. I phoned the owners, Col. and Mrs. Fain White King, that I would be there with a distinguished guest within an hour. The lovely hosts met us at the entrance and personally ushered the big Kentuckian over the grounds and through the buildings.

I remember on the way to the Ancient Buried City, or King Mounds, as the famous showplace is alternately known, Cobb looked at his watch and said we would probably have half an hour to spend there. But it was more than three hours before he said he'd have to be moving along. After wandering here and pausing there, Mr. Cobb finally lowered himself into a comfortable chair on the lawn. He then began a discourse that was only interrupted by a barrage of refreshments. Mr. Cobb was intrigued by the surroundings and before bidding the Kings goodbye acquired a beautiful translucent spear and other fine artifacts for his own collection in California.

"I have hundreds of pieces now, but not by any means everything I've wanted," Mr. Cobb disclosed. He said

most of his collection had necessarily been obtained by purchase from dealers or by trading with other collectors. "But I solace myself for the money I've spent on them," he assured his friends, explaining that genuine Indian relics were getting scarcer and scarcer, and his were therefore growing more and more valuable.

Many of the relics were given to him by Indian friends while others, like the perfect spear head found on the spot where the foundation was laid for his former home near New York City, were picked up firsthand. As a boy he used to grub around the scattered mounds at Paducah and when he passed on last March his collection still contained Indian arrowheads, beads, pottery, old bones and such things which he had found as a lad in the mound country. A mound to him was always a veritable treasure chest.

Among the curios in Mr. Cobb's private collection was a skin-covered shield, fringed with several hundred conical ornaments made out of tin, which when shaken made a tinkling sound pleasing to the red man. He also had the medicine outfit of Crazy Horse, the great Sioux mystic and warrior. Then, too, he prided himself on the headdress Chief Gall wore at the battle of Little Big Horn in 1876, when Custer's men were wiped out.

No less interesting was the dance bonnet that Geronimo, the great Apache, wore at tribal festivities and in battle. Mr. Cobb sometimes borrowed the bonnet to show friends how it looked on a chief. Once a photographer was present and snapped him wearing the headgear.

Another treasure was a Crow squaw's 25-pound bridal robe. Mr. Cobb laughed that "the dark little lady put on the heavy suit of bead armor on a hot summer day and thought she was having fun as she stewed in it during a dance lasting several hours."

Mr. Cobb was particularly proud of a pair of moccasins, which were

FRED G. NEUMAN, author of the accompanying article on the late Irvin S. Cobb's role as hobbyist, is himself the author of half a dozen books, including "Irvin S. Cobb, His Life and Letters." Mr. Neuman's collection of Cobbiana includes several original manuscripts, all of Cobb's 60-odd books duly inscribed, and, more recently, the fountain pen with which Cobb wrote his "No Flowers, No Mourning" letter that attracted world-wide attention. Mr. Neuman is a columnist on The Sun-Democrat at Paducah, Ky., where he lives.

made for him by the Blackfeet Indians when he joined their tribe. He was in Montana in 1925 when the late Chief Bull Calf paid him a ceremonial call and invited him to become, by formal adoption, a member of the Blackfeet Confederacy. In displaying the moccasins, he usually related his disastrous experience with the sign language, much to the delight of his auditors. It was not necessary for him to have an interpreter while in the midst of Indians, for he knew their rules and used the sign man's language with facility.

When the Blackfeet took the celebrated writer and Indian hobbyist into their tribe, Grass Growing Up, the widow of Yellow Wolf, traced the outline of his foot on a board to get the size. As she arose, the author wished to pay her a compliment.

"I think you are a very beautiful woman," the author of "Exit Laughing" said in the sign language, using the gestures that indicate youth and beauty—a woman painting her cheeks and looking into a mirror.

Although a comely woman, Grass Growing Up was no longer precisely beautiful or young. The Indians around the circle looked at one another and put their hands in front of their mouths, which meant they were perplexed. Then Grass Growing Up answered Mr. Cobb in the sign language.

"I think you are a fat liar," she said, making the signs of a good-sized person and a forked tongue.

The tepee rang with merriment. The old chiefs, among whom was

Chief Eagle Ribs, who gave the witty writer his name when he was adopted, had been sitting for the most part in dignified silence, but now jumped up, whooped, laughed, rolled on the ground and pounded the paleface on the back in their glee at the way Yellow Wolf's widow accepted the flattery.

This little incident only added spice to Mr. Cobb's mania for collecting Indian relics. Wherever he was, if he chanced upon a curio store he dropped in for a few minutes for some bartering or buying.

The pleasure and inspiration Mr. Cobb's hobby gave him cannot be computed in terms of wealth. Tired from severe mental or physical strain, he turned to it for relaxation. It was an unfailing source of joy and suffused his whole life.

Black Hills Note

In a letter from Mrs. Edna M. Scott, widow of the founder of Scott's Rose Quartz Company, Custer, South Dakota, she writes that the mine is operating. Her son, Frank Scott, is in charge and has only one helper. They recently received an order for a carload from the east. She reports that there is a great deal of mining going on in the Black Hills, and that tons of Mica and Feldspar are being shipped every day. Mrs. Scott is 77 years old.

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INDIAN LORE; Ancient and Otherwise

By WILSON STRALEY

FROM Broken Arrow, Okla., comes word that Mrs. Mildred McIntosh Childers, 75, died May 13. The deceased was a daughter of the Creek Indian chief, Roley McIntosh. She was educated at Bacone and Carlyle Indian schools and for many years was private secretary for Chief Isparcher of the Creeks.

oOo

Ernest Johnson, Baptist missionary to the jungle tribes of South America, recently attended the Gospel Missionary union conference held at Kansas City, Mo., at which meeting he addressed a large congregation, telling of his eight years experience among the Jivaro Indians of Ecuador.

oOo

According to John P. Jefferies, "Natural History of the Human Races," New York, 1869, p. 274: "The Digger Indians are the most degraded and miserable of the Shoshone nation, if not, indeed, of all the western Indians. This more readily refers to the mountain savages, as the valley hunters of the Digger tribes are bold, active men, and nearly equal to the Sioux . . ."

oOo

A party of Cherokees accompanied Sir Alexander Cuming on his return to England in 1730, where they attracted much attention. Among other places of interest visited by the party, mentioned by Carolyn Thomas Foreman in her book, "Indians Abroad," was that of the "Royal Hospital at Greenwich the last week in August. The Indians appeared highly delighted with all they saw at the hospital, but 'what pleased and surprised them most, was a view of the ingenious and obliging Dr. Pocock's elegant Collection of Rarities, where they saw several Things and Arms of their own Country.'"

oOo

Col. R. I. Dodge tells the following story in his book, "Our Wild Indians," (p. 275): "An old Indian employed as guide at a military post was much liked and petted by the officers of the garrison, and was always invited to sit down to table if he happened in an officer's quarters at meal time. He soon found out that they breakfasted at different hours, and before a great while it was discovered that about twice a week the old fellow commenced with the earliest and wound up with the latest, so well timed himself as to secure four hearty breakfasts on one and the same morning. By a little management he might have secured a breakfast from some one of the officers every day in the week, but he pre-

ferred to have a good square meal, a regular surfeit, twice a week, and took this method of getting it, being ashamed to eat so much as he wanted at any one house."

oOo

Lieut. Ernest Childers, the 26-year-old Creek Indian holder of the Congressional Medal of Honor for exploits in the fighting at Oliveto, Italy (Anzio sector), was given a rousing welcome by the homefolks at Broken Arrow, Okla., upon his recent furlough home. At the little schoolhouse, where the home-coming ceremonies were held, he addressed a crowd of about 5,000 who had gathered to do him honor, and stated in his speech, speaking of the ovation given him, said: "Mighty pleased . . . Not so much for myself, but for my comrades in the service as well. These ceremonies here signify the appreciation of the homefolks to all our men and women in the armed services, rather than to me as an individual." A far cry from the old-time warrior who, upon returning from the war-path, was wont to put on a war-dance and tell of his deeds of valor and heroic exploits and how many times he counted coup on the enemy.

oOo

The Pawnees and Ricaras belong to the same family, but are distinct nations, the latter, owing to their dark complexion, are called the Black Pawnees. Their language is different from that of the other western Indians. The country of the Pawnees is on the Platte River, in the vicinity of Fort Kearney, Nebraska. They are a powerful people, numbering about 17,000 souls. When Lewis and Clark visited them in 1803 they were residing in villages and conducting a rude system of farming, and in which they still much engage, but in a very much improved mode.—John P. Jefferies in "Natural History of the Human Races" (1869) p. 273.

—o—

It is reported that one of the most valuable and sought-after documents of the present war is the 70-page critique on the mistakes which American soldiers made in the fighting in the Tunisian campaign. One of the principal points, it appears, is that they often were deficient in such matters as scouting, patrolling, and advancing under fire. There was a tendency at times toward "bunching up" and also in presenting a silhouette to the enemy. All this is a reminder that notwithstanding all our tremendous advances in the science of warfare, many of the fundamentals re-

main curiously the same. These go straight back to the tactics our forefathers had to learn so painfully—how to hug the ground, disappear in the grass, hide behind a tree or crawl around the rocks. All the old Redskins knew these dodges—from King Philip to Chief Gall, from Satanta to Crazy Horse, from Plenty Coups to Geronimo—and what they taught seems to be eternally sound.—*New York Herald-Tribune.*

—o—

Recordings of Indian music, including that of the Cheyenne, Kiowa, Apache, Pawnee, Ottawa, Osage, Sac and Fox tribes have been made and will be preserved in the Library of Congress, Washington, and at the University of Oklahoma. The record includes some 200 songs of war, ceremonials, medicine, animals, love, lullabies, dances and games.

—o—

A Collector's "Diggings"

John K. Heilig, Oregon, has done considerable excavating for his Indian curio collection but not quite in the way you might think.

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PREHISTORIC OHIO relics from collection in Miami County: ceremonials, axes, celts, short spears to 6 in., to \$3; 500 average arrows \$3 per 100; 75 year old Sioux beaded saddle blanket, other beaded trappings, cheap, from my personal collection. Also antique guns.—List for 3c.—Vern Martin, 316 Logan St., Steubenville, Ohio. au1423



Historic Models

The Colt Revolver

In the Arthur L. Ulrich Museum

By HAROLD G. HART, Director

Part II

TO PICK UP the reins and carry on again after a lapse of six years is an accomplishment, yet in truth, this was the situation in which Sam Colt found himself at the outbreak of the Mexican War. This, to me, is the beginning of the third period during Colt's life and incumbency as president of Colt's. After the failure of the Paterson factory, except for a few revolving rifles acquired by one Hanson, a workman of Colt's, and with attachment over the top of the cylinder called "Hanson Improvement," none of the so-called Paterson models were manufactured, although they had been adopted by both the Army and Navy and used with marked success, having established their prestige in Texas with the Rangers who struck terror to the hearts of all who opposed them. Although the market had been completely drained of every available weapon, Sam Colt demonstrated again the extraordinary energy and determination to "be resolute and go forward" and at once set about to design a new pattern. Associated with him temporarily were Eli Whitney, whose plant was at Whitneyville, and Captain Samuel H. Walker of the Texas Rangers who gave Colt certain practical suggestions to incorporate

in the new model. These were for a heavier cavalry weapon of larger calibre than any heretofore produced and a revolver in which the rammer was an integral part and not an accessory. He had contracted with the government to furnish 1,000 arms for \$24,000. Thus the new gun was developed by Colt and Walker and manufactured by Whitney under Colt's watchful eye and today we have in our collection what is known as the Colt-Whitney-Walker.

COLT WHITNEY WALKER

This is an astounding weapon and the pride and envy of every collector of old guns. The adoption of the Colt-Whitney-Walker was the turning point toward complete success and Sam Colt's vindication of his steadfast belief in the value of his invention.

The natural sequence was that other orders were soon to follow, and from which was made possible the Hartford Armory. From here on he was "rarin' to go." He now had the ammunition and was ready to follow up "with a determination to excel" in the work at hand. Below is the transcription of a letter written by Colt at this time. How vividly it portrays this man in his adjustment to this happy change of environment

Copyright 1944 by Colt's Patent Fire Arms Manufacturing Company.

and his unalterable faith that he, without the intrusion of well meaning persons, could carry to completion the finest establishment for the manufacture of small arms on this or any other continent.

Hartford, Conn.
12/11/47.

Dr. C. B. Lebriske, Jr.,
Jacksonville, Ill.

Dear Sir:

Your favor of November 29th received and be assured my dear sir I was glad to hear of your safe return from the Army, and sympathize deeply with you in the loss of your brother.

Regarding your proposition to take hold of the old business I will state to you just how I am situated. I am making arms on my own hook altogether on a borrowed capital. Have just furnished one thousand holster pistols for the First Regiment U. S. mounted rifles of a model agreed upon between the late Capt. Walker and myself, which arms are now in service in Mexico in the hands of Capt. Walker's Company and the troops under the command of Col. Jack Hayes.

The government has ordered me to make a second thousand of these arms, varying a little from the Walker model, which together with a pocket gun which I am getting up for market will occupy me all winter with a force of from 40-50 hands which I have now employed. As said before, I am working on my own hook and have sole control and management of my business and intend to keep it as long as I live without being subject to the whims of a

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pack of dam fools and knaves styling themselves a board of directors, but yet I must creep before I walk, and am compelled to be mighty careful how I involve myself. I am fully convinced that my arms sustain a very high reputation among men of brains in Mexico and that now is the time to make money out of them. I think if you were here we could arrange the matter in a way that you could spend the winter in Washington and aid my present agent there (Gen. John Mason) to a great extent and share with him the premiums I give him on sales. Through his influence I got the order for the second thousand and gave him a half dollar on each pistol. The reputation of the arms are now so well established that with proper management at Washington this winter it will be easy to get an order for 5 to 10,000 for arming our Cavalry in Mexico at present prices (\$28.00 each with accessories) which now that I have got my tools pretty well arranged, I can make something out of them.

I have a letter from Gen. Taylor in answer to a request from me to have his opinion of them, in which he writes that "under all circumstances they may be safely relied upon." With such recommendations as these I apprehend but little difficulty in Washington of getting big orders with the influence of my present agent. Yet I believe there is much that you could do to aid him, and it would be a great satisfaction to me to be of service to you if I can. If you have nothing special to do this winter, to say the least you could not injure the cause much by being in Washington. It might from other considerations be to your advantage to be in Washington during this congress.

I will now go so far as this and say that if you can be of service to me and will meet me in Washington early in the month of January, I will endeavor to arrange the business with my present agent so as to have your cooperation and make you a co-sharer with him in the premiums. If we fail in this, I think something else may be done. Write me if you can come when you will be in Washington. In haste. SAM COLT.

Collectors generally speaking consider the Colt-Whitney-Walker as No. 1 Dragon. This was by far the heaviest and most ungainly of the Dragon series. Colonel Colt speaks in this letter of the order for his "second thousand varying a little from the Walker Model." This slight variance had to do more with the manner of latching the rammer than anything else. The barrel was also shorter but it carried the square back trigger guard and oval slots. The third had a round trigger guard with lateral rammer latch instead of perpendicular and sometimes fitted with rear sights and also notched to take a shoulder stock.

It would be interesting to know how many models were relegated to the scrap heap during this particular period. There must have been literally scores but fortunately, for posterity, a few survived and are housed in this museum. Not infrequently we

receive a letter along some such line as this: "In order to settle an argument, did Colt ever make" and then follows a description of the gun bearing Colt's name and other Colt markings but alien to anything we know about here. The chances are that it was made at Colt's but not a model ever actually put in production. Such a gun is the one illustrated below.

Did you ever hear of, or see, a top break Colt? We have here a gun of Dragoon type, patent No. 7613, dated September 5, 1850. Recently a gentleman wrote us to find out if Colt ever made a hammerless or concealed hammer, 45 caliber for the armed forces of the U. S. Such a gun was made, but only experimentally, and one of hundreds that were made and submitted to Uncle Sam leading to the final adoption of the 1911 Model. There is no desire in this article to start anything but if you really want pyrotechnics of a high order get a ring-side seat and listen to a group of gun hobbyists theorize on the Wells-Fargo Model. There are two schools of thought on this, both equally violent. Some time ago in quest of the truth about this matter I wrote the Wells Fargo Co. and from them received a reply from which I quote:

"... Many of the company's records were destroyed in the fire of 1906. We can, therefore, merely assume that if there was a 'Wells Fargo Model,' it was the model put out late in 1851 or early 1852. In the collection of Colt revolvers that we have, there are two marked as follows:

"No. 110108—Colt Pocket Revolver, Model 1849, 31 percussion, 5 shot, 4 inch barrel. Back strap marked 'Wells Fargo Express.' Top of barrel marked W. F. Ex.

"No. 146915—Colt Wells-Fargo Pocket Revolver, Model 1851, 31 percussion, 5 shot, 3 inch barrel, round trigger guard, square cylinder stop. No loading lever.

"These pistols in our collection have been acquired by us in fairly recent years from various sources; none of them have come down to us as Wells-Fargo & Co. property."

In this connection it would be interesting to know if a Colt revolver has ever turned up with the markings of the "Pony Express." The tides of

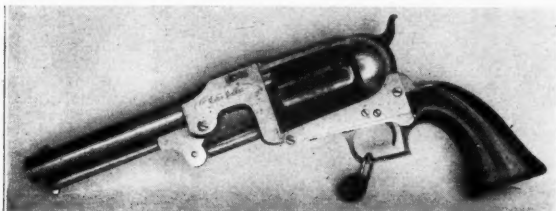
fortune were definitely turning to Colt, but it was not by any means easy sailing. He had plenty of competition and added worries in defending his patents. Nevertheless, he early recognized that there was nothing in the world worth while unless it was worth fighting for.

To that end nothing was too good either in material or labor in order that he could produce—not second best but the best revolver in the world. In accomplishment of this he habitually surrounded himself with men of strength and ability. Such a man was Elisha K. Root who came to the Colt Company in 1849, from the Collins Co., where he had invented and patented several machines. At Colt's, he devoted his entire energy to the perfection of machinery by which an effective weapon could be made with the greatest economy. Space does not permit details of what these improvements consisted (the designs of which are the origin of many of our modern machine tools), but suffice to say they were of inestimable value and a great contribution to the success of the Colt Company.

Innumerable experiments in type, design and action were constantly being carried on, and to these Root gave great impetus. The side hammer revolver appeared in 1855. This has been referred to as Root's Patent but his patent claim actually states: "What I claim as my invention and desire to secure by letters patent is combining the driving pin that works in the grooves to rotate and hold the breech in line with a slide adopted to the reception and to be operated by the trigger finger, and acting on the lock at the end of the back motion to liberate the cock of hammer to discharge the load, substantially as described." Sam Colt took out a patent, No. 14905, on May 20, 1856, of quite similar design.

In 1853 Colt opened his factory in London, where he made a bid for European trade, but the competition was strong, especially in England. Colt's earliest exportation of his guns were those models manufactured in Hartford in 1848. Interest had been sufficiently aroused, through the reputation they had gained in the Mexican campaign, to reach the trade in England to the extent that small numbers were being shipped to that country. His strongest competitor was the Adams revolver, a double action arm of Army type. Its reputation was well established through use by the British Army, especially in the Crimean War. The system on which the frame-work of the Adams revolver was constructed was the outstanding innovation, since the frame, top strap and barrel were all forged from one solid piece of metal.

Adams seemed to have the edge on Colt at this time, partly due to a



Top Break model

certain reservation over Colt's manufacturing methods of mass production and partly professional jealousy. Added to Colt's manufacturing difficulties in England was another of far greater consequence as it had direct bearing in the matter of his sales and the marketing of his revolver. This had to do with Colt imitations.

In the New York Herald of February 26, 1853, there appeared the following notice: "Colt's Pistols. Notice—Dealers in firearms are hereby notified that imitations of Colt's arms manufactured in Europe, and closely resembling the genuine are now imported into the U. S. for sale. A sale of any such arm would be an infringement of Col. Colt's patents and as the spurious are offered for genuine Colt's Pistols, this notice is given to put dealers and purchasers on their guard. Any person found importing or selling such arms or any others made in violation of Col. Colt's patents will be prosecuted. Samuel Colt."

Certainly this open abuse and infringement indicates that the nearer a given commodity comes to perfection the more apt it is to become the prey of imposters; and even today there are such instances in which not only the early Colt weapons but also many fairly modern ones have been copied. Of the models sold by Colt in England, the old Model Navy of 1851 was the most popular.

Colt's first factory in Hartford was located on the north side of Pearl St., not far from the corner of Main. The property consisted of two buildings, one for manufacturing purposes for which the annual rental was \$250, payable quarterly, the other, a wooden building adjacent, was used for office or consulting room. The rental for this was \$21 annually. This lease, signed by and between one George Brinley and Samuel Colt on August 1, 1847, was of one year duration with privilege of renewal for two years. The renewal privilege was exercised. His second move in Hartford was made during the latter part of 1850 when it was absolutely necessary to find greater space for his continued business expansion. He rented a place on Grove Street which had originally been a cotton factory and stayed on this site until the development of his South Meadows project and erection of his own armory. Work on the new armory commenced during the summer of 1854 and was completed by fall of the following year.

The Colt Patent Fire Arms Manufacturing Company was incorporated in 1854 under the laws of the State of Connecticut with an authorized capital of \$1,000,000. The vast majority of outstanding capital was held by Colt, a few shares owned by other people, but all in the employ of

the company. Until the close of the Civil War the operation of the armory shops was given over to the manufacture of arms and war machinery exclusively. These consisted mainly of the Old Model Army and the New Model Army heavy .44 caliber holster revolvers and the Navy revolver of .36 caliber.

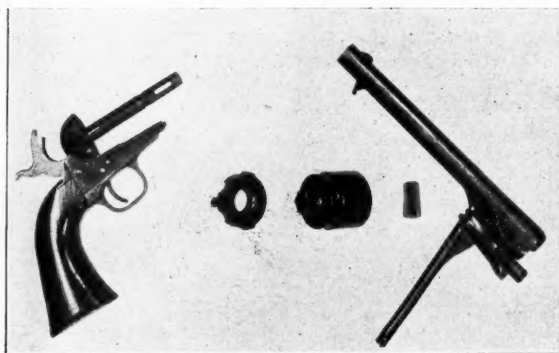
The war between the states was a stimulus to another means of ignition, the transition from powder and ball to metallic cartridge. But first let us look to the time when metallic cartridges really came into being. As you will see, a cartridge containing its own ignition is a reasonably early discovery for such a one was patented as early as 1827, and in 1836 a Parisian gun maker introduced a shell, which, with modifications, is virtually the same as those used in shotguns today. The advantages of the metallic cartridge over powder and ball or the paper cartridge are so obvious that it would seem superfluous to enumerate them here. Very few short arms of a revolver type, in which the cylinders were chambered to take metallic ammunition, were used during the Civil War. On August 8, 1854, Smith and Wesson patented a central fire metallic cartridge and at about the same time conceived the idea of constructing a revolver to take this type of ammunition. Co-incidental with this, they learned that a patent had been issued to one Rollin White on April 3, 1855, which covered one feature used by them—that of having the cylinder bored through from end to end to permit breech-loading. Smith and Wesson forthwith bought of Rollin White the exclusive right to use the open ended cylinder and thus secured control of the new revolver they had devised to use metallic ammunition. In 1860-61, they introduced a .22 caliber revolver. There was great demand for this weapon and they soon offered an army model of which thousands were bought by officers in both the Army and Navy. The Colt company had to devise ways and means of meeting this competi-

tion in the construction of its revolvers, and to that end, there appeared on the market the Thuer Patent, patented on September 15, 1868, by Alexander Thuer, an employee of the Colt company. This made possible the conversion from powder and ball to metallic ammunition, a relatively simple affair. Accompanying this is a picture of the New Model Army with Thuer adaptation.

The death of Samuel Colt in 1862 and the disastrous fire at the armory in 1864 were events of almost cataclysmic proportions to the future of the Colt company, but Sam Colt's spirit went marching on and Elisha K. Root, who took up the reins at this period, was eminently fitted to tackle the work at hand. His administration of the company's affairs was short, for he died in 1865. Nevertheless the affairs of the Colt company were financially sound. The reputation of its product was so firmly established that through each successive change in administration, up to and including the present one, the growth and excellence of its product has never been seriously challenged.

The period of the late 1860's was an important one in the history of the Colt company. It marked the reconstruction period following four long and heartbreaking years of Civil War. It marked the beginning and very formative period in transportation and the opening of the West. There were renegade bands, both whites and Indians, all over the country, but especially in the fastnesses of the middle and far west. The Colt revolver played its important part in bringing order out of chaos. It was then that the Single Action Army, previously referred to, came into being. It was of this model that Theodore Roosevelt spoke in his book, "Hunting Trips of a Ranchman," published in 1885, when he said, "of course, every ranchman carries a revolver—a long .45 Colt."

(Copyright by Colt's Patent Fire Arms Manufacturing Co.)



Thuer Patent model

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OLD GUNS, pistols and revolvers. Write and tell us what you have; state prices and conditions. Stanton Lee, Delmont, N. J. au5633

WANT auto pistols for serious WAR EFFORT, quick cash, no red tape. Collection guns personally.—Miller Bedford, New London, Ohio. au5633

MAUSER RIFLE: 7, 8, 9 Mm. or 30-06 caliber preferred.—Walter Blank, 1013 S. 105th St., Milwaukee 14, Wisc. o6403

CAMEOS, guns, paperweights, vases.—Dawson, Frankville, Wis. ap12691

WANTED: Smith Wesson lever action pistols, percussion revolvers. Palm pistols. Give condition and price.—Charles Fritz, 2169 Glenside, Norwood, Ohio. s6023

UP TO \$100.00 for rifle or pistol marked Patent Arms Mfg. Co., Paterson, N. J.; also those marked S. Hawkins, St. Louis and many other antique guns. Write.—Geo. McQueen, 5111 Grant St., Omaha, Neb. ja6065

GUNS WANTED: All kinds. Cash or exchange coins, Indian relics, antiques, pottery, steer horns.—P. L. Summers, Stamford, Texas. au167

ARMS BOOKS WANTED: Old books for arms collectors. British Textbook, Farrow's Military Encyclopedia, American Small Arms.—J. Ventuella, 3646 S. Hamilton, Chicago 9, Ill. au169

WANTED TO BUY: Colt cap and ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West First Avenue, Columbus, Ohio. f12616

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop, 860 Lexington Avenue, New York, 21, New York. d12245

FRIENDS, if you have any rare, fine, beautiful, old guns, rare types of auto pistols, fine modern guns, or good muzzle loaders of any type, write me a brief description and price. I am buying a lot of them from dealers and owners every week so there must be a reason. If I buy, you get your money right back quick. No waiting until your patience is worn to a frazzle or six other things.—Miller Bedford, New London, Ohio. au60821

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COLLECTOR wants antique and obsolete firearms, gun books, brass powder flasks and obsolete cartridges.—Fred Braucher, 345 Lisbon St., Canfield, Ohio. o6533

WANTED: a Colt muzzle loading revolver weighing over four pounds.—Jra J. Moody, McGregor, Iowa. n6042

ANTIQUE PISTOLS. Single specimens or entire collections.—Locke, 3607 Ault Park Rd., Cincinnati 8, O. d12024

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—Joe Rutlader, 1418 Wabash, Kansas City, Mo. n12065

WANTED TO BUY: Brass or copper powder flask in good condition.—C. J. Roach, 3840 Wash. Blvd., Indianapolis, Indiana. jly12235

ANTIQUE PISTOLS: Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati 8, O. d12024

SOUTHERN ANTIQUE DEALERS: I want Confederate pistols and guns; please describe and price. I thank you. Also want fine English or French flint dueling pistols or great pocket pistols. Naturally am interested in any fine or rare guns; have plenty common pieces. Will buy entire collections. Dunno if I pay the highest prices but guess we don't do so bad as we have the guns to show for our buying. And lowest prices don't produce the quantities we have and need.—Miller Bedford, New London, Ohio. d66731

WANTED: Remington and Colt cap & ball revolvers in any condition. Old flint locks and bullet molds.—H. Brockmyre, 3059 Ridge Road West, Rochester, N. Y. au1001

FOR SALE

AMERICAN FIREARMS, antique or modern. Bought and sold.—"Matthews," 505 Duncan Rd., Wilmington, Delaware. au6633

CARTRIDGES FOR Collectors: 1944 Catalog, 10c.—McDonald & Wheeler, Osborne, Kansas. d6462

FIREARMS FOR COLLECTORS: List 25c (coin) refunded first order.—William P. Flynn, 2314 Van Brunt Blvd., Kansas City, Mo. f12897

ANTIQUE PISTOLS, rifles, armor, bladed weapons: 102 pp. illus. cat., 25c.—Robert Abels, 860 Lexington Ave., New York, 21, N. Y. d12897

ANTIQUE AND USED firearms, molds, gunsmith tools, accessories, ammunition. Send 10c for list.—H. A. Brand, 1008-A Ingalls Building, Cincinnati, 2, O. ja12429

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JAP CEREMONIAL Savorie, 30 in. long, holder and belt; from Marshall Drive, Feb. 22, 1944.—Katherine Wulf, 1467 Lakeland Ave., Lakewood, Ohio. au1231

SELLING my entire collection of Antiques which includes several hundred Indian rocks, Indian skull, ores, minerals, petrified wood from many foreign countries, old 38 Colt revolver, cap and ball pistol, 10 gauge signal pistol, time bomb, Civil War cannon ball, and many different kinds of loaded cartridges; old hand cuffs. This is a very nice collection and the first check received for \$35 gets the entire collection.—Lee's Hobby Shop, Hardin, Kentucky. au1034

ANTIQUE BLADED WEAPONS. Java Spear shaped 17½ in. long, wood grip \$9; Indo-Persian dagger, 15 in., all metal, curved blade, scabbard all metal, both highly engraved, perfect \$12.50; Japanese sword in scabbard, 11½ in., heavy lacquered scabbard, small knife on side, razor edge, fine steel \$15; sword cane, wood handle and sheath \$9.50; fine pair binoculars, seven power, in heavy leather case \$65; also have large stock modern revolvers, automatics and rifles, etc., with ammunition.—E. O. Likens, Bethesda 14, Maryland. au1054

CIRCUS MUSIC AS A HOBBY

(Continued from page 24)

passages, but the only exclusive caliope recordings on the market was a set made some years ago, particularly for roller rinks, and the selection of titles was more reminiscent of showboats of old, than the big tops.

But circus fans are not to be suppressed and several who have been able to make the necessary arrangements, have had individual caliope recordings made for their collections of circus music.

Robert J. Green, a Michigan collector of circus books, has as his principal sideline, the music of the big tops. Embraced in his collection is a host of pictures of circus bands, past and present; photographs of famous circus bandmasters and musicians, many of them autographed; historical data on circus bands, instrumental and personnel; and circus music itself.

In fact, quite a few collectors who are not specialists in music, have a place in their collections for solo Bb cornet parts of typical circus numbers. Among these popular pieces are such numbers as Robbins Bros. Triumphant March, by O. A. Gilson, bandmaster of the show of that title; "Memphis, the Majestic," a march by Russell Alexander; "Robinson's Grand Entree March," "Sells-Floto Triumphant," and "Barnum & Bailey's Favorite," all by Karl L. King, another bandmaster of note; "Downie Bros. Triumphant March," by J. DeForest Cline; "Circus Echoes," by A. W. Hughes, and many, many others, most of them contributed by circus bandmasters.

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If you, as a dealer, have difficulty getting enough gasoline to permit you to make buying trips to replenish your stock, run "wanted-to-buy" ads in **HOBBIES**. Besides going to regular subscribers and dealers, **HOBBIES** reaches the hundreds of scouts, runners and pickers who search their own neighborhoods and make it a practice to sell thru "wanted-to-buy" ads in **HOBBIES**. If the gasoline rationing is stringent where you live, this may be the means of regularly replenishing your stock.



Brings Steady Customers

Massachusetts—HOBBIES continues to bring in more new customers and "regulars" than any other publication I advertise in.—Fred Switzer.
oOo

Short Shrift for Snitchers

New York—HOBBIES has been very helpful to me. I like the out and out stand you take in regard to button snitching.—Mrs. Anna E. Hunter.
oOo

Perfect Record

New Jersey—I've never advertised anything in HOBBIES without selling it.—Philip A. Myers.
oOo

Ad Kept Pulling

Oregon—I have moved to Portland and expect to manufacture dolls again when materials are available. I formerly advertised my dolls in HOBBIES. Would have been cheaper to have inserted an ad advising that I was out of business temporarily as I must have spent \$10 in stamps returning money and checks for dolls which I didn't have to fill orders.—Mrs. Grace Wenberg.
oOo

We Thank You

North Carolina—According to the wrapper on my current HOBBIES, my subscription is about to expire and I am enclosing renewal. I just couldn't do without HOBBIES, and I might add that all transactions I've had with advertisers in the magazine have been most satisfactory.—Mary L. Carter.
oOo

Brings Too Much Business

Illinois—I still don't see my way clear for further advertising. The only fault I have to find with HOBBIES advertising is that once it starts the ball to rolling, it's "well nigh impossible" to stop it.—Helen B. Cook.
oOo

Like Me and Willkie?

No. Dakota—Why not change the name of your publication to read, "HOBBIES, The Magazine For Collectors—and Petty Politicians"?—John Dunlevy.
oOo

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A Quarter Million Readers

California—I feel that you will be interested in knowing the extent to which HOBBIES is used at the San Diego Goodwill Industries. Our executive secretary, Mr. Insko, has the largest collection of letter-openers in the world and he reads HOBBIES first. Next Olin W. Gillespie, the nationally known doll collector and originator of the Goodwill Industries annual doll show follows. Third in line is R. H. Williams, the famous violin repair man who especially peruses through the musical section. It is then sent to the main store antique department and finally winds up at the Escondido branch where it is read and then sold as a month old copy. We really do feel that we get our money's worth.—Olin W. Gillespie.
oOo

Spellbound

New Mexico—HOBBIES holds me spellbound for hours without end. It is fascinating from cover to cover, and I always look forward with much pleasure to each issue.—Angela B. Coons.
oOo

A Do-Good Club

Illinois—I enjoy HOBBIES very much. It is getting me acquainted with things I formerly didn't know existed. It is like taking a course in the finer things.—Mrs. Clara Reuse.

United Action

South Dakota—I was highly pleased with your editorial in the last HOBBIES. That's the spirit, bravo. If we are to save our freedom we must save our Constitutional government; then action similar to your instructions must be followed out. Real Americans, both Democrats and Republicans must unite.—F. A. Buker.
oOo

We Will Fight on

42nd and Broadway

Kentucky—I agree with "A 100 Percenter," and if you need help to "pummel" Hardway, count on me. Thank goodness, there are a few left who wear no yoke. Good luck.—Mary A. Sweeney.
oOo

Money Well Spent

Illinois—Results from advertising are great. Best money I have spent in months. Thanks a lot.—A. M. McCartney, Ambassador Antique Shop.
oOo

A Bargain-Counter Grab

Pennsylvania—Enclosed find check for my subscription to HOBBIES, which I thoroughly enjoy. I have been reading HOBBIES in the library at High School and this magazine takes a beating, because the minute it comes, there's a crowd waiting for it. My favorite articles are stamps, coins, Indian relics and firearms. I have wanted to go to the Hobby show, but don't get a chance. Your magazine is the only magazine which is for collectors.—Thomas Morrissey.
oOo

Sort of Old-fashioned

Pennsylvania—Mr. Lightner's editorials are one of HOBBIES' best features, since they cultivate sound finance and old-fashioned American business policies.—George W. Schultz.
oOo

Always Something New

Ohio—Enclosed find two-year renewal to HOBBIES, the most interesting magazine that comes into my home. I find many happy hours reading it and each time I pick it up seem to find something new.—Mrs. Ed Unbehaun.
oOo

Which Are Many

New York—I enjoy the magazine so much and hope you can keep up the good work in spite of the many wartime obstacles.—Mrs. W. G. Wickey.
oOo

Card Case Connoisseur

Minnesota—I greatly enjoyed your bell number. I had fine response to my ad for unusual card cases in the January number. I would hate to have to do without HOBBIES. I read the April number while spending time in the hospital.—Hattie M. Webster.
oOo

Friends Calling

Illinois—I like this lovely, interesting booklet. It is just filled with the nicest ideas and seems to just ring with news. I feel like many friends are calling in my home when HOBBIES is left in the mail box. Wishing you the best of luck.—Mrs. Edith Andrew Burchell.
oOo

Tops All Reading

Illinois—I prize HOBBIES above all other reading, enjoying each number from cover to cover.—Nellie I. Massey.
oOo

Creates Business

Massachusetts—The antiques business continues very good, thanks to HOBBIES.—Katherine Gourley.

Interesting Hobby

Massachusetts—the "Bell Number" is very interesting, as HOBBIES always is. I never realized before that there were so many kinds of bells—or so much information available about them.—Dorothy Foster Brown.
oOo

Order Now! \$2.50 a Bottle

Ohio—I really couldn't be without HOBBIES. I won't tell you what I think of it because it would sound like an old-fashioned testimonial for a patent medicine. It is a medicine for me. I'm confined to the home by the care of two elderly people, and was just about ready for a nervous breakdown when I started "hobbying." Now I have gained 22 pounds and feel grand. There is your testimonial after all!—Mrs. J. R. Davis.
oOo

You Can Find Anything Through Hob.

Ohio—Appreciate the responses from HOBBIES ads, especially "Missing Parts." Thank you.—Susan Macdonald.
oOo

Takes Place of Gasoline

Illinois—I get wonderful results from my advertising in HOBBIES. Am kept busy just filling orders and sending out approvals. I used to rely on the tourist trade but with the gas rationed I do all my business by mail. Am anxiously waiting for the show in Chicago and so is every one else.—Florence Peterson.
oOo

Superlative

Illinois—Swell Magazine! Big business getter! Editorial masterpieces! To keep such a publication going in these times takes backbone, and that's what you have, and that is what we admire.—Harold Reed.
oOo

Cleans Them All Up

Florida—Through experience I have found that I reach a far greater number of customers through your magazine than all other forms of advertising put together.—Virginia A. Cole.
oOo

It's Human

North Dakota—to me, HOBBIES is more than just another magazine—it's like an old friend.—Clara B. Reeve.
oOo

People Change Their Minds

Illinois—I used to begrudge the space you gave to your editorials, but not anymore. The people of this country need to be aroused to the dangers that threaten them, not from outside the country but from within. Keep up the good work.—Josie Hitch.
oOo

Doll Buying Medium

Iowa—Please send me HOBBIES. I bought it at newsstands for several years, but for the last few months have been unable to get it. We owe our nice doll collection and hours of pleasure to your magazine.—Mrs. C. W. Rowland.
oOo

You Can't Drop It

California—I've missed HOBBIES so much since my subscription expired, and promise never to let it happen again, besides the pleasure it affords, it is also a liberal education. Thanks for the excellent editorials.—Mrs. W. E. McCarsen.
oOo

Mother's Little Helper

California—I have been receiving HOBBIES for two years. The magazine does not grow old. I find myself waiting eagerly for it and running out to the mail box in anticipation. When I receive HOBBIES I am in a dither to decide what to read first. Your editorial is one of the high spots with me and I am in perfect accordance with Mr. Lightner's fine line of thinking. If we only had more of it by others we would not be in the predicament we are today. I am most interested in the Glass and China department, but find each article interesting. I am the mother of three boys, fourteen, four and two. In the stress and strain of caring for a family in these times I find HOBBIES a most welcome release. I did not intend to write a letter. I merely started to ask for your book and found myself singing praises to HOBBIES. I think it is the biggest two dollars and fifty cents' worth I have ever received.—Mrs. Grace H. Bestor.

A Must

Pennsylvania—Please send me the magazine for two years. Enclosed is my check. Heretofore, I've always purchased the magazine at the newsstands, and in the last two months have almost worn out a pair of shoes trying to get it. It's really a "must" for anyone in business and a joy for those who like old things.—Ruth S. Toowey.
oOo

Doll-dom

Colorado—I enjoy HOBBIES very much and could not get along without it. I collect dolls, so of course, that is the part of the book that I turn to first. Each month I find the articles very interesting.—Mrs. W. T. Shay.
oOo

Goes for Elder

New York—I greatly enjoy T. L. Elder's grand articles and trust he will keep on with them for years to come.—John H. Treudly.
oOo

Best By Test

Indiana—I've tried all magazines but HOBBIES brings in the most business.—Chalmers Lynch.
oOo

We are Still Taking a Few Direct Subscriptions

West Virginia—Since October, 1938, I have not missed a copy of HOBBIES. So it was with bitter disappointment that I had to do without it for two months. No copy of HOBBIES has been left at our local newsstand lately, so I am earnestly hoping that you can take care of another subscriber. Your editorials are frank and straight to the point. You are greatly admired by your readers for daring to speak your mind.—Mrs. P. E. Brammer.
oOo

The Reign of Terror

California—When I unfolded our last number of HOBBIES which arrived today my eye turned to "The Publisher's Page," and your able article on the "New Deal" does my heart a lot of good. For eleven long years we have had to take the NRA, then the packing of the Supreme Court, then the Wagner Act and the sit-down strikes which came with it and all the costly plowing under of corn and cotton, the killing of pigs and reckless squandering of borrowed money—is it not time that they be thrown out of office—even in the midst of this conflict? I see the whole procedure as a vast fraud. I agree with all your editorial. And I shall look forward to more of them in the future.—Homer J. Hoyt.
oOo

Send Direct is Always Best

Michigan—My husband has given me HOBBIES for Christmas for several years now "because it makes me so much easier to live with." This year (when I needed it most of all) there was a mix-up. He left the \$2.50 at a local store as before—and I failed to get my current copy. Poor husband! He made a special trip to town and found they had the \$2.50 put aside, but had lost the slip telling who wanted it. They gave him back his money and we are pleading with you to find enough copies for me to have my subscription at this late date. I read the last copy at the Battle Creek Library. Your editorial was worth the price of the year's subscription. Thank God for you and Barclay and the like. And here's a prayer that we will not be subjected to four more years of this Roosevelt world. We are dairy farmers with our sons in the mess.—Mrs. Leo G. White.
oOo

Likes Dolls and Publishers

Iowa—Enclosed please find renewal. As a collector of dolls, I am particularly interested in that section, however, "The Publisher's Page" is never neglected.—Mrs. Chester B. Myers.
oOo

Best Ever

Kansas—By the way, I think HOBBIES is just the best magazine I ever had, and each month I can hardly wait for it.—Gertrude E. Bauer.

Keep It Coming

Kansas—Please renew my subscription for two years. I know if I miss one copy I'll lose out on something worthwhile about buttons. Best wishes to the best magazine on the market.—Mrs. Parlie Hawkins.
oOo

Covers a Lot

Minnesota—Your publication is as unique and absorbing as any I have ever read.—Mrs. G. M. Burke.
oOo

Saved for Rainy Day

Georgia—I surely enjoy HOBBIES. I have saved all my copies and when a real rainy day comes I can pass the time by going through all the old copies again.—Mrs. J. A. Sullivan.
oOo

Takes Place of Soldier Sons

Massachusetts—The magazine seems indispensable to me. With two of four sons in our war HOBBIES eases my mind.—Mrs. Mildred E. Briggs.
oOo

Old Records

New York—The delightful articles on old phonograph records by Jim Walsh and Steve Fassett are responsible for my ever-growing devotion to your publication.—Joseph Fortgang.
oOo

A Happy Combination

Washington—I am enclosing subscription, as I am unable to get HOBBIES at the newsstands. Am lost without the magazine. I sell old glass in connection with my cosmetic business, so feel that I really need HOBBIES both for the valuable information I get from it, and as a source of supply. I buy considerable from other dealers who advertise therein.—Ada Kelly.
oOo

Big Value

Texas—We congratulate you on the pulling power of HOBBIES. The results from our comparatively small ad have been remarkable.—L. H. Kassel.
oOo

Likes Elder

Arkansas—I enjoy Mr. Elder's articles in HOBBIES.—L. O. Brown.
oOo

Satisfied Customer

Massachusetts—Have wonderful results on my ads.—Marion S. Barnard.
oOo

Hours of Pleasure

New York—I wish I could express enough thanks for all the hours of enjoyment I receive from your publication. It's grand.—Florence S. Hall.
oOo

Big Mail

Iowa—I find that HOBBIES is a very important advertising medium. Ads in HOBBIES really boost up the business and each time that I have an ad in the magazine, the mail comes pouring in. I am certainly appreciative of such a fine magazine. My son collects buttons and he can hardly wait until each issue comes out so that he can look it over and read the interesting articles. We were at the Hobby Show last fall.—Agnes Koehn.
oOo

Yep!

Ohio—Your ads surely bring results.—H. R. Rodehaver.
oOo

Bell Breezes

Indiana—The March winds blow, and right into my front door breezed the wonderful "BELL" issue of HOBBIES to shower its wonderful information upon my hobby of collecting bells. The April number deserves a sacred corner in any one's library. Please accept my hearty congratulations.—Harryett A. Shepherd.
oOo

How We Get That Way

Kansas—From reading Mr. Lightner's snappy comments one should know that he is from Kansas. The bright sunshine, the high winds, the rolling prairies, and tree-shaded creeks make us that way.—Lulu Wheatley.

You're on the List Now

Michigan—Enclosed please find subscription. I miss HOBBIES terribly since it has become so hard to get at periodical stands. I am a private collector of buttons but enjoy the whole magazine from cover to cover, whenever I am lucky enough to get one.—Anne Baldwin.
oOo

Sure Does

Pennsylvania—I am a collector and cannot do without HOBBIES. I wish you would print more about glass and china. You know HOBBIES does something to you when it gets under your skin.—Mrs. William Scott.
oOo

The Comd Lady

Massachusetts—I look forward to each issue eagerly. The magazine is so educational and there are so many items of interest; truly no one should be without HOBBIES. I enjoyed thoroughly the Chicago Hobby Show and wish I could have stayed longer. I made a great many new friends while in Chicago and had a great many chances to lecture on my "combs" but could not accept all the offers.—Almira Norton.
oOo

Quadruple Hobbies

Oregon—Now that the income tax report is filed, we'll have more time to read HOBBIES and enjoy our hobbies, which are—dolls and buttons for me and guns and stamps for the head of the family.—Ruby W. Dunn.
oOo

Enjoys Others' Hobbies

Kentucky—I received quite a thrill to see my article on "My Miniature Home" in the February issue. It took me several days to "get back to earth." The very personal way you have of conducting your magazine makes me feel that HOBBIES isn't "just a magazine" but a communion with friends. I have written you in previous letters that I became interested in HOBBIES due to the "Miniaturia" section. However, I have come to enjoy increasingly its many other features. It is most enjoyable reading and I feel a sincere interest in all who contribute to its contents. I am enclosing my order for MINIATURIA. I have been looking forward to purchasing this book ever since it was first offered and know I shall thoroughly enjoy it.—Lynne Ammerman.
oOo

They Wear It Out

New York—HOBBIES is a favorite in my home town. In our large public library it is in constant demand and is worn to shreds each month. The one fault with HOBBIES is—it is published once a month instead of once a week.—Etta Webb.
oOo

Small Town Blues

West Virginia—I really forget just when my subscription runs out, but have a "hunch" it's soon. I'm a doll collector and certainly would dread not receiving HOBBIES. It means so much to me, especially since we have moved to this small place. I depend on HOBBIES for all my needs for my collection. I could do without all other magazines but not HOBBIES.—Mrs. Helen Sayre Curtis.
oOo

Educational Feature

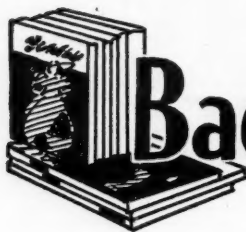
California—Your magazine is greatly enjoyed, and as a teacher, I find a great deal of interesting material in it.—Mae E. Hopcraft.
oOo

We Would Like to Get Bargains Like We Give

Indiana—Was much pleased with results of my six months ad. The cost of advertising in HOBBIES only figured approximately five percent of coins sold.—Robert W. Benroth.
oOo

No Rationing

Illinois—I can understand the difficulty Mr. Lightner has in keeping the newsstands supplied, but I pray he will never have to ration his loyalty in giving us peevish collectors so much joy.—Gertrude Knodh.



Back Number Magazines

"OLD COUNTRYMAN"

NOT LONG ago, Mrs. Edna McKeage, Illinois, presented HOBBIES with a thickly bound volume of "Old Countryman," with a sub-title, "English, Scotch, Irish and Colonial Mirror." This magazine was published in New York City and our volume bears the date lines of October 10, 1829 to January 6, 1832.

As might be expected from the title and sub-title much of the news concerned Great Britain and her colonies, but the editorial page for the issue of October 10, 1829, presents a rather broad news coverage. It aimed high, as the following excerpt notes:

"As the Old Countryman this week makes his first bow to the Public, and starts upon his journey, it is proper to state for the consolation of his friends, that it has been understood he never found himself in better spirits. It is true that he must push round the Globe, and visit the principal countries, cities, streets and

alleys—it is certain, that he must attempt the North-Pole passage with Parry, if he goes again, and visit the freezing South with adventurous Reynolds;—he must cross the Alleghanies on the Ohio railroad, and drive the Turks, their pipes and Circassians into Asia, if Diebitsch so orders it. Then, to descend into coal-pits, and ascend into steeples; to rise with Sadler in a balloon, or be lowered to depths profound in a diving bell—to take hold of the Plough with the Farmer, and the Loom with the weaver to work—and draw the sword with Santa Anna, or take Miguel to task in Lisbon—to dance cotillions in Paris and Strathspeys in Lochaber—to take a turn up with Spring in Holborn, or a turn down the Liverpool Tunnel—and accompany the Premier to Downing street, or a Charley to the 'lock up' of St. Brides'—to canter on the course at Newmarket, and eat rice soup with a chop stick in Pekin, or 'Mountain Dew' drink in Belfast—to fight duels with Gottengen students, or play cards with Brazilian pizanos—and serenade a fair damsel in Naples, or go to de coast ob Guinea—and attend to the Deaths, Births and Marriages, the Lost, the Found, and the Strayed—yea, all this, and a little more. The Old Countryman will cheerfully attempt.

"If his journey be arduous and expensive, the smiles of friends, and a little pecuniary support will cheer him onward in his career; but should they meet him with averted eyes, luke warm praises, and leave him pennyless, my life on't, be he'll die on the road."

The news columns of this maiden newspaper told of the celebration of George IV's birthday on August 12, the principal ceremony of the day being the dedication of the equestrian statue to the king's late father, George III.

There was also a reprint of a story in the Ohio Literary Gazette, apparently a contemporary of the day. It concerned itself with travel and gave an interesting account of an Ohioan's visit to the birthplace of Robert Burns. We quote.

"Here I am at last, within two miles of the very spot which gave birth to our favorite Burns. I arrived

about two o'clock, dined at three and set out immediately to his 'his auld clay biggin.' It is from Glasgow to Port-Patrick, near the 'Banks of Doon,' surrounded by very beautiful and interesting scenery; and within a short distance of the ruins of All-oway Kirk, so well known in the Tale of 'Tam O'Shanter.' It is covered with thatch, and just below the caves, and between the door and window of the parlour, is a board with this humble inscription: 'Robert Burns, the Ayrshire Poet, was born

WANTED

WANTED "The Weaver" by Bernat & Sons, Vol. 1 numbers 1-2-3-4. Feb. '44 Ariz. Highways Nov. '42 Natural History magazines.—Mrs. D. E. Krause, 314 West Locust, San Antonio, 1, Tex. au2402

WANTED: Early Automobile Catalogs.—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

DEALERS old penmanship magazines wanted.—Huenger, Box 141, Islip Terrace, Long Island. d6272

WANTED TO BUY: Old daily news-papers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Raribit Fiend, Dolby's Double, Sunday comics containing Crazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o6666

WANTED: National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. n6291

SUNDAY NEWSPAPER comic sections wanted containing Lulu and Leander, Foxy Grandpa, Katzenjammer Kids (before 1914 only) Little Nemo in Slumberland, In the Land of Wonderful Dreams, Spareribs and Gravy. Send descriptions only.—Harold Frewert, Route 6, Box 649A, Jett1061

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

WILL PAY \$1 cash for a clean perfect copy of the April Bell issue of Hobbies.—J. F. Cooper, 512 Mitchell Ave., San Leandro, Calif. jex

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

BOUND COPY Youth's Companion, 1st edition, year 1832-1833. Write.—Ruth Van Essendelft, Oakdale, Long Island, N. Y. au1651

BACK NUMBER MAGAZINES.—Jos. O'Brocta, 165 L. S. Dr., W. Dunkirk, New York. au6213

REVOLUTIONARY WAR Newspapers, letters, documents. Interesting Broad-sides. Early unusual newspapers, original almanac manuscripts. List free.—Don Burnett, 85 Garfield Avenue, Providence, 8, Rhode Island. o6666

IF YOU HAVE Magazine Problems, Write Us

National Geographic, 1916 to 1922, \$1.00 per year; 1923 to 1940, 50c per year; 1941 & 1942, 10c per copy; 1943, 20c each.

#81 Bound copies of Colored Masterpieces from the National Gallery, 8 1/2 x 11 1/2, British, Italian, Flemish, German, Dutch, Spanish, French. Six paintings in each book and one on each cover. Twenty-five pages of descriptive text.

#82 2 Volumes Kansas Magazine, 1872, Topeka, Kansas, Vol. 1 & 2, 12 monthly issues.

#83 Harpers Round Table, bound, 1896 & 1897, \$3.00 each.

#84 300 Petersons Colored Fashion Plates. These have been taken out of the magazine but the pages describing the costumes are intact with the colored plate, 35c each plate.

#85 Bound volumes Atlantic Monthly, 1913 to 1941, dark red buckram.

#86 Clearing Out All Bound Volumes in Stock: Putnam's, American Mag. Outlook, Scribners Mag. Good Words, Galaxy, Quiver, Century, Atlantic Monthly, Chatanwan, Corrhill, Scribners Monthly, Wide Awake, Riverside, Review of Reviews, Our Young Folks, McClures. 10c per volume & postage 4c per pound.

Hard Tack and Coffee, John D. Billings, 25c.

10 Volumes Century Cyclopeda and Dictionary, \$1.00 for the lot. Pickwick Papers, Dickens, 15c.

#87 1943 Fortune, 25c each.

#88 National Geographic, 1911 to 1927, bound 1/2 calf, like new.

Quotations Subject to Transportation Charges.

Back Number Wilkins

Lock Box 163 Danvers, Mass.

under this roof on the 29th of January, 1759.' In the corner of the room, a rude portrait of the poet, with nearly the same inscription. I was conducted to the family apartment, (the house is now a tavern), and had the very corner pointed out to me, in which the bard was brought forth; and it is remarkable, that this humble, but honoured cottage has never been the birthplace of any other individual. The inhabitants of the neighbourhood are very particular in communicating this singular fact. Indeed, one cannot speak to them of Burns, or of his works, without awakening in them a strong desire to oblige the living and do honor to the dead. They seem anxious to please, and are sure to tell you all they know of this extraordinary man; and really the more I know of Burns, the more strongly am I convinced that such a wonderful genius has seldom appeared in the world. As a poet of Nature, formed to soften the affections and to melt the heart, where has he ever been excelled? And as a man, even 'with all his faults,' who has ever been more universally beloved! Those who knew him best, loved him most, and have not unfrequently been found weeping over the pages he left to keep in remembrance of the happy or more melancholy days in which they were composed.

"He was a man, take him for all in all,
Scotland shall never see his like again."

While New York City and environs does not get much attention from the standpoint of news, most of the other items being concerned with the deaths, births, marriages, markets, etc.—of London—some of the eastern firms of the day, did lend their advertising support, and among them we find listings for the New York Daily Advertiser, Enoch W. Perry's Gate and Fender Factory of New York, J. L. Brown's Boston Boarding House, and a few others.

—o—

Back Numbers of HOBBIES

Those who desire back copies of HOBBIES, can get them from Mrs. Walter Plangman, 3923 Oakwood Road, Little Rock, Arkansas, who has them from February 1937 to March, 1940. You can also get them from Mrs. Queen Thomas, 7156 South Euclid, Chicago, Ill., and Charles Jack, 645 E. Main, Ionia, Mich. Send 25c plus 7c postage.

If any others have back copies of HOBBIES to sell, we will publish your address, as a service to those who are eager to get back numbers, and which we cannot furnish. You should, however, have a volume of at least 12 numbers to justify use of the space.

SALTS and PEPPERS

SALINE and PUNGENT

By VIRGINIA PETROPLUS

From Brownstown, Ind., and the pen of Gertrude Owens comes the story of a shaker collection and how it grew.

"To me it seems that there could be no hobby more interesting than that of collecting salts and peppers. I have been collecting them for a little more than two years.

"I have always been a lover of curios and souvenirs and have for a number of years had quite a collection of them from various places. Included in this collection of oddities were a few sets of choice salts and peppers that I had picked up on different motor trips, merely as souvenirs.

"When a friend asked if I would pick up a few salt and pepper sets for her while on a 7,000 mile trip which ended down in Old Mexico I also became interested. Mustering up about 20 pairs, I began to tell my many friends about my new hobby, and they responded beautifully. At the end of my first year of collecting I had 72 pairs, most of them from Indiana and neighboring states. In the summer of 1943 my brother started getting HOBBIES and soon after my collection grew by leaps and bounds, thanks to HOBBIES advertising.

"Today I have 224 sets of glass, earthenware, bakelite, chinaware, rubber, wood, pewter, gypsum, tin, and composition. These are in the forms of many things including birds, animals, reptiles, fish, insects, comic characters, personalities, patriotic, flowers, fruits, vegetables, houses, tools, vessels, trucks, tanks, barrels, jugs and many other items.

"In all my 224 sets I have 25 states represented, the Island of Curacao, Old Mexico, and Hawaii. I have a few so highly prized that money could not buy them, not because the

sets themselves are so expensive or unusual but because of the occasion whereby I got them.

"Some months ago, the friend for whom I brought back some salts and peppers died and her husband sent me six pairs of salts and peppers from her collection. 'Six of her choice pairs,' he said. These included a pair I had bought in Juarez, Mexico, and one that her son in the service had brought her from the Island of Curacao. Also I have a pair of handmade Koa wood pineapples which my brother Dick sent to Honolulu and got, just about a month before the Jap attack on Pearl Harbor, and I have a few unusual sets including The National Capitol Building and The Lord's Supper.

"May I say again that to HOBBIES I give most of the praise and credit for many of my fine salt and pepper sets."

—o—

PATRIOTIC MUSIC

(Continued from page 29)

few of the thousands written, are nearly as popular today as in 1918.

Over There — 1917

Probably the only song of this period that may properly be classed as a national ballad is George M. Cohan's rousing "Over There."

Cohan, who was born in Providence, R. I., on July 4, 1878, was for years a dominant figure on the American stage. His activities were many and varied, and as song writer, actor, manager, and playwright, he adorned the American theatre as few have ever done.

"Over There" had its baptism of fire at Chateau-Thierry, when the American doughboys advanced to battle singing "The Yanks are Coming . . . and we're not going back, 'til its over, over here." It captured the imagination of the army and the nation, and, with the masterpieces of the past 150 years, will live in the hearts of all Americans as a vivid and colorful expression of national hopes and aspirations.

Thus, as the nation hurls its might into the epochal struggle that has engulfed the world, with its armed forces operating in the distant parts of the globe, and its citizens dedicated to righteous victory as never before, we turn gratefully to our inheritance of patriotic song.

FOR SALE

TARZAN, Giraffe, kangaroo, hippopotamus, dinosaur, zebra, monkeys, lions, tigers, camels, buffalo, set 35c, list 3c. —Sistershop, Northbranch, Kansas. au1801

HOBBYISTS ATTENTION!

Send for FREE Price List of Salts & Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Pitchers, Figures, Shoes, Flower Pots.

WEINSTEIN'S GIFT SHOPPE

229 S. Washington St. Peoria, Illinois

NATURAL HISTORY

'TIS SAID

THOMAS JEFFERSON believed that mammoths still roamed the western plains and he gave Lewis and Clark, the explorers, special instructions to look for them on their expedition.

oOo

The earthworm lends itself to grafting almost as readily as trees and some of the other forms of plant life, and freakish specimens have been concocted in the laboratory. It is said that even when the tails of two worms are united, they will grow into a headless worm, which may live for some time even though it cannot eat.

oOo

The hoactzin of South America has toes on its wings. Before it is able to fly, the young escapes from danger by diving from the nest into the water below; it uses the extra feet in climbing back to the nest when the danger is past.

Shellcrafters - Shellworkers

You can now buy all your metal and plastic jewelry findings at wholesale prices. LIST FREE.

SHELL NOVELTY CO.

P.O. Box 1664 Fort Myers, Florida

FOSSILS

Vol. 1., 1939, Illinois State Museum bulletin states: "Maxon Creek region of Illinois has furnished science with the finest plant fossils found anywhere in the world."

Fern Leaf, Fossils, beautiful types, each \$1.00 to \$3.00.

Plant Leaf, Fossils, various types, each \$1.00 to \$3.00.

Seed Pods, Fossils, elongated or round, each \$1.00 to \$3.00.

Stems, roots, bark and other items, each \$1.00 to \$3.00.

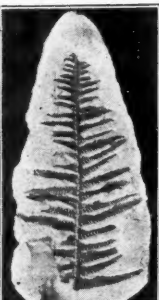
All from the famous shale beds of Kentucky or Illinois. Price, postpaid governs size and quality. We have over thirty thousand fossils.

Beautiful Kentucky Crinoid Buds, ea. 15c to 25c
Kentucky Crinoid Joints and Stems, ea. 15c to 25c
Large Buds 50c to \$1 ea.

See my ad in Indian Relic Section for minimum order.

Address my45c

COLONEL FAIN WHITE KING, Proprietor
King Mounds - Wickliffe, Kentucky



Trees explode when struck by lightning. The stroke creates a gas chamber inside the wood, and the immediate vaporization sets up an explosive pressure.

oOo

The blocks of stone which make up the great Pyramids of Egypt were taken, apparently, from a quarry which had been under the sea many ages before. The stones contain the shells of tiny animals.

The Sphinx near Cairo is made from limestone of the same type but it was taken from the spot near where it stands.

oOo

Captain John Smith was one of those who ran up against poison ivy when he landed in America. He wrote: "It causeth redness, itching, and lastly blysters."

oOo

Do not collect the Gila Monster of southwestern United States and Mexico barehanded. It is said to be the only lizard in the world that is poisonous. Its poison comes from the lip glands, near the bases of the teeth of the lower jaw.

oOo

Albuquerque, N. M., derives its name from "albus," meaning white, and "quercus," meaning oak, but there are no white oaks there. The name was given that city in honor of the Spanish Duke of Albuquerque.

oOo

Approximately 25,000 plants of various kinds make up a huge sun dial, 51 feet across and more than 150 feet in circumference in Cypress Lawn Memorial Park, San Francisco, Calif.

—O—

Feeding Habits of Birds

Dr. C. S. Thoms, writing in one of the issues of Museum News of the University of South Dakota, makes some practical remarks on the feeding of birds that many lovers of the feathered songster might put to good use. Says he:

"Birds can easily be enticed about homes by planting in front or back yards or around the edges of our lots, trees and bushes that provide them with food. The mulberry tree is good either for shade or beauty and birds love its fruit. The Tartarian honeysuckle makes a good hedge in the back yard, and its bright seed balls are as beautiful as its flowers, and the birds feast on them. A strawberry bed, a grape trellis, a cherry tree, or even a currant bush is a welcome invitation to many birds.

"In winter time birds do not despise food from any bush, tree or

flower that still holds its seeds—bittersweet vines, dogwoods, wild grape vines, barberry bushes, woodbine, sunflowers and many others.

"But whoever would enjoy bird-feeding to the utmost must place a food box outside his dining room window, the same height as the window sill. The dining room window is best because the whole family can see the feeding while at meals.

"The food winter birds like best is suet, broken nuts, and sunflower seeds. It is well, however, occasionally to try left-overs from the kitchen—a piece of apple, part of a boiled egg, some breakfast food or any tidbits.

"But friends have said to me, 'Birds will not come to my window box.' Winter birds such as the nuthatches, chickadees, downy and hairy woodpeckers, gather their food on trees (cleaning up the trees, as I have said). If we will mount his food box on a standard and place it beside a tree, the birds will soon find it. Then, if it is moved by short stages to the desired window, the birds will follow it and continue to feed."

SHELLS

4 GREEN ROUGH ABALONE shells, very colorful mantle display \$1.—Aldrich Museum, Balboa, Calif. mh12815

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. sl22151

FINE SHELL collections wanted for cash. Must be colorful labeled specimens. Not interested in Florida beach shells. —McArthur Shop, 827 3rd Ave., New York, 22, N. Y. ja6234

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FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

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TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous Urania ripheus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. f123001

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Back to Victorian Days for Jewelry Styles

A FASHION editor says that it looks as if the Fall theme song would be Victorian, and if this is true, then we have great inspiration for jewelry as well as actualities in Grandmother's jewel case. Here we will find diamond sunbursts—diamond solitaires for men as well as gold watches and heavy chains for gay waitcoats, but this time, the editor points out, women will wear the waistcoats and some of the watches and chains as well. She says, further:

"Gold pendant earrings and chatelaines, lockets, but real lockets, large, beautifully fashioned suspended from old English double link chains will be in fashion and amethyst, topaz and garnet which were the favorite gems and ensembles will again be the order of the day.

"If you happen to possess an heirloom set of bracelets, earrings and necklace, this is the time to get it out and wear it.

"Grandmother's pearl dog collar is quite the thing for a girl of eighteen. Queen Alexandria always wore hers, we are told, to conceal a scar encircling her neck. Real pearls are always best and prices are not prohibitive.

"Coral was another Victorian favorite and today coral, beautifully set in gold with imagination and charm, is available.

"Amethyst pins, clips, large rings and gold bracelets set with large stones are in the smartest shops, and their color is superb with Victorian green, American Beauty and Taupe.

"Topaz or the multi-colored sapphires are set in the floral sprays of this period.

"Diamonds set in gold are Victorian, but they really go back to Georgian times when they first became a popular fashion.

"The setting of diamonds and gem stones in white metal is a comparatively new departure as jewel fashions progresses slowly, but there is no question that platinum and palla-

dium are more suitable settings for diamonds than gold.

Gold is a day-time into evening fashion that grew up over night in Paris a few years ago and swept the fashion centers of the world—our own designers were captivated by the idea and today America's gold has reached an all-time high in functional as well as decorative jewelry.

"We must not forget the locket and bangle because they are the highlights that have always connoted Victorian and in the Victorian era no lady would be "caught dead" drinking tea without a little finger ring and a marquise diamond, as well."

—O—

Collecting Jewelry

YESTERDAY my husband sent from England a very beautiful antique mahogany jewel box, inlaid and exquisitely made, and it gives me a very good idea of how great a part jewelry played in the lives of the ladies of the Georgian period.

There are three trays 8x12 inches for different types of jewelry. The top tray is devoted to rings and bracelets.

The second tray is a bracelet tray and the third has necklace compartments. The bottom of the chest is devoted to a series of little boxes for special jeweled bibelots.

It is quite evident that English ladies of this period as well as the elegant French assembled their jewels in sets or ensembles and that they were rich in design and fine in craftsmanship is verified by the many examples still extant.

In fact our jewel flower fashion which is so popular today sprung directly from old Georgian flower sprays.

Rubies were always greatly admired and while there were many diamond necklaces, pearls were the favorites and long pendant earrings were worn with as many ropes as the lady was able to collect.

Amethyst, topaz, and garnet set with gold were general favorites. Necklaces were long and usually supported an elegant pendant.

Rings were numerous and ladies wore as many as five and six, sometimes more. Jewelry was a matter of

sentiment as well as a sign of feminine superiority, and gentlemen went to great lengths to have specially designed bracelet charms, necklaces, rings and earrings for the ladies they adored.

I remember reading that a Victorian actress received in a bouquet of roses a diamond ring made like a large hook and eye bearing this missive from an unknown admirer, "You have hooked me with your eye."

It was in the Georgian days that almost all stones were set in gold. Only in later years did we learn about platinum and palladium, but that is another story.

Today the fine pieces of the jewelers' art again using many beautifully cut large colored stones, are original and are used to accent the color of the wearer's eyes, hair, or to decorate the simple classic dresses and suits worn by the woman who owns really good jewels.

These are the heirlooms of the generations to come. They are as definitely a symbol of our way of life as Georgian and Louis XIV were of the days in which the few held great luxury, and elegance was a \$2000 word.

WANTED

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio. au6652

WANTED: Antique Jewelry, old family silver, diamonds and large semi-precious stones, loose or mounted. Old gold or gold coins of any description.—Fred E. Tipton, Charlotte, N. C. d12483

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

FOR SALE

12 ARTICLES Antique Jewelry, rings, brooches, rings, lockets, chains, etc. from \$3 to \$3.60. 12 ass't. Hatpins \$2.50. 12 Stickpins \$2.25. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. au1432

ANTIQUE STICKPIN collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail \$1.50 for 6, or \$2.50 for 12.—Readey's St. Louis Exchange, 1706 Big Bend, Maplewood 17, Missouri. n6867

BIRTHSTONE FOR August, Sardonyx. Information freely given.—Frederick T. Widmer (est. 1844), Jeweler, 31 West Street, Boston, Mass. (Third floor), Telephone LIB. 3917. je12868

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The Picture POST CARD

EXPOSITIONS OF BY-GONE DAYS

By FLORA C. McKIERNAN

The St. Louis World's Fair, 1904

Part II

RESUMING our post card tour of the St. Louis World's Fair, 1904, as begun in the last issue, let us stop for the moment at the beautiful Plaza Saint Anthony. Ladies and gentlemen are strolling together; the ladies are fashionably gowned in sheer summer clothes, and a great many of them carry parasols of beautiful, summer colors. Here and there we

spot electric automobiles with gaily dressed passengers. Modes of horse transportation are noted on other cards. At the south end of the Plaza stands a magnificent statue of Saint Anthony.

The largest timepiece in the world stands on a slope in front of the Agriculture Building. This is referred to as the eighth wonder of the Fair. The time can be easily read a half mile away. The dial is 112 feet in diameter, the white painted hands each weighing 2,500 pounds. The minute hand is 74 feet long and moves around at the rate of 500 miles a year. The clockmaker set 13,000 plants to show, by contrast of colors, in numerals 15 feet long, the hours and minutes. Gigantic as the clock is, it is moved by mechanism as complete and accurate as any standard clock. The hands are moved by compressed air instead of springs or weight, and in a belfry, a few feet away, is a bell of 5,000 pounds, on which is struck the hour, by underground mechanism, in a deep sonorous tone. An immense hour-glass, with 100 pounds of sand to run through it, is near the clock. As the hour strikes, the hour-glass reverses.

The state of Missouri constructed a beautiful Corn Palace inside the Agriculture Building. At each side of the entrance stands two figures. One is an Indian maid, the other a Missouri girl. The costumes are made of corn husks and do great credit to the ingenuity of the makers. Inside the palace is a likeness of Governor Dockery, of Missouri, skillfully made of corn husks. One variety of corn shown is not exhibited for the value of the grain; it is the corn grown especially for the cob, which is used in the manufacture of Missouri cob pipes.

Festival Hall is the scene of many music festivals and is the home of the greatest organ in the world. The

organ is 100 feet wide. It has 140 stops and 10,000 pipes, the largest one of wood 32 feet long and 27 feet in diameter; the largest one of metal is 32 feet long and five feet in diameter. The bass tones coming from these pipes sound like the distant roll of thunder. The largest organ in the world heretofore has 128 stops and is housed in the town hall in Sydney, Australia.

Among the American Indians is a picture of three chiefs of the Louisiana Purchase. These are "Chief Two-Charge," "Chief Yellow Hair," and "Chief Singing Goose."

Also here is a picture of the Queen of the Chippewas and her court. She is Mrs. "Spirits Here," and is 92 years old, the widow of "Spirits Here," who was head of the Chippewas more than 20 years ago. She holds her unique position by election, with full authority of chief, and has the loyalty and respect of her tribe, her position being unknown in any other tribe of Indians. Despite her age and position she finds no time for idleness, working daily at her weaving and other tasks. She is dressed in a print dress of American style, but most members of her court are in regulation Indian garb.

Black Coyote, of the Arapaho Indians, arrives at the Fair and astonishes the Superintendent by presenting his card and showing his bank-book. The card is inscribed: "Black Coyote, Chief Cheyenne and Arapaho, Watonga, Oklahoma." Black Coyote

POST CARDS

WANTED

EXCHANGE—cash for Exposition post—postal cards, envelopes: Philadelphia '76; Columbian; Trans-Mississippi; So. Carolina-West Indian; Cotton States; Calif. Midwinter; Pan-American; St. Louis, Lewis-Clark; Jamestown; Alaska-Yukon; Hudson-Fulton. Large exchange stock other cards; want-exchange list free.—Dargue, Kittanning, Pa. d12657

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is Watonga in the Arapaho tongue and the town of Watonga, Okla., is named for this wealthy chief.

The Sioux are represented by several tribesmen, their chief being "Tall Crane," and our post card view shows him with his squaw and baby daughter. Mrs. "Tall Crane" is a leader in the dances of the Sioux women. The women of the tribe are given honor and prominence in public performances.

The Osage Indian is the aboriginal plutocrat of the Louisiana Purchase, and is represented here by more than 60 of the tribe. The Osages were the original occupants of the land upon which the city of St. Louis now stands and were in undisputed possession when Pierre LaCledé arrived to found the settlement. The Osages are the wealthiest of the Indian tribes and a picture of them shows them wearing white man's clothes, even to the white man's watch and chain.

On the Plaza Saint Louis, across the Grand Basin from Festival Hall, stands the magnificent Louisiana monument. On the north side is the rostrum from which the invocation ceremonies were held, and which is used for various ceremonies throughout the Fair season. The base is 55 feet in diameter and tapers gracefully to the top, on which is a globe of the world surmounted by the statue, "Peace," in the attitude of inviting all nations of the world to the World's Fair, typifying the invitation extended by the President of the United States. Near the base on the south side is a great plaque, showing, in high relief, the characters of Livingston, Monroe, and Marbois, signing the treaty for the Louisiana Purchase in Paris in 1803. Incidentally, this treaty was signed in Fontainebleau Palace, as mentioned in a previous article.

Shade is everywhere, magnificent trees of maple, elm and oak, with benches and park seats placed conveniently along the paths and trails for the comfort of visitors. One can walk many miles about the grounds with a grateful feeling of protection from the hot rays of the sun. Here, too, is a beautiful sunken garden, a long, narrow ribbon of brilliant colors.

Thirty-six states are represented with beautiful and stately buildings, each depicting some special time or incident in the history of the state. On a wall in the New York State Building is this inscription: "Robert R. Livingston, of New York, Minister to France, 1801-1805, inaugurated the negotiations for the Louisiana Purchase, and was the first to sign the treaty."

In the nearly two-score state buildings there is none other like the Arkansas Building. It is Georgian in style, painted a gleaming white; the

interior walls are a rich Empire green and above the walls is a wide border of apple boughs and blossoms, done by hand, the apple blossoms being the Arkansas state-flower. The highly polished mantle of Eureka Springs onyx suggests the rich resources of the Ozarks. Beautiful quartz crystals known as "Hot Springs diamonds" are used conspicuously in decorative pieces.

Oregon has a replica of Fort Clatsop, both in building and stockades. Fort Clatsop is near the mouth of the Columbia River and was built by Lewis and Clark the year previous to the return march to St. Louis. This was the first building erected by white men in the Oregon Country.

The wigwam was chosen by the state of Washington. Entirely of wood, it is 114 feet high, the fifth floor being 90 feet from the ground, from the windows of which one has many fine views of the grounds. An interesting feature is that of square poles at each corner of the six-sided wigwam. These poles extend to the top of the fifth floor, the spread of the slant at the base indicating them to be at least 100 feet long. They are probably made of the famous Douglas fir.

Low, domed roof and immense columns give a distinction to the Ohio Building, which has a length of 188 feet. The building has many touches of color and gold-leaf in its decorations.

The Lone Star has furnished the architectural idea for the Texas Building. This is the most remarkable building on the Plateau of States. The five points necessitated ten walls. At the base of each point is an entrance approached by a flight of steps. The entrance has vestibuled doors with panels of glass in the shape of five-pointed stars. The building measures 274 feet from point to point of the star. Panels between the first and second story windows bear the names of distinguished Texans. The rooms on the second floor are finished in Texas woods and marbles. Statues of famous heroes of Texas history occupy places at each point above the cornice.

The beautiful Michigan Building fronts on the Government Terrace. It is colonial in style with large double verandas. Contributions of various manufacturers enter largely into the construction of the building.

Georgia has a typical southern mansion, a replica of the home of General John B. Gordon, of Atlanta. General Gordon's home was known as "Southerland" and this is the name by which the State Building is designated. It is constructed entirely of Georgia materials, the interior finished in Georgia's famous curly pine. Among the art objects is a portrait in oil of General Gordon and one of Governor Hammond, who was the

Governor appointed by Thomas Jefferson for the Province of Louisiana after the acquisition in 1803.

Idaho's Building is a ten-room bungalow. It has red-tiled roof and is built around an inner court, or patio, suggestive of Mexican influence. It has smooth cream-colored walls and small triangle-paned windows. The reception room is treated in various shades of sage brush colors. The exhibits from Idaho include the largest single nugget of silver ever taken from the ground. This weighs more than a ton and is 60 per cent pure silver. Opals, as they are found in ravines in Idaho, form the raw material for an interesting process. They are cut and polished and transformed into gems rich in fire and color.

New Jersey has used for its state building a replica of Washington's headquarters at Morristown. This is known as "The Old Ford Tavern." It has a hospitable roadside look which instantly prompts a friendly feeling in one at first sight. Within this building are many reminders of the tavern's best days. Alexander Hamilton, Lafayette, Steuben, and Israel Putnam once trod on a rag carpet such as the one used here now, and warmed themselves at the great old-fashioned fireplace. Relics of Revolutionary days are displayed in the large reception hall. One of the upper rooms is furnished similar to the bedroom of Washington.

The Iowa Building is one to be supremely proud of. The first of the state buildings to be completed, its location is such that one can look down a half mile length of avenue lined with beautiful state buildings. The front is 125 feet long.

The Connecticut Building is one of purest colonial. It is modeled from the historic Sigourney mansion at Hartford. The Commission of this state wished to represent the house of a gentleman of the Louisiana period. About the time of its construction another old house in Norwich, the old Slater home, was being demolished and the beautiful colonial entrance was brought here to make the doorway for the state building. This old door and framework had been a part of the old Slater house for more than a hundred years. The pictures, one and all, on the walls of this building, have old associations with the state of the Charter Oak.

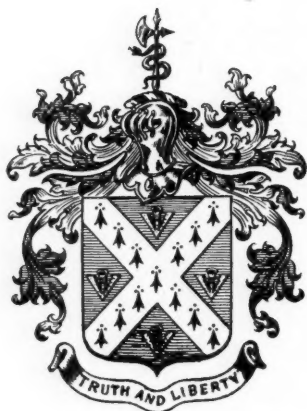
The State of Illinois has many social features, both ceremonial and official, and here we see a carriage standing before the entrance in which the Governor of Illinois, the Hon. Richard Yates, and staff, have just arrived for the dedication ceremonies. We also have a splendid view of the main entrance, at either side

(Continued on page 119)

"At the Sign of the Crest"

TYNDLE - TINDLE Coat-of-Arms

By MABEL LOUISE KEECH



• TILDEN •

Azure a saltire ermine between four pheons or Crest-A battle axe erect, entwined with a snake all proper.

THUS, is the Tylden (Tilden) Armorial Bearing described in Burke's General Armory and Landed Gentry, Fairbairn's Book of Crests, Crozier's General Armory of American families, Matthews American Armory and Blue Book, and in several American periodicals featuring this family in its pages. The family in England was seated in county of Kent for centuries, and the settlers in America came from that county.

Translated into non-Heraldic terms—this is a blue (azure) shield charged with a St. Andrew's or diagonal cross (Saltire) of ermine. In the angles of the cross are four gold (or) spearheads, or pheons. Pheons are always drawn with heads down, unless otherwise described. The crest is a battle-axe standing erect, entwined with a serpent, both of natural color (proper).

The color code: azure blue—horizontal lines; or—gold dots; ermine—white with conventionalized black tails.

All crosses indicate Crusader service, and are emblems of sorrow, suffering, and sacrifice. The St. Andrew's cross, or Saltire, one of 290 different shapes, is one of nine so-called "Honourable Ordinaries," straight-lined symbols first painted on the shield to identify the men in armour, and was a reward to those who had scaled the walls of a city.

Pheons are described by an ancient heraldist as—"Being apt and ready to pierce, they betoken a dexterity of wit to penetrate and understand matters of highest consequence." The pheon and the battle-axe both denote readiness for military service.

The serpent is emblematic of wisdom and healing and became famous as such a symbol when Moses "lifted up the serpent in the Wilderness."

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Blue signifies loyalty and truth; ermine, the fur lining of royal robes, purity and nobility; gold, generosity and elevation of mind.

Burke says that the family of Tylden is of great antiquity. A Sir Richard Tylden lived in the time of King Henry II and Richard I of England. Was seneschal to Hugh de Lacey, constable of Chester. The seneschal superintended the feasts and domestic ceremonies, also was a dispenser of justice and held high military command. This Richard was a Crusader—as is designated by the Coat-of-Arms.

"The Maine Genealogist and Biographer," Vol. 1-3, page 47, gives several generations of knights, but does not connect those lines with Nathaniel Tilden, first of his name in New England. "Old Kent, Maryland," quotes the same line from "Papers of the late Sir John Cotgreave, Knight," saying that Sir Wm. Tylden, of Great Tylden, was the grandfather of Marmaduke Tilden, of Great Oak Manor, Kent Co., Maryland.

Burke also says that of the three distinct branches of this family, the eldest became possessed of Milsted in co. Kent, and the second removed into Sussex, one of its members emigrating, and founding the numerous Tildens in America. Whether he meant Nathaniel or Marmaduke is not stated.

In Boston records we read: "Of all such persons as embarked themselves in the good ship called Hercules, of Sandwich, and therein transported to the plantation called New England, in America; with certificates from the ministers where they last dwelt, of their conversion, and conformity to orders and discipline of the church, and that they had taken oath of allegiance and supremacy."

Included were Nathaniel Tilden

of Tenterden, Yeoman and Lydia's wife, seven children by name, seven servants by name." "Servants" very often meant young men and women who wanted to come to America but must come with their family, or some family who would be responsible for them, thus they were "bound out" to some neighboring friend or relative as servants until they landed. Some of the young men had sufficient money with them to buy property upon their arrival.

Nathaniel was called "Mister" and "Gentleman," and had been Mayor of Tenterden in 1622 and Jurat in 1624. In Scituate, Mass., where he settled in 1635, he was a town officer, and elder of the first church.

Through the marriage of a Joseph Tilden to Susan Linzie in the early 19th century, the family is related to the Reveres. And Judith, daughter of Nathaniel, married Abraham Preble, who also came from co. Kent to Scituate, and whose Coat-of-Arms is sketched along with the description of the Tindle on page 317 of Vol. 22 of the New England Historical and Genealogical Register.

Governor Samuel J. Tilden of New York, a descendant of Nathaniel, was candidate for the presidency on the Democratic ticket in 1876.

Marmaduke Tylden settled in Kent Co. Maryland about 1658. He died in 1671, leaving three sons Marmaduke, Charles, and John. His first name has been used through the generations.

Marmaduke Jr. was a large landowner, owning, in 1709, 31,350 acres.

In the Maryland Archives are the original records of 'State of His Lordship's Manor in Kent Co., 1766,' which Brumbaugh has copied in his Maryland Records. We quote this quaint record. The key is:

(M') Incumbances or Lives and Ages.

(C) Number of acres.

(G) Quality of the Land.

(H) Improvements.

(K) Price per acre (pounds or shillings).

(M') 2 Lives, Wm. B. Tilden 20, and Jno. Wethered, 21. (C) 190; (G) Good Land with some Timber; (H) of not much value; (K) 2 5-6. Church on this land. [44] No. of Lot or Plot.

This record was concerning the estate of Frederick the 6th, last Lord Baltimore, who died 1771, whose annual revenue was £12,000, and whose land was sold before the Revolution.

Among the Revolutionary officers recorded by Heitman are: Daniel, a Capt. from Conn. in the Lexington Alarm; John, also from Conn., an ensign; and John Bell Tilden, ensign of the 2nd Pennsylvania regiment.

And today?—yes, the name can be found all across the country. Who's Who lists university professors, author, engineer, woman botanist, and a tennis champion!

Crest Corner

In antique exhibits where I sometimes display my Coats-of-Arms executed in various manners, genealogical charts, and museum pieces, such as old documents and family trees etc., I have been told that my exhibit is "antiquer" than all the other booths for they do well to carry the furnishings our great grandparents used in their homes. Then when people come along who are not so familiar with my line and ask what it is all about, I reply: "I will tell you who the people are who lived with those things you were looking at and buying!" And they look amazed!

Naturally there are not many who do not recognize the subject the moment they see the display, but scores of those passing have given it little attention. One lady, at the last exhibit I attended, had some fine "antidotes" she was saving to put in her family records. (!)

However, from time to time in the last three or four years, there has been a marked difference in the degree of interest shown in gathering and compiling family records. More charts are examined, more questions asked, more problems discussed, more children being taught to reverence their family history and find in it a fascinating study of "America in the making."

WANTED

The address of a Sullivan Family Association. Reply to this department.

[Editor's Note: Those of you who were interested in "Crest Corner" in July—in which Miss Keech described a huge family chart, 3x9 feet, with 1600 names and 51 Coats-of-Arms, will be happy to know that she has been commissioned to have this material printed for distribution, so that those searching particularly for Southern colonial lines may have access to this data.]

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FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln, 2, Nebr. s6846

COATS-OF-ARMS, beautifully and authentically hand painted on parchment 10x13 in., guaranteed, \$7.50.—Baincraft Studio, Box 1077, Houston, 1, Tex. o6406

FAMILY COAT OF ARMS, hand painted with porcelain-like finish; framed 5x7 \$8.50; 8x10 \$10.—Dooley Dionysius, 239 S. Atlantic Blvd., Alhambra, Calif. s6255

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Q. 344. MITCHELL - ANDERSON. Inf. and all dates possible for Jno. Mitchell from Va. (?) who marr. 3-24-1808 in Steubenville, Ohio. —Elizabeth Anderson and their parents—M. D. B., Kans.

Q. 345. WATERMAN-CADY. Wish inf. ances. Nancy Waterman, b. 1769, d. 1812, bur. Thompson, Conn. Marr. David Cady, son of Jonathan & Rebecca Cady. Lived W. Greenwich, R. I. 1812. —L. N. F., N. Y.

Q. 346. WHITMORE-CADY. Wish ances. Hannah Whitmore, b. 1705, d. 1803. Marr. David Cady, son of Jos. & Sarah (Davis) Cady. Hannah was dau. of Saml. & Mary (Waters) Whitmore. They lived at Killingly now Putnam, Conn.—L. N. F., N. Y.

Q. 347. DAVIS-CADY. Wish ancestry Sarah Davis, b. 1667, d. 1742. Mar. Jos. Cady, son of Nicholas Cady. They lived Groton, Mass. and Willingly, Conn. She was dau. Saml. & Mary (Waters) Davis.—L. N. F., N. Y.

Q. 348. BARRETT. Want inf. parents & other ances. Benj. Barrett, b. Mason, N. H. Sept. 7, 1792, d. Townsend, Mass., Apr. 22, 1890. Also parents and ances. of his wife Nancy, b. 1794, d. Townsend, Mass., July 7, 1869. —C. H. B., Mass.

Q. 349. PIPER. Thos. Want inf. par. and ances. He d. 3/22/1849 Watertown, N. Y. Wife was Hepsebeth Jewett, Boxford, Mass. —C. H. B., Mass.

Q. 350. BAILEY, Jno. Wish inf. b. 7/7/1782 Packersfield or Nelson, N. H. d. Monroe, Mass. 8/10/1859. Who were his parents, and those of his wife Polly Cobb?—C. H. B., Mass.

Q. 351. PROCTOR, Susanna, wish inf. par. & ances. b. 1729, d. Townsend, Mass. 7/6/1813. Husband was Lt. Daniel Sherwin.—C. H. B., Mass.

Q. 352. HALLOCK. Wish inf. Mary Hallock & sister Lydia, b. near Sugar Loaf, N. Y. Believe dau. of Josiah Hallock. Mary m. Jacob Feagles and 1st child b. 1792. Lydia b. 1769, mar. Jno. Makes.—Mrs. N. R. F., N. Y.

Q. 353. SMITH-WHITE. Wish inf. ancestry Benj. B. Smith, who mar. Eveline White 4/1/1813. Glastenbury, Conn. They removed to Verona, N. Y. He had 2 bros., Alfred and Nathaniel. —M. S. R., Mich.

POST CARDS

(Continued from page 117)

of which are statues of Lincoln and Douglas.

California selected for her building a style that is historical and in striking contrast to the many colonials of Eastern states. The building is a replica of an old mission from the southern part of the state known generations ago as La Rabida.

Beauvoir is copied for the Mississippi Building. It is a one-story Gulf Coast mansion with galleries on three sides. The original Beauvoir was perched on piers to escape high tides. Beauvoir was left by the will of Mrs. Dorsey to Jefferson Davis, and here he lived the closing years of his life. Here he wrote "The Rise

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and Fall of the Southern Confederacy."

Virginia, as was to be expected, has reproduced the home of Thomas Jefferson, the famous Monticello.

One of the most notable and historic of the state buildings is that of Tennessee. The Hermitage, home of Andrew Jackson, has here been copied. The hallway is a notable feature. It is 10 feet wide and 40 feet long, ending in a winding stairway strikingly colonial. Extending from hallway which opens upon a room furnished as was the bedchamber of General Jackson when he died at the age of 78 years on January 5, 1845.

Adjoining the bedroom is General Jackson's private library. The build-

(Continued on page 123)



What's the Matter with Matter!

By JOSEPH H. GRAY

SOUNDS a little collegiate, doesn't it? But don't let that headline fool you. No institution of higher learning has ever been unlucky enough to be the repository of my person. Why, I don't even own a raccoon coat. But I do know a genius when I have one rubbed under my nose, even though they do not run in my family. (I mean geniuses not noses.)

Which brings me right back again to Frank L. Matter, a genius if Mr. Webster knew the meaning of the word. And that is no small matter although everything that Mr. Matter attempts is small except the matter of the attempt. Because he will attempt anything and what is more will bring it to a satisfactory conclusion.

"And what," you ask, "is his specialty?" A good question. And the answer is, "Making a big thing out of little things." And that covers the subject because where most other artists specialize in one or two things our man plays the field. There are only two important words in his vocabulary, small and smaller. Once when asked if he could make a certain unusual miniature he replied, "Go get yourself a Sears Roebuck catalog (This is not an advertisement), pick out any article and I will duplicate it for you in minnie form." We have been trying ever since to make him eat his words and have even cheated a little by putting in pages from a Montgomery Ward catalog but so far have been unable to stick him.

I know some wonderful artists who make miniatures in one or two materials, glass or leather or metal and so forth and each one is content to stick to his own field and let the other fellow do something else. But Frank Matter is so versatile that one medium is like another to him (And I don't mean fortune tellers).

Once upon a time he started out as a commercial artist, which by the way, isn't such a bad racket in itself. But one day one of his customers ran low on funds and wasn't able to pay for enough space to run a big spread in the paper, so he asked Frank to draw him a little picture. This he did and he made it so small that the publisher sent his client \$3.14 instead of a bill. That was the straw mattress that broke the roomer's back. Or something. At any rate Matter decided to draw more tiny pictures.

It wasn't long before the miniature folks discovered him and realized that he was equally good in oils or water colors or pen and ink. And then of course, etchings are a drawing card or an excuse or what have you. And Frank's tiny half by five-eighths inch masterpieces are so clever that people do actually look at them when they come up. That is if you have a magnifying glass handy. If not most any glass will do.

It wasn't long before our friend decided to become more versatile and venture into new fields. So he bought

himself a lathe and a few tools and started making tinies out of different materials. But he found he could not purchase tools delicate enough for the work he had in mind so he had to design and construct them himself. He finally had a workshop that would delight the hearts of a flock of Brownies, and then things began to happen.

I do not know what items came first, but once they got started they rolled off the assembly line like new Fords, making their debut. But unlike Fords there was little similarity between the various pieces.

Today, perhaps a set of checkers with a board one inch square or a chess set the same size; tomorrow, possibly a Dover egg beater an inch long, with tiny gears that took days of fashioning; or it might be a complicated item such as a tiny meat grinder with all its parts including knives, worm drive, screw clamp and all; or it might be a simple thing like a set of clothes pins three-eighths of an inch long but turned and split exactly like their big brothers (or are they sisters?).

A few of the things he has made include tiny coffee mills that will grind miniature coffee beans; playing cards so authentic that Uncle Sam demands his cut by means of a real revenue stamp. Also little racks of poker chips, red, white and blue. And tiny churns and little cradles; miniatures of Staffordshire dinner sets in blue porcelain with wonderful scenes reproduced on them by hand. Also tiny hand painted folding fans; little manicure sets complete and large enough to burnish the nails of a grasshopper (I don't think fleas go in for manicures), and minute hand-painted tea sets that will set on a tray three-eighths of an inch in diameter. There are little umbrellas and pairs of skis as well as miniature shoe trees. And speaking of shoes, we must not pass up the three-eighths inch leather pumps with their high heels and leather insoles; little folding ladders, so delicate you almost fear handling them and tiny razors with bone handles and edges sharp enough to shave the beard off a grain of wheat.

He has much tiny furniture, tables and chairs half an inch high and wash stands with removable drawers about the same height but with porcelain bowls and pitchers on top. All these things have to be perfect and operate the same as the original items.

Recently HOBBIES put me on the spot with a request for a story on the World's Smallest Bells. As far as I knew there wasn't such a thing. So my first thought was of Frank Matter. In a few days I received from him a set of the smallest and most beautifully wrought brass bells that you might expect to see. In the back of Matter's head are a host of brain children waiting to be born.

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MINIATURIA

(The World of Tiny Things)

By Georgene O'Donnell

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Miss O'Donnell, former Public Relations Director of the Chicago Historical Society, for the first time, has gathered a wealth of material on this fascinating subject in this amazing and intensely readable book. It expertly covers the history of miniature art, from its early beginnings, as revealed in tombs of the ancients, up to famous present day collections, with interesting stories about the how, when and where of their acquisition, and little known facts about modern artisans in this delicate craft.

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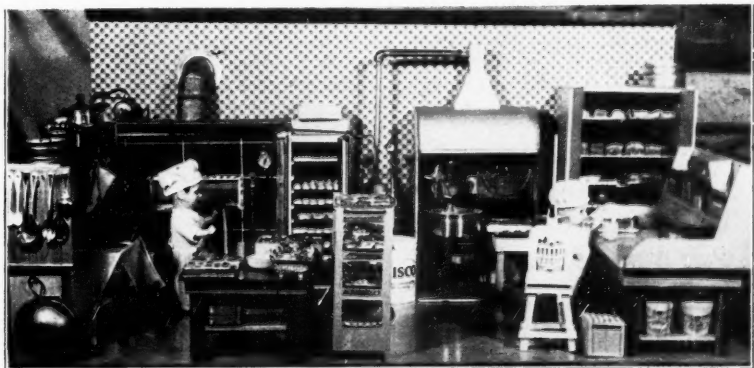
Chicago, 16, Ill.



These dolls are all ready for the customers at this miniature bakery created by James Van Vliet, New Jersey.



A little more sugar here and a little more spice there and these miniature chefs will soon have their day's work completed.



The old adage, "A watched pot never boils," does not faze this lilliputian baker.

A BAKERY IN MINIATURE

IN THESE days of rationing, the development of the miniature bakery of the James Van Vliet's at Boonton, N. J., has been somewhat curtailed, but before the war, when it was not necessary to conserve, many were the fine pieces of small bakery goods turned out for this hobby.

Jelly rolls, light and dark; round cakes and square ones; doughnuts

and pies—these are only a few of the delectables in this bakery.

The bakery pieces were molded by hand from almond paste and sugar, and then they were given a touch of color and glazing. Besides the modern bakery groupings, an old fashioned bakery was also reconstructed.

Mr. Van Vliet shares his miniature bakery displays with the public by

(Continued on page 123)

MINIATURIA

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniatures on ivory and old jewelry. Best prices paid. — T. W. Bellows, Cooperstown, N. Y. s2211

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12544

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnidia, 37-50 78th St., Jackson Heights, N. Y. ja6844

WANTED: DECANTERS, glass, about 4 in. high, stopper blown in, small article enclosed; made by N. E. craftsman about 1860. — Mrs. Lister, 19 Tower Ave., South Weymouth 90, Mass. d6844

FOR SALE

FOR SALE: Blystone's "Lord's Prayer" in pen and ink on a human hair." Exhibited at three world's fairs. Described in Ripley's new book. First \$1200 takes it. Can be exhibited for profit.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. au2294

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THE FAMOUS Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas 5, Texas. n120501

OLD PERFUME BOTTLES, colored striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00. — Frank Kolbe, Doylestown, Penna. au6084

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QUARTER CENTURY old bisque 4-piece animal families: cows, dogs, cats, sheep, monkeys, fish \$1.00 family.—Frank Kolbe, Doylestown, Penna. d6006

TINY GLASS PITCHER, colors 35c; tiniest pottery pitcher 25c; tiny horsehair hat 25c; 10 tiny sea shells 10c; tiny pewter doll 10c; tiny china doll 10c; tiny pewter shoe 10c. Catalog 5c.—Sistershop, Northbranch, Kansas. au1012

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Gems and Minerals

VARIETY IN CABOCHON GEM SHAPES

By SAMUEL IRVINE

WHEN you were a youngster you probably played marbles, and, if you were good at it, you treasured highly the growing pile of gleaming, colorful agates. I have a little box containing 16 of these prized "shooters" in front of me as I write this. Beside them is a similar box with 16 mounted agates, cabochon cut, and no two the same shape. You could not ask for any better proof of the statement frequently made by gem cutters about the need for variety in shapes to make a gem collection truly attractive. The marbles have flash, they are beautifully banded and spotted in brilliant colors, but they do not have half the display value of very similar stones in a variety of different shapes.

Look over your own collection, and if you find that any certain shape predominates, make it a point to cut or purchase radically different shapes to lend variety. Most collections will favor the oval cabochon with flat back and rounded crown, like Nos. 1 (chalcidony) and 7 (agate) in the photo. This is the true classic in cabochon cuts. It has two important variations—double cut and hollow cut. The double cut has both surfaces rounded, this cut being very effective when the cutting material is transparent or near-transparent. The moonstone, No. 9, is an example although the crowning of both faces cannot be seen in the photo. The beautiful opalescence

of the moonstone is displayed to best advantage with this cut. The hollow cut cabochon is hollowed out on the back, making the stone more or less a shell. It is an excellent cut for translucent but dark stones, the thinning of the material making the color easily visible. If you have a small Handee grinder, it is very easy to grind out the back, using the green-grit points commonly used for glass grinding. The hollow can be polished sufficiently by using wooden pins annointed with any kind of polishing paste.

Flat top shapes can be made in numerous geometrical designs—circles, triangles, squares, diamonds, rectangles, etc. The flat top cabochon is one of the best cuts for banded materials since it shows the band without distortion. No. 4 is an example of banded agate, cut with flat top and slightly sloping edges. No. 5 is the beautiful goldstone in a keystone shape, very attractive by itself and always pleasing as a pendant. Half way between the flat top and classic cabochon is the type of cut which has a geometrical-shaped base with the face more or less crowned. No. 2, lilac quartz, is an example. Hundreds of different shapes can be worked in this style. No. 6, sardonyx, and No. 8, moss agate, are typical variations.

Most difficult to cut are the freehand shapes, including such common forms as the heart, leaf, star, cres-

cent and cross. These shapes gradually merge into true carvings although it is impossible to draw any definite dividing line. The heart shape cabochon, No. 3, is commonly the beginner's first attempt at freehand cutting, usually without the ears shown on this sample. The hand grinder is an excellent tool for getting into the small cuts and recesses which distinguish this type of cutting. No. 10 is nature's own handiwork in freehand cutting—the natural stone cross.

One other feature which should be considered in gem cutting is the size of the stone. Generally, the amateur cutter will do well to base his collection on "jewelry-size" stones, that is, stones of a size suitable for rings, pendants and pins. This has a double advantage: First, the stones are not large and you can be assured of getting select cutting material at a nominal cost; second, the stones are always at hand and the right size if you care to convert them into jewelry. Cabinet specimens frequently run to cabochons measuring three or four inches on the long axis, but personally we find these "biggies" no more attractive than the smaller stones, and they are certainly more expensive, more liable to contain defects and are a lot more work. The window of any jewelry store should be your guide—you can't go wrong by selecting the stones which other persons like well enough to buy.



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MINIATURIA

(Continued from page 121)

setting them up each Christmas season, for it is then that people are more food conscious. In fact, these views represent his sixth Christmas display.

Besides the small cakes and pies, various accessories are fashioned from odds and ends that one finds about a bakery. Cigar boxes, cheese boxes, coconut boxes were put to good use. The doughnut machine was made from a small oil can. The gas stove is an almost perfect replica of a large one. It was made from a silver incense burner that the collector's mother sent to him from the Dutch East Indies before the invasion by the Japs.

It required the most skill of all, confesses Van Vliet, to make the "crullers" in the kettles look as though they were half fried. To make them appear as though they were floating in oil, yellow cellophane did the trick.

During the New York World's Fair, Van Vliet took two trips to the Fair just to see miniature exhibits in the famous miniature rooms of Mrs. James Ward Thorne. When he compared his own efforts with those represented in the Thorne rooms, he was a little discouraged, but little by little he gradually developed the confidence and skill necessary to enable him to enjoy his hobby to the fullest.

POST CARDS

(Continued from page 119)

ing is made doubly interesting by the presence of many relics of "Old Hickory." One of these is the historic "eighth of January" candle. It was found in Cornwallis' tent after the

surrender at Yorktown and was presented to General Jackson. It is lighted on each anniversary of the Battle of New Orleans.

The one thing the State of Nevada is most proud of is the appearance, daily, in the mining gulch at the rear of the state building, of the 20-mule team and great wagon with tender used to bring borax from the desert deposit out to civilization.

Alaska has two large groups of totem poles at either side of a beautiful two-story structure.

(To be continued)

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UP TO \$5 for ea. state revenue stamp new to my collection.—E. S. Amsler, Box 142, Paso Robles, California. ja6023

CASH for your old U.S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Avenue, Detroit, Michigan. o12674

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making.—Margaret McNutt, 803 Hester Ave., Normal, Ill. aul2405

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

WANTED: Catalogs and colored pictures of old steam threshing machinery.—Vic Wintermantel, Box #4173, Bellevue, Pa. d6652

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. o12633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

FANS & CARD CASES. Nice old ones; also mother-of-pearl decorated items.—Rodman, General Delivery, Newton Lower Falls, Mass. s6882

COLLECTIONS of celluloid buttons, badges, anything with pin on the back.—Alfred Philipp, Calico Rock, Arkansas. s6652

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

WANTED—drinking cups. Odd or unusual drinking cups, glasses; any era, tribe, nation. Have some significance: famous person; ceremony; history. Early paper drinking cups included. Describe fully—photos returned.—C. F. Hunt, 823 S. Wabash Ave., Chicago 5, Ill. n6675

ANYTHING Dickensiana.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. d6291

F. D. ROOSEVELT items, all kinds for cash; letters, campaign buttons, post-ers. Also Anti-F. D. R.—John Valentine, 669 S. Monroe, Decatur, Ill. aul2616

STEAMSHIP PHOTOGRAPHS: Lloyds Register of Shipping, Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping.—Robert Potts, 1087 2nd Ave., NYC (22) au6483

WANTED: Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12061

WANTED: THREE-FACE glass. Send full description, best prices; no flaws.—Kolliner's, Stillwater, Minnesota. au2211

WANTED: Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivoccia, 218 Mt. Prospect Avenue Newark, 4, N. J. jly12436

TRANSPORTATION: Railroads, Automobile, airplane, steamship, river steamers, anything.—G. H. Hardy, 538 15th St., Oakland 12, California. ja6652

BOOKS OR ANYTHING by or about Phyllis Wheatley.—D. Glazer, 1685 Ocean Ave., Brooklyn, N. Y. au106

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12446

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Dept. H-48, Elyria, Ohio. aul20052

COUNTY ATLASES and wall maps before 1880. Connecticut and Yale material of all kinds.—Everett Hale Whitlock, 15 Broadway, New Haven, Conn. n6253

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you?—W. Marshall Bridges, Florence, S. C. n12405

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

PAY HIGHEST PRICES, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. d6633

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektro, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. au6027

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Grahame Hardy, 538 15th Street, Oakland, 12, California. d6253

SEVERAL HUNDRED DOLLARS to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 810 Riverside Dr., New York City. n12616

FREE FRANKED ENVELOPES autographed by presidents, signers, widows cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. s6614

WANTED: Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket.—Geo. E. Harbaugh, Wellington, Kansas. mhl2235

WILL BUY any drug or medical collectors item. Also want high or tandem bikes.—William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

PRINTERS, 18th century, autograph letters, subscription receipts, lists, pictures, prints, etc. Any 18th century American newspapers, especially Southern. Immediate cash on acceptance.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. o6215

WALNUT FRAMES: Wanted to buy several hundred deep and semi-deep, rectangular walnut frames with gold liners, 8x10 up, in the rough, fair to good condition. Please quote on what you have.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d1061

WANTED: LEAD SOLDIERS in odd lots. Describe and price.—Box P. M. c/o HOBBIES. ox

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. ap12899

TRANSPORTATION TOKENS: T o p prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

WANTED: Any miniature figure holding musical instrument—any material.—Dr. C. D. James, Box 22, Goodman, Missouri. o6032

PHONOGRAPH RECORDS WANTED: Top prices paid for vocal, operatic, and concert. Write for free list.—Douglas P. Ball, 405A Congress Bldg., Miami, Fla. o6863

WANTED — Following Barbershop Mugs: (1) mugs with glued labels, (2) occupational mugs, especially Doctor, Judge, Sheriff, Omnibus, Ships, Undertaker (hearse or coffin), military types, others, (3) Photograph bust of owner with his name. Also old barber journals, catalogues, or records.—W. Porter Ware, Sewanee, Tenn. o6407

WANTED: FLINTLOCK guns; oval walnut frames, medallion, mirror back love seats, chairs, etc.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. n6023

MODERN GUNS: Rifles, shotguns, pistols in good condition. Describe fully.—M. A. B., c/o Hobbies. ja6852

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WE PAY you well for "anything" you wish to sell: Diamonds; Jewelry; antiques; coins; stamps; tools; instruments; merchandise.—Justice Jobbers, Box 150, Chicago, Ill. au703

BOATS IN BOTTLES: Roehl, Aberdeen, Wash. n12861

PRECANCELS. U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militariana.—Lieut. Kurzrok, 155 Beach 138 Belle Harbor, New York. mh12828

FLAGS—wish to purchase state flags. Quote your price. Also desire old flag having words "Let Us Alone."—Box J M B c/o Hobbies. s3623

WANTED: MUSIC BOXES, mechanical birds, "Swedish-Swiss bells", lovely miniatures, miniature paintings, classy mechanical novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully.—Redshaw Trader, Granville, Ill. d6426

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12276

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6253

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6882

SOUVENIR ENAMEL handle spoons, enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Phila., 3, Pa. d120911

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted.—W. P. Lillard, Ardsley-on-Hudson, N. Y. n6483

OLD TRADE CARDS, Book marks, Valentines, Trade Catalogues, and varied Pictorial interest.—Nathaniel Anderson, 938 Clement Street, San Francisco 13, California. my12066

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church Rockford, Ill. n6522

LANTERN SLIDES: Old-time lantern slides showing fairy tales, humor, historical events, literature, Bible stories.—Anne Gray, 215 East 57th St., New York 22, N. Y. au1001

WANTED: All kinds of very old furniture in good condition; also glass. Write full particulars.—Frances Gayle, Edna, Texas. n6403

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 73rd Street, Jackson Heights, N. Y. n6844

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid.—Paul Mascher, 15860 Prest, Detroit, Michigan. n6614

WANTED: Old mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. d6882

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. je12024

WANTED: Old Handcuffs, Legirons, Locks, Keys, Books on Handcuffs, Locks, Safes.—Nugent, 101 N. Third, Richmond, Va. au2621

WANTED: Mechanical or still banks. Reasonable prices paid.—William Miller, 1017 Westgate, Troy, Ohio. ja6422

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

WANTED: Halfer's "The Progress of the Marbling Art" and other technical books on marbling paper. Also type foundry catalogs prior to 1900 and printing trade journals of the 80's.—Tim Thrift, 64 Salisbury St., Winchester, Mass. ja6965

WHITE DAMASK tablecloth patterned with Dickens figures.—Mrs. J. V. Linder, 727 Buckingham Place, Chicago 13, Illinois. au186

MILITARY UNIFORMS & hats wanted of Militias, Army and Navy of America before 1865. Revolutionary, Confederate, etc.—Walter J. Taylor, Glenside, Pa. ja6253

FOR SALE (Miscellaneous)

EXQUISITE, hand-made ship model, "Lady Letitia"—Blue Ribbon winner. Authentic detail. 27 by 30 in. \$50 postpaid.—Jess Stockton, 1600 Camino Sierra, Bakersfield, Calif. au1051

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Un-used. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

JEWELRY, INDIAN RELICS, Antique calling card cases, still banks, edge weapons; list for stamp.—Clyde O'Neal, 114 S. 8th St., Waco, Texas. au1231

COLLECTION of rare novelty pipes, including carved meerschaums.—Mrs. Keith Smith, Reinbeck, Iowa. mh187

POLITICAL CAMPAIGN items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6483

OLD MINERS' Candlesticks, each different according to idea of miner making it, \$3.50 postpaid. See Hobbies, December, 1939. Square bridge rosettes with rose \$2 pair. Initial rosettes \$1 pair.—Hazel Humphrey, Evergreen, Colorado. au1891

CHINA KILN: Revelation coal oil fired, #6 #5437 H. J. Caulkins & Co., Detroit, Mich. Write Mrs. F. P. Watson, 3 Grant Place, Mt. Vernon, Ill. o6675

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. s6063

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits. Outdoor War Efforts Industry, Owatonna, Minn. au126083

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

FOR SALE: Photograph (8"x10") of the first Airplane Flight, at Kitty Hawk, N. C., Dec. 17, 1903—Authenticated, \$5. Photograph (8"x10") "The Landing of the Englishmen in Virginia—1584, \$5.—S. W. Worthington, Wilson, North Carolina. au6255

25 TO 50 YEAR OLD greeting cards, unused. 250 assted \$1. Add postage for 2 lbs.—Frank Kolbe, Doylestown, Penna. d7006

FUTURE COLLECTOR'S Items. 20 fine photos, post card size, of American warplanes; high gloss finish on Eastman Kodak paper, \$1 set.—Frank Kolbe, Doylestown, Penna. ja6675

FOR SALE: Beautiful Gulf shells, 15 to 30 for \$1, plus postage.—Rose Kemmer, Litchville, N. Dak. au169

THE COTTAGE: Offers a 150 power "Science Craft" microscope together with 16 zoological slides and 16 blanks for \$25. A lovely 12 pc. French Limoges chop set in the famous Poniat ware, beautifully decorated, at \$25. Also a fine 6 in. whittled head of Lincoln for \$2.75. Thank you.—314 Temple Ave., Long Beach 4, Calif. au1033

FINE OLD INDIAN BASKETS, Collection Copper Coins, Fla. Bank Notes, License tag etc.—Signor, Dover, Fla. au6483

SEE DESCRIPTION of Edisoniana and rare Victorian Music Box in my ads under classified section of Music; this issue.—C. R. Head, Box 121, Boonton, N. J. au1411

DICTIONARY, Chippewa Indian Language .50. Patriotic pictures on regular or air mail envelopes. Six different 25c.—Harry C. Hill, 703 Beach St., Flint 3, Michigan. n6004

HIDDEN NAME CARDS illustrated in current 19th Century Peep-Show, the sentimental miscellany. 10c. 10 consecutive numbers (guaranteed) \$1.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly120621

FOR SALE: Double Paisley Shawl, 9x 5 ft., black center, exceptional Oriental design and color, perfect condition.—Mrs. Roy E. Dunlap, 1636 S. Florence Place, Tulsa, 4, Oklahoma. s6384

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—Lincolnia Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d128091

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental periodical. Illustrated. \$1 year. 10c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly122412

PATRIOTIC COVERS, 75c up.—G. Reavley, Box 84, Dumas, Ark. au106

PERSONAL Stationery: 100 sheets; 50 envelopes \$1.00.—Society Printers, Box 9, Tacoma, Wash. je12405

TRANSPORTATION TOKENS, 10 for \$1.00. List free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12885

PLATE HANGERS, hand made, 35c each; \$3 per dozen, post paid. State size.—Tom Mitchell 446 California, Webster Groves, Mo. s6483

HANDMADE KANSAS CLAY POTtery. Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja12262

PICTURE POSTCARDS. Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

CIGARETTE CARD MIXTURE—1,000 for \$1.50.—Gummer, 84 Drakefield Road, Upper Tooting, S.W. 17, London, England. ap12063

LONGEST STEER HORNS for sale in Texas. Polished and mounted. Free photo.—Lee Bertillion, Mineola, Texas. je12065

FOR SALE: Collection of five hundred automatic advertising pencils, mostly all new ones, and all in perfect condition. What do you offer?—Jessie Barrie, 2651 Olive Street, St. Louis, 3, Missouri. au2483

FOR SALE: Barber Mugs used by undertaker, having picture of hearse or coffin.—F. W. Patterson, Box 1730, Atlanta, Georgia. je12048

SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

TEXAS INDIAN RELICS to trade. Want colored glass, guns, powder flask or knives.—Degraffenried, 2525 Washington, Waco, Texas. s3301

SEND 100 PRECANCELS—No N. Y.—Chicago. Receive your choice—25 different U. S. commemoratives before 1938 or 20 different regular U. S. before 1920 or 100 different foreign.—Hubert Williams, Market St., Camp Hill, Penn. n6693

SWAP: Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. j6366

BINOCULARS, latest type Carl Zeiss. Tena. 6x30 with demountable sun lenses. What offers in swaps?—N. Horn, 1907 Loring Place, 53 Bronx, New York. s3861

WANTED OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. j12634

RARE U. S. FOR precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

HAVE Cape of Good Hope triangles and other rare stamps to exchange for powder flasks, old guns, military insignia, buttons, bladed weapons or Indian relics. Please describe your items carefully for return offer.—Herman Rush, Fourth and Dupue Sts., Belvidere, N. J. s3642

OFFER COLLECTION original drawings of cartoons used in Fick, Judge and Life, value \$150. Want fine standard typewriter with pica type; Kelsey press, 6x5 or larger; old cast-iron "still" banks; old, good whaling harpoon with data as to where and when used.—Hedley's, Lowry City, Mo. au1141

WILL EXCHANGE: 25 Bay City, Michigan "Elks" or 25 Elmhurst, N. Y. "Elks" match covers for 25 of any fraternal lodge. Covers must be new and in good condition. Free list.—Fred Kappus, 230 St. James Pl., Brooklyn, 16, N. Y. au1111

FOSSILS and Sea Shells. Many different interesting cretaceous fossils, and some gulf coast sea shells. Exchange for coral tropical sea or land shells. Fossils (especially carboniferous, insect or flower type) Good 2x3 or larger mineral specimens from New Jersey and elsewhere.—Mrs. D. E. Krause, 314 West Locust, San Antonio, 1, Tex. s3003

SWAP: MODERN BUTTONS, representing people, animals, birds, objects, etc.—Beryl Stewart, Wessington, South Dakota. o348

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S.

E. Leonardson, Decatur, Indiana. d6273

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. ap12885

FINE COPY Ulster County Gazette, containing description of Washington's funeral and burial. Open, between glass, in hand-made frame. Want large glass or agate marbles, old stock certificates, antiques, or what-have-you.—The Cottage, 314 Temple, Long Beach 4, Calif. au1021

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancels.—Peck, 2231 E. 18th, Tulsa, Okla. s12882

WANT TO SWAP - Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

RECORDS, POST CARDS, for old sheet music, music books, orchestration, show programs.—Fore, 3151 High, Denver 5, Colorado. jly12882

WILL TRADE 25 different novelty buttons for same yours.—Robinson, 3114 N. 26th St., Tacoma, 7, Wash. s369

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

TRANSPORTATION TOKENS exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

TRADE SMALL TOBY JARS, old buttons, paperweights for old stamps and coins. Trades guaranteed.—John Karlovic, 1120 Ontario St., Oak Park, Ill. ja6462

LEOPARD COAT, or fine china, traded for pair of Staffordshire dogs, brass student lamp, or what is offered?—Pauline Dunham, Galesville, Maryland. au166

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringer, Mayport, Pa. o6003

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

DE LUXE International Postcard collection, 117 countries mounted loose leaf leather album cat. \$75. Swap commemorative half dollars, U. S. Stamps or Bureau's—Chas. Doyle, Court St., Beatrice, Nebr. au118

MILITARY UNIFORMS and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glenside, Pa. jly12054

50 DIFF. LINCOLN PENNIES (my selection), trade for U. S. coins, souvenir spoons, miniatures or what have you? Books and phono records in lots of 10 for best trade. Liberty Head Nickels & Morgan Dimes for your scarce cents.—Bach Piccarella, 247 Prospect Avenue, Brooklyn, N. Y. au1232

WILL SWAP OLD BUTTONS. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483

HANDMADE KNIVES of quality to trade for discarded fishing reels, tools, instruments, clocks, etc. Chinese carvings for items suitable for a curio collection.—Melvin Pewitt, 322 Parnassus, San Francisco 17, Calif. mh12645

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12234

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. s12693

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6273

I'LL SEND YOU large lettered "Greetings from Hollywood" postcard for colored viewcard, your state.—Andy Anderson, Box 3150, Hollywood, Calif. au3201

MUSKRAT FUR JACKET, or — for Haviland, or fine hand painted cups and saucers.—Mrs. L. Rathbun, 864 N. Towne Ave., Pomona, California. s4702

YOUR HOBBY FOR MINE! Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil War relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Marlowe, 4206 Milwaukee, Chicago 41, Ill. ja6326

SWAP MODERN Plastic Buttons.—Rosa Woodward, Reading, Mich. d634

OLD PICTURE and story buttons, etc. for old Presidential campaign buttons & badges. Send campaigns on.—P. C. Hillibrant, 147 Bartlett St., Rochester, 8, N. Y. au127

WILL TRADE MATCH COVERS or Hotel Soap bars for Picture and Story Buttons.—Joan Low, 822 Hill Ave., Glen Ellyn, Ill. s3031

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. s369

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. j12252

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

WANTED: Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

THE EXTENSIVE collection of my late mother, Eleanor Gridley, noted author and Lincolniana collector is now for sale.—Queen Thomas, 7156 S. Euclid, Chicago, Illinois. aux

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

MATCH COVERS

FOR SALE

UNUSED MATCH BOOK covers. 100 all different, \$1.00; 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. o6825

ROYAL FLASH SERVICE match covers, 10 cents each. Write for approvals. Free List of Army, Navy, CCC, Souvenir, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00. 100 different regular \$1.00.—Yeingst, 502 Parkway Road, Harrisburg, Penna. f124551

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One Dollar, postage paid.—Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

120 DIFFERENT COVERS flat, one dollar prepaid. George Irwin, 3415 Drexel, Dallas, 5, Texas. o12836

6 DIFFERENT "ELKS" match covers for 25c. Free match cover list.—Fred Kappus, 230 St. James Pl., Brooklyn, 16 N. Y. au1411

Transportation extra. Otherwise sent collect. No C.O.D. sent unless \$1.00 paid down. Remember, I have store at Osborne, Kansas. May be closer to order from there or stop there. There are 9 rooms and a garage full there. So if closer there, just address Vernon Lemley, Osborne, Kansas. You should have catalogues from both shops. One of largest stocks in America.

Finest hand-made coin silver rings you ever saw: made by my silversmith in true hand work of South West; set with Turquoise, \$5.00. Fine Cameo set, \$5.00. Fine very old Intaglio set, \$5.00. Honey opal set, \$3.25. Green mask face beauty, \$5.00. Pretty agate set, \$5.00. Pretty moss agate set, \$5.00. Scarab set, \$5.00. And others. All finest hand-made silver rings. What you want made up by hand.

Also silver bracelets, \$5.00 up to \$15.00 each. Brooches, \$3.00 to \$8.00 each. Also hand-made silver Mexico rings. Bracelets. Brooches. Buttons all silver. Genuine Four Leaf Clover key ring, 25c. Western Cowboy Boot key ring, 25c. Western hand-carved Horse, \$1.00; Colt, 75c.

Box 20 diff. western named mounted minerals, \$1. Pretty dog figure, 25c. Pretty elephant figure, 25c. Pretty Mexican hat key ring, 25c. 5 diff. colored Mexican bull fight cards, 10c. Mexican Ivory decorated small vase, 25c.

Minerals—Andalusite, Amblygonite, Beryl, Biotite, Cassiterite, Griffithite, Hornblende, Iron Garnet, Hematite, Jasper, Needle spar, Nickle ore, Indian paint rock (red and yellow), Rose Quartz, Ruby Zinc, Satin Spar, Aluminum ore, Sillimanite, Serpentine, Sphalerite, Talc, Tourmaline, Breccia, Crystal, Banded Sand Stone, Quartz (red, yellow, gray, white) Wurtzite (red, yellow), Pudding Stone (brown, purple), Photographic rock, Fossil shell, Petrified wood, Petrified moss, Fossil snail, Fossil shark tooth, Mica Schist (yellow), Silver, Book Nica, Marble (white, green), Lepidolite (purple, yellow), Gray Jasper, Iron Pyrites, Iron Limonite, Iridescent Iron ore, Gypsum, Graphite, Granite, Felspar (tan, red, white, gray), Diamond Drill Core, Calcite, Agatized wood, Selenite, Fluorite, Silver ore, Gold ore, Bauxite, Turquoise, Obsidian, Lava stone, Lead ore. Many more, all nice, 10c each.

Metal fine bell, dressed fine as Dutch girl, \$1.25. Metal bell, dressed fine as pretty Mexican girl, \$1.25. Mexican pretty pair earrings, \$1.50. Pretty Mexican charm bracelet, \$2.25. Mexican silver wing stone set, \$2.95. Mexican solid silver ring, \$2.50. Mexican silver ring, black obsidian face, \$6.25. Mexican fine silver brooch pin, \$2.50. Mexican silver bell ring, \$1.75. Mexican silver bell earrings, \$2.00. Mexican doll-like Aztec chief, 25c. Mexican miniature Mague lasso rope, \$1.25. Mexican colored fruit bank, 25c. Mexican monkey, real fur, queer, 25c; Mexican grass doll, queer, 35c. Mexican queer chocolate mixer, 35c. Miniature blown glass animal, 40c. Mexican pretty pair shakers, 25c. Mexican pretty Figure pin, 25c. Mexican pretty pottery basket, 15c. Genuine Navajo dolls, two sizes, 40c and 75c.

Large pretty dressed Mexican doll, \$2.00. Pretty real Indian tom toms, \$5.00 to \$8.00 each, as to size, genuine. Genuine Zuni necklace, inlaid turquoise and whistell beads, rare, \$7.50. Package fine Mexican stamps, 10c. Mexican coin, 10c. Mexico 1, 5, 10 peso bills, 10c each. Mexico rare 20 peso bill, 15c. Mexico small 25, 50 cent bills, 10c each.

Mexico daggers, as to size, finest, 75c to \$6.00 ea. 10 pretty old jet buttons, 15c. 10 pretty old pearl buttons, 15c. 10 pretty old glass buttons, 50c. Pretty calico button, 15c. Milk glass button, 10c. Chinese jade button, \$1.50. Chinese amber button, \$1.50. Chinese hand-carved button, large, \$1.00. Chinese carved Cinnabar button, \$1.00. Chinese lantern button, \$2.50. Java hand-carved button, 25c. Large Village Blacksmith, \$2.00. Large Fanny Davenport, \$1.00. 5 different pretty picture buttons, \$1.00. Old Goodyear button, 10c. Pearl inlaid button, 15c. Jewel buttons, 10c to 25c. Old Flower buttons, 10 to 25c. Old Sandwich button, 25c. Old Silver Luster button, 10c. Old Gold Luster button, 10c. 10 Military buttons, 35c. Kansas state seal, 15c. Sioux Indian solid beaded button, 75c. Navajo silver button, real, \$1.00. Chinese rare ivory Netsuki button, \$2.50. Mexico silver stone set button, \$1.50. Large old chariot driver, 75c. 10 wampum, 8,000 years old, 15c.

Fine flint drill, 20c. Flint spearhead, 15c. Flint war point, 10c. Fine gem point, agate, jasper, agatized wood, 50c each. Pretty polished moss agate pendant, 35c. Pretty polished half thunder egg of agate, 25c to 75c. 10 photos of Indian southwest ruins, 30c. Indian long necklace tom tom pennant, 85c. Indian real decorated hide miniature tope, 75c. Pretty Spanish tiny cross, black or white, 15c each. Mexico religious figure, 20c. Aztec stone idols, Old Mexico, \$2.00 to \$4.00 each.

Wooden nickle, 10c. Queer Scrip bill, 10c. 2 Diff. Hungarian bills, 15c. Pretty Austrian bill, 10c. German large bill, 15c. Russian large bill, 15c. Spanish old bill, 10c. Old French seal dated before 1700 at 15c. French bill before 1800, fine, 50c. Colonial bill before 1800 at \$1.00. Confederate bill, 15c. Broken bank bill, 15c. Old shin plaster bill, 15c. Package stamps, foreign, closing out stock, \$1.00, sure to please.

Pretty Mexican honey opal set, 30c. 10 trade beads, 10c. 10 Hudson Bay beads, 10c. Genuine Navajo Turquoise bead, 20c. Mexican beautiful opal set, plenty fire, \$1.00. Ceylon moonstone set, 50c. Chinese bloodstone butt-in, \$2.00. Miniature Mexican guitar, 25c. Java dance girl bell, 15c. Obsidian spearhead, 75c. Indian tom tom pin, pretty, 30c. Other world war, long, pretty decoration, Austrian, 25c. Pair Mexican hand-dressed fleas in tiny box, 50c. Sets finest—Siam Emerald, 15c; Brazil Amethyst, \$1.00; Labradorite, 75c; Siam Peridot, \$1.00; Turquoise, \$1.25; Swiss Lapis, \$1.25; Aquamarine, \$1.75; Sapphire, \$1.00; Zircon, Amber, \$1.75; Ruby, \$1.75; Ceylon Garnet, \$2.25; Rhodolite, \$1.50; Carnelian Intaglio, \$1.00; Carved Rose Quartz, \$1.00; Epidote, 50c; Moss Agate, 75c.

Fine Bisque Dolls, old—All bisque with bisque arms and legs, rare now, dress beautiful as you care to dress. 4-inch girl, blonde curly hair, colored shoes and white stockings, \$2.00. 4-inch doll, blonde long hair, two blue ribbons, and white stockings, \$2.00. 5-inch bisque boy doll, blonde hair, blue eyes, \$2.00. Old nice size china doll head, blonde hair, beauty, \$3.00, will make a fine \$10.00 doll. Old nice size china doll, black hair, beauty, \$3.00, will make a fine \$10.00 doll. Old fine bisque doll head, real hair, \$2.50, will make a \$10 doll.

Colored Mexican square picture wall tile to hang on wall, 35c. Nice real Indian long pretty scarce bead necklace, \$1.50. Long South Sea Island necklace, many fine small sea shells, 75c. South Sea Island necklace, large curly three colored sea shells, \$1.00. Old Chinese bell money, bronze, 770 years before Christ, rare, \$3.00. Old Chinese huge knife money, 683 years before Christ, rare, \$3.75. Old Chinese large spade money, 770 years before Christ, rare, \$3.00. Pretty Canadian legal dollar bill, \$1.00. Maroo, legal 10 Francs bill, this war, rare, \$1.00. Rare genuine Allied Military Currency bill for use in Africa, this war, \$1.00. Rare French seal, pretty, dated before 1700, 10c. Page from French book, dated before 1700, 10c. French currency bill, queer, dated before 1800, rare, 45c. Queer Chinese bill, scarce, 50c. Old rare Colonial bill, dated before 1800, \$1.00. Fine rare fractional currency bill, 75c.

Fine Civil War token, 15c. Canadian rare token, over 100 years old, 15c. French or British coin, dated before 1800, 15c each. Palestine one mill coin, 15c. Panama queer 2 1/2c coin, 10c. Queer foreign 1/2c coin, 15c. Liberia queer elephant coin, 20c. British East Africa queer coin, 15c. India large coin sacred hoof and saber, 15c. Ecuador pretty coin, 10c. Miniature pewter shoe, dog, cow, horse, goblet, sprinkler, opera glasses, wash board, pot, doll, pistol, pipe, bugle, 10c each.

Pretty obsidian spearhead Pomo, 75c. Fine ancient flint drill, 20c. Fine ancient flint fish pig, 75c. New Mexico ancient spearhead, 25c. Arrowhead, 10c. Knife, 10c. Stunner, 10c. Pretty large fine fossil fish, \$3.75. Huge mound bead, 600 years old, 15c. 10 ancient beads, experts say mound, 8,000 years old, 20c. 10 pretty view cards of Indians, Cowboys, Cowgirls, 20c. Box of 20 diff. named pretty western minerals, \$1.00. Pretty polished Carnelian set, 35c. Pretty fine foreign medal, 25c. American medal, 25c. Had the finest horse collection medals in U.S.A., sell these 50c each. Pretty horse stamps, 2c each. Pretty Navajo coin silver bracelet with Turquoise, \$4.75. Mexican large colored pretty fruit bank, queer, 35c. 10 different state tax tokens, 20c. 10 different pretty foreign coins, 75c. 10 different pretty foreign bills, 20c. 10 different foreign match covers, 10c. 10 different pretty foreign covers, 50c. 10 different covers free from late army camps and post marks, 25c. 10 diff. old foreign government cards with stamps made on, 50c. Old queer discarded bond stock, 25c. Old queer foreign document with stamps on, 15c. Old photo with Civil war revenue stamp on back, 10c. Old photo of stage actor of the 1890 ties, 10c. Small fine Oklahoma decorated tom tom, fine, 75c.

Spanish American war bayonet, long, 95c. Rare U. S. trowel bayonet in scabbard, queer, \$2.75. The bl. to old 1798 military horse pistol, long, rare, \$1.25. The bl. to old percussion 1848 military saddle pistol, \$1.25. Old Civil war leather cartridge box, marked rare, \$1.00. Old Civil war marked tin queer food container, 85c. 4 1/2 inch pretty old bisque doll, moveable arms and legs, fine silk dressed beauty, old, \$2.85. Have few larger, fine, most beautiful dressed bisque dolls, wonderful, some china beauties, old, \$9.00 to \$25.00, if you care for list of these.

Sometimes, say three or four old pistols, some daggers and swords, fine, \$4.50 to \$10.00. Millions old buttons from \$1.00 to \$2.00, tell wants, will be best to secure. Tons of western minerals, western cards, photos, rings, bracelets, beadwork, books on West, some rare. Gem stones ready to mount or in rough.

Don't forget Osborne, Kansas. LEMLEY CURIO STORE, OSBORNE, KANSAS.

Queer necklace made of 8,000 year old beads strung as found in mounds, \$3.75. Pretty Organ Mountains Turquoise, ready to cut and set, 25c. Beautiful pretty solid beaded rare button, 17c. Old western womens queer side saddle skirt and coat, old, fine, \$3.75. Old western gamblers flowered velvet vest, fine, \$2.25. English nice silver designed snuff box, pretty, \$2.75. 10 queer trade money barter bone barter beads, rare, 25c. Hand made pretty silver ring, very old, real blood stone set, \$5.50. Pretty real Indian bonnet, Eagle feathers, big, fine solid bead front. Buckskin hat, \$15.00. Various types beadwork. Millions beads from old trade stock, no more to be had, real stock fine beads. Bisque kid on pot, in colors, old, from private collection, \$3.75. Finest rare Sioux beaded rare buckskin dolls, \$4.00 to \$15. Few fine model cannons, finest, rare, \$25.00 to \$50.00 ea. Java queer pretty hand-carved rare wood button, beauty, 15c. China colored Panda bear bank, 20c. Novelty pairs salt and pepper shaker, 35c pair.

Organ Mountain quartz crystal, 15c. Some nice Mexican large hand-made silver bracelets. Old quadruple plate, nice metal. Silver shaving mug, unusual, \$1.25. India girls dress, blue cloth, unusual. Lots fine minerals, fossils, coins, bills.

SILVER RINGS

Fine modern silver rings. Fully guaranteed. These rings are of the finest workmanship for I have one of the country's finest silversmiths. The stones are beautiful, too. We also do repair work and special mounting. All rings silver: no gold. Fine turquoise ones, \$3.50 to \$8. Black mask face, \$5. Pretty jade, \$4. Pretty opal, \$3.50 to \$9. Pink Rhodolite, \$2.50. Jade mask face, \$6. Beautiful cameo, \$5. Intaglio beauty, \$6. Turquoise matrix, \$5. Blue stone, \$5. Shell cameo, \$5. Egyptian head, \$5. Green Oriental mask face, \$5. Double head cameo, \$5. Spotted Jasper, \$5. Group turquoise sets, \$8. Agatized wood, \$6. Black opal, \$6. Green agate, banded, \$7.50. Fire Jasper, \$5. African Malachite, \$5. Carnelian, Oriental reading, \$5. Egyptian Scarab, \$5. Blue Lapis, \$5. Opal matrix, \$5. Moss agate, \$5. Moonstone, \$5. Honey opal, \$5. Labradorite, \$5. Rose Quartz, \$5. Tiger-eye, \$5. Miniature painted porcelain, \$5. Coral Cameo, \$5. Bloodstone, \$5. Hematite Intaglio, \$5. Carnelian Intaglio, \$5. Sardonyx Intaglio, \$5. Blood stone Intaglio, \$5. Fine opal, \$1.75 to \$2.50. Brazil lucky stone, \$1.75 to \$2.25. Navajo hand-designed rings, \$1.50 to \$3.00. Mexican hand-designed rings, \$2 to \$3.50. Java silver ring, silver jingle balls, \$3. All are fine silver rings. Rare Mexico silver button turquoise set, \$1.75.

MISCELLANEOUS SILVER PIECES

Navajo silver brooch, turquoise set, \$1.75 to \$3.50. Silver bracelets, designed, \$3.50 to \$8.00. Silver bracelets, turquoise mounted, \$4 to \$12. Mexico silver bracelets, sets and faces, \$5 to \$15. Silver bracelets with intaglios, cameos and such, \$6 to \$19. Coral earrings, \$1.50. Jade earrings, \$1.75. Mexico Elephants earrings, \$1.75. Bell earrings, \$1.75. Mexico bear or dog earrings \$1.75. Mexico bracelet animal pennants, 25c. Mexico silver bracelet, \$5. Mexico silver bell bracelet, \$9. Mexico bracelet, old silver coins linked together, \$12. Mexico silver ring stone set, \$3. Mexico queer silver ring, \$2.75. Mexico silver ring, black obsidian mask face, \$7.00. Chinese silver brooch, \$3. Mexico silver mask brooch, \$3. Mexico silver bells earrings, \$2.25. Mexico silver horse and saddle brooch, \$4.50. Mexico silver bird brooch, \$2.25. Mexico silver spoon, designed, pretty, \$2.75.

Order direct here. Include transportation. If no insurance sent I am not responsible.

Vernon Lemley, Box 128, Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

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Made of terra cotta composition in **HIGH-GRADE FINISH**. Retail \$3.00 to \$7.50 a pair.



#4151-G
DACHSHUND
... VERY UNIQUE, inasmuch as the hound is cut in two, the two halves forming the bookends, 6½ in. high, weight 36 lbs. to the doz.



#4240-G
PEKINGESE
... cut in two, 6¼ in. high, weight 44 lbs. to the doz. pairs.



DOUBLE HORSEHEADS

... in full race. Highly fascinating. 6" high, weight 48 lbs. to the doz. These heads are finished in natural colors. Very beautiful and lifelike.

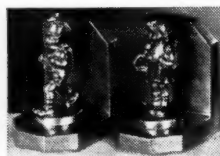
#4282-G

IN BRONZE FINISH AND COLORS

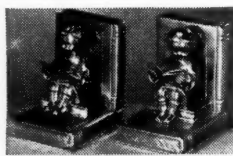
A gorgeous line, the natural colors of the wild ducks and horse, contrasting magnificently from the bronze background.

IN BRONZE FINISH

Very Rich in Appearance



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SCHOOL BOY AND SCHOOL GIRL
... 6½ inches high, weight 48 lbs. per doz.



#4288-G
READING BOY AND STUDYING GIRL
... 5 inches high, weight 48 lbs. per doz.



#4285-G
WILD DUCKS
... 8 inches high, weight 60 lbs. to the doz.



#4286-G
RACE HORSE
... 7½ inches high, weight 66 lbs. to the doz.

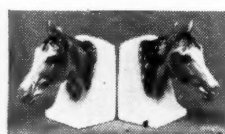
#4151, #4240 and #4282, are packed 1/6 doz. per pair in box. The other four numbers 1/12 doz. pair in box. One doz. smallest quantity sold, but may be assorted among all numbers.

A BIG SELLING LINE OF BOOKENDS, AT RARE, POPULAR PRICES

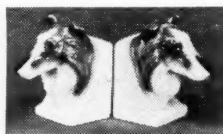
Made of terra cotta composition, beautifully **HANDPAINTED**, in natural colors, works of art in every detail, **ANIMALS LOOKING AS IF THEY WERE ALIVE.**

THE ORIGINAL MODELS OF THESE BOOKENDS WERE MADE BY A SCULPTOR OF UNUSUAL TALENT.

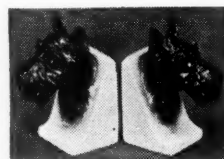
Size from 5 to 6½ inches high. Weight from 32 to 36 lbs. per doz. pairs. Packed 1/6 doz. pairs per number in carton. The doz. may be assorted among six numbers, if desired.



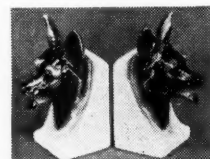
#4098-G
HORSEHEADS



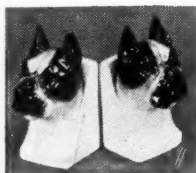
#4099-G
COLLIES



#4100-G
SCOTTIES



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BOSTON BULLS



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These Large U. S. Notes are getting very scarce and difficult to obtain in choice condition. All of the following Notes, unless otherwise described, are in brand new condition. These are all bargains!

- 1923 \$1 Note. Beautiful portrait of Washington. Ornamental value and seal in blue. Price only, each \$ 1.95
(Can supply complete cut sheets of four notes, consecutive numbers. Very scarce, so the set of four only \$8.25).
- \$1.00 Federal Reserve Note of Kansas City. Listed at \$3.00. Special, only 2.15
(Complete cut sheet of four notes, consecutive numbers, very scarce. The set of four notes, only \$8.25).
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- 1869 \$10.00 Note. The famous Jackson "jackass" note. Beautiful design. The small eagle, when reversed appears to be the head of a donkey. Very scarce, especially in new condition. Retails at \$20.00 and more. Special price only 16.00
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NUMISMATIST

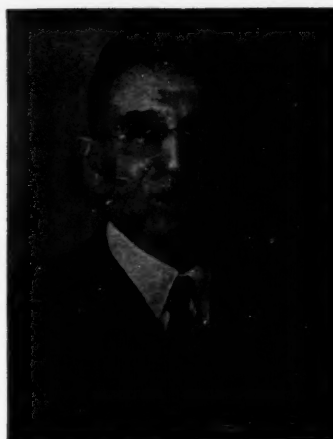
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Rare Coins Wanted For Cash

I Want to Buy all kinds of gold, silver, and copper coins, either single rare coins, or large and complete collections, and will pay the highest prices in history for them. Also will buy medals, paper money, and numismatic books.

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